COLLEGE OF ARCHITECTURE, ARTS, AND HUMANITIES

The collaboration of Architecture (Landscape Architecture, Construction Science and Management, City and Regional Planning, and Architecture) with Arts (Visual Arts and Performing Arts) and the Humanities (Communication Studies, English, History, Languages, Philosophy, and Religion) produces a remarkably rich environment for study. The mixture of core disciplines with applied professions/disciplines in the College provides both depth and breadth in learning. This structure affords students and faculty with skills that address the complex and interconnected challenges of the future, where it is no longer possible for these problems to be solved in a single discipline or profession. It is through the connections and communication between specialized knowledge areas that significant cultural progress will be made. These kinds of thoughts and actions form a fundamental part of the College of Architecture, Arts, and Humanities.

To illustrate these ideas, consider the diversity of communication skills practiced and taught in the College. Students learn graphic and artistic communication, technical communication with computers, spoken communication, and communication through the written word. Each skill is vital to a successful student, and it is the collaboration between these forms of communication that prepares students for the complex challenges of the future.

SCHOOL OF DESIGN AND BUILDING AND SCHOOL OF THE ARTS

The Bachelor of Arts in Architecture degree is the preprofessional preparation for graduate study leading to the Master of Architecture degree, which is the fully accredited professional degree in the field. The accredited Bachelor of Science in Construction Science and Management program prepares students for careers as professional managers in the construction industry. A graduate program is also offered leading to the Master of Construction Science and Management. The Visual Arts program offers professional study in the studio visual arts leading to the Bachelor of Fine Arts degree. A graduate program leading to the Master of Fine Arts is also offered. The accredited five-year Bachelor of Landscape Architecture degree program prepares students for careers as professional landscape architects. The Bachelor of Arts in Production Studies in Performing Arts is a distinctive degree program that combines practical hands-on experiences in performing arts production technologies with classes in music and theatre performance, history, and theory. A graduate program in City and Regional Planning is housed within the school and accepts graduates from a variety of baccalaureate programs and prepares them for careers in both public and private sector planning through its Master of City and Regional Planning degree. The Master of Science in Historic Preservation degree is a professional degree program designed for students who will specialize in working with historic buildings, landscapes, and the decorative arts. The Master of Real Estate Development is a full-time, two-year professional degree jointly offered by the Department of Planning and Landscape Architecture and the Department of Finance in the College of Business and Behavioral Science.

In addition to the facilities housed on the Clemson campus, the College offers third- and fourth-year Architecture and fourth-year Landscape Architecture students the opportunity to earn credit toward their degrees at three off-campus sites. Students may spend a semester at the Charleston Architecture Center earning credit from both Clemson University and the College of Charleston. Additionally, the Charles E. Daniel Center for Building Research and Urban Studies in Genoa, Italy, and the Barcelona Program in Barcelona, Spain, provide students with an intensive program of study and travel in Europe.

Architecture Charleston Program
Located in Charleston, South Carolina, this program is available to qualified undergraduates in Architecture, Construction Science and Management, Landscape Architecture, and Visual Arts. Studio work is oriented toward design within the historic seaport setting. Students also enroll in classes at the College of Charleston campus. The program is enriched by visiting scholars and professionals from the area.

Architecture Overseas Program
The Daniel Center for Building Research and Urban Studies in Genoa, Italy, is available to qualified Bachelor and Master of Architecture, Construction Science and Management, Fine Arts, City and Regional Planning, and professional year Landscape Architecture students. Studio and classroom work is enriched by visiting scholars and complemented by scheduled field trips, both in Italy and continental Europe. Undergraduate Architecture students in their third year or first semester of their fourth year may also participate in the Italian program.

Entrance Requirements
Admission to degree programs in the School of Design and Building and the School of the Arts is based on academic performance and is limited based on space availability in the various programs. Students seeking admission are advised to apply to the Admissions Office early in the fall of their senior year in high school. They are also encouraged to visit the school during their senior year. Faculty are available to meet with them and their parents informally and answer questions and discuss individual programs in more detail. Prospective students may schedule appointments by calling the individual department.

Advancement in Architecture
Students enrolled in second-, third-, or fourth-year design studios and theory courses must attain at least a 2.0 grade-point ratio in each year level (by repeating one or both semesters, if necessary) to qualify for advancement to the next year level or, in the case of four-year Architecture studios, to qualify for the Architecture degree, or in Landscape Architecture at the fifth year, to qualify for the Bachelor of Landscape Architecture degree.

SCHOOL OF HUMANITIES

The Bachelor of Arts degree is offered in Communication Studies, English, History, Language and International Trade, Modern Languages, and Philosophy. The Bachelor of Science degree is offered in Language and International Health.

To achieve depth as well as breadth in their education experiences, students majoring in Communication Studies, English, History, Modern Languages, or Philosophy complete at least 24 semester hours from courses above the sophomore level. As soon as feasible and not later than the end of the sophomore year, students in these fields also select a minor, consisting of at least 15 additional semester hours. Courses satisfying the major may not also be included in the minor. A second major (a double major) may substitute for the minor, provided all requirements are fulfilled for each major.

The foreign language requirement is a proficiency requirement. Students must complete through 202 in Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

Students enrolled in degree programs offered in the humanities who expect to teach in the public schools may elect education courses required for teaching certificates by the South Carolina Department of Education. Such courses are to be approved by their own department advisors.

Students may transfer into the Undeclared category in the humanities only if they have completed 45 or fewer credit hours. For more information, contact the College of Architecture, Arts, and Humanities Advisement Center in 101 Strode Tower.

ARCHITECTURE

Bachelor of Arts
The Bachelor of Arts in Architecture prepares students for subsequent professional education by providing a sound general education, focused design studies, complementary support courses, and the opportunity to study abroad. The School of Architecture emphasizes the relationship of buildings to the rest of the environment: built, natural, and cultural. The curriculum includes seven semesters of studio in addition to complementary courses in architectural history and theory and building technology. Four of the studios are collaborative, taught by faculty in Architecture as well as Communication Studies and English. The Bachelor of Arts also includes requirements for a minor and foreign language.

In the first two years of the program, students learn to apply the thinking and communications skills needed to pursue higher-level work in the discipline. The curriculum in the first two years also allows students to complete most of the University’s general education requirements. In the last two years, students must select at least one of the loca-
tion-specific studios and corequired coursework and may elect to take these studios for up to three semesters. The final studio focuses on reflection and synthesis by incorporating the general education advanced writing requirement.

Architectural Registration/Licensure
The Bachelor of Arts in Architecture prepares students to continue on to a professionally-accredited degree program at the graduate level, such as the Master of Architecture offered by Clemson. Most states require that an individual intending to become a licensed architect hold an accredited degree. There are two types of degrees that are accredited by the National Architectural Accrediting Board: the Bachelor of Architecture (not offered at Clemson) which requires a minimum of five years of study, and the Master of Architecture, which requires a minimum of three years of study following an unrelated bachelor’s degree or two years following a related preprofessional bachelor’s degree. The Bachelor of Arts in Architecture provides a foundation in the field of architecture as preparation for either continued education in a professional degree program or for employment options in related fields.

Freshman Year
First Semester
3 - A A H 101 Survey of Art and Arch. History I
3 - ARCH 101 Introduction to Architecture
3 - ENGL 103 Accelerated Composition
4 - MTHSC 106 Calculus of One Variable I
3 - PHYS 207 General Physics I
1 - PHYS 209 General Physics I Lab.
17
Second Semester
3 - A A H 102 Survey of Art and Arch. History II
4 - ARCH 151 Architecture Communication
3 - PHYS 208 General Physics II
1 - PHYS 210 General Physics II Lab.
4 - Foreign Language Requirement
15
Sophomore Year
First Semester
6 - ARCH 251 Architecture Foundations I
3 - C S M 201 Structures I
3 - ENGL 212 World Literature
3 - Foreign Language Requirement
15
Second Semester
3 - A A H 204 History and Theory of Arch. II
6 - ARCH 252 Architecture Foundations II
3 - Foreign Language Requirement
3 - Social Science Requirement
15
Junior Year
First Semester
3 - Architecture History/Theory Requirement
3 - Building Technology Requirement
5 - Studio Requirement
3 - Elective
14
Second Semester
6 - Minor Requirement
5 - Studio Requirement
3 - Elective
14
Senior Year
First Semester
6 - Minor Requirement
3 - Social Science Requirement
5 - Studio Requirement
3 - Elective
17
Second Semester
1 - ARCH 401 Architectural Portfolio II
5 - ARCH 452 Synthesis Studio
3 - ARCH 453 Writing Architecture
3 - Minor Requirement
3 - Elective
15
122 Total Semester Hours
3 - Elective
3 - minor Requirement
5 - Elective
6
See advisor.

COMMUNICATION STUDIES
Bachelor of Arts
The Bachelor of Arts in Communication Studies provides a thoroughly integrated yet individual degree program that prepares students for careers in business, government, and public sectors. In addition, the program provides a foundation for graduates who wish to pursue advanced degrees in the humanities, social sciences, business, and law. Through their coursework and extracurricular experiences, Communication Studies majors develop a set of skills in oral, written, and visual communication that enables them to research, design, present, and evaluate messages across diverse contexts and from a variety of platforms, including digital communication technology.

Students may change majors into the Communication Studies program based on approval of a committee of faculty from the Department of Communication Studies. The deadline for applying for a change of major during the fall semester is September 15, with decisions made by October 1. For spring semester changes of major, the deadline is February 15, with decisions made by March 1. The Department of Communication Studies accepts a maximum of 30 changes of major per year. To qualify for acceptance, applicants should have completed 15 credit hours including ENGL 103 and COMM 201 (with a C or better). All students requesting a transfer into the Communication Studies program must have a grade-point ratio of 2.5 or higher. An application form and a 3–5-page writing sample are also required. Detailed information is available from the Communication Studies Department, 408 Strode Tower.

Freshman Year
First Semester
1 - COMM 101 Communication Academic and Professional Development I
3 - ENGL 103 Accelerated Composition
4 - Foreign Language Requirement
3 - Mathematics Requirement
3 - Social Science Requirement
14
Second Semester
3 - COMM 250 Public Speaking
3 - Arts and Humanities (Literature) Requirement
4 - Foreign Language Requirement
3 - Mathematics or Natural Science Requirement
3 - Elective
16
Sophomore Year
First Semester
4 - COMM 201 Intro. to Communication Studies
3 - Foreign Language Requirement
4 - Natural Science Requirement
3 - Social Science Requirement
3 - Elective
17
Second Semester
3 - COMM 301 Communication Theories
3 - COMM 310 Communication Research Meth.
3 - Arts and Humanities (Non-Lit.) Requirement
3 - Foreign Language Requirement
3 - Elective
15
Junior Year
First Semester
3 - COMM 305 Persuasion
3 - Media Context Requirement
3 - Minor Requirement
3 - Organizational Context Requirement
3 - Relational Context Requirement
15
Second Semester
3 - Communication Methods Requirement
3 - Emphasis Area
6 - Minor Requirement
3 - Public Context Requirement
15
Senior Year
First Semester
9 - Emphasis Area
3 - Minor Requirement
3 - Elective
15
Second Semester
3 - COMM 495 Senior Communication Seminar
1 - COMM 498 Communication Academic and Professional Development II
3 - Emphasis Area
3 - Minor Requirement
3 - Elective
13
120 Total Semester Hours

College of Architecture, Arts, and Humanities
CONSTRUCTION SCIENCE AND MANAGEMENT

Bachelor of Science
As the largest single industry in the United States and one of the most important, construction offers unlimited opportunities to highly motivated and professionally educated men and women. Future professionals must be skilled in managing people, equipment, and capital, coupled with a grasp of construction materials and methods and the complex technologies of modern construction. The Bachelor of Science in Construction Science and Management curriculum is the basis for a career in construction or as a developer or building management specialist.

Freshman Year
First Semester
- A A H 210 Intro. to Art and Architecture
- C S M 150 Intro. to Research Methodology
- ENGL 103 Accelerated Composition
- MTHSC 106 Calculus of One Variable I
- PHYS 207 General Physics I
- PHYS 209 General Physics I Lab.

Second Semester
- C S M 100 Introduction to Construction Science and Management
- COMM 150 Intro. to Human Comm. or COMM 250 Public Speaking
- CPSC 120 Intro. to Information Technology
- MTHSC 309 Introductory Business Statistics
- PHYS 208 General Physics II
- PHYS 210 General Physics II Lab.

Sophomore Year
First Semester
- AG M 221 Surveying
- C S M 201 Structures I
- C S M 203 Materials and Methods of Const. I
- C S M 250 Construction Problem Solving through Research
- ECN 200 Economics Concepts
- Arts and Humanities (Literature) Requirement

Second Semester
- ACCT 201 Financial Accounting Concepts
- C S M 202 Structures II
- C S M 204 Contract Documents
- C S M 205 Materials and Methods of Const. II
- Science and Tech. in Society Requirement

Junior Year
First Semester
- C S M 303 Soils and Foundations
- C S M 304 Environmental Systems I
- C S M 351 Construction Estimating
- ENGL 304 Business Writing or
- ENGL 314 Technical Writing
- Social Science Requirement

Second Semester
- C S M 305 Environmental Systems II
- C S M 352 Construction Scheduling
- C S M 353 Construction Estimating II
- LAW 322 Legal Environment of Business
- MGT 307 Personnel Management

Senior Year
First Semester
- C S M 411 Safety in Building Construction
- C S M 450 Construction Internship
- C S M 453 Construction Project Management
- C S M 461 Construction Economics Seminar
- Major Requirement

Second Semester
- C S M 454 Construction Capstone
- Spanish Requirement

123 Total Semester Hours

ENGLISH
Bachelor of Arts
The core courses of the English major help students acquire an understanding of literature as a humanistic study; develop an appreciation and practical knowledge of the modes of literary expression, research, and criticism; and improve the ability to communicate effectively and intelligently.

By the end of the sophomore year, students choose between two emphasis areas Literature or Writing and Publication Studies. The Literature emphasis area offers an extensive exploration of American and British literature, literary theory, and related disciplines such as creative writing and film. The Writing and Publication Studies emphasis area focuses on digital publishing, professional communication, rhetoric, creative writing, and writing about the arts. By teaching students to read closely, think critically, and communicate effectively, both emphasis areas prepare English majors for work in a variety of professional and academic fields.

The standard program of study consists of courses stipulated in the map below, which includes 24 credit hours of core courses and 15 hours chosen from one of the two emphasis areas.

Core Courses
ENGL 190, 310, and 390 and 18 additional credits selected from the following:
- English Literature Survey Requirement—Six credit hours from ENGL 396, 397, 398, 399
- Shakespeare (Group I)—ENGL 411
- Language, Criticism, and Theory (Group V)—Three credits from ENGL 400, 401, 435, 436, 440, (COMM) 491, (COMM) 492
- Advanced Writing (Group VII)—Three credits from ENGL 312, 345, 346, 348
- Major Electives (Group VIII)—Three credits from 300- or 400-level ENGL courses

Capstone Seminar—ENGL 496 (Substitutes for any Group Requirement except Shakespeare—Group I or Advanced Writing—Group VII)

Literature Emphasis Area
Literature I (Group II)—Three credits from ENGL 407, 408, 414, 444, 464
Literature II (Group III)—Three credits from ENGL 415, 416, 418, 416
American Literature (Group IV)—Three credits from ENGL 425, 426, 427, 455, 463
Diversity (Group VI)—Three credits from ENGL 353, 380, 419, (HUM) 456, 482, 483
Major Electives (Group VIII)—Three additional credits from 400-level ENGL courses

Writing and Publication Studies

Emphasis Area
ENGL 499 plus 12 additional credits selected from the following:
- Language, Criticism, and Theory (Group V)—Three additional credits from ENGL (COMM) 491 or (COMM) 492
- Advanced Writing (Group VII)—Three additional credits from ENGL 312, 345, 346, 348

WPS Courses (Group IX)—Six credits from ENGL 332, 387, 441, 460, 475, 478

Freshman Year
First Semester
- ENGL 103 Accelerated Composition
- HIST 172 Western Civilization
- Foreign Language Requirement
- Mathematics Requirement
- Natural Science Requirement

Second Semester
- ENGL 190 Introduction to the English Major
- ENGL 212 World Literature
- HIST 173 Western Civilization
- Foreign Language Requirement
- Natural Science Requirement

58
Bachelor of Arts
The History major provides students with flexibility to pursue their particular interests in history. The major includes 34 credit hours in history, in addition to HIST 172 and 173, as outlined below.

Pre-law students majoring in History should consult their advisor for a recommended program.

Freshman Year
First Semester
3 - ENGL 103 Accelerated Composition
3 - HIST 172 Western Civilization
4 - Foreign Language Requirement
4 - Natural Science Requirement
2 - Elective
16

Second Semester
3 - HIST 173 Western Civilization
3 - GEOG 103 World Regional Geography
4 - Foreign Language Requirement
3 - Mathematics Requirement
3 - Mathematics or Natural Science Requirement
16

Sophomore Year
First Semester
3 - Arts and Humanities (Literature) Requirement
3 - Arts and Humanities (Non-Lit.) Requirement
3 - Foreign Language Requirement
3 - Major Requirement
3 - Elective
15

Second Semester
3 - Advanced Humanities Requirement
6 - Major Requirement
3 - Minor Requirement
3 - Elective
15

Junior Year
First Semester
3 - Advanced Humanities Requirement
6 - Major Requirement
3 - Minor Requirement
3 - Elective
12

Second Semester
3 - HIST 299 Seminar: The Historian's Craft
3 - Advanced Humanities Requirement
3 - Foreign Language Requirement
3 - Major Requirement
3 - Minor Requirement
16

Senior Year
First Semester
3 - Advanced Humanities Requirement
6 - Major Requirement
3 - Minor Requirement
3 - Elective
15

Second Semester
3 - Literature Requirement
6 - Major Requirement
3 - Minor Requirement
3 - Elective
15

LANDSCAPE ARCHITECTURE
Bachelor of Landscape Architecture
The profession of landscape architecture is broad and interdisciplinary. Practicing landscape architects work on a wide range of project types including, but not limited to, urban design, community design, historic preservation, ecological restoration, parks and park systems, institutional landscapes, memorials, cemeteries, industrial site reclamation, golf courses, wilderness areas and trails, residential landscapes, and gardens.

The profession is both an art and a science. Successful landscape architects are creative professionals who hold an environmental imperative and a social conscience. They are also excellent facilitators able to bring numerous disciplines and professions together to work on complex projects in the landscape.

Clemson’s program is noted for a special emphasis on the art of design. Consequently, the landscape architecture design studio experience is at the center of the student’s education—forty-two hours of studio are required. The five-year program leads to an accredited Bachelor of Landscape Architecture degree. The program is generalist—covering the major areas of practice—and builds from design basics to sophisticated studio experiences such as regional design, urban design, and community design. The studio experience is supported by other courses inside and outside the Landscape Architecture curriculum that provide the necessary grounding in landscape history and social, cultural, environmental, and aesthetic theories. Students may also choose to focus elective credits on one of three areas: cultural issues, environmental issues, or professional development. Outstanding fifth-year students may apply for admission into a shortened Master of City and Regional Planning, Master of Landscape Architecture, or Master of Real Estate Development program.
Freshman Year

**First Semester**
- 3 - A H 210 Intro. to Art and Architecture
- 4 - BIOL 103 General Biology I
- 3 - ENGL 103 Accelerated Composition
- 3 - LARCH 128 Technical Graphics
- 3 - LARCH 151 Basic Design I
- 1 - LARCH 153 Landscape Arch. Design Theory I
- 1 - LARCH 418 Off-Campus Study Seminar
- 3 - Foreign Language Requirement
- 3 - Arts and Humanities (Literature) Requirement

**Second Semester**
- 2 - LARCH 293 Field Studies Internship
- 3 - Foreign Language Requirement
- 3 - LARCH 581 Land. Arch. Professional Practice
- 6 - LARCH 352 Urban Design Studio
- 3 - FOR (HORT) 427 Urban Tree Care
- 4 - LARCH 362 Design Implementation II
- 6 - LARCH 351 Regional Design and Ecology
- 1 - GEOL 103 Physical Geology Lab.
- 3 - GEOL 101 Physical Geology
- 3 - GEOG 101 Introduction to Geography

**Sophomore Year**

**First Semester**
- 2 - B E 222 Geomeasurements
- 3 - COMM 150 Intro. to Human Comm. or 3 - COMM 250 Public Speaking
- 3 - HORT 303 Landscape Plants
- 6 - LARCH 251 Landscape Arch. Design Fund.
- 3 - LARCH 428 Landscape Architecture
- Computer-Aided Design

**Second Semester**
- 4 - HORT 461 Problems in Landscape Design
- 6 - LARCH 252 Site Design in Landscape Arch.
- 4 - LARCH 262 Design Implementation I
- 3 - W F B (BIOSC) 313 Conservation Biology

**Summer**
- 2 - LARCH 293 Field Studies Internship or 2 - LARCH 493 Prof. Office Internship

**Junior Year**

**First Semester**
- 3 - GEOG 101 Introduction to Geography
- 3 - GEOL 101 Physical Geology
- 3 - HORT 303 Landscape Plants
- 3 - LARCH 531 Regional Design and Ecology
- 4 - LARCH 362 Design Implementation II

**Second Semester**
- 3 - FOR (HORT) 427 Urban Tree Care
- 6 - LARCH 352 Urban Design Studio
- 3 - LARCH 581 Land. Arch. Professional Practice
- 3 - Foreign Language Requirement

**Senior Year**

**First Semester**
- 1 - LARCH 418 Off-Campus Study Seminar
- 6 - LARCH 451 Community Design Studio
- 3 - Arts and Humanities (Literature) Requirement
- 3 - Foreign Language Requirement

**Second Semester**
- 3 - A A H 395 Special Topics in Visual Studies Abroad I or 3 - A A H 396 Special Topics in Visual American Studies I
- 3 - LARCH 419 Off-Campus Field Study
- 6 - LARCH 452 Off-Campus Studio

**Sophomore Year**

**First Semester**
- 3 - LARCH 453 Key Issues in Landscape Arch.
- 1 - LARCH 503 Landscape Arch. Portfolio II
- 3 - Social Science Requirement
- 3 - Elective

**Second Semester**
- 6 - LARCH 552 Landscape Arch. Exit Project
- 6 - Elective

**Summer**
- 3 - L&IT 400 L&IT Internship

**Junior Year**

**First Semester**
- 4 - BIOL 103 General Biology I
- 3 - ENGL 103 Accelerated Composition
- 3 - HLTH 202 Introduction to Public Health
- 1 - L&IT 127 Introduction to L&IT
- 4 - SPAN 104 Basic Spanish

**Second Semester**
- 3 - CP SC 120 Intro. to Information Technology
- 3 - EX ST 301 Introductory Statistics
- 3 - HLTH 298 Human Health and Disease
- 3 - SPAN 201 Intermediate Spanish
- 3 - Social Science Requirement

**Freshman Year**

**First Semester**
- 4 - BIOL 103 General Biology I
- 3 - ENGL 103 Accelerated Composition
- 3 - HLTH 202 Introduction to Public Health
- 1 - L&IT 127 Introduction to L&IT
- 4 - SPAN 104 Basic Spanish

**Second Semester**
- 3 - CP SC 120 Intro. to Information Technology
- 3 - EX ST 301 Introductory Statistics
- 3 - HLTH 298 Human Health and Disease
- 3 - SPAN 201 Intermediate Spanish
- 3 - Social Science Requirement

**Sophomore Year**

**First Semester**
- 4 - CH 101 General Chemistry
- 3 - HLTH 470 International Health
- 3 - SPAN 202 Intermediate Spanish
- 3 - Oral Communication Requirement
- 2 - Elective

**Second Semester**
- 4 - CH 102 General Chemistry
- 3 - HLTH 240 Determinants of Health Behavior
- 3 - SPAN 302 Intermediate Spanish Grammar and Composition or 3 - SPAN 305 Intermediate Spanish Conversation and Composition I
- 3 - Arts and Humanities (Non-Lit.) Requirement
- 3 - Emphasis Area

**Senior Year**

**First Semester**
- 4 - BIOL 222 Human Anatomy and Phys. I
- 3 - HLTH 380 Epidemiology
- 3 - HLTH 480 Community Health Promotion
- 3 - SPAN 303 Survey of Spanish Literature I or 3 - SPAN 311 Surv. of Spanish-American Lit.
- 3 - SPAN 415 Spanish fo Health Professionals

**Second Semester**
- 4 - BIOL 223 Human Anatomy and Phys. II
- 3 - HLTH 490 Research and Evaluation Strategies for Public Health
- 3 - SPAN 307 The Hispanic World: Spain or 3 - SPAN 435 Contemporary Hispanic Culture
- 3 - SPAN 419 Health and the Hispanic Comm.
- 3 - Science and Tech. in Society Requirement

**Summer**
- 3 - L&IT 400 L&IT Internship or 3 - L&IT 401 L&IT Practicum

**Second Semester**
- 3 - HLTH 440 Managing Health Service Org.
- 3 - SPAN 418 Tech. Span. for Health Mgt. Prof.
- 3 - Advanced Spanish Requirement
- 3 - Advanced Writing Requirement
- 3 - Emphasis Area Requirement
Second Semester  
3 - Advanced Health Requirement
3 - Advanced Spanish Requirement
3 - Emphasis Area Requirement
3 - Social Science Requirement
12
123 Total Semester Hours

1Six credit hours selected from two different areas: ANTH 201, GEOG 103, HIST 172, 173, 193, PO SC 102, 104
2See General Education Requirements.
3Health Administration Emphasis—nine credit hours selected from ACCT 201, C R D (AP EC, HLTH) 361, ECON 211, 212, 314, 315, 410, 412, FIN 306, HLTH 475, LAW 322, MGT 201, 218, 318, 424, MKT 301, 427
4Community Development Emphasis—nine credit hours from AP E 202, 352, C R D 357, (AP EC, HLTH) 361, (AP EC) 411, (AP EC) 412, ECON 211, 212, 314, 315, R S (SOC) 401, (SOC) 459, SOC (R S) 371, 433, (R S) 471
5Practicum/internship must be completed in a Spanish-speaking country during the spring semester of the junior year or during the summer following the junior year.
6Select from 300–400-level courses in Spanish.
7Select from 300–400-level courses in Health.

LANGUAGE AND INTERNATIONAL TRADE

Bachelor of Arts

Students in the Bachelor of Arts program in Language and International Trade acquire communicative competence in the target language; a familiarity with specific peoples, cultures, literatures, and business environments; and the knowledge and skills to pursue graduate studies or careers in business within their language of specialization.

The Language and International Trade program combines foreign languages and international trade. Students choose one language concentration (Chinese, French, German, Japanese, or Spanish) and one professional concentration (Applied International Economics, International Trade, Textiles, or Tourism).

The language component emphasizes speaking and writing skills, culture, civilization, and business/technical languages. The professional component emphasizes international marketing in areas important to the economy of the State of South Carolina and the nation.

Study abroad of at least one semester in the target language setting is mandatory. In addition, internship experiences with international companies in the United States or summer internships with companies abroad give students the opportunity to apply classroom learning to the business/industrial work environment. Internships are subject to approval by the Language and International Trade Director. Students are strongly encouraged to participate in the Clemson Language Immersion Program (CLIP) prior to enrolling in study abroad programs.

In addition to the curriculum requirements below, students are required, as a condition of graduation, to pass a noncredit examination and submit a noncredit senior dossier to assess their language competence in various areas. Both assessments take place in the student’s last full semester at the University.

APPLIED INTERNATIONAL ECONOMICS  
CONCENTRATION

Sophomore Year  
First Semester  
3 - AP EC 202 Agricultural Economics  
3 - CHIN 201 Intermediate Chinese or  
3 - FR 201 Intermediate French or  
3 - GER 201 Intermediate German or  
3 - JAPN 201 Intermediate Japanese or  
3 - SPAN 201 Intermediate Spanish  
3 - ECON 211 Principles of Microeconomics  
3 - Arts and Humanities (Non-Lit.) Requirement1  
2 - Elective
15
Second Semester  
3 - AP EC 309 Econ. of Agricultural Marketing  
3 - CHIN 202 Intermediate Chinese or  
3 - FR 202 Intermediate French or  
3 - GER 202 Intermediate German or  
3 - JAPN 202 Intermediate Japanese or  
3 - SPAN 300 Span. Composition for Bus. or  
3 - SPAN 302 Intermediate Spanish  
3 - MGT 201 Principles of Management  
3 - Grammar and Composition  
3 - Arts and Humanities (Literature) Requirement1  
3 - Social Science Requirement2
15

Junior Year  
First Semester  
3 - AP EC 319 Agribusiness Management  
3 - CHIN 305 Chinese Conv. and Comp. I or  
3 - FR 304 French Short Story or  
3 - FR 305 Intermediate French  
3 - Conversation and Composition I or  
3 - GER 305 German Conv. and Comp. or  
3 - GER 306 German Short Story or  
3 - JAPN 305 Japanese Conv. and Comp. or  
3 - SPAN 305 Intermediate Spanish  
3 - Conversation and Composition I  
3 - ENGL 316 Writing and International Trade  
3 - MKT 302 Consumer Behavior  
3 - Advanced Social Science Requirement3
15

Second Semester  
3 - CHIN 316 Chinese for International Trade I or  
3 - FR 316 French for International Trade I or  
3 - GER 316 German for Inter. Trade I or  
3 - JAPN 316 Japanese for Inter. Trade I or  
3 - SPAN 316 Spanish for Inter. Trade I  
3 - MGT 201 Principles of Management  
3 - Advanced Agricultural Econ. Requirement4  
3 - Advanced Foreign Language Requirement5  
3 - Elective
15

Summer  
3 - L&IT 400 L&IT Internship or  
3 - L&IT 401 L&IT Practicum

Senior Year  
First Semester  
3 - CHIN 416 Chinese for Inter. Trade II or  
3 - FR 416 French for International Trade II or  
3 - GER 416 German for Inter. Trade II or  
3 - JAPN 416 Japanese for Inter. Trade II or  
3 - SPAN 416 Spanish for Inter. Trade II  
3 - ECON 310 International Economy or  
3 - ECON 412 International Microeconomics  
3 - MGT 427 International Marketing  
3 - Advanced Agricultural Econ. Requirement5  
3 - Foreign Language Civilization Requirement4
15

Second Semester  
3 - MKT 431 Marketing Research  
6 - Advanced Foreign Language Requirement5  
3 - Advanced Social Science Requirement7
12
120 Total Semester Hours

1See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.
2Six credit hours selected from two different areas: ANTH 201, GEOG 103, HIST 172, 173, 193, PO SC 102, 104
3Select from 300–400-level courses in ANTH, AP EC, ECON, GEOG, HIST, PO SC, PSYCH, SOC.
4AP EC 308, 351, 402, 409, 420, 433, 452, 456, or 460
5A minimum of nine credit hours of 300–400-level foreign language courses is required. At least one course must be in literature. Advanced grammar is recommended for those exempting 150–200 levels. FR H438 and H439 and SPAN H438 and H439 may not be used to satisfy requirements for the French or Spanish Concentration. Students may not take more than one foreign language course taught in English.
6CHIN (ANTH) 418, 499, FR 307, 317; GER 340, 405, 453, JAPN 307, 308, (ANTH) 417, 499; SPAN 307, 308, or 435
## INTERNATIONAL TRADE CONCENTRATION

### Sophomore Year

#### First Semester
- 3 - CHIN 201 Intermediate Chinese or 3 - FR 201 Intermediate French or 3 - GER 201 Intermediate German or 3 - JAPN 201 Intermediate Japanese or 3 - SPAN 202 Intermediate Spanish
- ECON 211 Principles of Microeconomics
- MGT 201 Principles of Management
- Arts and Humanities (Non-Lit.) Requirement
- Social Science Requirement

#### Second Semester
- 3 - CHIN 202 Intermediate Chinese or 3 - FR 202 Intermediate French or 3 - GER 202 Intermediate German or 3 - JAPN 202 Intermediate Japanese or 3 - SPAN 300 Span. Composition for Bus. or 3 - SPAN 302 Intermediate Spanish Grammar and Composition
- ECON 212 Principles of Macroeconomics
- MKT 301 Principles of Marketing
- Arts and Humanities (Literature) Requirement
- Social Science Requirement

### Junior Year

#### First Semester
- 3 - CHIN 305 Chinese Conv. and Comp. I or 3 - FR 304 French Short Story or 3 - FR 305 Intermediate French
- 3 - GER 306 German Short Story or 3 - JAPN 305 Japanese Conv. and Comp. or 3 - SPAN 305 Intermediate Spanish
- ECON 310 International Economy
- MKT 201 Principles of Management
- Advanced Foreign Language Requirement
- Advanced Textiles Requirement
- Elective

#### Second Semester
- 3 - CHIN 316 Chinese for International Trade I or 3 - FR 316 French for International Trade I or 3 - GER 316 German for Inter. Trade I or 3 - JAPN 316 Japanese for Inter. Trade I or 3 - SPAN 316 Spanish for Inter. Trade I
- ECON 315 International Microeconomics
- ENGL 316 Writing and International Trade
- MKT 302 Consumer Behavior
- Advanced Social Science Requirement

### Summer
- 3 - L&IT 400 L&IT Internship or 3 - L&IT 401 L&IT Practicum

### Senior Year

#### First Semester
- 3 - CHIN 416 Chinese for Inter. Trade II or 3 - FR 416 French for International Trade II or 3 - GER 416 German for Inter. Trade II or 3 - JAPN 416 Japanese for Inter. Trade II or 3 - SPAN 416 Spanish for Inter. Trade II
- MKT 431 Marketing Research
- 3 - Advanced Foreign Language Requirement
- 3 - Advanced Social Science Requirement

#### Second Semester
- 3 - CHIN 416 Chinese for Inter. Trade II or 3 - FR 416 Chinese for International Trade II or 3 - GER 316 German for Inter. Trade I or 3 - JAPN 316 Japanese for Inter. Trade I or 3 - SPAN 316 Spanish for Inter. Trade I
- ECON 412 International Microeconomics
- MKT 427 International Marketing
- Advanced Textiles Requirement
- Foreign Language Civilization Requirement

### Junior Year

#### First Semester
- 3 - CHIN 416 Chinese for Inter. Trade II or 3 - FR 416 Chinese for International Trade II or 3 - GER 416 German for Inter. Trade II or 3 - JAPN 416 Japanese for Inter. Trade II or 3 - SPAN 416 Spanish for Inter. Trade II
- ECON 310 International Economy or 3 - ECON 412 International Microeconomics
- MKT 201 Principles of Management
- Advanced Foreign Language Requirement
- Advanced Textiles Requirement

#### Second Semester
- 3 - CHIN 416 Chinese for International Trade II or 3 - FR 304 French Short Story or 3 - FR 305 Intermediate French
- 3 - GER 306 German Short Story or 3 - JAPN 307, 308, (ANTH) 417, 499, SPAN 307, 308, or 435

### TEXTILES CONCENTRATION

#### Sophomore Year

#### First Semester
- 3 - CHIN 201 Intermediate Chinese or 3 - FR 201 Intermediate French or 3 - GER 201 Intermediate German or 3 - JAPN 201 Intermediate Japanese or 3 - SPAN 202 Intermediate Spanish
- ECON 315 Intermediate Macroeconomics
- Advanced Foreign Language Requirement
- Advanced Marketing Requirement
- Elective

#### Second Semester
- 3 - CHIN 202 Intermediate Chinese or 3 - FR 202 Intermediate French or 3 - GER 202 Intermediate German or 3 - JAPN 202 Intermediate Japanese or 3 - SPAN 300 Span. Composition for Bus. or 3 - SPAN 302 Intermediate Spanish Grammar and Composition
- MKT 301 Principles of Marketing
- TEXT 460 Textile Processes
- Arts and Humanities (Literature) Requirement
- Social Science Requirement

#### Summer
- 3 - L&IT 400 L&IT Internship or 3 - L&IT 401 L&IT Practicum

### Junior Year

#### First Semester
- 3 - CHIN 305 Chinese Conv. and Comp. I or 3 - FR 304 French Short Story or 3 - FR 305 Intermediate French
- 3 - GER 305 German Conv. and Comp. or 3 - GER 306 German Short Story or 3 - JAPN 305 Japanese Conv. and Comp. or 3 - SPAN 305 Intermediate Spanish
- ECON 316 Writing and International Trade
- MKT 302 Consumer Behavior
- TEXT 472 Textile International Trade
- Advanced Social Science Requirement

#### Second Semester
- 3 - CHIN 316 Chinese for International Trade I or 3 - FR 316 French for International Trade I or 3 - GER 316 German for Inter. Trade I or 3 - JAPN 316 Japanese for Inter. Trade I or 3 - SPAN 316 Spanish for Inter. Trade I
- ECON 315 Intermediate Macroeconomics
- MKT 427 International Marketing
- Advanced Textiles Requirement
- Foreign Language Civilization Requirement

#### Summer
- 3 - L&IT 400 L&IT Internship or 3 - L&IT 401 L&IT Practicum

### Senior Year

#### First Semester
- 3 - CHIN 416 Chinese for Inter. Trade II or 3 - FR 416 Chinese for International Trade II or 3 - GER 416 German for Inter. Trade II or 3 - JAPN 416 Japanese for Inter. Trade II or 3 - SPAN 416 Spanish for Inter. Trade II
- ECON 310 International Economy or 3 - ECON 412 International Microeconomics
- MKT 201 Principles of Management
- Advanced Foreign Language Requirement
- Advanced Textiles Requirement

#### Second Semester
- 3 - CHIN 416 Chinese for International Trade II or 3 - FR 304 French Short Story or 3 - FR 305 Intermediate French
- 3 - GER 305 German Conv. and Comp. or 3 - GER 306 German Short Story or 3 - JAPN 305 Japanese Conv. and Comp. or 3 - SPAN 305 Intermediate Spanish
- ECON 316 Writing and International Trade
- MKT 302 Consumer Behavior
- TEXT 472 Textile International Trade
- Advanced Social Science Requirement
TOURISM CONCENTRATION

Sophomore Year
First Semester
- CHIN 201 Intermediate Chinese or
- FR 201 Intermediate French or
- GER 201 Intermediate German or
- JAPN 201 Intermediate Japanese or
- SPAN 202 Intermediate Spanish
- ECON 311 Principles of Microeconomics
- PRMT 342 Introduction to Tourism
- Arts and Humanities (Non-Lit.) Requirement
- Social Science Requirement
- Elective
- Advanced PRTM Requirement
- Advanced Foreign Language Civilization Requirement
- 15

Second Semester
- CHIN 202 Intermediate Chinese or
- FR 202 Intermediate French or
- GER 202 Intermediate German or
- JAPN 202 Intermediate Japanese or
- SPAN 300 Span. Composition for Bus. or
- SPAN 302 Intermediate Spanish Grammar and Composition
- MKT 301 Principles of Marketing
- PRMT 305 Safety and Risk Mgt. in PRMT or
- PRMT 343 Spatial Aspects of Tour. Beh. or
- PRMT 344 Tourism Markets and Supply
- Arts and Humanities (Literature) Requirement
- Social Science Requirement
- 15

Junior Year
First Semester
- CHIN 305 Chinese Conv. and Comp. I or
- FR 304 French Short Story or
- FR 305 Intermediate French Conversation and Composition I or
- GER 305 German Conv. and Comp. or
- GER 306 German Short Story or
- JAPN 305 Japanese Conv. and Comp. or
- SPAN 305 Intermediate Spanish Conversation and Composition I
- ENGL 316 Writing and International Trade
- MKT 302 Consumer Behavior
- Advanced PRMT Requirement
- Advanced Social Science Requirement
- 15

Second Semester
- CHIN 316 Chinese for International Trade I or
- FR 316 French for International Trade I or
- GER 316 German for Inter. Trade I or
- JAPN 316 Japanese for Inter. Trade I or
- SPAN 316 Spanish for Inter. Trade I
- MGT 201 Principles of Management
- Advanced Foreign Language Requirement
- Advanced PRMT Requirement
- Elective
- 15

Summer
- L&IT 400 L&IT Internship or
- L&IT 401 L&IT Practicum

Senior Year
First Semester
- CHIN 416 Chinese for Inter. Trade II or
- FR 416 French for International Trade II or
- GER 416 German for Inter. Trade II or
- JAPN 416 Japanese for Inter. Trade II or
- SPAN 416 Spanish for Inter. Trade II
- ECON 310 International Economy or
- ECON 412 International Microeconomics
- MKT 427 International Marketing
- Advanced PRMT Requirement
- Foreign Language Civilization Requirement
- 15

Second Semester
- MKT 431 Marketing Research
- Advanced Foreign Language Requirement
- Advanced Social Science Requirement
- 12

120 Total Semester Hours

*See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.
*Six credit hours selected from two different areas: ANTH 201, GEOG 103, HIST 172, 173, 193, PSY 102, 104
*See advisor.
*Select from 300–400-level courses in ANTH, AP EC, ECON, GEOG, HIST, PSY.

A minimum of nine hours of 300–400-level foreign language courses is required. At least one course must be in literature. Advanced grammar is recommended for those exempting 100–200 levels. FR H438 and H439 and SPAN H438 and H439 may not be used to satisfy requirements for the French or Spanish Concentration. Students may not take more than one foreign language course taught in English.

CHIN (ANTH) 418, 499, FR 307, 317, GER 340, 405, 455, JAPN 307, 308, (ANTH) 417, 499, SPAN 307, 308, or 435

FRENCH CONCENTRATION

Freshman Year
First Semester
- ENGL 103 Accelerated Composition
- FR 101 Elementary French
- Mathematics Requirement
- Oral Communication Requirement
- Social Science Requirement
- 16

Second Semester
- FR 102 Elementary French
- Mathematics or Natural Science Requirement
- Natural Science Requirement
- Social Science Requirement
- Elective
- 15

Sophomore Year
First Semester
- FR 201 Intermediate French
- Arts and Humanities (Non-Lit.) Requirement
- Minor Requirement
- Elective
- 15

Second Semester
- FR 202 Intermediate French
- Arts and Humanities (Literature) Requirement
- History Requirement
- Minor Requirement
- Philosophy Requirement
- 15

Junior Year
First Semester
- FR 304 French Short Story or
- FR 305 Intermediate French Conversation and Composition I
- LANG 303 Study Abroad Transfer
- Advanced Writing Requirement
- Major Requirement
- Minor Requirement
- 15

Second Semester
- ENGL 435 Literary Criticism or
- ENGL 436 Feminist Literary Criticism or
- ENGL 440 Literary Theory
- Cultural Inquiry Seminar
- Major Requirement
- Minor Requirement
- Elective
- 16

Senior Year
First Semester
- PHIL 401 Studies in the History of Phil. or
- PHIL 402 Topics in Philosophy or
- PHIL (A A H) 433 Issues in Contemporary Art and Philosophy
- Cultural Inquiry Seminar
- Major Requirement
- Minor Requirement
- 15

MODERN LANGUAGES

Bachelor of Arts

The Bachelor of Arts degree in Modern Languages provides a broadly humanistic course of study in four areas of concentration: French, German, Japanese, and Spanish. This course of study seeks to provide students with basic competence in both the relevant language and the literary and cultural heritage pertaining to that language. Moreover, students will be required to take at least two courses in cultural inquiry which are designed to sharpen their sense of cultural difference, to enhance their critical thinking skills, and to prepare them for citizenship in a global community of diverse cultural precepts and practices. In this respect, the Bachelor of Arts in Modern Languages is intended to prepare students for a wide range of careers in the international arena as well as for the kinds of graduate programs that are an appropriate starting point for such careers.

All Modern Languages students are required to study abroad with a Clemson-approved program for at least one semester (or equivalent summer course of study) in the case of Japanese and Spanish or for at least two semesters in the case of French and German.

As a condition of graduation, students in the Modern Languages program will be required to pass a noncredit examination and to submit a senior dossier in the relevant language to assess their competence in that language. Both assessments take place in the student’s last full semester of study.

College of Architecture, Arts, and Humanities
<table>
<thead>
<tr>
<th>Semester</th>
<th>Major Requirement</th>
<th>Elective</th>
<th>Minor Requirement</th>
<th>Select from 300–400-level courses in French. At least one 300-level course and one 400-level course must be in literature.</th>
<th>See advisor.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>GERMAN CONCENTRATION</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Freshman Year</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Semester</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4 - GER 101 Elementary German</td>
<td>3</td>
<td>ENGL 103 Accelerated Composition</td>
<td>3 - Mathematics Requirement</td>
<td>3 - Oral Communication Requirement</td>
<td>3 - Social Science Requirement</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Second Semester</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4 - GER 102 Elementary German</td>
<td>3</td>
<td>Mathematics or Natural Science Requirement</td>
<td>4</td>
<td>Natural Science Requirement</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Sophomore Year</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Semester</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 - GER 201 Intermediate German</td>
<td>3</td>
<td>ENGL 103 Accelerated Composition</td>
<td>3</td>
<td>Mathematics Requirement</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Second Semester</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 - GER 202 Intermediate German</td>
<td>3</td>
<td>HIST 374 Europe in the Age of Reason or</td>
<td>3</td>
<td>HIST 375 Revolutionary Europe</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Junior Year</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Semester</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 - GER 305 Ger. Conversation and Comp. 1 or</td>
<td>3</td>
<td>GER 306 German Short Story</td>
<td>3</td>
<td>LANG 303 Study Abroad Transfer</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Second Semester</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 - GER 475 Advanced German Seminar</td>
<td>3</td>
<td>GER 476 Adv. Sem. in German Thought</td>
<td>6</td>
<td>Major Requirement</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Senior Year</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Semester</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>PHIL 401 Studies in the History of Phil. or</td>
<td>3</td>
<td>PHIL 402 Topics in Philosophy or</td>
<td>3</td>
<td>PHIL (A A H) 433 Issues in Contemporary Art and Philosophy</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Second Semester</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 - ENGL 435 Literary Criticism or</td>
<td>3 - ENGL 436 Feminist Literary Criticism</td>
<td>3 - ENGL 440 Literary Theory</td>
<td>3 - Cultural Inquiry Seminar</td>
<td>3 - History Requirement</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>JAPANESE CONCENTRATION</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Freshman Year</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Semester</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4 - JAPN 101 Elementary Japanese</td>
<td>3</td>
<td>ENGL 103 Accelerated Composition</td>
<td>3</td>
<td>Mathematics Requirement</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Second Semester</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 - JAPN 102 Elementary Japanese</td>
<td>3</td>
<td>Mathematics or Natural Science Requirement</td>
<td>4</td>
<td>Natural Science Requirement</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Sophomore Year</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Semester</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 - JAPN 201 Intermediate Japanese</td>
<td>3</td>
<td>Arts and Humanities (Non-Lit.) Requirement</td>
<td>6</td>
<td>Minor Requirement</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Second Semester</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 - JAPN 305 Japanese Conversation and Comp.</td>
<td>3</td>
<td>Advanced Writing Requirement</td>
<td>3</td>
<td>Major Requirement</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Senior Year</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Semester</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Civilization Requirement</td>
<td>3</td>
<td>Cultural Inquiry Seminar</td>
<td>6</td>
<td>Major Requirement</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Second Semester</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Civilization Requirement</td>
<td>6</td>
<td>Major Requirement</td>
<td>3</td>
<td>Minor Requirement</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SPANISH CONCENTRATION</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Freshman Year</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Semester</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4 - SPAN 104 Basic Spanish</td>
<td>3</td>
<td>ENGL 103 Accelerated Composition</td>
<td>3</td>
<td>Mathematics Requirement</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Second Semester</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 - SPAN 201 Intermediate Spanish</td>
<td>3</td>
<td>Mathematics or Natural Science Requirement</td>
<td>4</td>
<td>Natural Science Requirement</td>
<td>3</td>
</tr>
</tbody>
</table>
### Sophomore Year
**First Semester**
- 3 - GEOG 340 Geography of Latin America
- 3 - SPAN 202 Intermediate Spanish
- 3 - Arts and Humanities (Non-Lit.) Requirement\(^1\)
- 3 - Minor Requirement
- 3 - Elective
  
  15

**Second Semester**
- 3 - HIST 340 Ancient Americans \(or\)
- 3 - HIST 341 Modern Mexico \(or\)
- 3 - HIST 342 South America Since 1800
- 3 - SPAN 300 Span. Composition for Business or
- 3 - SPAN 302 Intermediate Spanish Grammar and Composition
- 3 - Arts and Humanities (Literature) Requirement\(^1\)
- 3 - Minor Requirement
- 3 - Elective
  
  15

### Junior Year
**First Semester**
- 3 - LANG 303 Study Abroad Transfer
- 3 - SPAN 304 Intro. to Hispanic Literary Forms
- 3 - SPAN 307 Hispanic World: Spain
- 3 - SPAN 309 Intro. to Spanish Phonetics or
- 3 - SPAN 314 Hispanic Linguistics or
- 3 - SPAN 318 Spanish Through Culture
- 3 - Advanced Writing Requirement\(^1\)
  
  15

**Second Semester**
- 3 - SPAN 303 Survey of Spanish Literature I
- 3 - SPAN 308 Hispanic World: Latin America
- 3 - SPAN 311 Survey of Spanish-American Lit.
- 3 - Cultural Inquiry Seminar\(^1\)
- 3 - Minor Requirement
- 1 - Elective
  
  16

### Senior Year
**First Semester**
- 3 - Cultural Inquiry Seminar\(^1\)
- 6 - Major Requirement\(^1\)
- 6 - Minor Requirement
  
  15

**Second Semester**
- 9 - Major Requirement\(^1\)
- 3 - Elective
  
  12

120 Total Semester Hours

\(^1\)See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

\(^2\)Select from 400-level courses in Spanish.

### PHILOSOPHY
#### Bachelor of Arts

The required course of study in Philosophy consists of the basic curriculum and either the standard Philosophy major, the Philosophy major with a Religious Studies Emphasis Area, or the Philosophy major with a Law, Liberty, and Justice Emphasis Area. Philosophy majors must meet the requirements of the School of Humanities plus HIST 172 and 173 and 12 hours of advanced work in one area (humanities other than philosophy, math, science, or social science at 300-level or above). Some courses may meet more than one requirement. All Philosophy majors must take PHIL 399 in the junior year. Preparation of the portfolio should begin as soon as the major is declared. Specific requirements include the following:

**Standard Philosophy Major**—PHIL 315, 316, 401 or 402, and 24 additional credit hours in PHIL selected with the advice and consent of advisor. Three of these credits may be at the 100 level.

**Law, Liberty, and Justice Emphasis Area**—PHIL 102, 315, 316, 304 or 320 or 321, 343, 401 or 402, HIST 328, 329, and nine additional credits in philosophy selected with the advice and consent of pre-law advisor. Students with this emphasis area are strongly advised to include PO SC 432 and/or 433 as an elective, minor, or advanced area requirement.

**Religious Studies Emphasis Area**—REL 101 or 102, 301, 302, 401 or 402, PHIL 303, 315, 316, 401 or 402, and nine additional credits selected with the advice and consent of advisor. Of these nine credits, three must be in philosophy and three must be in religion courses at the 300 level or above. (PO SC 407 may count as a religion course). The remaining three credits may be in philosophy or religion but must be at the 300 level or above. Students with this emphasis area must choose a minor other than religion. Pre-law and Pre-medicine students majoring in Philosophy should consult the departmental advisor for help in tailoring the program to their needs.

### Freshman Year
**First Semester**
- 3 - ENGL 103 Accelerated Composition
- 3 - HIST 172 Western Civilization
- 3 - Foreign Language Requirement\(^3\)
- 3 - Mathematics Requirement\(^3\)
- 4 - Natural Science Requirement\(^2\)

  16

**Second Semester**
- 3 - HIST 173 Western Civilization
- 3 - Foreign Language Requirement\(^3\)
- 3 - Mathematics or Natural Science Requirement\(^2\)
- 3 - Oral Communication Requirement\(^2\)
- 3 - Social Science Requirement\(^2\)

  15

### Sophomore Year
**First Semester**
- 3 - Cross-Cultural Awareness Requirement\(^2\)
- 3 - Science and Tech. in Society Requirement\(^2\)
- 3 - Major Requirement\(^1\)
- 3 - Minor Requirement\(^4\)
- 3 - Elective

  15

**Second Semester**
- 3 - Arts and Humanities (Literature) Requirement\(^1\)
- 6 - Major Requirement\(^1\)
- 3 - Minor Requirement\(^4\)
- 3 - Elective

  15

### Junior Year
**First Semester**
- 6 - Advanced Area Requirement\(^3\)
- 6 - Major Requirement\(^1\)
- 3 - Minor Requirement\(^4\)

  15

**Second Semester**
- 2 - PHIL 399 Philosophy Portfolio
- 3 - Advanced Writing Requirement\(^2\)
- 9 - Major Requirement\(^1\)
- 3 - Minor Requirement\(^4\)

  17

### Senior Year
**First Semester**
- 6 - Advanced Area Requirement\(^3\)
- 3 - Major Requirement\(^1\)
- 3 - Minor Requirement\(^4\)

  12

**Second Semester**
- 6 - Major Requirement\(^1\)
- 9 - Elective

  15

120 Total Semester Hours

\(^1\)See major requirements in program description above.

\(^2\)See General Education Requirements.

\(^3\)See page 68 for approved minors. Students with a Religious Studies Emphasis Area may not minor in Religion.

\(^4\)Select from 300-400-level courses in the humanities (must be from an area other than philosophy), mathematical sciences, science, or the social sciences.

\(^5\)The foreign language requirement is a proficiency requirement. Students must complete through 202 in Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

\(^6\)See major requirements in program description above.

\(^7\)Select from 300-400-level courses in the humanities (must be from an area other than philosophy), mathematical sciences, science, or the social sciences.

65
PRODUCTION STUDIES IN PERFORMING ARTS

Bachelor of Arts
The Production Studies in Performing Arts degree is a nationally distinctive Bachelor of Arts degree that prepares students for careers in many aspects of the arts, including but not limited to performance, design, arts administration, and arts technologies. The curriculum offers specialized study in music, theatre, and audio engineering. In addition to discipline-specific concentrations, all performing arts students take classes in performance, production, history, theory, and arts technology. The Brooks Center for the Performing Arts is a living performing arts laboratory where visiting artists and industry professionals provide additional experiential educational opportunities for Clemson students. Students may choose from more than 70 minors and select elective courses to tailor their degrees to their individual interests.

The degree is rooted in the liberal arts tradition with specific training in the performing arts. It provides the background for a number of career options or advanced studies such as graduate school, professional internships, and specialized postgraduate training.

The curriculum features a senior capstone project in which students spend their final year working as a production team, writing, composing, designing, marketing, and performing a final project.

To be considered for admission to this program, students must undergo an interview and/or audition with the Department of Performing Arts. Please note that students will not be eligible for admission to Clemson University in Production Studies until this interview/audition is completed. Contact the department for specific requirements.

As a requirement for graduation, all Music Concentration students will be required to demonstrate piano competence equivalent to the 102 level.

MUSIC CONCENTRATION

Freshman Year
First Semester
3 - ENGL 103 Accelerated Composition
1 - MUSIC 153 Applied Music for Majors
3 - MUSIC 205 Music Theory I
1 - MUSIC 207 Aural Skills I
3 - P A 101 Introduction to Performing Arts
1 - P A 103 Portfolio I
1 - P A 279 Performing Arts Practicum
3 - Foreign Language Requirement
1 - Large Ensemble Requirement
17
Second Semester
1 - MUSIC 154 Applied Music for Majors
3 - MUSIC 206 Music Theory II
1 - MUSIC 208 Aural Skills II
1 - P A 279 Performing Arts Practicum
3 - THEA 210 Theatre Appreciation
3 - Foreign Language Requirement
1 - Large Ensemble Requirement
3 - Mathematics Requirement
16
Sophomore Year
First Semester
3 - MUSIC 180 Intro. to Music Technology
1 - MUSIC 253 Applied Music for Majors
3 - P A 201 Performing Arts Seminar I
3 - Arts and Humanities (Literature) Requirement
1 - Large Ensemble Requirement
3 - Mathematics or Natural Science Requirement
1 - Elective
15
Second Semester
1 - MUSIC 254 Applied Music for Majors
3 - MUSIC 310 Survey of Music History
1 - Large Ensemble Requirement
4 - Natural Science Requirement
3 - Social Science Requirement
3 - Elective
15
Junior Year
First Semester
1 - MUSIC 353 Applied Music for Majors
3 - P A 301 Performing Arts Seminar II
1 - Minor Requirement
3 - Music History Requirement
2 - Elective
15
Second Semester
1 - MUSIC 354 Applied Music for Majors
3 - MUSIC 380 Audio Engineering I
3 - MUSIC 430 Conducting or 3 - Music History Requirement
2 - Advanced Writing Requirement
3 - Minor Requirement
2 - Elective
15
Senior Year
First Semester
3 - COMM 250 Public Speaking
1 - P A 401 Senior Project Research
1 - P A 403 Portfolio II
6 - Minor Requirement
3 - Elective
14
Second Semester
3 - P A 402 Senior Project
3 - Minor Requirement
7 - Elective
13
120 Total Semester Hours

The foreign language requirement is a proficiency requirement. Students must complete through 202 in Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

Select from MUSIC 361, 362, 363, 364, 369, 370, 371, 372 only. No more than two credits of MUSIC 361 and/or 364 will count toward ensemble requirement. Keyboard students must take a minimum of one hour each of MUSIC 323, applied organ, and applied carillon for three of the four required ensemble credits.

See General Education Requirements. Six of these credit hours must also satisfy the Cross-Cultural Awareness and Science and Technology in Society Requirements.

Select any ENGL course from General Education Advanced Writing Requirement.

AUDIO ENGINEERING

EMPHASIS AREA

Freshman Year
First Semester
3 - ENGL 103 Accelerated Composition
3 - MUSIC 285 Acoustics of Music
3 - P A 101 Introduction to Performing Arts
1 - P A 103 Portfolio I
3 - Foreign Language Requirement
3 - Mathematics Requirement
16
Second Semester
3 - MUSIC 180 Intro. to Music Technology
1 - P A 279 Performing Arts Practicum
3 - THEA 210 Theatre Appreciation
3 - Foreign Language Requirement
4 - Elective
14
Sophomore Year
First Semester
3 - MUSIC 205 Music Theory I
1 - MUSIC 207 Aural Skills I
3 - MUSIC 280 Sound Reinforcement
3 - P A 201 Performing Arts Seminar I
3 - Arts and Humanities (Literature) Requirement
3 - Mathematics or Natural Science Requirement
16
Second Semester
3 - MUSIC 310 Survey of Music History
1 - P A 279 Performing Arts Practicum
4 - Natural Science Requirement
3 - Social Science Requirement
4 - Elective
15
Junior Year
First Semester
3 - MUSIC 380 Audio Engineering I
3 - MUSIC 430 Conducting or 3 - Music History Requirement
2 - Advanced Writing Requirement
3 - Minor Requirement
2 - Elective
15
Second Semester
3 - P A 402 Senior Project
3 - Minor Requirement
7 - Elective
13
Senior Year
First Semester
3 - COMM 250 Public Speaking
1 - P A 401 Senior Project Research
1 - P A 403 Portfolio II
6 - Minor Requirement
4 - Elective
15
THEATRE CONCENTRATION

Freshman Year

First Semester
3 - ENGL 103 Accelerated Composition
3 - P A 101 Introduction to Performing Arts
1 - P A 103 Portfolio I
1 - P A 279 Performing Arts Practicum
3 - Foreign Language Requirement\(^1\)
3 - Elective
14

Second Semester
3 - MUSC 210 Music Appreciation
1 - P A 279 Performing Arts Practicum
3 - THEA 277 Production Studies in Theatre
3 - Foreign Language Requirement\(^1\)
3 - Mathematics or Natural Science Requirement\(^2\)
3 - Elective
16

Sophomore Year

First Semester
3 - P A 201 Performing Arts Seminar I
3 - THEA (ENGL) 347 The Structure of Drama\(^3\)
3 - Arts and Humanities (Literature) Requirement\(^2\)
3 - Mathematics or Natural Science Requirement\(^3\)
3 - Elective
15

Second Semester
3 - THEA 278 Acting I
1 - THEA 279 Theatre Practicum
3 - Advanced Writing Requirement\(^4\)
4 - Natural Science Requirement\(^1\)
3 - Social Science Requirement\(^2\)
1 - Elective
15

Junior Year

First Semester
3 - ENGL 429 Dramatic Literature I
3 - P A 301 Performing Arts Seminar II
3 - THEA 376 Stage Directing I
3 - Social Science Requirement\(^1\)
3 - Minor Requirement
15

Second Semester
3 - ENGL (THEA) 430 Dramatic Literature II
3 - Advanced Theatre Requirement\(^3\)
3 - Minor Requirement
6 - Elective
15

Senior Year

First Semester
3 - COMM 250 Public Speaking
1 - P A 401 Senior Project Research
1 - P A 403 Portfolio II
1 - THEA 279 Theatre Practicum
3 - THEA 315 Theatre History I
6 - Minor Requirement
15

Second Semester
3 - P A 402 Senior Project
1 - THEA 279 Theatre Practicum
3 - THEA 316 Theatre History II
3 - Advanced Theatre Requirement\(^3\)
3 - Minor Requirement
2 - Elective
15

120 Total Semester Hours

1The foreign language requirement is a proficiency requirement. Students must complete through 202 in Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

2See General Education Requirements. Six of these credit hours must also satisfy the Cross-Cultural Awareness and Science and Technology in Society Requirements.

3MUSC 311, 312, 313, 314, 317, 415, or 416

4Select any ENGL course from General Education Advanced Writing Requirement.

5Select any 300- or 400-level music course.

VISUAL ARTS

Bachelor of Fine Arts

The Bachelor of Fine Arts degree is the recognized professional undergraduate degree in the visual arts. The program offers students a balanced curriculum of academic coursework and studio art and art history courses in preparation for careers in studio-related areas of the visual arts. The department offers coursework in six disciplines: drawing, painting, sculpture, printmaking, photography, and ceramics.

The freshman and sophomore years are a balance of general university studies, foundation studios, and art history courses. In the junior year, students begin to concentrate their studio coursework in a specific area of the visual arts in preparation of the Senior Studio experience. The senior studio is a time in which concepts and skills are focused and developed to produce a cohesive body of artwork and a portfolio for graduate study and professional application.

Freshman Year

First Semester
3 - A A H 101 Survey of Art and Arch. History I
3 - ART 151 Foundations in 2-D Art
1 - ART 153 Orientation to Visual Arts I
3 - ART 205 Beginning Drawing
3 - ENGL 103 Accelerated Composition
3 - Mathematics Requirement\(^6\)
16

Second Semester
3 - A A H 102 Survey of Art and Arch. History II
3 - ART 152 Foundations in 3-D Art
3 - ART 207 Beginning Painting
3 - Arts and Humanities (Literature) Requirement\(^6\)
4 - Natural Science Requirement\(^1\)
16

Sophomore Year

First Semester
3 - A A H 205 History and Theory of Art I
3 - ART 209 Beginning Sculpture
3 - ART 211 Beginning Printmaking
3 - Mathematics or Natural Science Requirement\(^1\)
3 - Oral Communication Requirement\(^1\)
15

Second Semester
3 - A A H 206 History and Theory of Art II
3 - ART 213 Beginning Photography
3 - ART 217 Beginning Ceramics
3 - ART 305 Drawing
3 - Social Science Requirement\(^1\)
15

Junior Year

First Semester
3 - A A H 305 Contemporary Art History
6 - Art 300/400 Requirement\(^2\)
3 - Studio Requirement\(^3\)
3 - Elective
15

Second Semester
6 - Art 300/400 Requirement\(^2\)
3 - Social Science Requirement\(^3\)
3 - Studio Requirement\(^3\)
3 - Elective
15

Senior Year

First Semester
3 - ART 471 BFA Senior Studio I
2 - ART 473 Senior Seminar in Professional Career Preparation
3 - Art 300/400 Requirement\(^2\)
3 - Studio Requirement\(^3\)
3 - Elective
14

Second Semester
5 - ART 472 BFA Senior Studio II
3 - Art 300/400 Requirement\(^2\)
3 - Studio Requirement\(^3\)
3 - Elective
14

120 Total Semester Hours

1See General Education Requirements. Six of these credit hours must also satisfy the Cross-Cultural Awareness and Science and Technology in Society Requirements.

2Select any 300-400 level ART course.

3Any ART course or other course approved by advisor.
MINORS

Following are minors acceptable for students in the College of Architecture, Arts, and Humanities. Students cannot major and minor in the same field or acquire a minor that is not allowed by the degree program.

Students in Landscape Architecture are not eligible to claim a minor.

Accounting
Adult/Extension Education
Aerospace Studies
Agricultural Business Management
Agricultural Mechanization and Business
American Sign Language Studies
Animal and Veterinary Sciences
Anthropology
Athletic Leadership
Biochemistry
Bioengineering
Biological Sciences
Business Administration
Chemistry
Cluster
Communication Studies
Communications
Community Recreation Management
Computer Science
Crop and Soil Environmental Science
East Asian Studies
Economics
Education
English
Entomology
Entrepreneurship
Environmental Engineering
Environmental Science and Policy
Equine Business
Film Studies
Financial Management
Fine Arts
Food Science
Forest Products
Forest Resource Management
Genetics
Geography
Geology
Global Politics
Great Works
Health Science

History
Horticulture
Human Resource Management
Legal Studies
Management
Mathematical Sciences
Microbiology
Military Leadership
Modern Languages—*not open to Language and International Trade majors*
Music
Natural Resource Economics
Nonprofit Leadership
Operations Management
Packaging Science
Pan African Studies
Park and Protected Area Management
Philosophy
Physics
Plant Pathology
Political Science
Poultry Science
Psychology
Public Policy
Religion—*not open to Philosophy—Religious Studies majors*
Russian Area Studies
Science and Technology in Society
Screenwriting
Sociology
Spanish-American Area Studies
Sport Management
Textiles
Theatre
Therapeutic Recreation
Travel and Tourism
Turfgrass
Urban Forestry
Wildlife and Fisheries Biology
Women’s Studies
Writing

See pages 36-39 for details.