The collaboration of Architecture (Landscape Architecture, Construction Science and Management, City and Regional Planning, and Architecture) with Arts (Visual Arts and Performing Arts) and the Humanities (Communication Studies, English, History, Languages, Philosophy, and Religion) produces a remarkably rich environment for study. The mixture of core disciplines with applied professions/disciplines in the College provides both depth and breadth in learning. This structure affords students and faculty with skills that address the complex and interconnected challenges of the future, where it is no longer possible for these problems to be solved in a single discipline or profession. It is through the connections and communication between specialized knowledge areas that significant cultural progress will be made. These kinds of thoughts and actions form a fundamental part of the College of Architecture, Arts, and Humanities.

To illustrate these ideas, consider the diversity of communication skills practiced and taught in the College. Students learn graphic and artistic communication, technical communication with computers, spoken communication, and communication through the written word. Each skill is vital to a successful student, and it is the collaboration between these forms of communication that prepares students for the complex challenges of the future.

SCHOOL OF DESIGN AND BUILDING AND SCHOOL OF THE ARTS

The Bachelor of Arts in Architecture degree is the preprofessional preparation for graduate study leading to the Master of Architecture degree, which is the fully accredited professional degree in the field. The accredited Bachelor of Science in Construction Science and Management program prepares students for careers as professional managers in the construction industry. A graduate program is also offered leading to the Master of Construction Science and Management. The Visual Arts program offers professional study in the studio visual arts leading to the Bachelor of Fine Arts degree. A graduate program leading to the Master of Fine Arts is also offered. The accredited five-year Bachelor of Landscape Architecture degree program prepares students for careers as professional landscape architects. The Bachelor of Arts in Production Studies in Performing Arts is a distinctive degree program that combines practical hands-on experiences in performing arts production technologies with classes in music and theatre performance, history, and theory. A graduate program in City and Regional Planning is housed within the school and accepts graduates from a variety of baccalaureate programs and prepares them for careers in both public and private sector planning through its Master of City and Regional Planning degree. The Master of Science in Historic Preservation degree is a professional degree program designed for students who will specialize in working with historic buildings, landscapes, and the decorative arts. The Master of Real Estate Development is a full-time, two-year professional degree jointly offered by the Department of Planning and Landscape Architecture and the Department of Finance in the College of Business and Behavioral Science.

In addition to the facilities housed on the Clemson campus, the College offers third- and fourth-year Architecture and fourth-year Landscape Architecture students the opportunity to earn credit toward their degrees at three off-campus sites. Students may spend a semester at the Charleston Architecture Center earning credit from both Clemson University and the College of Charleston. Additionally, the Charles E. Daniel Center for Building Research and Urban Studies in Genoa, Italy, and the Barcelona Program in Barcelona, Spain, provide students with an intensive program of study and travel in Europe.

Architecture Charleston Program

Located in Charleston, South Carolina, this program is available to qualified undergraduates in Architecture, Construction Science and Management, Landscape Architecture, and Visual Arts. Studio work is oriented toward design within the historic seaport setting. Students also enroll in classes at the College of Charleston campus. The program is enriched by visiting scholars and professionals from the area.

Architecture Overseas Program

The Daniel Center for Building Research and Urban Studies in Genoa, Italy, is available to qualified Bachelor and Master of Architecture, Construction Science and Management, Fine Arts, City and Regional Planning, and professional year Landscape Architecture students. Studio and classroom work is enriched by visiting scholars and complemented by scheduled field trips, both in Italy and continental Europe. Undergraduate Architecture students in their third year or first semester of their fourth year may also participate in the Italian program.

Entrance Requirements

Admission to degree programs in the School of Design and Building and the School of the Arts is based on academic performance and is limited based on space availability in the various programs. Students seeking admission are advised to apply to the Admissions Office early in the fall of their senior year in high school. They are also encouraged to visit the school during their senior year. Faculty are available to meet with them and their parents informally and answer questions and discuss individual programs in more detail. Prospective students may schedule appointments by calling the individual department.

Advancement in Architecture

Students enrolled in second-, third-, or fourth-year design studios and theory courses must attain at least a 2.0 grade-point ratio in each year level (by repeating one or both semesters, if necessary) to qualify for advancement to the next year level or, in the case of fourth-year Architecture studios, to qualify for the Architecture degree, or in Landscape Architecture at the fifth year, to qualify for the Bachelor of Landscape Architecture degree.

SCHOOL OF HUMANITIES

The Bachelor of Arts degree is offered in Communication Studies, English, History, Language and International Trade, Modern Languages, and Philosophy. The Bachelor of Science degree is offered in Language and International Health.

To achieve depth as well as breadth in their education experiences, students majoring in Communication Studies, English, History, Modern Languages, or Philosophy complete at least 24 semester hours from courses above the sophomore level. As soon as feasible and not later than the end of the sophomore year, students in these fields also select a minor, consisting of at least 15 additional semester hours. Courses satisfying the major may not also be included in the minor. A second major (a double major) may substitute for the minor, provided all requirements are fulfilled for each major.

The foreign language requirement is a proficiency requirement. Students must complete through 202 in Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

Students enrolled in degree programs offered in the humanities who expect to teach in the public schools may elect education courses required for teaching certificates by the South Carolina Department of Education. Such courses are to be approved by their own department advisors.

Students may transfer into the Undeclared category in the humanities only if they have completed 45 or fewer credit hours. For more information, contact the College of Architecture, Arts, and Humanities Advisement Center in 101 Strode Tower.

ARCHITECTURE

Bachelor of Arts

The Bachelor of Arts in Architecture prepares students for subsequent professional education by providing a broad general education, focused design studies, complementary support courses, and the opportunity to study abroad. The School of Architecture emphasizes the relationship of buildings to the rest of the environment: built, natural, and cultural. The curriculum includes seven semesters of studio in addition to complementary courses in architectural history and theory and building technology. Four of the studios are collaborative, taught by faculty in Architecture as well as Communication Studies and English. The Bachelor of Arts also includes requirements for a minor and foreign language.

In the first two years of the program, students learn to apply the thinking and communications skills needed to pursue higher-level work in the discipline. The curriculum in the first two years also allows students to complete most of the University’s general education requirements. In the last two years, students must select at least one of the location-specific studios and required coursework and may elect to take these studios for up to three credit hours.
Architectural Registration/Licensure
The Bachelor of Arts in Architecture prepares students to continue on to a professionally-accredited degree program at the graduate level, such as the Master of Architecture offered by Clemson. Most states require that an individual intending to become a licensed architect hold an accredited degree. There are two types of degrees that are accredited by the National Architectural Accrediting Board: the Bachelor of Architecture (not offered at Clemson) which requires a minimum of five years of study, and the Master of Architecture, which requires a minimum of three years of study following an unrelated bachelor’s degree or two years following a related preprofessional bachelor’s degree. The Bachelor of Arts in Architecture provides a foundation in the field of architecture as preparation for either continued education in a professional degree program or for employment options in related fields.

Freshman Year
First Semester
3 - A A H 101 Survey of Art and Arch. History I
3 - ARCH 101 Introduction to Architecture
3 - ENGL 103 Accelerated Composition
4 - MTHSC 106 Calculus of One Variable I
3 - PHYS 207 General Physics I
1 - PHYS 209 General Physics I Lab.
17
Second Semester
3 - A A H 102 Survey of Art and Arch. History II
4 - ARCH 151 Architecture Communication
3 - PHYS 208 General Physics II
1 - PHYS 210 General Physics II Lab.
4 - Foreign Language Requirement
15

Sophomore Year
First Semester
6 - ARCH 251 Architecture Foundations I
3 - C S M 201 Structures I
3 - ENGL 212 World Literature
3 - Foreign Language Requirement
15
Second Semester
3 - A A H 204 History and Theory of Arch. II
6 - ARCH 252 Architecture Foundations II
3 - Foreign Language Requirement
3 - Social Science Requirement
15

Junior Year
First Semester
3 - Architecture History/Theory Requirement
3 - Building Technology Requirement
6 - Studio Requirement
3 - Elective
15
Second Semester
6 - Minor Requirement
6 - Studio Requirement
3 - Elective
15

Senior Year
First Semester
6 - Minor Requirement
3 - Social Science Requirement
6 - Studio Requirement
15
Second Semester
1 - ARCH 401 Architectural Portfolio II
5 - ARCH 452 Synthesis Studio
3 - Advanced Writing Requirement
3 - Elective
15
120 Total Semester Hours
3 - Elective
3

Communication Studies
Bachelor of Arts
The Bachelor of Arts in Communication Studies provides a thoroughly integrated yet individual degree program that prepares students for careers in business, government, and public sectors. In addition, the program provides a foundation for graduates who wish to pursue advanced degrees in the humanities, social sciences, business, and law. Through their coursework and extracurricular experiences, Communication Studies majors develop a set of skills in oral, written, and visual communication that enable them to research, design, present, and evaluate messages across diverse contexts and from a variety of platforms, including digital communication technology.

Students may change majors into the Communication Studies program based on approval of a committee of faculty from the Department of Communication Studies. The deadline for applying for a change of major during the fall semester is September 15, with decisions made by October 1. For spring semester changes of major, the deadline is February 15, with decisions made by March 1. The Department of Communication Studies accepts a maximum of 30 changes of major per year. To qualify for acceptance, applicants should have completed 15 credit hours including ENGL 103 and COMM 201 (with a C or better). All students requesting a transfer into the Communication Studies program must have a grade point ratio of 2.5 or higher. An application form and a 3–5 page writing sample are also required. Detailed information is available from the Communication Studies Department, 408 Strode Tower.

Freshman Year
First Semester
1 - COMM 101 Communication Academic and Professional Development I
3 - ENGL 103 Accelerated Composition
4 - Foreign Language Requirement
3 - Mathematics Requirement
3 - Social Science Requirement
14
Second Semester
3 - COMM 201 Intro. to Communication Studies
3 - Foreign Language Requirement
4 - Natural Science Requirement
3 - Social Science Requirement
3 - Elective
16

Sophomore Year
First Semester
4 - COMM 201 Intro. to Communication Studies
3 - Foreign Language Requirement
4 - Natural Science Requirement
3 - Social Science Requirement
3 - Elective
17
Second Semester
3 - COMM 301 Communication Theories
3 - COMM 305 Persuasion
3 - Arts and Humanities (Literature) Requirement
3 - Foreign Language Requirement
3 - Elective
15

Junior Year
First Semester
3 - Emphasis Area Requirement
3 - Media Context Requirement
3 - Minor Requirement
3 - Organizational Context Requirement
3 - Relational Context Requirement
15
Second Semester
3 - COMM 310 Quantitative Research Methods in Communication Studies
3 - Emphasis Area Requirement
6 - Minor Requirement
3 - Public Context Requirement
15

Senior Year
First Semester
3 - COMM 311 Qualitative Research Methods in Communication Studies
6 - Emphasis Area Requirement
3 - Minor Requirement
3 - Elective
15
Second Semester
3 - COMM 495 Creative Inquiry Capstone
1 - COMM 498 Communication Academic and Professional Development II
3 - Emphasis Area Requirement
3 - Minor Requirement
3 - Elective
13
120 Total Semester Hours
The management curriculum is the basis for a career in Bachelor of Science in Construction Science and Technology of modern construction. The Bachelor of Science in Construction Science and Technology of modern construction.

### Freshman Year

**First Semester**
- CSM 100 Introduction to CSM
- CSM 150 Intro. to Human Comm. or COMM 150 Intro. to Research Methodology
- CP SC 120 Intro. to Information Technology
- MTHSC 309 Introductory Business Statistics
- PHYS 208 General Physics II
- PHYS 209 General Physics I Lab.

**Second Semester**
- CSM 101 Safety in Building Construction
- CSM 450 Construction Internship
- CSM 453 Construction Project Management
- CSM 461 Construction Economics Seminar
- MGT 307 Personnel Management

**Junior Year**

**First Semester**
- CSM 303 Soils and Foundations
- CSM 304 Environmental Systems I
- CSM 351 Construction Estimating
- ENGL 304 Business Writing
- ENGL 314 Technical Writing

**Second Semester**
- CSM 305 Environmental Systems II
- CSM 352 Construction Scheduling
- CSM 353 Construction Estimating II
- LAW 322 Legal Environment of Business
- MGT 307 Personnel Management

**Senior Year**

**First Semester**
- CSM 411 Safety in Building Construction
- CSM 450 Construction Internship
- CSM 453 Construction Project Management
- CSM 461 Construction Economics Seminar

**Second Semester**
- CSM 454 Construction Capstone
- MGT 307 Personnel Management

**Core Courses**

- ENGL 190, 310, and 390 and 18 additional credits selected from the following:
  - English Literature Survey Requirement—Six credit hours from ENGL 396, 397, 398, 399
  - Shakespeare (Group I)—ENGL 411
  - Language, Criticism, and Theory (Group V)—Three credits from ENGL 400, 401, 435, 436, 440, (COMM) 491, (COMM) 492
  - Advanced Writing (Group VII)—Three credits from ENGL 304, 312, 314, 345, 346, 348
  - Major Electives (Group VIII)—Three credits from 300- or 400-level ENGL courses

**Literature Emphasis Area**

British Literature I (Group II)—Three credits from ENGL 407, 408, 414, 444, 464
- British Literature II (Group II)—Three credits from ENGL 415, 416, 417, 418, 433, 465
- American Literature (Group IV)—Three credits from ENGL 425, 426, 427, 455, 463
- Diversity (Group VI)—Three credits from ENGL 353, 380, 419, (HUM) 456, 482, 483
- Major Electives (Group VIII)—Three additional credits from 400-level ENGL courses

**Writing and Publication Studies**

- Engr 499 plus 12 additional credits selected from the following:
  - Language, Criticism, and Theory (Group V)—Three credits from ENGL 396, 397, 398, 399
  - Advanced Writing (Group VII)—Three additional credits from ENGL 415, 416, 417, 418, 433, 465

**WPS Courses (Group IX)—Six credits from ENGL 332, 387, 441, 460, 475, 478, 489, 495**

**Freshman Year**

**First Semester**
- ENGL 103 Accelerated Composition
- HIST 172 Western Civilization
- Foreign Language Requirement
- Mathematics Requirement
- Mathematics or Natural Science Requirement

**Second Semester**
- ENGL 103 Accelerated Composition
- HIST 172 Western Civilization
- Foreign Language Requirement
- Mathematics Requirement
- Mathematics or Natural Science Requirement

**Sophomore Year**

**First Semester**
- ACCT 201 Financial Accounting Concepts
- CSM 202 Structures II
- CSM 204 Contract Documents
- CSM 205 Materials and Methods of Const. II
- Science and Tech. in Society Requirement

**Second Semester**
- ACCT 201 Financial Accounting Concepts
- CSM 202 Structures II
- CSM 204 Contract Documents
- CSM 205 Materials and Methods of Const. II
- Science and Tech. in Society Requirement

**English**

**Bachelor of Arts**

The core courses of the English major help students acquire an understanding of literature as a humanistic study; develop an appreciation and practical knowledge of the modes of literary expression, research, and criticism; and improve the ability to communicate effectively and intelligently.

By the end of the sophomore year, students choose between two emphasis areas: Literature or Writing and Publication Studies. The Literature emphasis area offers an extensive exploration of American and British literature, literary theory, and related disciplines such as creative writing and film. The Writing and Publication Studies emphasis area focuses on digital publishing, professional communication, rhetoric, creative writing, and writing about the arts. By teaching students to read closely, think critically, and communicate effectively, both emphasis areas prepare English majors for work in a variety of professional and academic fields.

The standard program of study consists of courses stipulated in the map below, which includes 24 credit hours of core courses and 15 hours chosen from one of the two emphasis areas.
Second Semester
3 - COMM 150 Intro. to Human Communication
3 - ENGL 103 Accelerated Composition
3 - HIST 172 Western Civilization
6 - Major Requirement
3 - Minor Requirement
6 - Elective
15

Junior Year
First Semester
9 - Major Requirement
3 - Minor Requirement
3 - Science and Tech. in Society Requirement
15

Second Semester
1 - ENGL 390 Electronic Portfolio Studio
6 - Major Requirement
6 - Minor Requirement
3 - Elective
16

Senior Year
First Semester
6 - Major Requirement
3 - Minor Requirement
6 - Elective
15

Second Semester
3 - ENGL 496 Senior Seminar
3 - Major Requirement
3 - Minor Requirement
3 - Elective
12

120 Total Semester Hours

*The foreign language requirement is a proficiency requirement. The major includes 34 credit hours in history, in addition to HIST 172 and 173, as outlined below.

Pre-law students majoring in History should consult their advisor for a recommended program.

HISTORY
Bachelor of Arts
The History major provides students with flexibility to pursue their particular interests in history. The major includes 34 credit hours in history, in addition to HIST 172 and 173, as outlined below.

Freshman Year
First Semester
3 - ENGL 103 Accelerated Composition
3 - HIST 172 Western Civilization
4 - Foreign Language Requirement
4 - Natural Science Requirement
2 - Elective
16

Sophomore Year
First Semester
3 - ARTS 101 Art and Humanities (Literature) Requirement
3 - Arts and Humanities (Non-Lit.) Requirement
3 - Foreign Language Requirement
3 - Major Requirement
3 - Elective
15

Second Semester
4 - HIST 299 Seminar: The Historian's Craft
3 - Advanced Humanities Requirement
3 - Foreign Language Requirement
3 - Major Requirement
3 - Minor Requirement
16

Junior Year
First Semester
3 - Advanced Humanities Requirement
6 - Major Requirement
6 - Minor Requirement
3 - Elective
15

Second Semester
3 - Literature Requirement
6 - Major Requirement
3 - Minor Requirement
3 - Elective
15

Senior Year
First Semester
3 - Advanced Humanities Requirement
6 - Major Requirement
6 - Minor Requirement
3 - Elective
15

Second Semester
3 - HIST 490 Senior Seminar
3 - Major Requirement
3 - Minor Requirement
3 - Elective
12

120 Total Semester Hours

*The foreign language requirement is a proficiency requirement. Students must complete through 202 in Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

See General Education Requirements.

See General Education Requirements. Select from courses in philosophy.

ENGL 396, 397, 398, or 399

*See advisor.

*See major requirements in program description above.

*Three of these credit hours must satisfy the General Education Cross-Cultural Awareness Requirement if it is not satisfied by another course in the curriculum.

LANDSCAPE ARCHITECTURE
Bachelor of Landscape Architecture
The profession of landscape architecture is both an art and a science. Successful landscape architects are creative professionals who hold an environmental imperative and a social conscience. They are also excellent facilitators able to bring numerous disciplines and professions together to work on complex projects in the landscape. Landscape Architecture students gain an understanding of this diverse range of subjects by participating in Clemson University's Creative Inquiry Initiative. As a consequence of numerous creative inquiry experiences within the program, students will develop greater skills in teamwork, creative thinking, problem solving, and communication.

Clemson's Landscape Architecture program is noted for a special emphasis on the art of design. Consequently, the landscape architecture design studio experience is at the center of the student's education—forty-two hours of studio are required. The five-year program leads to an accredited Bachelor of Landscape Architecture degree. The program is generalist—covering the major areas of practice—and builds from design basics to sophisticated studio experiences such as regional design, urban design, and community design. The studio experience is supported by other courses inside and outside the Landscape Architecture curriculum that provide the necessary grounding in landscape history and social, cultural, environmental, and aesthetic theories. Students may also choose to focus elective credits on one of three areas: cultural issues, environmental issues, or professional development. Outstanding fifth-year students may apply for admission into a shortened Master of City and Regional Planning, Master of Landscape Architecture, or Master of Real Estate Development program.

Freshman Year
First Semester
3 - A H 210 Intro. to Art and Architecture
3 - BIOL 103 General Biology I
1 - BIOL 105 General Biology Lab. I
3 - ENGL 103 Accelerated Composition
3 - LARCH 151 Basic Design I
1 - LARCH 153 Landscape Arch. Design Theory I
17

Second Semester
3 - HIST 173 Western Civilization
3 - GEOG 103 World Regional Geography
4 - Foreign Language Requirement
4 - Mathematics Requirement
3 - Mathematics or Natural Science Requirement
16

*Select from General Education Arts and Humanities (Literature) courses.
Second Semester
3 - BIOL 104 General Biology II
1 - BIOL 106 General Biology Lab. II
3 - HORT 101 Horticulture
1 - LARCH 103 Landscape Arch. Portfolio I
3 - LARCH 116 History of Landscape Arch.
1 - LARCH 152 Basic Design II
1 - LARCH 154 Land. Arch. Design Theory II
3 - MTHSC 102 Intro. to Mathematical Analysis

Sophomore Year
First Semester
2 - BIOL 222 Geomeasurements
3 - COMM 150 Intro. to Human Comm. or
3 - COMM 250 Public Speaking
3 - HORT 303 Landscape Plants
6 - LARCH 251 Landscape Arch. Design Fund.
3 - LARCH 428 Landscape Architecture
- Computer-Aided Design

Second Semester
4 - HORT 461 Problems in Landscape Design
6 - LARCH 252 Site Design in Landscape Arch.
4 - LARCH 262 Design Implementation I
3 - W FB (BIOSC) 313 Conservation Biology

Maymester
3 - LARCH 405 Urban Genesis and Form

Junior Year
First Semester
3 - GEOG 101 Introduction to Geography
3 - GEOL 101 Physical Geology
1 - GEOL 103 Physical Geology Lab.
6 - LARCH 351 Regional Design and Ecology
4 - LARCH 362 Design Implementation II

Second Semester
3 - FOR (HORT) 427 Urban Tree Care
6 - LARCH 352 Urban Design Studio
3 - LARCH 581 Land. Arch. Professional Practice
3 - Foreign Language Requirement

Summer
2 - LARCH 293 Field Studies Internship or
2 - LARCH 493 Prof. Office Internship

Senior Year
First Semester
1 - LARCH 418 Off-Campus Study Seminar
6 - LARCH 451 Community Design Studio
3 - Arts and Humanities (Literature) Requirement
3 - Foreign Language Requirement

Second Semester
3 - A A H 395 Special Topics in Visual Studies Abroad I or
3 - A A H 396 Special Topics in Visual American Studies I
3 - LARCH 419 Off-Campus Field Study
6 - LARCH 452 Off-Campus Studio

Professional Year
First Semester
3 - LARCH 453 Key Issues in Landscape Arch.
1 - LARCH 503 Landscape Arch. Portfolio II
3 - LARCH 550 Professional Project Studio\(^b\)
3 - Social Science Requirement\(^7\)
3 - Elective
13

Second Semester
6 - LARCH 552 Landscape Arch. Exit Project
6 - Elective
12
156 Total Semester Hours
\(^a\)Other ecology courses from a department-approved list may be substituted.
\(^c\)C R P 402 may be substituted.
\(^d\)Two semesters (through 202) in the same foreign language are required.
\(^e\)Two hours of internship credit are required. A maximum of six hours credit of internship may be scheduled.
\(^f\)Select from department-approved list.
\(^g\)Students who plan to enter the MRED, MLA, or MCRP program should substitute a research methods course (e.g., ARCH 821, C R P 803).
\(^h\)See General Education Requirements.

LANGUAGE AND INTERNATIONAL HEALTH
Bachelor of Science
The Bachelor of Science program in Language and International Health is jointly administered by the Department of Languages and the Department of Public Health Sciences in the College of Health, Education, and Human Development. Students acquire knowledge in public health theory and practice, including the history and philosophy of public health and medicine; the organization, management, and financing of health services; the social and behavioral aspects of health, epidemiology, health evaluation methods, and health communications. Students also acquire communicative competence in Spanish and a familiarity with Hispanic cultures, literatures, health environments, and multicultural issues.

The program requires study abroad and the completion of a practicum in a Spanish-speaking country. Graduates will be qualified to assume positions in a variety of settings including integrated hospital systems, consulting firms, managed care organizations, pharmaceutical companies, as well as multicultural community centers. They can also pursue graduate degrees in community health, epidemiology/bio-statistics, health administration, health systems research, and Spanish.

Students who have completed less than 50 credit hours may change majors into Language and International Health with a minimum cumulative grade-point ratio of 2.5. Students with 50 or more credit hours may apply for a change of major into Language and International Health, based on space availability, with a minimum cumulative grade-point ratio of 2.75.

Freshman Year
First Semester
3 - BIOL 103 General Biology I
1 - BIOL 105 General Biology Lab. I
3 - ENGL 103 Accelerated Composition
3 - HLTH 202 Introduction to Public Health
1 - L&IT 127 Introduction to L&IT
4 - SPAN 104 Basic Spanish

Second Semester
3 - EX ST 301 Introductory Statistics
3 - HLTH 298 Human Health and Disease
3 - SPAN 201 Intermediate Spanish
3 - Emphasis Area Requirement\(^i\)
3 - Elective

Sophomore Year
First Semester
4 - CH 101 General Chemistry or
4 - CH 105 Chemistry in Context I
3 - COMM 150 Intro. to Human Comm. or
3 - COMM 250 Public Speaking
3 - HLTH 470 International Health
3 - SPAN 202 Intermediate Spanish
3 - Social Science Requirement\(^k\)

Second Semester
4 - CH 102 General Chemistry or
4 - CH 106 Chemistry in Context II
3 - HLTH 240 Determinants of Health Behavior
3 - SPAN 302 Intermediate Spanish Grammar and Composition or
3 - SPAN 305 Intermediate Spanish Conversations and Composition I
3 - Arts and Humanities (Non-Lit.) Requirement\(^i\)
3 - Emphasis Area Requirement\(^i\)

Junior Year
First Semester
4 - BIOSC 222 Human Anatomy and Phys. I
3 - HLTH 380 Epidemiology
3 - HLTH 480 Community Health Promotion
3 - SPAN 303 Survey of Spanish Literature I or
3 - SPAN 311 Surv. of Spanish-American Lit.
3 - SPAN 415 Spanish for Health Professionals

Second Semester
3 - HLTH 490 Research and Evaluation Strategies for Public Health
3 - SPAN 307 The Hispanic World: Spain or
3 - SPAN 308 The Hispanic World: Latin America or
3 - SPAN 435 Contemporary Hispanic Culture
3 - SPAN 418 Technical Spanish for Health Management Professionals
3 - Advanced Spanish Requirement\(^i\)
3 - Advanced Health Requirement\(^i\)
3 - Language and International Health Practicum/Internship\(^i\)
Senior Year

First Semester
4 - BIO/SC 223 Human Anatomy and Physiology II
3 - HLTH 440 Managing Health Service Org.
3 - SPAN 419 Health and the Hispanic Community
3 - Advanced Writing Requirement
3 - Emphasis Area Requirement

16

Second Semester
3 - Advanced Health Requirement
3 - Advanced Spanish Requirement
3 - Emphasis Area Requirement
3 - Social Science Requirement

12

121 Total Semester Hours

1Select one of the following emphasis areas:
- Accounting—ACCT 201
- Economics—ECON 211, 212
- Finance—FIN 306
- Health—C R D (AP EC, HLTH) 361, HLTH 475
- Law—LAW 322
- Management—MGT 201, 218, 390, 411, 416, 422, 423, (E) 444, 452
- Marketing—MKT 301

Community Development—select one course from four of the following groups:
- Applied Economics—AP EC 202, 352
- Community Development—C R D 357, (AP EC) 411, (AP EC) 412
- Economics—ECON 211, 212
- Health—C R D (AP EC, HLTH) 361
- Rural Sociology—S (SOC) 401, (SOC) 459, SOC (R S) 371, (R S) 471
- Sociology—SOC 433

2-3 - Elective

See General Education Requirements. For students not taking the CH 105/106 sequence, three of these credit hours must also satisfy the Science and Technology in Society Requirement.

Select from 300-400-level courses in Spanish except SPAN 310.

Select from 300-400-level courses in Health.

L&IT 400 or 401. Internship must be taken in a Spanish-speaking country during the second semester of the junior year or later. The study abroad semester courses and internship must be taken concurrently as listed. See advisor.

LANGUAGE AND INTERNATIONAL TRADE

Bachelor of Arts

Students in the Bachelor of Arts program in Language and International Trade acquire communicative competence in the target language; a familiarity with specific peoples, cultures, literatures, and business environments; and the knowledge and skills to pursue graduate studies or careers in business within their language of specialization.

The Language and International Trade program combines foreign languages and international trade. Students choose one language concentration (Chinese, French, German, Japanese, or Spanish) and one professional concentration (Applied International Economics, International Trade, Textiles, or Tourism).

The language component emphasizes speaking and writing skills, culture, civilization, and business/technical languages. The professional component introduces students to the core content of their preferred concentration as well as to the international dimensions of that concentration.

Study abroad of at least one semester in the target language setting is mandatory. In addition, internship experiences with international companies in the United States or summer internships with companies abroad give students the opportunity to apply classroom learning to the business/industrial work environment. Internships are subject to approval by the Language and International Trade Director. Students are strongly encouraged to participate in the Clemson Language Immersion Program (CLIP) prior to enrolling in study abroad programs.

In addition to the curriculum requirements below, students are required, as a condition of graduation, to pass a noncredit examination and submit a noncredit senior dossier to assess their language competence in various areas. Both assessments take place in the student's last full semester at the University.

Freshman Year

First Semester
4 - CHIN 101 Elementary Chinese
3 - FR 101 Elementary French
4 - GER 101 Elementary German
4 - JAPN 101 Elementary Japanese
4 - SPAN 104 Basic Spanish
3 - ENGL 103 Accelerated Composition
1 - L&IT 127 Introduction to L&IT
3 - MTHSC 102 Intro. to Mathematical Analysis
4 - Natural Science Requirement

Second Semester
3 - ACCT 201 Financial Accounting Concepts
3 - ACCT 202 Managerial Accounting
4 - CHIN 102 Elementary Chinese
4 - FR 102 Elementary French
4 - GER 102 Elementary German
4 - JAPN 102 Elementary Japanese
3 - SPAN 201 Intermediate Spanish
3 - MTHSC 207 Multivariable Calculus
3 - Oral Communication Requirement
2-3 - Elective

Junior Year

First Semester
3 - AP EC 309 Econ. of Agricultural Marketing
3 - CHIN 202 Intermediate Chinese
3 - FR 202 Intermediate French
3 - GER 202 Intermediate German
3 - JAPN 202 Intermediate Japanese
3 - SPAN 300 Span. Composition for Bus.
3 - SPAN 302 Intermediate Spanish Grammar and Composition

Second Semester
3 - MKT 301 Principles of Marketing
3 - Arts and Humanities (Literature) Requirement
3 - Social Science Requirement

Second Semester
3 - CHIN 305 Chinese Conv. and Comp. I or
3 - FR 305 Intermediate French Conversation and Composition I or
3 - GER 305 German Conv. and Comp. or
3 - GER 306 German Short Story or
3 - JAPN 305 Japanese Conv. and Comp. or
3 - SPAN 305 Intermediate Spanish Conversation and Composition I
3 - ENGL 316 Writing and International Trade
3 - MKT 302 Consumer Behavior
3 - Advanced Social Science Requirement

Summer
3 - L&IT 400 L&IT Internship or
3 - L&IT 401 L&IT Practicum

Senior Year

First Semester
3 - CHIN 416 Chinese for Inter. Trade I or
3 - FR 416 French for International Trade I or
3 - GER 416 German for Inter. Trade I or
3 - JAPN 416 Japanese for Inter. Trade I or
3 - SPAN 416 Spanish for Inter. Trade I or
3 - ECON 310 International Economy or
3 - ECON 412 International Microeconomics
3 - MKT 427 International Marketing
3 - Advanced Agricultural Econ. Requirement
3 - Advanced Foreign Language Requirement
3 - Elective

2-3 - Elective

Students with no previous study of Spanish may take SPAN 101 and 102.

2See General Education Requirements.
### INTERNATIONAL TRADE CONCENTRATION

#### Sophomore Year

**First Semester**
- CHIN 201 Intermediate Chinese or 
- FR 201 Intermediate French or 
- GER 201 Intermediate German or 
- JAPN 201 Intermediate Japanese or 
- SPAN 202 Intermediate Spanish

**Second Semester**
- CHIN 202 Intermediate Chinese or 
- FR 202 Intermediate French or 
- GER 202 Intermediate German or 
- JAPN 202Intermediate Japanese or 
- SPAN 300 Span. Composition for Bus. or 
- SPAN 302 Intermediate Spanish Grammar and Composition

**Junior Year**

**First Semester**
- CHIN 305 Chinese Conv. and Comp. I or 
- FR 305 Intermediate French Conversation and Composition I or 
- GER 305 German Conv. and Comp. or 
- GER 306 German Short Story or 
- JAPN 305 Japanese Conv. and Comp. or 
- SPAN 305 Intermediate Spanish Conversation and Composition I

**Second Semester**
- CHIN 316 Chinese for Inter. Trade I or 
- FR 316 French for International Trade I or 
- GER 416 German for Inter. Trade II or 
- JAPN 416 Japanese for Inter. Trade II or 
- SPAN 416 Spanish for Inter. Trade II

**Summer**
- L&IT 400 L&IT Internship or 
- L&IT 401 L&IT Practicum

### TEXTILES CONCENTRATION

#### Sophomore Year

**First Semester**
- CHIN 201 Intermediate Chinese or 
- FR 201 Intermediate French or 
- GER 201 Intermediate German or 
- JAPN 201 Intermediate Japanese or 
- SPAN 300 Span. Composition for Bus. or 
- SPAN 302 Intermediate Spanish Grammar and Composition

**Second Semester**
- CHIN 202 Intermediate Chinese or 
- FR 202 Intermediate French or 
- GER 202 Intermediate German or 
- JAPN 202 Intermediate Japanese or 
- SPAN 300 Span. Composition for Bus. or 
- SPAN 302 Intermediate Spanish Grammar and Composition

**Junior Year**

**First Semester**
- CHIN 305 Chinese Conv. and Comp. I or 
- FR 305 Intermediate French Conversation and Composition I or 
- GER 305 German Conv. and Comp. or 
- GER 306 German Short Story or 
- JAPN 305 Japanese Conv. and Comp. or 
- SPAN 305 Intermediate Spanish Conversation and Composition I

**Second Semester**
- CHIN 316 Chinese for Inter. Trade I or 
- FR 316 French for International Trade I or 
- GER 316 German for Inter. Trade I or 
- JAPN 316 Japanese for Inter. Trade I or 
- SPAN 316 Spanish for Inter. Trade I

**Summer**
- L&IT 400 L&IT Internship or 
- L&IT 401 L&IT Practicum
TOURISM CONCENTRATION

Sophomore Year
First Semester
3 - CHIN 201 Intermediate Chinese or
3 - FR 201 Intermediate French or
3 - GER 201 Intermediate German or
3 - JAPN 201 Intermediate Japanese or
3 - SPAN 202 Intermediate Spanish
3 - ECON 211 Principles of Microeconomics
3 - PRTM 342 Introduction to Tourism
3 - Arts and Humanities (Non-Lit.) Requirement1
3 - Social Science Requirement2
15

Second Semester
3 - CHIN 202 Intermediate Chinese or
3 - FR 202 Intermediate French or
3 - GER 202 Intermediate German or
3 - JAPN 202 Intermediate Japanese or
3 - SPAN 300 Span. Composition for Bus. or
3 - SPAN 302 Intermediate Spanish Grammar and Composition
3 - MKT 301 Principles of Marketing
3 - PRTM 305 Safety and Risk Mgt. in PRTM or
3 - PRTM 343 Spatial Aspects of Tour. Beh. or
3 - PRTM 344 Tourism Markets and Supply
3 - Arts and Humanities (Literature) Requirement1
3 - Social Science Requirement2
15

Junior Year
First Semester
3 - CHIN 305 Chinese Conv. and Comp. I or
3 - FR 305 Intermediate French Conversation and Composition I or
3 - GER 305 German Conv. and Comp. or
3 - GER 306 German Short Story or
3 - JAPN 305 Japanese Conv. and Comp. or
3 - SPAN 305 Intermediate Spanish Conversation and Composition I
3 - ENGL 316 Writing and International Trade
3 - MKT 302 Consumer Behavior
3 - Advanced PRTM Requirement1
3 - Advanced Social Science Requirement2
15

Second Semester
3 - CHIN 316 Chinese for International Trade I or
3 - FR 316 French for International Trade I or
3 - GER 316 German for Inter. Trade I or
3 - JAPN 316 Japanese for Inter. Trade I or
3 - SPAN 316 Spanish for Inter. Trade I
3 - MGT 201 Principles of Management
3 - Advanced Foreign Language Requirement1
3 - Advanced PRTM Requirement1
3 - Elective
15

Summer
3 - L&IT 400 L&IT Internship or
3 - L&IT 401 L&IT Practicum

Senior Year
First Semester
3 - CHIN 416 Chinese for Inter. Trade II or
3 - FR 416 French for International Trade II or
3 - GER 416 German for Inter. Trade II or
3 - JAPN 416 Japanese for Inter. Trade II or
3 - SPAN 416 Spanish for Inter. Trade II
3 - ECON 310 International Economy or
3 - ECON 412 International Microeconomics
3 - MKT 427 International Marketing
3 - Advanced PRTM Requirement1
3 - Foreign Language Civilization Requirement6
12

120 Total Semester Hours

MODERN LANGUAGES

Bachelor of Arts
The Bachelor of Arts degree in Modern Languages provides a broadly humanistic course of study in four areas of concentration: French, German, Japanese, and Spanish. This course of study seeks to provide students with basic competence in both the relevant language and the literary and cultural heritage pertaining to that language. Moreover, students will be required to take at least two courses in cultural inquiry which are designed to sharpen their sense of cultural difference, to enhance their critical thinking skills, and to prepare them for citizenship in a global community of diverse cultural precepts and practices. In this respect, the Bachelor of Arts in Modern Languages is intended to prepare students for a wide range of careers in the international arena as well as for the kinds of graduate programs that are an appropriate starting point for such careers.

All Modern Languages students are required to study abroad with a Clemson-approved program for at least one semester in the case of Japanese and Spanish or for at least two semesters in the case of Chinese, French, and German.

As a condition of graduation, students in the Modern Languages program will be required to pass a noncredit examination and to submit a senior dossier in the relevant language to assess their competence in that language. Both assessments take place in the student’s last full semester of study.

FRENCH CONCENTRATION

Freshman Year
First Semester
3 - ENGL 103 Accelerated Composition
4 - FR 104 Basic French
3 - Mathematics Requirement1
3 - Oral Communication Requirement1
3 - Social Science Requirement2
16

Second Semester
3 - FR 201 Intermediate French
3 - Mathematics or Natural Science Requirement1
4 - Natural Science Requirement2
3 - Social Science Requirement2
3 - Elective
16

Sophomore Year
First Semester
3 - FR 202 Intermediate French
3 - Arts and Humanities (Non-Lit.) Requirement1
6 - Minor Requirement
4 - Elective
16

Second Semester
3 - FR 305 Intermediate French Conversation and Composition
3 - Arts and Humanities (Literature) Requirement1
3 - History Requirement1
3 - Philosophy or Criticism Requirement1
3 - Elective
15

Junior Year
First Semester
3 - FR 307 French Civilization or
3 - FR 317 Contemporary French Civilization
3 - LANG 303 Study Abroad Transfer
3 - Advanced Writing Requirement1
3 - Minor Requirement
3 - Elective
15

Second Semester
3 - FR 300 Survey of French Literature or
3 - FR 304 French Short Story
3 - Cultural Inquiry Seminar4
6 - Major Requirement1
3 - Minor Requirement
3 - Elective
15

Senior Year
First Semester
6 - Major Requirement1
3 - Minor Requirement
3 - Elective
15

Second Semester
3 - FR 475 Advanced French Seminar or
3 - FR 476 Adv. Sem. on French Thought or
3 - FR 477 Advanced Seminar on the French and Francophone Novel
9 - Major Requirement1
12

120 Total Semester Hours
**GERMAN CONCENTRATION**

**Freshman Year**

<table>
<thead>
<tr>
<th>First Semester</th>
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<tbody>
<tr>
<td>4 - GER 101 Elementary German</td>
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<tr>
<td>3 - ENGL 103 Accelerated Composition</td>
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<td>3 - Mathematics Requirement</td>
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<td>3 - Oral Communication Requirement</td>
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<td>3 - Social Science Requirement</td>
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<tr>
<th>Second Semester</th>
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<tbody>
<tr>
<td>4 - GER 102 Elementary German</td>
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<tr>
<td>3 - Mathematics or Natural Science Requirement</td>
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<tr>
<td>4 - Natural Science Requirement</td>
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<tr>
<td>3 - Social Science Requirement</td>
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<td>1 - Elective</td>
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**Sophomore Year**

<table>
<thead>
<tr>
<th>First Semester</th>
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<tbody>
<tr>
<td>3 - GER 201 Intermediate German</td>
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<td>3 - Advanced Science Requirement</td>
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<tr>
<td>3 - Arts and Humanities (Non-Lit.) Requirement</td>
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<td>3 - Minor Requirement</td>
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<td>4 - Elective</td>
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<table>
<thead>
<tr>
<th>Second Semester</th>
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<tbody>
<tr>
<td>3 - GER 202 Intermediate German</td>
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<tr>
<td>3 - HIST 374 Europe in the Age of Reason or 3 - HIST 375 Revolutionary Europe</td>
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<td>3 - Arts and Humanities (Literature) Requirement</td>
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<td>3 - Minor Requirement</td>
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<td>3 - Elective</td>
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**Junior Year**

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<th>First Semester</th>
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<tbody>
<tr>
<td>3 - GER 305 Ger. Conversation and Comp. I or 3 - GER 306 German Short Story</td>
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<td>3 - LANG 303 Study Abroad Transfer</td>
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<td>3 - Advanced Writing Requirement</td>
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<td>3 - Philosophy Requirement</td>
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<tbody>
<tr>
<td>3 - ENGL 435 Literary Criticism or 3 - ENGL 436 Feminist Literary Criticism or 3 - ENGL 440 Literary Theory</td>
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<td>3 - Cultural Inquiry Seminar</td>
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<td>3 - History Requirement</td>
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**Senior Year**

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<tr>
<th>First Semester</th>
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<tbody>
<tr>
<td>3 - PHIL 401 Studies in the History of Phil. or 3 - PHIL 402 Topics in Philosophy or 3 - PHIL (A A H) 433 Issues in Contemporary Art and Philosophy</td>
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<td>3 - Cultural Inquiry Seminar</td>
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<td>6 - Major Requirement</td>
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<td>3 - Minor Requirement</td>
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<th>Second Semester</th>
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<tbody>
<tr>
<td>3 - GER 475 Advanced German Seminar or 3 - GER 476 Adv. Sem. in German Thought</td>
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<td>6 - Major Requirement</td>
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<td>3 - Minor Requirement</td>
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120 Total Semester Hours

1See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

2Select from department-approved list or as approved by advisor.

3Select from 300–400-level courses in German. At least one 300-level course and one 400-level course must be in literature.

4See advisor.

5PHIL 304, 315, 316, 317, 318, 320, 402, ENGL 435, 436, or 440.

**SPANISH CONCENTRATION**

**Freshman Year**

<table>
<thead>
<tr>
<th>First Semester</th>
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<tbody>
<tr>
<td>3 - ENGL 103 Accelerated Composition</td>
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<tr>
<td>4 - JAPN 101 Elementary Japanese</td>
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<tr>
<td>3 - Mathematics Requirement</td>
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<tr>
<td>3 - Oral Communication Requirement</td>
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<tbody>
<tr>
<td>4 - JAPN 102 Elementary Japanese</td>
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<td>3 - Mathematics or Natural Science Requirement</td>
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<td>4 - Natural Science Requirement</td>
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<td>3 - Social Science Requirement</td>
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<td>1 - Elective</td>
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**Sophomore Year**

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<th>First Semester</th>
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<tbody>
<tr>
<td>3 - JAPN 201 Intermediate Japanese</td>
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<tr>
<td>3 - Arts and Humanities (Non-Lit.) Requirement</td>
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<td>6 - Major Requirement</td>
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<tbody>
<tr>
<td>3 - HIST 334 Premodern East Asia</td>
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<td>3 - JAPN 202 Intermediate Japanese</td>
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<td>3 - Arts and Humanities (Literature) Requirement</td>
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<td>3 - Elective</td>
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**Senior Year**

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<tr>
<th>First Semester</th>
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<tbody>
<tr>
<td>3 - JAPN 305 Japanese Conversation and Comp.</td>
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<td>3 - Advanced Writing Requirement</td>
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<td>3 - Major Requirement</td>
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<td>6 - Study Abroad Requirement</td>
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<tbody>
<tr>
<td>3 - JAPN 306 Japanese Conversation and Comp.</td>
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<td>3 - Civilization Requirement</td>
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<td>3 - Cultural Inquiry Seminar</td>
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<td>3 - Major Requirement</td>
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<td>3 - Minor Requirement</td>
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**SPANISH CONCENTRATION**

**Freshman Year**

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<th>First Semester</th>
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<tbody>
<tr>
<td>3 - ENGL 103 Accelerated Composition</td>
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<tr>
<td>4 - SPAN 104 Basic Spanish</td>
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<tr>
<td>3 - Mathematics Requirement</td>
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<td>3 - Oral Communication Requirement</td>
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<td>3 - Social Science Requirement</td>
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<tr>
<th>Second Semester</th>
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<tbody>
<tr>
<td>3 - SPAN 201 Intermediate Spanish</td>
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<tr>
<td>3 - Mathematics or Natural Science Requirement</td>
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<td>4 - Natural Science Requirement</td>
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**Sophomore Year**

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<th>First Semester</th>
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<tbody>
<tr>
<td>3 - GEOG 340 Geography of Latin America</td>
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<td>3 - SPAN 202 Intermediate Spanish</td>
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<tr>
<td>3 - Arts and Humanities (Non-Lit.) Requirement</td>
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**College of Architecture, Arts, and Humanities**

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1See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

2Select from 300–400-level courses French. At least one 400-level course must be in literature.

3Select from 300–400-level courses in German. At least one 300-level course and one 400-level course must be in literature.

4Select from 300–400-level courses in Japanese. At least one 300-level course must be in literature. No more than two courses taught in English may be taken.

4ANTH 301, CHIN 401, GEOG 103, 302, 305, HIST 333, PHIL (CHIN) 312, 314, or PO SC 472
PHILOSOPHY

Bachelor of Arts

The required course of study in Philosophy consists of the basic curriculum and either the standard Philosophy major, the Philosophy major with a Religious Studies Emphasis Area, or the Philosophy major with a Law, Liberty, and Justice Emphasis Area. Philosophy majors must meet the requirements of the School of Humanities plus HIST 172 and 173 and 12 hours of 300–400-level coursework in one of the following areas: humanities (other than philosophy), math, science, or social science. Some courses may meet more than one requirement. All Philosophy majors must take PHIL 399 in the junior year. Preparation of the portfolio should begin as soon as the major is declared. Specific requirements include the following:

Standard Philosophy Major—PHIL 315, 316, 401 or 402, and 24 additional credits in PHIL selected with the advice and consent of the advisor. Three of these credits may be at the 100 level.

Law, Liberty, and Justice Emphasis Area—PHIL 102, 315, 316, 304 or 320 or 321, 343, 401 or 402, HIST 328, 329, and nine additional credits in philosophy selected with the advice and consent of the pre-law advisor. Students with this emphasis area are strongly advised to include PO SC 432 and/or 433 as an elective, minor, or advanced area requirement.

Religious Studies Emphasis Area—REL 101 or 102, 301, 302, 401 or 402, PHIL 303, 315, 316, 401 or 402, and nine additional credits selected with the advice and consent of the advisor. Of these nine credits, three must be in philosophy and three must be in religion courses at the 300 level or above. (PO SC 407 may count as a religion course). The remaining three credits may be in philosophy or religion but must be at the 300 level or above. Students with this emphasis area should choose a minor other than religion.

Pre-law and Pre-medicine students majoring in Philosophy should consult the departmental advisor for help in tailoring the program to their needs.

Freshman Year

First Semester

- ENGL 103 Accelerated Composition
- HIST 172 Western Civilization
- Foreign Language Requirement
- Mathematics Requirement
- Natural Science Requirement
- 16

Second Semester

- HIST 173 Western Civilization
- Foreign Language Requirement
- Mathematics or Natural Science Requirement
- Oral Communication Requirement
- Social Science Requirement
- 15

Sophomore Year

First Semester

- Cross-Cultural Awareness Requirement
- Science and Tech. in Society Requirement
- Major Requirement
- Minor Requirement
- Elective
- 15

Second Semester

- Arts and Humanities (Literature) Requirement
- Major Requirement
- Minor Requirement
- Elective
- 15

Junior Year

First Semester

- Advanced Area Requirement
- Major Requirement
- Minor Requirement
- 15

Second Semester

- PHIL 399 Philosophy Portfolio
- Advanced Writing Requirement
- Major Requirement
- Minor Requirement
- 17

Senior Year

First Semester

- 6 - Advanced Area Requirement
- Major Requirement
- Minor Requirement
- 12

Second Semester

- 6 - Major Requirement
- 9 - Elective
- 15

120 Total Semester Hours

Notes:
1. See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.
2. See advisor.
3. Select from 400-level courses in Spanish.

PRODUCTION STUDIES IN PERFORMING ARTS

Bachelor of Arts

The Production Studies in Performing Arts degree is a nationally distinctive Bachelor of Arts degree that prepares students for a career in many aspects of the arts, including but not limited to performance, design, arts administration, and arts technologies. The curriculum offers specialized study in music, theatre, and audio engineering. In addition to discipline-specific concentrations, all performing arts students take classes in performance, production, history, theory, and arts technology. The Brooks Center for the Performing Arts is a living performing arts laboratory where visiting artists and industry professionals provide additional experiential educational opportunities for Clemson students. Students may choose from more than 70 minors and select elective courses to tailor their degrees to their individual interests.

The degree is rooted in the liberal arts tradition with specific training in the performing arts. It provides the background for a number of career options or advanced studies such as graduate school, professional internships, and specialized postgraduate training.

The curriculum features a senior capstone project in which students spend their final year working as a production team, writing, composing, designing, marketing, and performing a final project.

To be considered for admission to this program, students must undergo an interview and/or audition with the Department of Performing Arts. Please note that students will not be eligible for admission to Clemson University in Production Studies.
in Performing Arts until this interview/audition is completed. Contact the department for specific requirements.

As a requirement for graduation, all Music Concentration students will be required to demonstrate piano competence equivalent to the 102 level, and all Audio Engineering students will be required to demonstrate piano competence equivalent to the 101 level.

**MUSIC CONCENTRATION**

**Freshman Year**

**First Semester**

1 - ENGL 103 Accelerated Composition
1 - MUSIC 153 Applied Music for Majors
3 - MUSIC 205 Music Theory I
1 - MUSIC 207 Aural Skills I
3 - P A 101 Introduction to Performing Arts
1 - P A 103 Portfolio I
1 - P A 279 Performing Arts Practicum I
3 - Foreign Language Requirement
1 - Large Ensemble Requirement
1 - Elective

16

**Second Semester**

1 - MUSIC 154 Applied Music for Majors
3 - MUSIC 206 Music Theory II
1 - MUSIC 208 Aural Skills II
1 - P A 280 Performing Arts Practicum II
3 - THEA 210 Theatre Appreciation
3 - Foreign Language Requirement
1 - Large Ensemble Requirement
3 - Mathematics Requirement
1 - Elective

17

**Sophomore Year**

**First Semester**

1 - MUSIC 253 Applied Music for Majors
3 - P A 201 Performing Arts Seminar I
3 - Arts and Humanities (Literature) Requirement
1 - Large Ensemble Requirement
3 - Mathematics or Natural Science Requirement
3 - Social Science Requirement
1 - Elective

15

**Second Semester**

3 - MUSIC 180 Intro. to Music Technology
1 - MUSIC 254 Applied Music for Majors
3 - MUSIC 310 Survey of Music History
1 - Large Ensemble Requirement
4 - Natural Science Requirement
3 - Elective

15

**Junior Year**

**First Semester**

1 - MUSIC 353 Applied Music for Majors
3 - MUSIC 380 Audio Engineering I
3 - P A 301 Performing Arts Seminar II
3 - Minor Requirement
3 - Music History Requirement
2 - Elective

15

**Second Semester**

1 - MUSIC 354 Applied Music for Majors
3 - MUSIC 430 Conducting or
3 - Music History Requirement
3 - Advanced Writing Requirement
3 - Minor Requirement
3 - Social Science Requirement
2 - Elective

15

**Senior Year**

**First Semester**

3 - COMM 250 Public Speaking
1 - P A 401 Senior Project Research
1 - P A 403 Portfolio II
6 - Minor Requirement
4 - Elective

15

**Second Semester**

3 - P A 402 Senior Project
3 - Minor Requirement
7 - Elective

13

121 Total Semester Hours

1. The foreign language requirement is a proficiency requirement. Students must complete 202 in American Sign Language, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.
2. Select from MUSIC 361, 362, 363, 364, 369, 370, 371, 372 only. No more than two credits of MUSIC 361 and/or 364 will count toward ensemble requirement. Keyboard students must take a minimum of one hour each of MUSIC 323, applied organ, and applied carillon for three of the four required ensemble credits.

**AUDIO ENGINEERING EMPHASIS AREA**

**Freshman Year**

**First Semester**

3 - ENGL 103 Accelerated Composition
3 - MUSIC 285 Acoustics of Music
3 - P A 101 Introduction to Performing Arts
1 - P A 103 Portfolio I
3 - Foreign Language Requirement
3 - Elective

16

**Second Semester**

3 - MUSIC 180 Intro. to Music Technology
1 - P A 279 Performing Arts Practicum I
3 - THEA 210 Theatre Appreciation
3 - Foreign Language Requirement
3 - Mathematics Requirement
1 - Elective

14

**Sophomore Year**

**First Semester**

3 - MUSIC 205 Music Theory I
1 - MUSIC 207 Aural Skills I
3 - MUSIC 280 Sound Reinforcement
3 - P A 201 Performing Arts Seminar I
3 - Arts and Humanities (Literature) Requirement
3 - Mathematics or Natural Science Requirement

16

**Second Semester**

3 - MUSIC 310 Survey of Music History
1 - P A 280 Performing Arts Practicum II
4 - Natural Science Requirement
3 - Social Science Requirement
4 - Elective

15

**Junior Year**

**First Semester**

3 - MUSIC 380 Audio Engineering I
3 - P A 301 Performing Arts Seminar II
3 - Minor Requirement
3 - Music History Requirement
3 - Social Science Requirement

15

**Second Semester**

3 - MUSIC 480 Audio Engineering II
3 - Advanced Writing Requirement
3 - Minor Requirement
3 - Music History Requirement
3 - Elective

15

**Senior Year**

**First Semester**

3 - COMM 250 Public Speaking
1 - P A 401 Senior Project Research
1 - P A 403 Portfolio II
6 - Minor Requirement
4 - Elective

15

**Second Semester**

3 - MUSIC 380 Audio Engineering I
3 - P A 301 Performing Arts Seminar II
3 - Minor Requirement
3 - Music History Requirement
3 - Social Science Requirement

15

121 Total Semester Hours

1. The foreign language requirement is a proficiency requirement. Students must complete 202 in American Sign Language, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.
2. Select any ENGL course from General Education Advanced Writing Requirement.

**Note:** As a requirement for graduation, Music Concentration students will be required to demonstrate piano competence at the 102 level.

**College of Architecture, Arts, and Humanities**
### THEATRE CONCENTRATION

#### Freshman Year

**First Semester**
- ENGL 103 Accelerated Composition
- P A 101 Introduction to Performing Arts
- P A 103 Portfolio I
- P A 279 Performing Arts Practicum I
- THEA 278 Acting I
- Foreign Language Requirement1
- Elective
- **Total:** 16

**Second Semester**
- THEA 279 Theatre Practicum
- THEA 316 Theatre History II
- Advanced Theatre Requirement5
- Minor Requirement
- Elective
- **Total:** 15

**121 Total Semester Hours**

1The foreign language requirement is a proficiency requirement. Students must complete through 202 in American Sign Language, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

2Select any ENGL course from General Education Advanced Writing Requirement.

3Select from 300- or 400-level courses in THEA. At least three hours must be at the 400 level.

4Select any 300–400-level ART course.

5See General Education Requirements. Six of these credit hours must also satisfy the Science and Technology in Society Requirements.

#### Sophomore Year

**First Semester**
- P A 201 Performing Arts Seminar I
- THEA 277 Production Studies in Theatre
- Foreign Language Requirement1
- Mathematics Requirement2
- Elective
- **Total:** 15

**Second Semester**
- THEA 279 Theatre Practicum
- Advanced Writing Requirement1
- Natural Science Requirement2
- Social Science Requirement2
- Elective
- **Total:** 15

#### Junior Year

**First Semester**
- ENGL 429 Dramatic Literature I
- P A 301 Performing Arts Seminar II
- THEA 376 Stage Directing I
- Minor Requirement
- Social Science Requirement2
- **Total:** 15

**Second Semester**
- ENGL (THEA) 430 Dramatic Literature II
- Advanced Theatre Requirement5
- Mathematics or Natural Science Requirement
- Elective
- **Total:** 15

#### Senior Year

**First Semester**
- A A H 101 Survey of Art and Arch. History I
- ART 151 Foundations in 2-D Art
- ART 153 Orientation to Visual Arts I
- ART 205 Beginning Drawing
- ENGL 103 Accelerated Composition
- Mathematics Requirement
- **Total:** 16

**Second Semester**
- A A H 102 Survey of Art and Arch. History II
- ART 152 Foundations in 3-D Art
- ART 207 Beginning Painting
- Arts and Humanities (Literature) Requirement1
- Natural Science Requirement1
- **Total:** 16

#### Career Preparation

5Select from 300- or 400-level courses in THEA. At least three hours must be at the 400 level.

### VISUAL ARTS

#### Bachelor of Fine Arts

The Bachelor of Fine Arts degree is the recognized professional undergraduate degree in the visual arts. The program offers students a balanced curriculum of academic coursework and studio art and art history courses in preparation for careers in studio-related areas of the visual arts. The department offers coursework in six disciplines: drawing, painting, sculpture, printmaking, photography, and ceramics.

The freshman and sophomore years are a balance of general University studies, foundation studios, and art history courses. In the junior year, students begin to concentrate their studio coursework in a specific area of the visual arts in preparation for the Senior Studio experience. The senior studio is a time in which concepts and skills are focused and developed to produce a cohesive body of artwork and a portfolio for graduate study and professional application.

#### Freshman Year

**First Semester**
- A A H 101 Survey of Art and Arch. History I
- ART 151 Foundations in 2-D Art
- ART 153 Orientation to Visual Arts I
- ART 205 Beginning Drawing
- ENGL 103 Accelerated Composition
- Mathematics Requirement
- **Total:** 16

**Second Semester**
- A A H 102 Survey of Art and Arch. History II
- ART 152 Foundations in 3-D Art
- ART 207 Beginning Painting
- Arts and Humanities (Literature) Requirement1
- Natural Science Requirement1
- **Total:** 16

#### Sophomore Year

**First Semester**
- A A H 205 History and Theory of Art I
- ART 209 Beginning Sculpture
- ART 211 Beginning Printmaking
- Mathematics or Natural Science Requirement1
- Oral Communication Requirement1
- **Total:** 15

**Second Semester**
- A A H 206 History and Theory of Art II
- ART 213 Beginning Photography
- ART 217 Beginning Ceramics
- ART 305 Drawing
- Social Science Requirement1
- **Total:** 15

#### Junior Year

**First Semester**
- A A H 305 Contemporary Art History
- ART 300/400 Requirement2
- Studio Requirement3
- Elective
- **Total:** 15

**Second Semester**
- ART 300/400 Requirement2
- Studio Requirement3
- Elective
- **Total:** 15

#### Senior Year

**First Semester**
- ART 471 BFA Senior Studio I
- ART 473 Senior Seminar in Professional Career Preparation
- ART 300/400 Requirement2
- Studio Requirement3
- Elective
- **Total:** 14

**Second Semester**
- ART 471 BFA Senior Studio II
- ART 300/400 Requirement2
- Studio Requirement3
- Elective
- **Total:** 14

1See General Education Requirements. Six of these credit hours must also satisfy the Cross-Cultural Awareness and Science and Technology in Society Requirements.

2Select any 300-400-level ART course.

3Any ART course or other course approved by advisor
MINORS
Following are minors acceptable for students in the College of Architecture, Arts, and Humanities. Students cannot major and minor in the same field or acquire a minor that is not allowed by the degree program.

Accounting
Adult/Extension Education
Aerospace Studies
Agricultural Business Management
Agricultural Mechanization and Business
American Sign Language Studies
Animal and Veterinary Sciences
Anthropology
Athletic Leadership
Biochemistry
Bioengineering
Biological Sciences
Business Administration
Chemistry
Cluster
Communication Studies
Community Recreation Management
Computer Science
Crop and Soil Environmental Science
East Asian Studies
Economics
Education
English
Entomology
Entrepreneurship
Environmental Engineering
Environmental Science and Policy
Equine Business
Film Studies
Financial Management
Food Science
Forest Products
Forest Resource Management
Genetics
Geography
Geology
Global Politics
Great Works
Health Science
History
Horticulture

Human Resource Management
Legal Studies
Management
Mathematical Sciences
Microbiology
Military Leadership
Modern Languages—*not open to Language and International Trade majors*
Music
Natural Resource Economics
Nonprofit Leadership
Operations Management
Packaging Science
Pan African Studies
Park and Protected Area Management
Philosophy
Physics
Plant Pathology
Political Science
Psychology
Public Policy
Religion—*not open to Philosophy—Religious Studies majors*
Russian Area Studies
Science and Technology in Society
Screenwriting
Sociology
Spanish-American Area Studies
Sport Management
Textiles
Theatre
Therapeutic Recreation
Travel and Tourism
Turfgrass
Urban Forestry
Wildlife and Fisheries Biology
Women’s Studies
Writing

See pages 35–38 for details.