

# COLLEGE OF ARCHITECTURE, ARTS, AND HUMANITIES

The collaboration of Architecture (Landscape Architecture, Construction Science and Management, City and Regional Planning, and Architecture) with Arts (Visual Arts and Performing Arts) and the Humanities (Communication Studies, English, History, Languages, Philosophy, and Religion) produces a remarkably rich environment for study. The mixture of core disciplines with applied professions/disciplines in the College provides both depth and breadth in learning. This structure affords students and faculty with skills that address the complex and interconnected challenges of the future, where it is no longer possible for these problems to be solved in a single discipline or profession. It is through the connections and communication between specialized knowledge areas that significant cultural progress will be made. These kinds of thoughts and actions form a fundamental part of the College of Architecture, Arts, and Humanities.

To illustrate these ideas, consider the diversity of communication skills practiced and taught in the College. Students learn graphic and artistic communication, technical communication with computers, spoken communication, and communication through the written word. Each skill is vital to a successful student, and it is the collaboration between these forms of communication that prepares students for the complex challenges of the future.

## SCHOOL OF DESIGN AND BUILDING AND SCHOOL OF THE ARTS

The Bachelor of Arts in Architecture degree is the preprofessional preparation for graduate study leading to the Master of Architecture degree, which is the fully accredited professional degree in the field. The accredited Bachelor of Science in Construction Science and Management program prepares students for careers as professional managers in the construction industry. A graduate program is also offered leading to the Master of Construction Science and Management. The Visual Arts program offers professional study in the studio visual arts leading to the Bachelor of Fine Arts degree. A graduate program leading to the Master of Fine Arts is also offered. The accredited five-year Bachelor of Landscape Architecture degree program prepares students for careers as professional landscape architects. The Bachelor of Arts in Production Studies in Performing Arts is a distinctive degree program that combines practical hands-on experiences in performing arts production technologies with classes in music and theatre performance, history, and theory. A graduate program in City and Regional Planning is housed within the school and accepts graduates from a variety of baccalaureate programs and prepares them for careers in both

public and private sector planning through its Master of City and Regional Planning degree. The Master of Science in Historic Preservation degree is a professional degree program designed for students who will specialize in working with historic buildings, landscapes, and the decorative arts. The Master of Real Estate Development is a full-time, two-year professional degree jointly offered by the Department of Planning and Landscape Architecture and the Department of Finance in the College of Business and Behavioral Science.

In addition to the facilities housed on the Clemson campus, the College offers third- and fourth-year Architecture and fourth-year Landscape Architecture students the opportunity to earn credit toward their degrees at three off-campus sites. Students may spend a semester at the Charleston Architecture Center earning credit from both Clemson University and the College of Charleston. Additionally, the Charles E. Daniel Center for Building Research and Urban Studies in Genoa, Italy, and the Barcelona Program in Barcelona, Spain, provide students with an intensive program of study and travel in Europe.

### Architecture Charleston Program

Located in Charleston, South Carolina, this program is available to qualified undergraduates in Architecture, Construction Science and Management, Landscape Architecture, and Visual Arts. Studio work is oriented toward design within the historic seaport setting. Students also enroll in classes at the College of Charleston campus. The program is enriched by visiting scholars and professionals from the area.

### Architecture Overseas Program

The Daniel Center for Building Research and Urban Studies in Genoa, Italy, is available to qualified Bachelor and Master of Architecture, Construction Science and Management, Fine Arts, City and Regional Planning, and professional year Landscape Architecture students. Studio and classroom work is enriched by visiting scholars and complemented by scheduled field trips, both in Italy and continental Europe. Undergraduate Architecture students in their third year or first semester of their fourth year may also participate in the Italian program.

### Entrance Requirements

Admission to degree programs in the School of Design and Building and the School of the Arts is based on academic performance and is limited based on space availability in the various programs. Students seeking admission are advised to apply to the Admissions Office early in the fall of their senior year in high school. They are also encouraged to visit the school during their senior year. Faculty are available to meet with them and their parents informally and answer questions and discuss individual programs in more detail. Prospective students may schedule appointments by calling the individual department.

### Advancement in Architecture

Students enrolled in second-, third-, or fourth-year design studios and theory courses must attain at least a 2.0 grade-point ratio in each year level (by repeating one or both semesters, if necessary) to

qualify for advancement to the next year level or, in the case of fourth-year Architecture studios, to qualify for the Architecture degree, or in Landscape Architecture at the fifth year, to qualify for the Bachelor of Landscape Architecture degree.

## SCHOOL OF HUMANITIES

The Bachelor of Arts degree is offered in Communication Studies, English, History, Language and International Trade, Modern Languages, and Philosophy. The Bachelor of Science degree is offered in Language and International Health.

To achieve depth as well as breadth in their education experiences, students majoring in Communication Studies, English, History, Modern Languages, or Philosophy complete at least 24 semester hours from courses above the sophomore level. As soon as feasible and not later than the end of the sophomore year, students in these fields also select a minor, consisting of at least 15 additional semester hours. Courses satisfying the major may not also be included in the minor. A second major (a double major) may substitute for the minor, provided all requirements are fulfilled for each major.

The foreign language requirement is a proficiency requirement. Students must complete through 202 in Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

Students enrolled in degree programs offered in the humanities who expect to teach in the public schools may elect education courses required for teaching certificates by the South Carolina Department of Education. Such courses are to be approved by their own department advisors.

Students may transfer into the Undeclared category in the humanities only if they have completed 45 or fewer credit hours. For more information, contact the College of Architecture, Arts, and Humanities Advisement Center in 101 Strode Tower.

## ARCHITECTURE

### Bachelor of Arts

The Bachelor of Arts in Architecture prepares students for subsequent professional education by providing a sound general education, focused design studies, complementary support courses, and the opportunity to study abroad. The School of Architecture emphasizes the relationship of buildings to the rest of the environment: built, natural, and cultural. The curriculum includes seven semesters of studio in addition to complementary courses in architectural history and theory and building technology. Four of the studios are collaborative, taught by faculty in Architecture as well as Communication Studies and English. The Bachelor of Arts also includes requirements for a minor and foreign language.

In the first two years of the program, students learn to apply the thinking and communications skills needed to pursue higher-level work in the discipline. The curriculum in the first two years also allows students to complete most of the University's general education requirements. In the last two years, students must select at least one of the loca-

tion-specific studios and corequired coursework and may elect to take these studios for up to three semesters. The final studio focuses on reflection and synthesis by incorporating the general education advanced writing requirement.

## Architectural Registration/Licensure

The Bachelor of Arts in Architecture prepares students to continue on to a professionally-accredited degree program at the graduate level, such as the Master of Architecture offered by Clemson. Most states require that an individual intending to become a licensed architect hold an accredited degree. There are two types of degrees that are accredited by the National Architectural Accrediting Board: the Bachelor of Architecture (not offered at Clemson) which requires a minimum of five years of study, and the Master of Architecture, which requires a minimum of three years of study following an unrelated bachelor's degree or two years following a related preprofessional bachelor's degree. The Bachelor of Arts in Architecture provides a foundation in the field of architecture as preparation for either continued education in a professional degree program or for employment options in related fields.

## Freshman Year

### First Semester

3 - A A H 101 Survey of Art and Arch. History I  
3 - ARCH 101 Introduction to Architecture  
3 - ENGL 103 Accelerated Composition  
4 - MTHSC 106 Calculus of One Variable I  
3 - PHYS 207 General Physics I  
1 - PHYS 209 General Physics I Lab.  
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### Second Semester

3 - A A H 102 Survey of Art and Arch. History II  
4 - ARCH 151 Architecture Communication  
3 - PHYS 208 General Physics II  
1 - PHYS 210 General Physics II Lab.  
4 - Foreign Language Requirement<sup>1</sup>  
15

## Sophomore Year

### First Semester

6 - ARCH 251 Architecture Foundations I  
3 - C S M 201 Structures I  
3 - ENGL 212 World Literature  
3 - Foreign Language Requirement<sup>1</sup>  
15

### Second Semester

3 - A A H 204 History and Theory of Arch. II  
6 - ARCH 252 Architecture Foundations II  
3 - Foreign Language Requirement<sup>1</sup>  
3 - Social Science Requirement<sup>2</sup>  
15

## Junior Year

### First Semester

3 - Architecture History/Theory Requirement<sup>3</sup>  
3 - Building Technology Requirement<sup>4</sup>  
5 - Studio Requirement<sup>5</sup>  
3 - Elective  
14

## Second Semester

6 - Minor Requirement<sup>6</sup>  
5 - Studio Requirement<sup>5</sup>  
3 - Elective  
14

## Senior Year

### First Semester

6 - Minor Requirement<sup>6</sup>  
3 - Social Science Requirement<sup>2</sup>  
5 - Studio Requirement<sup>5</sup>  
3 - Elective  
17

### Second Semester

1 - ARCH 401 Architectural Portfolio II  
5 - ARCH 452 Synthesis Studio  
3 - ARCH 453 Writing Architecture  
3 - Minor Requirement<sup>6</sup>  
3 - Elective  
15

122 Total Semester Hours

<sup>1</sup>Three semesters (through 202) in the same foreign language are required.

<sup>2</sup>See General Education Requirements. These courses must also satisfy the Cross-Cultural Awareness and Science and Technology in Society Requirements.

<sup>3</sup>ARCH 403, 404, 405, or 412

<sup>4</sup>ARCH 414, 416, 421, C S M 202, 203, 205, 304, or 305

<sup>5</sup>ARCH 351, 352, 353, 354, or 355

<sup>6</sup>See advisor.

# COMMUNICATION STUDIES

## Bachelor of Arts

The Bachelor of Arts in Communication Studies provides a thoroughly integrated yet individual degree program that prepares students for careers in business, government, and public sectors. In addition, the program provides a foundation for graduates who wish to pursue advanced degrees in the humanities, social sciences, business, and law. Through their coursework and extracurricular experiences, Communication Studies majors develop a set of skills in oral, written, and visual communication that enables them to research, design, present, and evaluate messages across diverse contexts and from a variety of platforms, including digital communication technology.

Students may change majors into the Communication Studies program based on approval of a committee of faculty from the Department of Communication Studies. The deadline for applying for a change of major during the fall semester is September 15, with decisions made by October 1. For spring semester changes of major, the deadline is February 15, with decisions made by March 1. The Department of Communication Studies accepts a maximum of 30 changes of major per year. To qualify for acceptance, applicants should have completed 15 credit hours including ENGL 103 and COMM 201 (with a C or better). All students requesting a transfer into the Communication Studies program must have a grade-point ratio of 2.5 or higher. An application form and a 3–5-page writing sample are also required. Detailed information is available from the Communication Studies Department, 408 Strode Tower.

## Freshman Year

### First Semester

1 - COMM 101 Communication Academic and Professional Development I  
3 - ENGL 103 Accelerated Composition  
4 - Foreign Language Requirement<sup>1</sup>  
3 - Mathematics Requirement<sup>2</sup>  
3 - Social Science Requirement<sup>3</sup>  
14

### Second Semester

3 - COMM 250 Public Speaking  
3 - Arts and Humanities (Literature) Requirement<sup>3</sup>  
4 - Foreign Language Requirement<sup>1</sup>  
3 - Mathematics or Natural Science Requirement<sup>3</sup>  
3 - Elective  
16

## Sophomore Year

### First Semester

4 - COMM 201 Intro. to Communication Studies  
3 - Foreign Language Requirement<sup>1</sup>  
4 - Natural Science Requirement<sup>3</sup>  
3 - Social Science Requirement<sup>3</sup>  
3 - Elective  
17

### Second Semester

3 - COMM 301 Communication Theories  
3 - COMM 310 Communication Research Meth.  
3 - Arts and Humanities (Non-Lit.) Requirement<sup>3</sup>  
3 - Foreign Language Requirement<sup>1</sup>  
3 - Elective  
15

## Junior Year

### First Semester

3 - COMM 305 Persuasion  
3 - Media Context Requirement<sup>4</sup>  
3 - Minor Requirement  
3 - Organizational Context Requirement<sup>5</sup>  
3 - Relational Context Requirement<sup>6</sup>  
15

### Second Semester

3 - Communication Methods Requirement<sup>7</sup>  
3 - Emphasis Area<sup>8</sup>  
6 - Minor Requirement  
3 - Public Context Requirement<sup>9</sup>  
15

## Senior Year

### First Semester

9 - Emphasis Area<sup>8</sup>  
3 - Minor Requirement  
3 - Elective  
15

### Second Semester

3 - COMM 495 Senior Communication Seminar  
1 - COMM 498 Communication Academic and Professional Development II  
3 - Emphasis Area<sup>8</sup>  
3 - Minor Requirement  
3 - Elective  
13

120 Total Semester Hours

<sup>1</sup>The foreign language requirement is a proficiency requirement. Students must complete through 202 in Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

<sup>2</sup>EX ST 222, 301, MTHSC 101, 102, 106, 203, 301, or 309

<sup>3</sup>See General Education Requirements. Six of these credit hours must also satisfy the Cross-Cultural Awareness Requirement and, if EX ST 222 is not selected, the Science and Technology in Society Requirement.

<sup>4</sup>COMM 302, 303, or 402

<sup>5</sup>COMM 350, 364, or 368

<sup>6</sup>COMM 330, 348, or 460

<sup>7</sup>COMM 311, 312, or 313

<sup>8</sup>See advisor.

<sup>9</sup>COMM 306, 369, or 405

## CONSTRUCTION SCIENCE AND MANAGEMENT

### Bachelor of Science

As the largest single industry in the United States and one of the most important, construction offers unlimited opportunities to highly motivated and professionally educated men and women. Future professionals must be skilled in managing people, equipment, and capital, coupled with a grasp of construction materials and methods and the complex technologies of modern construction. The Bachelor of Science in Construction Science and Management curriculum is the basis for a career in construction or as a developer or building management specialist.

### Freshman Year

#### First Semester

- 3 - A A H 210 Intro. to Art and Architecture
- 1 - C S M 150 Intro. to Research Methodology
- 3 - ENGL 103 Accelerated Composition
- 4 - MTHSC 106 Calculus of One Variable I<sup>1</sup>
- 3 - PHYS 207 General Physics I
- 1 - PHYS 209 General Physics I Lab.

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#### Second Semester

- 3 - C S M 100 Introduction to Construction Science and Management
- 3 - COMM 150 Intro. to Human Comm. or  
3 - COMM 250 Public Speaking
- 3 - CP SC 120 Intro. to Information Technology
- 3 - MTHSC 309 Introductory Business Statistics
- 3 - PHYS 208 General Physics II
- 1 - PHYS 210 General Physics II Lab.

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### Sophomore Year

#### First Semester

- 2 - AG M 221 Surveying
- 3 - C S M 201 Structures I
- 3 - C S M 203 Materials and Methods of Const. I
- 1 - C S M 250 Construction Problem Solving through Research
- 3 - ECON 200 Economics Concepts
- 3 - Arts and Humanities (Literature) Requirement<sup>2</sup>

15

### Second Semester

- 3 - ACCT 201 Financial Accounting Concepts
- 4 - C S M 202 Structures II
- 3 - C S M 204 Contract Documents
- 3 - C S M 205 Materials and Methods of Const. II
- 3 - Science and Tech. in Society Requirement<sup>2</sup>

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### Junior Year

#### First Semester

- 3 - C S M 303 Soils and Foundations
- 3 - C S M 304 Environmental Systems I
- 3 - C S M 351 Construction Estimating
- 3 - ENGL 304 Business Writing or  
3 - ENGL 314 Technical Writing
- 3 - Social Science Requirement<sup>2</sup>

15

#### Second Semester

- 3 - C S M 305 Environmental Systems II
- 3 - C S M 352 Construction Scheduling
- 3 - C S M 353 Construction Estimating II
- 3 - LAW 322 Legal Environment of Business
- 3 - MGT 307 Personnel Management

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### Senior Year

#### First Semester

- 3 - C S M 411 Safety in Building Construction
- 1 - C S M 450 Construction Internship
- 3 - C S M 453 Construction Project Management
- 3 - C S M 461 Construction Economics Seminar
- 6 - Major Requirement<sup>3</sup>

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#### Second Semester

- 6 - C S M 454 Construction Capstone
- 6 - Major Requirement<sup>3</sup>
- 3 - Spanish Requirement<sup>4</sup>

15

123 Total Semester Hours

<sup>1</sup>MTHSC 102 and 207 may be substituted.

<sup>2</sup>See General Education Requirements.

<sup>3</sup>Select from department-approved list or as approved in writing by advisor and department chair. *Note:* Six credit hours must be in business.

<sup>4</sup>Select from 200-level or higher courses in Spanish.

*Note:* A minimum of 800 hours of construction experience will be required prior to graduation.

## ENGLISH

### Bachelor of Arts

The core courses of the English major help students acquire an understanding of literature as a humanistic study; develop an appreciation and practical knowledge of the modes of literary expression, research, and criticism; and improve the ability to communicate effectively and intelligently.

By the end of the sophomore year, students choose between two emphasis areas: Literature or Writing and Publication Studies. The Literature emphasis area offers an extensive exploration of American and British literature, literary theory, and related disciplines such as creative writing and film. The Writing and Publication Studies emphasis area focuses on digital publishing, professional communication, rhetoric, creative writing, and writing about the arts. By teaching students to read closely, think critically, and communicate effectively, both emphasis areas prepare English majors for work in a variety of professional and academic fields.

The standard program of study consists of courses stipulated in the map below, which includes 24 credit hours of core courses and 15 hours chosen from one of the two emphasis areas.

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### Core Courses

ENGL 190, 310, and 390 and 18 additional credits selected from the following:

**English Literature Survey Requirement**—Six credit hours from ENGL 396, 397, 398, 399

**Shakespeare (Group I)**—ENGL 411

**Language, Criticism, and Theory (Group V)**—Three credits from ENGL 400, 401, 435, 436, 440, (COMM) 491, (COMM) 492

**Advanced Writing (Group VII)**—Three credits from ENGL 312, 345, 346, 348

**Major Electives (Group VIII)**—Three credits from 300- or 400-level ENGL courses

**Capstone Seminar**—ENGL 496 (Substitutes for any Group Requirement except Shakespeare—Group I or Advanced Writing—Group VII)

### Literature Emphasis Area

**Literature I (Group II)**—Three credits from ENGL 407, 408, 414, 444, 464

**Literature II (Group III)**—Three credits from ENGL 415, 416, 417, 418, 465

**American Literature (Group IV)**—Three credits from ENGL 425, 426, 427, 455, 463

**Diversity (Group VI)**—Three credits from ENGL 353, 380, 419, (HUM) 456, 482, 483

**Major Electives (Group VIII)**—Three additional credits from 400-level ENGL courses

### Writing and Publication Studies

#### Emphasis Area

ENGL 499 plus 12 additional credits selected from the following:

**Language, Criticism, and Theory (Group V)**—Three additional credits from ENGL (COMM) 491 or (COMM) 492

**Advanced Writing (Group VII)**—Three additional credits from ENGL 312, 345, 346, 348

**WPS Courses (Group IX)**—Six credits from ENGL 332, 387, 441, 460, 475, 478

### Freshman Year

#### First Semester

- 3 - ENGL 103 Accelerated Composition
- 3 - HIST 172 Western Civilization
- 4 - Foreign Language Requirement<sup>1</sup>
- 3 - Mathematics Requirement<sup>2</sup>
- 3 - Mathematics or Natural Science Requirement<sup>2</sup>

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#### Second Semester

- 2 - ENGL 190 Introduction to the English Major
- 3 - ENGL 212 World Literature
- 3 - HIST 173 Western Civilization
- 4 - Foreign Language Requirement<sup>1</sup>
- 4 - Natural Science Requirement<sup>2</sup>

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**Sophomore Year****First Semester**

3 - ENGL 310 Critical Writing About Literature  
 3 - Arts and Humanities (Non-Lit.) Requirement<sup>3</sup>  
 3 - English Literature Survey Requirement<sup>4</sup>  
 3 - Foreign Language Requirement<sup>1</sup>  
 3 - Social Science Requirement<sup>2</sup>  
 15

**Second Semester**

3 - COMM 150 Intro. to Human Communication  
 3 - English Literature Survey Requirement<sup>4</sup>  
 3 - Fine Arts Requirement<sup>5</sup>  
 3 - Foreign Language Requirement<sup>1</sup>  
 3 - History Requirement<sup>6</sup>  
 15

**Junior Year****First Semester**

9 - Major Requirement<sup>7</sup>  
 3 - Minor Requirement  
 3 - Science and Tech. in Society Requirement<sup>2</sup>  
 15

**Second Semester**

1 - ENGL 390 Electronic Portfolio Studio  
 6 - Major Requirement<sup>7</sup>  
 6 - Minor Requirement  
 3 - Elective  
 16

**Senior Year****First Semester**

6 - Major Requirement<sup>7</sup>  
 3 - Minor Requirement  
 6 - Elective  
 15

**Second Semester**

3 - ENGL 496 Senior Seminar  
 3 - Major Requirement<sup>7</sup>  
 3 - Minor Requirement  
 3 - Elective  
 12

120 Total Semester Hours

<sup>1</sup>The foreign language requirement is a proficiency requirement. Students must complete through 202 in Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

<sup>2</sup>See General Education Requirements.

<sup>3</sup>See General Education Requirements. Select from courses in philosophy.

<sup>4</sup>ENGL 396, 397, 398, or 399

<sup>5</sup>A A H 101, 210, ENGL 357, HUM 301, 302, 306, MUSIC 210, 311, 415, 416, or THEA 210

<sup>6</sup>See advisor.

<sup>7</sup>See major requirements in program description above.

**HISTORY****Bachelor of Arts**

The History major provides students with flexibility to pursue their particular interests in history. The major includes 34 credit hours in history, in addition to HIST 172 and 173, as outlined below.

Pre-law students majoring in History should consult their advisor for a recommended program.

**Freshman Year****First Semester**

3 - ENGL 103 Accelerated Composition  
 3 - HIST 172 Western Civilization  
 4 - Foreign Language Requirement<sup>1</sup>  
 4 - Natural Science Requirement<sup>2</sup>  
 2 - Elective  
 16

**Second Semester**

3 - HIST 173 Western Civilization  
 3 - GEOG 103 World Regional Geography  
 4 - Foreign Language Requirement<sup>1</sup>  
 3 - Mathematics Requirement<sup>2</sup>  
 3 - Mathematics or Natural Science Requirement<sup>2</sup>  
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**Sophomore Year****First Semester**

3 - Arts and Humanities (Literature) Requirement<sup>2</sup>  
 3 - Arts and Humanities (Non-Lit.) Requirement<sup>3</sup>  
 3 - Foreign Language Requirement<sup>1</sup>  
 3 - Major Requirement<sup>4</sup>  
 3 - Elective  
 15

**Second Semester**

4 - HIST 299 Seminar: The Historian's Craft  
 3 - Advanced Humanities Requirement<sup>5</sup>  
 3 - Foreign Language Requirement<sup>1</sup>  
 3 - Major Requirement<sup>4</sup>  
 3 - Minor Requirement  
 16

**Junior Year****First Semester**

3 - Advanced Humanities Requirement<sup>5</sup>  
 6 - Major Requirement<sup>4</sup>  
 3 - Minor Requirement  
 3 - Elective  
 15

**Second Semester**

3 - Literature Requirement<sup>6</sup>  
 6 - Major Requirement<sup>4</sup>  
 3 - Minor Requirement  
 3 - Elective  
 15

**Senior Year****First Semester**

3 - Advanced Humanities Requirement<sup>5</sup>  
 6 - Major Requirement<sup>4</sup>  
 3 - Minor Requirement  
 3 - Elective  
 15

**Second Semester**

3 - HIST 490 Senior Seminar  
 3 - Major Requirement<sup>4</sup>  
 3 - Minor Requirement  
 3 - Elective  
 12

120 Total Semester Hours

<sup>1</sup>The foreign language requirement is a proficiency requirement. Students must complete through 202 in Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

<sup>2</sup>See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

<sup>3</sup>A A H 210, MUSIC 210, THEA 210, or any General Education Arts and Humanities (Non-Literature) course numbered 300 or higher.

<sup>4</sup>See advisor. Students must take three hours each of U.S. history, European history, and non-Western history.

<sup>5</sup>A A H 210, MUSIC 210, THEA 210, or any humanities course numbered 300 or higher. The humanities for this purpose include A A H, COMM (except 364, 368), ENGL (except 304, 312, 314, 316, 333, 334, 335, 485, 490, 495), HUM, MUSIC, PHIL, REL, THEA (except 377, 487, 497), W S, and foreign language courses.

<sup>6</sup>Select from General Education Arts and Humanities (Literature) courses.

**LANDSCAPE ARCHITECTURE****Bachelor of Landscape Architecture**

The profession of landscape architecture is broad and interdisciplinary. Practicing landscape architects work on a wide range of project types including, but not limited to, urban design, community design, historic preservation, ecological restoration, parks and park systems, institutional landscapes, memorials, cemeteries, industrial site reclamations, golf courses, wilderness areas and trails, residential landscapes, and gardens.

The profession is both an art and a science. Successful landscape architects are creative professionals who hold an environmental imperative and a social conscience. They are also excellent facilitators able to bring numerous disciplines and professions together to work on complex projects in the landscape.

Clemson's program is noted for a special emphasis on the art of design. Consequently, the landscape architecture design studio experience is at the center of the student's education—forty-two hours of studio are required. The five-year program leads to an accredited Bachelor of Landscape Architecture degree. The program is generalist—covering the major areas of practice—and builds from design basics to sophisticated studio experiences such as regional design, urban design, and community design. The studio experience is supported by other courses inside and outside the Landscape Architecture curriculum that provide the necessary grounding in landscape history and social, cultural, environmental, and aesthetic theories. Students may also choose to focus elective credits on one of three areas: cultural issues, environmental issues, or professional development. Outstanding fifth-year students may apply for admission into a shortened Master of City and Regional Planning, Master of Landscape Architecture, or Master of Real Estate Development program.

## Freshman Year

### First Semester

- 3 - A A H 210 Intro. to Art and Architecture
- 4 - BIOL 103 General Biology I
- 3 - ENGL 103 Accelerated Composition
- 3 - LARCH 128 Technical Graphics
- 3 - LARCH 151 Basic Design I
- 1 - LARCH 153 Landscape Arch. Design Theory I

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### Second Semester

- 4 - BIOL 104 General Biology II
- 3 - HORT 101 Horticulture
- 1 - LARCH 103 Landscape Arch. Portfolio I
- 3 - LARCH 116 History of Landscape Arch.
- 3 - LARCH 152 Basic Design II
- 1 - LARCH 154 Land. Arch. Design Theory II
- 3 - MTHSC 102 Intro. to Mathematical Analysis

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## Sophomore Year

### First Semester

- 2 - B E 222 Geomeasurements
- 3 - COMM 150 Intro. to Human Comm. *or*  
3 - COMM 250 Public Speaking
- 3 - HORT 303 Landscape Plants
- 6 - LARCH 251 Landscape Arch. Design Fund.
- 3 - LARCH 428 Landscape Architecture  
Computer-Aided Design

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### Second Semester

- 4 - HORT 461 Problems in Landscape Design
- 6 - LARCH 252 Site Design in Landscape Arch.
- 4 - LARCH 262 Design Implementation I
- 3 - W F B (BIOSC) 313 Conservation Biology<sup>1</sup>

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## Maymester

- 3 - LARCH 405 Urban Genesis and Form<sup>2</sup>

## Junior Year

### First Semester

- 3 - GEOL 101 Introduction to Geography
- 3 - GEOL 101 Physical Geology
- 1 - GEOL 103 Physical Geology Lab.
- 6 - LARCH 351 Regional Design and Ecology
- 4 - LARCH 362 Design Implementation II

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### Second Semester

- 3 - FOR (HORT) 427 Urban Tree Care
- 6 - LARCH 352 Urban Design Studio
- 3 - LARCH 581 Land. Arch. Professional Practice
- 3 - Foreign Language Requirement<sup>3</sup>

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## Summer

- 2 - LARCH 293 Field Studies Internship *or*  
2 - LARCH 493 Prof. Office Internship<sup>4</sup>

## Senior Year

### First Semester

- 1 - LARCH 418 Off-Campus Study Seminar
- 6 - LARCH 451 Community Design Studio
- 3 - Arts and Humanities (Literature) Requirement<sup>5</sup>
- 3 - Foreign Language Requirement<sup>3</sup>

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## Second Semester

- 3 - A A H 395 Special Topics in Visual Studies  
Abroad I *or*  
3 - A A H 396 Special Topics in Visual  
American Studies I
- 3 - LARCH 419 Off-Campus Field Study
- 6 - LARCH 452 Off-Campus Studio

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## Professional Year

### First Semester

- 3 - LARCH 453 Key Issues in Landscape Arch.
- 1 - LARCH 503 Landscape Arch. Portfolio II
- 3 - LARCH 550 Professional Project Studio<sup>6</sup>
- 3 - Social Science Requirement<sup>7</sup>
- 3 - Elective

13

### Second Semester

- 6 - LARCH 552 Landscape Arch. Exit Project
- 6 - Elective

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156 Total Semester Hours

<sup>1</sup>Other ecology courses from a department-approved list may be substituted.

<sup>2</sup>C R P 402 may be substituted.

<sup>3</sup>Two semesters (through 202) in the same foreign language are required.

<sup>4</sup>Two hours of internship credit are required. A maximum of six hours credit of internship may be scheduled.

<sup>5</sup>Select from department-approved list.

<sup>6</sup>Students who plan to enter the MRED, MLA, or MCRP program should substitute a research methods course (e.g., ARCH 821, C R P 803).

<sup>7</sup>See General Education Requirements.

## LANGUAGE AND INTERNATIONAL HEALTH

### Bachelor of Science

The Bachelor of Science program in Language and International Health is jointly administered by the Department of Languages and the Department of Public Health Sciences in the College of Health, Education, and Human Development. Students acquire knowledge in public health theory and practice, including the history and philosophy of public health and medicine; the organization, management, and financing of health services; the social and behavioral aspects of health, epidemiology, health evaluation methods, and health communications. Students also acquire communicative competence in Spanish and a familiarity with Hispanic cultures, literatures, health environments, and multicultural issues.

The program requires study abroad and the completion of a practicum in a Spanish-speaking country. Graduates will be qualified to assume positions in a variety of settings including integrated hospital systems, consulting firms, managed care organizations, pharmaceutical companies, as well as multicultural community centers. They can also pursue graduate degrees in community health, epidemiology/biostatistics, health administration, health systems research, and Spanish.

## Freshman Year

### First Semester

- 4 - BIOL 103 General Biology I
- 3 - ENGL 103 Accelerated Composition
- 3 - HLTH 202 Introduction to Public Health
- 1 - L&IT 127 Introduction to L&IT
- 4 - SPAN 104 Basic Spanish

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### Second Semester

- 3 - CP SC 120 Intro. to Information Technology
- 3 - EX ST 301 Introductory Statistics
- 3 - HLTH 298 Human Health and Disease
- 3 - SPAN 201 Intermediate Spanish
- 3 - Social Science Requirement<sup>1</sup>

15

## Sophomore Year

### First Semester

- 4 - CH 101 General Chemistry
- 3 - HLTH 470 International Health
- 3 - SPAN 202 Intermediate Spanish
- 3 - Oral Communication Requirement<sup>2</sup>
- 2 - Elective

15

### Second Semester

- 4 - CH 102 General Chemistry
- 3 - HLTH 240 Determinants of Health Behavior
- 3 - SPAN 302 Intermediate Spanish Grammar and Composition *or*  
3 - SPAN 305 Intermediate Spanish  
Conversation and Composition I
- 3 - Arts and Humanities (Non-Lit.) Requirement<sup>2</sup>
- 3 - Emphasis Area<sup>3</sup>

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## Junior Year

### First Semester

- 4 - BIOSC 222 Human Anatomy and Phys. I
- 3 - HLTH 380 Epidemiology
- 3 - HLTH 480 Community Health Promotion
- 3 - SPAN 303 Survey of Spanish Literature I *or*  
3 - SPAN 311 Surv. of Spanish-American Lit.
- 3 - SPAN 415 Spanish for Health Professionals

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### Second Semester

- 4 - BIOSC 223 Human Anatomy and Phys. II
- 3 - HLTH 490 Research and Evaluation Strategies for Public Health
- 3 - SPAN 307 The Hispanic World: Spain *or*  
3 - SPAN 435 Contemporary Hispanic Culture
- 3 - SPAN 419 Health and the Hispanic Comm.
- 3 - Science and Tech. in Society Requirement<sup>2</sup>

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## Summer

- 3 - L&IT 400 L&IT Internship *or*  
3 - L&IT 401 L&IT Practicum<sup>4</sup>

## Senior Year

### First Semester

- 3 - HLTH 440 Managing Health Service Org.
- 3 - SPAN 418 Tech. Span. for Health Mgt. Prof.
- 3 - Advanced Spanish Requirement<sup>3</sup>
- 3 - Advanced Writing Requirement<sup>2</sup>
- 3 - Emphasis Area Requirement<sup>3</sup>

15

**Second Semester**

- 3 - Advanced Health Requirement<sup>6</sup>
  - 3 - Advanced Spanish Requirement<sup>5</sup>
  - 3 - Emphasis Area Requirement<sup>3</sup>
  - 3 - Social Science Requirement<sup>1</sup>
- 12

123 Total Semester Hours

<sup>1</sup>Six credit hours selected from two different areas: ANTH 201, GEOG 103, HIST 172, 173, 193, PO SC 102, 104<sup>2</sup>See General Education Requirements.<sup>3</sup>Health Administration Emphasis—nine credit hours selected from ACCT 201, CR D (AP EC, HLTH) 361, ECON 211, 212, 314, 315, 410, 412, FIN 306, HLTH 475, LAW 322, MGT 201, 218, 318, 424, MKT 301, 427

Community Development Emphasis—nine credit hours from AP E 202, 352, CR D 357, (AP EC, HLTH) 361, (AP EC) 411, (AP EC) 412, ECON 211, 212, 314, 315, R S (SOC) 401, (SOC) 459, SOC (R S) 371, 433, (R S) 471

<sup>4</sup>Practicum/internship must be completed in a Spanish-speaking country during the spring semester of the junior year or during the summer following the junior year.<sup>5</sup>Select from 300–400-level courses in Spanish.<sup>6</sup>Select from 300–400-level courses in Health.**LANGUAGE AND INTERNATIONAL TRADE****Bachelor of Arts**

Students in the Bachelor of Arts program in Language and International Trade acquire communicative competence in the target language; a familiarity with specific peoples, cultures, literatures, and business environments; and the knowledge and skills to pursue graduate studies or careers in business within their language of specialization.

The Language and International Trade program combines foreign languages and international trade. Students choose one language concentration (Chinese, French, German, Japanese, or Spanish) and one professional concentration (Applied International Economics, International Trade, Textiles, or Tourism).

The language component emphasizes speaking and writing skills, culture, civilization, and business/technical languages. The professional component emphasizes international marketing in areas important to the economy of the State of South Carolina and the nation.

Study abroad of at least one semester in the target language setting is mandatory. In addition, internship experiences with international companies in the United States or summer internships with companies abroad give students the opportunity to apply classroom learning to the business/industrial work environment. Internships are subject to approval by the Language and International Trade Director. Students are strongly encouraged to participate in the Clemson Language Immersion Program (CLIP) prior to enrolling in study abroad programs.

In addition to the curriculum requirements below, students are required, as a condition of graduation, to pass a noncredit examination and submit a noncredit senior dossier to assess their language competence in various areas. Both assessments take place in the student's last full semester at the University.

**Freshman Year****First Semester**

- 4 - CHIN 101 Elementary Chinese *or*
  - 4 - FR 101 Elementary French *or*
  - 4 - GER 101 Elementary German *or*
  - 4 - JAPN 101 Elementary Japanese *or*
  - 4 - SPAN 104 Basic Spanish<sup>1</sup>
  - 3 - ENGL 103 Accelerated Composition
  - 1 - L&IT 127 Introduction to L&IT
  - 3 - MTHSC 102 Intro. to Mathematical Analysis
  - 4 - Natural Science Requirement<sup>2</sup>
- 15

**Second Semester**

- 3 - ACCT 201 Financial Accounting Concepts *or*
  - 3 - ACCT 202 Managerial Account. Concepts
  - 4 - CHIN 102 Elementary Chinese *or*
  - 4 - FR 102 Elementary French *or*
  - 4 - GER 102 Elementary German *or*
  - 4 - JAPN 102 Elementary Japanese *or*
  - 3 - SPAN 201 Intermediate Spanish
  - 3 - MTHSC 207 Multivariable Calculus
  - 3 - Oral Communication Requirement<sup>2</sup>
  - 2-3 - Elective
- 15

<sup>1</sup>Students with no previous study of Spanish may take SPAN 101 and 102.<sup>2</sup>See General Education Requirements.**APPLIED INTERNATIONAL ECONOMICS CONCENTRATION****Sophomore Year****First Semester**

- 3 - AP EC 202 Agricultural Economics
  - 3 - CHIN 201 Intermediate Chinese *or*
  - 3 - FR 201 Intermediate French *or*
  - 3 - GER 201 Intermediate German *or*
  - 3 - JAPN 201 Intermediate Japanese *or*
  - 3 - SPAN 202 Intermediate Spanish
  - 3 - ECON 211 Principles of Microeconomics
  - 3 - Arts and Humanities (Non-Lit.) Requirement<sup>1</sup>
  - 3 - Social Science Requirement<sup>2</sup>
- 15

**Second Semester**

- 3 - AP EC 309 Econ. of Agricultural Marketing
  - 3 - CHIN 202 Intermediate Chinese *or*
  - 3 - FR 202 Intermediate French *or*
  - 3 - GER 202 Intermediate German *or*
  - 3 - JAPN 202 Intermediate Japanese *or*
  - 3 - SPAN 300 Span. Composition for Bus. *or*
  - 3 - SPAN 302 Intermediate Spanish Grammar and Composition
  - 3 - MKT 301 Principles of Marketing
  - 3 - Arts and Humanities (Literature) Requirement<sup>1</sup>
  - 3 - Social Science Requirement<sup>2</sup>
- 15

**Junior Year****First Semester**

- 3 - AP EC 319 Agribusiness Management
  - 3 - CHIN 305 Chinese Conv. and Comp. I *or*
  - 3 - FR 304 French Short Story *or*
  - 3 - FR 305 Intermediate French Conversation and Composition I *or*
  - 3 - GER 305 German Conv. and Comp. *or*
  - 3 - GER 306 German Short Story *or*
  - 3 - JAPN 305 Japanese Conv. and Comp. *or*
  - 3 - SPAN 305 Intermediate Spanish Conversation and Composition I
  - 3 - ENGL 316 Writing and International Trade
  - 3 - MKT 302 Consumer Behavior
  - 3 - Advanced Social Science Requirement<sup>3</sup>
- 15

**Second Semester**

- 3 - CHIN 316 Chinese for International Trade I *or*
  - 3 - FR 316 French for International Trade I *or*
  - 3 - GER 316 German for Inter. Trade I *or*
  - 3 - JAPN 316 Japanese for Inter. Trade I *or*
  - 3 - SPAN 316 Spanish for Inter. Trade I
  - 3 - MGT 201 Principles of Management
  - 3 - Advanced Agricultural Econ. Requirement<sup>4</sup>
  - 3 - Advanced Foreign Language Requirement<sup>5</sup>
  - 3 - Elective
- 15

**Summer**

- 3 - L&IT 400 L&IT Internship *or*
- 3 - L&IT 401 L&IT Practicum

**Senior Year****First Semester**

- 3 - CHIN 416 Chinese for Inter. Trade II *or*
  - 3 - FR 416 French for International Trade II *or*
  - 3 - GER 416 German for Inter. Trade II *or*
  - 3 - JAPN 416 Japanese for Inter. Trade II *or*
  - 3 - SPAN 416 Spanish for Inter. Trade II
  - 3 - ECON 310 International Economy *or*
  - 3 - ECON 412 International Microeconomics
  - 3 - MKT 427 International Marketing
  - 3 - Advanced Agricultural Econ. Requirement<sup>4</sup>
  - 3 - Foreign Language Civilization Requirement<sup>6</sup>
- 15

**Second Semester**

- 3 - MKT 431 Marketing Research
  - 6 - Advanced Foreign Language Requirement<sup>5</sup>
  - 3 - Advanced Social Science Requirement<sup>3</sup>
- 12

120 Total Semester Hours

<sup>1</sup>See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.<sup>2</sup>Six credit hours selected from two different areas: ANTH 201, GEOG 103, HIST 172, 173, 193, PO SC 102, 104<sup>3</sup>Select from 300–400-level courses in ANTH, AP EC, ECON, GEOG, HIST, PO SC, PSYCH, SOC.<sup>4</sup>AP EC 308, 351, 402, 409, 420, 433, 452, 456, or 460<sup>5</sup>A minimum of nine credit hours of 300–400-level foreign language courses is required. At least one course must be in literature. Advanced grammar is recommended for those exempting 100–200 levels. FR H438 and H439 and SPAN H438 and H439 may not be used to satisfy requirements for the French or Spanish Concentration. Students may not take more than one foreign language course taught in English.<sup>6</sup>CHIN (ANTH) 418, 499, FR 307, 317, GER 340, 405, 455, JAPN 307, 308, (ANTH) 417, 499, SPAN 307, 308, or 435

## INTERNATIONAL TRADE CONCENTRATION

### Sophomore Year

#### First Semester

- 3 - CHIN 201 Intermediate Chinese *or*
  - 3 - FR 201 Intermediate French *or*
  - 3 - GER 201 Intermediate German *or*
  - 3 - JAPN 201 Intermediate Japanese *or*
  - 3 - SPAN 202 Intermediate Spanish
  - 3 - ECON 211 Principles of Microeconomics
  - 3 - MGT 201 Principles of Management
  - 3 - Arts and Humanities (Non-Lit.) Requirement<sup>1</sup>
  - 3 - Social Science Requirement<sup>2</sup>
- 15

#### Second Semester

- 3 - CHIN 202 Intermediate Chinese *or*
  - 3 - FR 202 Intermediate French *or*
  - 3 - GER 202 Intermediate German *or*
  - 3 - JAPN 202 Intermediate Japanese *or*
  - 3 - SPAN 300 Span. Composition for Bus. *or*
  - 3 - SPAN 302 Intermediate Spanish  
Grammar and Composition
  - 3 - ECON 212 Principles of Macroeconomics
  - 3 - MKT 301 Principles of Marketing
  - 3 - Arts and Humanities (Literature) Requirement<sup>1</sup>
  - 3 - Social Science Requirement<sup>2</sup>
- 15

### Junior Year

#### First Semester

- 3 - CHIN 305 Chinese Conv. and Comp. I *or*
  - 3 - FR 304 French Short Story *or*
  - 3 - FR 305 Intermediate French  
Conversation and Composition I *or*
  - 3 - GER 305 German Conv. and Comp. *or*
  - 3 - GER 306 German Short Story *or*
  - 3 - JAPN 305 Japanese Conv. and Comp. *or*
  - 3 - SPAN 305 Intermediate Spanish  
Conversation and Composition I
  - 3 - ECON 314 Intermediate Microeconomics
  - 3 - ENGL 316 Writing and International Trade
  - 3 - MKT 302 Consumer Behavior
  - 3 - Advanced Social Science Requirement<sup>3</sup>
- 15

#### Second Semester

- 3 - CHIN 316 Chinese for International Trade I *or*
  - 3 - FR 316 French for International Trade I *or*
  - 3 - GER 316 German for Inter. Trade I *or*
  - 3 - JAPN 316 Japanese for Inter. Trade I *or*
  - 3 - SPAN 316 Spanish for Inter. Trade I
  - 3 - ECON 315 Intermediate Macroeconomics
  - 3 - Advanced Foreign Language Requirement<sup>4</sup>
  - 3 - Advanced Marketing Requirement<sup>5</sup>
  - 3 - Elective
- 15

### Summer

- 3 - L&IT 400 L&IT Internship *or*
- 3 - L&IT 401 L&IT Practicum

### Senior Year

#### First Semester

- 3 - CHIN 416 Chinese for Inter. Trade II *or*
  - 3 - FR 416 French for International Trade II *or*
  - 3 - GER 416 German for Inter. Trade II *or*
  - 3 - JAPN 416 Japanese for Inter. Trade II *or*
  - 3 - SPAN 416 Spanish for Inter. Trade II
  - 3 - MKT 427 International Marketing
  - 3 - Advanced Economics Requirement<sup>6</sup>
  - 3 - Foreign Language Civilization Requirement<sup>7</sup>
  - 3 - Elective
- 15

#### Second Semester

- 3 - MKT 431 Marketing Research
  - 6 - Advanced Foreign Language Requirement<sup>4</sup>
  - 3 - Advanced Social Science Requirement<sup>3</sup>
- 12

120 Total Semester Hours

<sup>1</sup>See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

<sup>2</sup>Six credit hours selected from two different areas: ANTH 201, GEOG 103, HIST 172, 173, 193, PO SC 102, 104

<sup>3</sup>Select from 300–400-level courses in ANTH, AP EC, ECON, GEOG, HIST, PO SC, PSYCH, SOC.

<sup>4</sup>A minimum of nine hours of 300–400-level foreign language courses is required. At least one course must be in literature. Advanced grammar is recommended for those exempting 100–200 levels. FR H438 and H439 and SPAN H438 and H439 may not be used to satisfy requirements for the French or Spanish Concentration. Students may not take more than one foreign language course taught in English.

<sup>5</sup>Any 300- or 400-level MKT course

<sup>6</sup>Any 300- or 400-level ECON course (ECON 310 recommended)

<sup>7</sup>CHIN (ANTH) 418, 499, FR 307, 317, GER 340, 405, 455, JAPN 307, 308, (ANTH) 417, 499, SPAN 307, 308, or 435

## TEXTILES CONCENTRATION

### Sophomore Year

#### First Semester

- 3 - CHIN 201 Intermediate Chinese *or*
  - 3 - FR 201 Intermediate French *or*
  - 3 - GER 201 Intermediate German *or*
  - 3 - JAPN 201 Intermediate Japanese *or*
  - 3 - SPAN 202 Intermediate Spanish
  - 3 - ECON 212 Principles of Macroeconomics
  - 3 - TEXT 175 Intro. to Textile Manufacturing *or*
  - 4 - TEXT 176 Natural and Man-Made Fibers
  - 3 - Arts and Humanities (Non-Lit.) Requirement<sup>1</sup>
  - 3 - Social Science Requirement<sup>2</sup>
- 15-16

#### Second Semester

- 3 - CHIN 202 Intermediate Chinese *or*
  - 3 - FR 202 Intermediate French *or*
  - 3 - GER 202 Intermediate German *or*
  - 3 - JAPN 202 Intermediate Japanese *or*
  - 3 - SPAN 300 Span. Composition for Bus. *or*
  - 3 - SPAN 302 Intermediate Spanish  
Grammar and Composition
  - 3 - MKT 301 Principles of Marketing
  - 3 - TEXT 460 Textile Processes
  - 3 - Arts and Humanities (Literature) Requirement<sup>1</sup>
  - 3 - Social Science Requirement<sup>2</sup>
- 15

### Junior Year

#### First Semester

- 3 - CHIN 305 Chinese Conv. and Comp. I *or*
  - 3 - FR 304 French Short Story *or*
  - 3 - FR 305 Intermediate French  
Conversation and Composition I *or*
  - 3 - GER 305 German Conv. and Comp. *or*
  - 3 - GER 306 German Short Story *or*
  - 3 - JAPN 305 Japanese Conv. and Comp. *or*
  - 3 - SPAN 305 Intermediate Spanish  
Conversation and Composition I
  - 3 - ENGL 316 Writing and International Trade
  - 3 - MKT 302 Consumer Behavior
  - 3 - TEXT 472 Textile International Trade
  - 3 - Advanced Social Science Requirement<sup>3</sup>
- 15

#### Second Semester

- 3 - CHIN 316 Chinese for International Trade I *or*
  - 3 - FR 316 French for International Trade I *or*
  - 3 - GER 316 German for Inter. Trade I *or*
  - 3 - JAPN 316 Japanese for Inter. Trade I *or*
  - 3 - SPAN 316 Spanish for Inter. Trade I
  - 3 - MGT 201 Principles of Management
  - 3 - Advanced Foreign Language Requirement<sup>4</sup>
  - 3 - Advanced Textiles Requirement<sup>5</sup>
  - 3 - Elective
- 15

### Summer

- 3 - L&IT 400 L&IT Internship *or*
- 3 - L&IT 401 L&IT Practicum

### Senior Year

#### First Semester

- 3 - CHIN 416 Chinese for Inter. Trade II *or*
  - 3 - FR 416 French for International Trade II *or*
  - 3 - GER 416 German for Inter. Trade II *or*
  - 3 - JAPN 416 Japanese for Inter. Trade II *or*
  - 3 - SPAN 416 Spanish for Inter. Trade II
  - 3 - ECON 310 International Economy *or*
  - 3 - ECON 412 International Microeconomics
  - 3 - MKT 427 International Marketing
  - 3 - Advanced Textiles Requirement<sup>5</sup>
  - 3 - Foreign Language Civilization Requirement<sup>6</sup>
- 15

#### Second Semester

- 3 - MKT 431 Marketing Research
  - 6 - Advanced Foreign Language Requirement<sup>4</sup>
  - 3 - Advanced Social Science Requirement<sup>3</sup>
- 12
- 120–121 Total Semester Hours

<sup>1</sup>See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

<sup>2</sup>Six credit hours selected from two different areas: ANTH 201, GEOG 103, HIST 172, 173, 193, PO SC 102, 104

<sup>3</sup>Select from 300–400-level courses in ANTH, AP EC, ECON, GEOG, HIST, PO SC, PSYCH, SOC.

<sup>4</sup>A minimum of nine hours of 300–400-level foreign language courses is required. At least one course must be in literature. Advanced grammar is recommended for those exempting 100–200 levels. FR H438 and H439 and SPAN H438 and H439 may not be used to satisfy requirements for the French or Spanish Concentration. Students may not take more than one foreign language course taught in English.

<sup>5</sup>TEXT 308, 314, 416, 426, 428, 440, 470, 471, 475, or 476

<sup>6</sup>CHIN (ANTH) 418, 499, FR 307, 317, GER 340, 405, 455, JAPN 307, 308, (ANTH) 417, 499, SPAN 307, 308, or 435

**TOURISM CONCENTRATION****Sophomore Year****First Semester**

- 3 - CHIN 201 Intermediate Chinese *or*
  - 3 - FR 201 Intermediate French *or*
  - 3 - GER 201 Intermediate German *or*
  - 3 - JAPN 201 Intermediate Japanese *or*
  - 3 - SPAN 202 Intermediate Spanish
  - 3 - ECON 211 Principles of Microeconomics
  - 3 - PRTM 342 Introduction to Tourism
  - 3 - Arts and Humanities (Non-Lit.) Requirement<sup>1</sup>
  - 3 - Social Science Requirement<sup>2</sup>
- 
- 15

**Second Semester**

- 3 - CHIN 202 Intermediate Chinese *or*
  - 3 - FR 202 Intermediate French *or*
  - 3 - GER 202 Intermediate German *or*
  - 3 - JAPN 202 Intermediate Japanese *or*
  - 3 - SPAN 300 Span. Composition for Bus. *or*
  - 3 - SPAN 302 Intermediate Spanish Grammar and Composition
  - 3 - MKT 301 Principles of Marketing
  - 3 - PRTM 305 Safety and Risk Mgt. in PRTM *or*
  - 3 - PRTM 343 Spatial Aspects of Tour. Beh. *or*
  - 3 - PRTM 344 Tourism Markets and Supply
  - 3 - Arts and Humanities (Literature) Requirement<sup>1</sup>
  - 3 - Social Science Requirement<sup>2</sup>
- 
- 15

**Junior Year****First Semester**

- 3 - CHIN 305 Chinese Conv. and Comp. I *or*
  - 3 - FR 304 French Short Story *or*
  - 3 - FR 305 Intermediate French Conversation and Composition I *or*
  - 3 - GER 305 German Conv. and Comp. *or*
  - 3 - GER 306 German Short Story *or*
  - 3 - JAPN 305 Japanese Conv. and Comp. *or*
  - 3 - SPAN 305 Intermediate Spanish Conversation and Composition I
  - 3 - ENGL 316 Writing and International Trade
  - 3 - MKT 302 Consumer Behavior
  - 3 - Advanced PRTM Requirement<sup>3</sup>
  - 3 - Advanced Social Science Requirement<sup>4</sup>
- 
- 15

**Second Semester**

- 3 - CHIN 316 Chinese for International Trade I *or*
  - 3 - FR 316 French for International Trade I *or*
  - 3 - GER 316 German for Inter. Trade I *or*
  - 3 - JAPN 316 Japanese for Inter. Trade I *or*
  - 3 - SPAN 316 Spanish for Inter. Trade I
  - 3 - MGT 201 Principles of Management
  - 3 - Advanced Foreign Language Requirement<sup>5</sup>
  - 3 - Advanced PRTM Requirement<sup>3</sup>
  - 3 - Elective
- 
- 15

**Summer**

- 3 - L&IT 400 L&IT Internship *or*
- 3 - L&IT 401 L&IT Practicum

**Senior Year****First Semester**

- 3 - CHIN 416 Chinese for Inter. Trade II *or*
  - 3 - FR 416 French for International Trade II *or*
  - 3 - GER 416 German for Inter. Trade II *or*
  - 3 - JAPN 416 Japanese for Inter. Trade II *or*
  - 3 - SPAN 416 Spanish for Inter. Trade II
  - 3 - ECON 310 International Economy *or*
  - 3 - ECON 412 International Microeconomics
  - 3 - MKT 427 International Marketing
  - 3 - Advanced PRTM Requirement<sup>3</sup>
  - 3 - Foreign Language Civilization Requirement<sup>6</sup>
- 
- 15

**Second Semester**

- 3 - MKT 431 Marketing Research
  - 6 - Advanced Foreign Language Requirement<sup>5</sup>
  - 3 - Advanced Social Science Requirement<sup>4</sup>
- 
- 12

120 Total Semester Hours

<sup>1</sup>See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

<sup>2</sup>Six credit hours selected from two different areas: ANTH 201, GEOG 103, HIST 172, 173, 193, PO SC 102, 104

<sup>3</sup>See advisor.

<sup>4</sup>Select from 300–400-level courses in ANTH, AP EC, ECON, GEOG, HIST, PO SC, PSYCH, SOC.

<sup>5</sup>A minimum of nine hours of 300–400-level foreign language courses is required. At least one course must be in literature. Advanced grammar is recommended for those exempting 100–200 levels. FR H438 and H439 and SPAN H438 and H439 may not be used to satisfy requirements for the French or Spanish Concentration. Students may not take more than one foreign language course taught in English.

<sup>6</sup>CHIN (ANTH) 418, 499, FR 307, 317, GER 340, 405, 455, JAPN 307, 308, (ANTH) 417, 499, SPAN 307, 308, or 435

**MODERN LANGUAGES****Bachelor of Arts**

The Bachelor of Arts degree in Modern Languages provides a broadly humanistic course of study in four areas of concentration: French, German, Japanese, and Spanish. This course of study seeks to provide students with basic competence in both the relevant language and the literary and cultural heritage pertaining to that language. Moreover, students will be required to take at least two courses in cultural inquiry which are designed to sharpen their sense of cultural difference, to enhance their critical thinking skills, and to prepare them for citizenship in a global community of diverse cultural precepts and practices. In this respect, the Bachelor of Arts in Modern Languages is intended to prepare students for a wide range of careers in the international arena as well as for the kinds of graduate programs that are an appropriate starting point for such careers.

All Modern Languages students are required to study abroad with a Clemson-approved program for at least one semester (or equivalent summer course of study) in the case of Japanese and Spanish or for at least two semesters in the case of French and German.

As a condition of graduation, students in the Modern Languages program will be required to pass a noncredit examination and to submit a senior dossier in the relevant language to assess their competence in that language. Both assessments take place in the student's last full semester of study.

**FRENCH CONCENTRATION****Freshman Year****First Semester**

- 3 - ENGL 103 Accelerated Composition
  - 4 - FR 101 Elementary French
  - 3 - Mathematics Requirement<sup>1</sup>
  - 3 - Oral Communication Requirement<sup>1</sup>
  - 3 - Social Science Requirement<sup>1</sup>
- 
- 16

**Second Semester**

- 4 - FR 102 Elementary French
  - 3 - Mathematics or Natural Science Requirement<sup>1</sup>
  - 4 - Natural Science Requirement<sup>1</sup>
  - 3 - Social Science Requirement<sup>1</sup>
  - 1 - Elective
- 
- 15

**Sophomore Year****First Semester**

- 3 - FR 201 Intermediate French
  - 3 - Arts and Humanities (Non-Lit.) Requirement<sup>1</sup>
  - 6 - Minor Requirement
  - 4 - Elective
- 
- 16

**Second Semester**

- 3 - FR 202 Intermediate French
  - 3 - Arts and Humanities (Literature) Requirement<sup>1</sup>
  - 3 - History Requirement<sup>2</sup>
  - 3 - Minor Requirement
  - 3 - Philosophy Requirement<sup>3</sup>
- 
- 15

**Junior Year****First Semester**

- 3 - FR 304 French Short Story *or*
  - 3 - FR 305 Intermediate French Conversation and Composition I
  - 3 - LANG 303 Study Abroad Transfer
  - 3 - Advanced Writing Requirement<sup>1</sup>
  - 3 - Major Requirement<sup>4</sup>
  - 3 - Minor Requirement
- 
- 15

**Second Semester**

- 3 - ENGL 435 Literary Criticism *or*
  - 3 - ENGL 436 Feminist Literary Criticism *or*
  - 3 - ENGL 440 Literary Theory
  - 3 - Cultural Inquiry Seminar<sup>5</sup>
  - 6 - Major Requirement<sup>4</sup>
  - 3 - Minor Requirement
  - 1 - Elective
- 
- 16

**Senior Year****First Semester**

- 3 - PHIL 401 Studies in the History of Phil. *or*
  - 3 - PHIL 402 Topics in Philosophy *or*
  - 3 - PHIL (A A H) 433 Issues in Contemporary Art and Philosophy
  - 3 - Cultural Inquiry Seminar<sup>5</sup>
  - 6 - Major Requirement<sup>4</sup>
  - 3 - Minor Requirement
- 
- 15

**Second Semester**

- 3 - FR 475 Advanced French Seminar *or*  
 3 - FR 476 Adv. Sem. on French Thought *or*  
 3 - FR 477 Advanced Seminar on the French  
 and Francophone Novel

9 - Major Requirement<sup>4</sup>

12

120 Total Semester Hours

<sup>1</sup>See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

<sup>2</sup>HIST 339, 374, 375, 377, 378, or 384

<sup>3</sup>PHIL 304, 315, 316, 317, 318, 320, or 323

<sup>4</sup>Select from 300–400-level courses in French. At least one 300-level course and one 400-level course must be in literature.

<sup>5</sup>See advisor.

**GERMAN CONCENTRATION****Freshman Year****First Semester**

- 4 - GER 101 Elementary German  
 3 - ENGL 103 Accelerated Composition  
 3 - Mathematics Requirement<sup>1</sup>  
 3 - Oral Communication Requirement<sup>1</sup>  
 3 - Social Science Requirement<sup>1</sup>

16

**Second Semester**

- 4 - GER 102 Elementary German  
 3 - Mathematics or Natural Science Requirement<sup>1</sup>  
 4 - Natural Science Requirement<sup>1</sup>  
 3 - Social Science Requirement<sup>1</sup>

1 - Elective

15

**Sophomore Year****First Semester**

- 3 - GER 201 Intermediate German  
 3 - Advanced Science Requirement<sup>2</sup>  
 3 - Arts and Humanities (Non-Lit.) Requirement<sup>1</sup>  
 3 - Minor Requirement

4 - Elective

16

**Second Semester**

- 3 - GER 202 Intermediate German  
 3 - HIST 374 Europe in the Age of Reason *or*  
 3 - HIST 375 Revolutionary Europe  
 3 - Arts and Humanities (Literature) Requirement<sup>1</sup>  
 3 - Minor Requirement

3 - Elective

15

**Junior Year****First Semester**

- 3 - GER 305 Ger. Conversation and Comp. I *or*  
 3 - GER 306 German Short Story  
 3 - LANG 303 Study Abroad Transfer  
 3 - Advanced Writing Requirement<sup>1</sup>  
 3 - Major Requirement<sup>3</sup>

3 - Philosophy Requirement<sup>4</sup>

15

**Second Semester**

- 3 - ENGL 435 Literary Criticism *or*  
 3 - ENGL 436 Feminist Literary Criticism *or*  
 3 - ENGL 440 Literary Theory

3 - Cultural Inquiry Seminar<sup>5</sup>

3 - History Requirement<sup>6</sup>

3 - Major Requirement<sup>3</sup>

3 - Minor Requirement

1 - Elective

16

**Senior Year****First Semester**

- 3 - PHIL 401 Studies in the History of Phil. *or*  
 3 - PHIL 402 Topics in Philosophy *or*  
 3 - PHIL (A A H) 433 Issues in  
 Contemporary Art and Philosophy

3 - Cultural Inquiry Seminar<sup>5</sup>

6 - Major Requirement<sup>3</sup>

3 - Minor Requirement

15

**Second Semester**

- 3 - GER 475 Advanced German Seminar *or*  
 3 - GER 476 Adv. Sem. in German Thought

6 - Major Requirement<sup>3</sup>

3 - Minor Requirement

12

120 Total Semester Hours

<sup>1</sup>See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

<sup>2</sup>Select from department-approved list or as approved by advisor.

<sup>3</sup>Select from 300–400-level courses in German. At least one 300-level course and one 400-level course must be in literature.

<sup>4</sup>PHIL 304, 315, 316, 317, 318, 320, or 323

<sup>5</sup>See advisor.

<sup>6</sup>HIST 377, 378, 380, or 381

**JAPANESE CONCENTRATION****Freshman Year****First Semester**

- 4 - JAPN 101 Elementary Japanese  
 3 - ENGL 103 Accelerated Composition  
 3 - Mathematics Requirement<sup>1</sup>  
 3 - Oral Communication Requirement<sup>1</sup>  
 3 - Social Science Requirement<sup>1</sup>

16

**Second Semester**

- 4 - JAPN 102 Elementary Japanese  
 3 - Mathematics or Natural Science Requirement<sup>1</sup>  
 4 - Natural Science Requirement<sup>1</sup>  
 3 - Social Science Requirement<sup>1</sup>

1 - Elective

15

**Sophomore Year****First Semester**

- 3 - JAPN 201 Intermediate Japanese  
 3 - Arts and Humanities (Non-Lit.) Requirement<sup>1</sup>  
 6 - Minor Requirement

4 - Elective

16

**Second Semester**

- 3 - HIST 334 Premodern East Asia  
 3 - JAPN 202 Intermediate Japanese  
 3 - Arts and Humanities (Literature) Requirement<sup>1</sup>  
 3 - Minor Requirement

3 - Elective

15

**Junior Year****First Semester**

- 3 - JAPN 305 Japanese Conversation and Comp.  
 3 - Advanced Writing Requirement<sup>1</sup>  
 3 - Major Requirement<sup>2</sup>  
 6 - Study Abroad Requirement<sup>3</sup>

15

**Second Semester**

- 3 - JAPN 306 Japanese Conversation and Comp.  
 3 - Civilization Requirement<sup>4</sup>  
 3 - Cultural Inquiry Seminar<sup>5</sup>  
 3 - Major Requirement<sup>2</sup>  
 3 - Minor Requirement

1 - Elective

16

**Senior Year****First Semester**

- 6 - Civilization Requirement<sup>4</sup>  
 3 - Cultural Inquiry Seminar<sup>5</sup>  
 6 - Major Requirement<sup>2</sup>

15

**Second Semester**

- 3 - Civilization Requirement<sup>4</sup>  
 6 - Major Requirement<sup>2</sup>  
 3 - Minor Requirement

12

120 Total Semester Hours

<sup>1</sup>See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

<sup>2</sup>Select from 300–400-level courses in Japanese. At least one course must be in literature. No more than two courses taught in English may be taken.

<sup>3</sup>JAPN 303, 403, or 404

<sup>4</sup>ANTH 301, CHIN 401, GEOG 103, 302, 305, HIST 333, PHIL (CHIN) 312, 314, or PO SC 472

<sup>5</sup>See advisor.

**SPANISH CONCENTRATION****Freshman Year****First Semester**

- 4 - SPAN 104 Basic Spanish  
 3 - ENGL 103 Accelerated Composition  
 3 - Mathematics Requirement<sup>1</sup>  
 3 - Oral Communication Requirement<sup>1</sup>  
 3 - Social Science Requirement<sup>1</sup>

16

**Second Semester**

- 3 - SPAN 201 Intermediate Spanish  
 3 - Mathematics or Natural Science Requirement<sup>1</sup>  
 4 - Natural Science Requirement<sup>1</sup>  
 3 - Social Science Requirement<sup>1</sup>

3 - Elective

16

**Sophomore Year****First Semester**

- 3 - GEOG 340 Geography of Latin America
  - 3 - SPAN 202 Intermediate Spanish
  - 3 - Arts and Humanities (Non-Lit.) Requirement<sup>1</sup>
  - 3 - Minor Requirement
  - 3 - Elective
- 

**Second Semester**

- 3 - HIST 340 Ancient Americans *or*
  - 3 - HIST 341 Modern Mexico *or*
  - 3 - HIST 342 South America Since 1800
  - 3 - SPAN 300 Span. Composition for Business *or*
  - 3 - SPAN 302 Intermediate Spanish Grammar and Composition
  - 3 - Arts and Humanities (Literature) Requirement<sup>1</sup>
  - 3 - Minor Requirement
  - 3 - Elective
- 

**Junior Year****First Semester**

- 3 - LANG 303 Study Abroad Transfer
  - 3 - SPAN 304 Intro. to Hispanic Literary Forms
  - 3 - SPAN 307 Hispanic World: Spain
  - 3 - SPAN 309 Intro. to Spanish Phonetics *or*
  - 3 - SPAN 314 Hispanic Linguistics *or*
  - 3 - SPAN 318 Spanish Through Culture
  - 3 - Advanced Writing Requirement<sup>1</sup>
- 

**Second Semester**

- 3 - SPAN 303 Survey of Spanish Literature I
  - 3 - SPAN 308 Hispanic World: Latin America
  - 3 - SPAN 311 Survey of Spanish-American Lit.
  - 3 - Cultural Inquiry Seminar<sup>2</sup>
  - 3 - Minor Requirement
  - 1 - Elective
- 

**Senior Year****First Semester**

- 3 - Cultural Inquiry Seminar<sup>2</sup>
  - 6 - Major Requirement<sup>3</sup>
  - 6 - Minor Requirement
- 

**Second Semester**

- 9 - Major Requirement<sup>3</sup>
  - 3 - Elective
- 

120 Total Semester Hours

<sup>1</sup>See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

<sup>2</sup>See advisor.

<sup>3</sup>Select from 400-level courses in Spanish.

**PHILOSOPHY****Bachelor of Arts**

The required course of study in Philosophy consists of the basic curriculum and either the standard Philosophy major, the Philosophy major with a Religious Studies Emphasis Area, or the Philosophy major with a Law, Liberty, and Justice Emphasis Area. Philosophy majors must meet the requirements of the School of Humanities plus HIST 172 and 173 and 12 hours of advanced work in one area (humanities other than philosophy, math, science, or social science at 300-level or above). Some courses may meet more than one requirement. All Philosophy majors must take PHIL 399 in the junior year. Preparation of the portfolio should begin as soon as the major is declared. Specific requirements include the following:

*Standard Philosophy Major*—PHIL 315, 316, 401 or 402, and 24 additional credit hours in PHIL selected with the advice and consent of advisor. Three of these credits may be at the 100 level.

*Law, Liberty, and Justice Emphasis Area*—PHIL 102, 315, 316, 304 or 320 or 321, 343, 401 or 402, HIST 328, 329, and nine additional credits in philosophy selected with the advice and consent of pre-law advisor. Students with this emphasis area are strongly advised to include PO SC 432 and/or 433 as an elective, minor, or advanced area requirement.

*Religious Studies Emphasis Area*—REL 101 or 102, 301, 302, 401 or 402, PHIL 303, 315, 316, 401 or 402, and nine additional credits selected with the advice and consent of advisor. Of these nine credits, three must be in philosophy and three must be in religion courses at the 300 level or above. (PO SC 407 may count as a religion course). The remaining three credits may be in philosophy or religion but must be at the 300 level or above. Students with this emphasis area must choose a minor other than religion.

Pre-law and Pre-medicine students majoring in Philosophy should consult the departmental advisor for help in tailoring the program to their needs.

**Freshman Year****First Semester**

- 3 - ENGL 103 Accelerated Composition
  - 3 - HIST 172 Western Civilization
  - 3 - Foreign Language Requirement<sup>1</sup>
  - 3 - Mathematics Requirement<sup>2</sup>
  - 4 - Natural Science Requirement<sup>2</sup>
- 

**Second Semester**

- 3 - HIST 173 Western Civilization
  - 3 - Foreign Language Requirement<sup>1</sup>
  - 3 - Mathematics or Natural Science Requirement<sup>2</sup>
  - 3 - Oral Communication Requirement<sup>2</sup>
  - 3 - Social Science Requirement<sup>2</sup>
- 

15

**Sophomore Year****First Semester**

- 3 - Cross-Cultural Awareness Requirement<sup>2</sup>
  - 3 - Science and Tech. in Society Requirement<sup>2</sup>
  - 3 - Major Requirement<sup>3</sup>
  - 3 - Minor Requirement<sup>4</sup>
  - 3 - Elective
- 

**Second Semester**

- 3 - Arts and Humanities (Literature) Requirement<sup>2</sup>
  - 6 - Major Requirement<sup>3</sup>
  - 3 - Minor Requirement<sup>4</sup>
  - 3 - Elective
- 

**Junior Year****First Semester**

- 6 - Advanced Area Requirement<sup>5</sup>
  - 6 - Major Requirement<sup>3</sup>
  - 3 - Minor Requirement<sup>4</sup>
- 

**Second Semester**

- 2 - PHIL 399 Philosophy Portfolio
  - 3 - Advanced Writing Requirement<sup>2</sup>
  - 9 - Major Requirement<sup>3</sup>
  - 3 - Minor Requirement<sup>4</sup>
- 

**Senior Year****First Semester**

- 6 - Advanced Area Requirement<sup>5</sup>
  - 3 - Major Requirement<sup>3</sup>
  - 3 - Minor Requirement<sup>4</sup>
- 

**Second Semester**

- 6 - Major Requirement<sup>3</sup>
  - 9 - Elective
- 

120 Total Semester Hours

<sup>1</sup>The foreign language requirement is a proficiency requirement. Students must complete through 202 in Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

<sup>2</sup>See General Education Requirements.

<sup>3</sup>See major requirements in program description above.

<sup>4</sup>See page 68 for approved minors. Students with a Religious Studies Emphasis Area may not minor in Religion.

<sup>5</sup>Select from 300–400-level courses in the humanities (must be from an area other than philosophy), mathematical sciences, science, or the social sciences.

## PRODUCTION STUDIES IN PERFORMING ARTS

### Bachelor of Arts

The Production Studies in Performing Arts degree is a nationally distinctive Bachelor of Arts degree that prepares students for career in many aspects of the arts, including but not limited to performance, design, arts administration, and arts technologies. The curriculum offers specialized study in music, theatre, and audio engineering. In addition to discipline-specific concentrations, all performing arts students take classes in performance, production, history, theory, and arts technology. The Brooks Center for the Performing Arts is a living performing arts laboratory where visiting artists and industry professionals provide additional experiential educational opportunities for Clemson students. Students may choose from more than 70 minors and select elective courses to tailor their degrees to their individual interests.

The degree is rooted in the liberal arts tradition with specific training in the performing arts. It provides the background for a number of career options or advanced studies such as graduate school, professional internships, and specialized postgraduate training.

The curriculum features a senior capstone project in which students spend their final year working as a production team, writing, composing, designing, marketing, and performing a final project.

To be considered for admission to this program, students must undergo an interview and/or audition with the Department of Performing Arts. Please note that students will not be eligible for admission to Clemson University in Production Studies in Performing Arts until this interview/audition is completed. Contact the department for specific requirements.

As a requirement for graduation, all Music Concentration students will be required to demonstrate piano competence equivalent to the 102 level.

## MUSIC CONCENTRATION

### Freshman Year

#### First Semester

- 3 - ENGL 103 Accelerated Composition
  - 1 - MUSIC 153 Applied Music for Majors
  - 3 - MUSIC 205 Music Theory I
  - 1 - MUSIC 207 Aural Skills I
  - 3 - P A 101 Introduction to Performing Arts
  - 1 - P A 103 Portfolio I
  - 1 - P A 279 Performing Arts Practicum
  - 3 - Foreign Language Requirement<sup>1</sup>
  - 1 - Large Ensemble Requirement<sup>2</sup>
- 
- 17

#### Second Semester

- 1 - MUSIC 154 Applied Music for Majors
  - 3 - MUSIC 206 Music Theory II
  - 1 - MUSIC 208 Aural Skills II
  - 1 - P A 279 Performing Arts Practicum
  - 3 - THEA 210 Theatre Appreciation
  - 3 - Foreign Language Requirement<sup>1</sup>
  - 1 - Large Ensemble Requirement<sup>2</sup>
  - 3 - Mathematics Requirement<sup>3</sup>
- 
- 16

### Sophomore Year

#### First Semester

- 3 - MUSIC 180 Intro. to Music Technology
  - 1 - MUSIC 253 Applied Music for Majors
  - 3 - P A 201 Performing Arts Seminar I
  - 3 - Arts and Humanities (Literature) Requirement<sup>3</sup>
  - 1 - Large Ensemble Requirement<sup>2</sup>
  - 3 - Mathematics or Natural Science Requirement<sup>3</sup>
- 
- 15

#### Second Semester

- 1 - MUSIC 254 Applied Music for Majors
  - 3 - MUSIC 310 Survey of Music History
  - 1 - Large Ensemble Requirement<sup>2</sup>
  - 4 - Natural Science Requirement<sup>3</sup>
  - 3 - Social Science Requirement<sup>3</sup>
- 
- 15

### Junior Year

#### First Semester

- 1 - MUSIC 353 Applied Music for Majors
  - 3 - P A 301 Performing Arts Seminar II
  - 3 - Minor Requirement
  - 3 - Music History Requirement<sup>4</sup>
  - 3 - Social Science Requirement<sup>3</sup>
- 
- 2 - Elective
- 
- 15

#### Second Semester

- 1 - MUSIC 354 Applied Music for Majors
  - 3 - MUSIC 380 Audio Engineering I
  - 3 - MUSIC 430 Conducting *or*
  - 3 - Music History Requirement<sup>4</sup>
  - 3 - Advanced Writing Requirement<sup>5</sup>
  - 3 - Minor Requirement
- 
- 2 - Elective
- 
- 15

### Senior Year

#### First Semester

- 3 - COMM 250 Public Speaking
  - 1 - P A 401 Senior Project Research
  - 1 - P A 403 Portfolio II
  - 6 - Minor Requirement
  - 3 - Elective
- 
- 14

#### Second Semester

- 3 - P A 402 Senior Project
  - 3 - Minor Requirement
  - 7 - Elective
- 
- 13

120 Total Semester Hours

<sup>1</sup>The foreign language requirement is a proficiency requirement. Students must complete through 202 in Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

<sup>2</sup>Select from MUSIC 361, 362, 363, 364, 369, 370, 371, 372 only. No more than two credits of MUSIC 361 and/or 364 will count toward ensemble requirement. Keyboard students must take a minimum of one hour each of MUSIC 323, applied organ, and applied carillon for three of the four required ensemble credits.

<sup>3</sup>See General Education Requirements. Six of these credit hours must also satisfy the Cross-Cultural Awareness and Science and Technology in Society Requirements.

<sup>4</sup>MUSIC 311, 312, 313, 314, 317, 415, or 416

<sup>5</sup>Select any ENGL course from General Education Advanced Writing Requirement.

## AUDIO ENGINEERING

### EMPHASIS AREA

### Freshman Year

#### First Semester

- 3 - ENGL 103 Accelerated Composition
  - 3 - MUSIC 285 Acoustics of Music
  - 3 - P A 101 Introduction to Performing Arts
  - 1 - P A 103 Portfolio I
  - 3 - Foreign Language Requirement<sup>1</sup>
  - 3 - Mathematics Requirement<sup>2</sup>
- 
- 16

#### Second Semester

- 3 - MUSIC 180 Intro. to Music Technology
  - 1 - P A 279 Performing Arts Practicum
  - 3 - THEA 210 Theatre Appreciation
  - 3 - Foreign Language Requirement<sup>1</sup>
  - 4 - Elective
- 
- 14

### Sophomore Year

#### First Semester

- 3 - MUSIC 205 Music Theory I
  - 1 - MUSIC 207 Aural Skills I
  - 3 - MUSIC 280 Sound Reinforcement
  - 3 - P A 201 Performing Arts Seminar I
  - 3 - Arts and Humanities (Literature) Requirement<sup>2</sup>
  - 3 - Mathematics or Natural Science Requirement<sup>2</sup>
- 
- 16

#### Second Semester

- 3 - MUSIC 310 Survey of Music History
  - 1 - P A 279 Performing Arts Practicum
  - 4 - Natural Science Requirement<sup>2</sup>
  - 3 - Social Science Requirement<sup>2</sup>
  - 4 - Elective
- 
- 15

### Junior Year

#### First Semester

- 3 - MUSIC 380 Audio Engineering I
  - 3 - P A 301 Performing Arts Seminar II
  - 3 - Music History Requirement<sup>3</sup>
  - 3 - Social Science Requirement<sup>2</sup>
  - 3 - Minor Requirement
- 
- 15

#### Second Semester

- 3 - MUSIC 313 History of Rock and Roll *or*
  - 3 - MUSIC 317 History of Country Music
  - 3 - MUSIC 480 Audio Engineering II
  - 3 - Advanced Writing Requirement<sup>4</sup>
  - 3 - Minor Requirement
  - 3 - Elective
- 
- 15

### Senior Year

#### First Semester

- 3 - COMM 250 Public Speaking
  - 1 - P A 401 Senior Project Research
  - 1 - P A 403 Portfolio II
  - 6 - Minor Requirement
  - 4 - Elective
- 
- 15

**Second Semester**

3 - MUSIC 485 Production Workshop  
 3 - P A 402 Senior Project  
 3 - Minor Requirement  
 3 - Music Requirement<sup>5</sup>  
 3 - Elective  
 15

121 Total Semester Hours

<sup>1</sup>The foreign language requirement is a proficiency requirement. Students must complete through 202 in Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

<sup>2</sup>See General Education Requirements. Six of these credit hours must also satisfy the Cross-Cultural Awareness and Science and Technology in Society Requirements.

<sup>3</sup>MUSIC 311, 312, 313, 314, 317, 415, or 416

<sup>4</sup>Select any ENGL course from General Education Advanced Writing Requirement.

<sup>5</sup>Select any 300- or 400-level music course.

**THEATRE CONCENTRATION****Freshman Year****First Semester**

3 - ENGL 103 Accelerated Composition  
 3 - P A 101 Introduction to Performing Arts  
 1 - P A 103 Portfolio I  
 1 - P A 279 Performing Arts Practicum  
 3 - Foreign Language Requirement<sup>1</sup>  
 3 - Elective  
 14

**Second Semester**

3 - MUSIC 210 Music Appreciation  
 1 - P A 279 Performing Arts Practicum  
 3 - THEA 277 Production Studies in Theatre  
 3 - Foreign Language Requirement<sup>1</sup>  
 3 - Mathematics Requirement<sup>2</sup>  
 3 - Elective  
 16

**Sophomore Year****First Semester**

3 - P A 201 Performing Arts Seminar I  
 3 - THEA (ENGL) 347 The Structure of Drama<sup>3</sup>  
 3 - Arts and Humanities (Literature) Requirement<sup>2</sup>  
 3 - Mathematics or Natural Science Requirement<sup>2</sup>  
 3 - Elective  
 15

**Second Semester**

3 - THEA 278 Acting I  
 1 - THEA 279 Theatre Practicum  
 3 - Advanced Writing Requirement<sup>4</sup>  
 4 - Natural Science Requirement<sup>2</sup>  
 3 - Social Science Requirement<sup>2</sup>  
 1 - Elective  
 15

**Junior Year****First Semester**

3 - ENGL 429 Dramatic Literature I  
 3 - P A 301 Performing Arts Seminar II  
 3 - THEA 376 Stage Directing I  
 3 - Social Science Requirement<sup>2</sup>  
 3 - Minor Requirement  
 15

**Second Semester**

3 - ENGL (THEA) 430 Dramatic Literature II  
 3 - Advanced Theatre Requirement<sup>5</sup>  
 3 - Minor Requirement  
 6 - Elective  
 15

**Senior Year****First Semester**

3 - COMM 250 Public Speaking  
 1 - P A 401 Senior Project Research  
 1 - P A 403 Portfolio II  
 1 - THEA 279 Theatre Practicum  
 3 - THEA 315 Theatre History I  
 6 - Minor Requirement  
 15

**Second Semester**

3 - P A 402 Senior Project  
 1 - THEA 279 Theatre Practicum  
 3 - THEA 316 Theatre History II  
 3 - Advanced Theatre Requirement<sup>5</sup>  
 3 - Minor Requirement  
 2 - Elective  
 15

120 Total Semester Hours

<sup>1</sup>The foreign language requirement is a proficiency requirement. Students must complete through 202 in Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

<sup>2</sup>See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirements.

<sup>3</sup>THEA (ENGL) 347 may not be used satisfy the General Education Advanced Writing Requirement.

<sup>4</sup>Select any ENGL course from General Education Advanced Writing Requirement.

<sup>5</sup>Select from any 300- or 400-level courses in THEA. At least three hours must be at the 400 level.

**VISUAL ARTS****Bachelor of Fine Arts**

The Bachelor of Fine Arts degree is the recognized professional undergraduate degree in the visual arts. The program offers students a balanced curriculum of academic coursework and studio art and art history courses in preparation for careers in studio-related areas of the visual arts. The department offers coursework in six disciplines: drawing, painting, sculpture, printmaking, photography, and ceramics.

The freshman and sophomore years are a balance of general University studies, foundation studios, and art history courses. In the junior year, students begin to concentrate their studio coursework in a specific area of the visual arts in preparation of the Senior Studio experience. The senior studio is a time in which concepts and skills are focused and developed to produce a cohesive body of artwork and a portfolio for graduate study and professional application.

**Freshman Year****First Semester**

3 - A A H 101 Survey of Art and Arch. History I  
 3 - ART 151 Foundations in 2-D Art  
 1 - ART 153 Orientation to Visual Arts I  
 3 - ART 205 Beginning Drawing  
 3 - ENGL 103 Accelerated Composition  
 3 - Mathematics Requirement<sup>1</sup>  
 16

**Second Semester**

3 - A A H 102 Survey of Art and Arch. History II  
 3 - ART 152 Foundations in 3-D Art  
 3 - ART 207 Beginning Painting  
 3 - Arts and Humanities (Literature) Requirement<sup>1</sup>  
 4 - Natural Science Requirement<sup>1</sup>  
 16

**Sophomore Year****First Semester**

3 - A A H 205 History and Theory of Art I  
 3 - ART 209 Beginning Sculpture  
 3 - ART 211 Beginning Printmaking  
 3 - Mathematics or Natural Science Requirement<sup>1</sup>  
 3 - Oral Communication Requirement<sup>1</sup>  
 15

**Second Semester**

3 - A A H 206 History and Theory of Art II  
 3 - ART 213 Beginning Photography  
 3 - ART 217 Beginning Ceramics  
 3 - ART 305 Drawing  
 3 - Social Science Requirement<sup>1</sup>  
 15

**Junior Year****First Semester**

3 - A A H 305 Contemporary Art History  
 6 - Art 300/400 Requirement<sup>2</sup>  
 3 - Studio Requirement<sup>3</sup>  
 3 - Elective  
 15

**Second Semester**

6 - Art 300/400 Requirement<sup>2</sup>  
 3 - Social Science Requirement<sup>1</sup>  
 3 - Studio Requirement<sup>3</sup>  
 3 - Elective  
 15

**Senior Year****First Semester**

3 - ART 471 BFA Senior Studio I  
 2 - ART 473 Senior Seminar in Professional Career Preparation  
 3 - Art 300/400 Requirement<sup>2</sup>  
 3 - Studio Requirement<sup>3</sup>  
 3 - Elective  
 14

**Second Semester**

5 - ART 472 BFA Senior Studio II  
 3 - Art 300/400 Requirement<sup>2</sup>  
 3 - Studio Requirement<sup>3</sup>  
 3 - Elective  
 14

120 Total Semester Hours

<sup>1</sup>See General Education Requirements. Six of these credit hours must also satisfy the Cross-Cultural Awareness and Science and Technology in Society Requirements.

<sup>2</sup>Select any 300–400-level ART course.

<sup>3</sup>Any ART course or other course approved by advisor

## MINORS

Following are minors acceptable for students in the College of Architecture, Arts, and Humanities. Students cannot major and minor in the same field or acquire a minor that is not allowed by the degree program.

Students in Landscape Architecture are not eligible to claim a minor.

Accounting	History
Adult/Extension Education	Horticulture
Aerospace Studies	Human Resource Management
Agricultural Business Management	Legal Studies
Agricultural Mechanization and Business	Management
American Sign Language Studies	Mathematical Sciences
Animal and Veterinary Sciences	Microbiology
Anthropology	Military Leadership
Athletic Leadership	Modern Languages— <i>not open to Language and International Trade majors</i>
Biochemistry	Music
Bioengineering	Natural Resource Economics
Biological Sciences	Nonprofit Leadership
Business Administration	Operations Management
Chemistry	Packaging Science
Cluster	Pan African Studies
Communication Studies	Park and Protected Area Management
Communications	Philosophy
Community Recreation Management	Physics
Computer Science	Plant Pathology
Crop and Soil Environmental Science	Political Science
East Asian Studies	Poultry Science
Economics	Psychology
Education	Public Policy
English	Religion— <i>not open to Philosophy—Religious Studies majors</i>
Entomology	Russian Area Studies
Entrepreneurship	Science and Technology in Society
Environmental Engineering	Screenwriting
Environmental Science and Policy	Sociology
Equine Business	Spanish-American Area Studies
Film Studies	Sport Management
Financial Management	Textiles
Fine Arts	Theatre
Food Science	Therapeutic Recreation
Forest Products	Travel and Tourism
Forest Resource Management	Turfgrass
Genetics	Urban Forestry
Geography	Wildlife and Fisheries Biology
Geology	Women's Studies
Global Politics	Writing
Great Works	
Health Science	

See pages 36-39 for details.