COLLEGE OF ARCHITECTURE, ARTS, AND HUMANITIES

The collaboration of Architecture (Landscape Architecture, Construction Science and Management, City and Regional Planning, and Architecture) with Arts (Visual Arts and Performing Arts) and the Humanities (Communication Studies, English, History, Languages, Philosophy, and Religion) produces a remarkably rich environment for study. The mixture of core disciplines with applied professions/disciplines in the College provides both depth and breadth in learning. This structure affords students and faculty with skills that address the complex and interconnected challenges of the future, where it is no longer possible for these problems to be solved in a single discipline or profession. It is through the connections and communication between specialized knowledge areas that significant cultural progress will be made. These kinds of thoughts and actions form a fundamental part of the College of Architecture, Arts, and Humanities.

To illustrate these ideas, consider the diversity of communication skills practiced and taught in the College. Students learn graphic and artistic communication, technical communication with computers, spoken communication, and communication through the written word. Each skill is vital to a successful student, and it is the collaboration between these forms of communication that prepares students for the complex challenges of the future.

SCHOOL OF DESIGN AND BUILDING AND SCHOOL OF THE ARTS

The Bachelor of Arts in Architecture degree is the preprofessional preparation for graduate study leading to the Master of Architecture degree, which is the fully accredited professional degree in the field. The accredited Bachelor of Science in Construction Science and Management program prepares students for careers as professional managers in the construction industry. A graduate program is also offered leading to the Master of Construction Science and Management. The Visual Arts program offers professional study in the studio visual arts leading to the Bachelor of Fine Arts degree. A graduate program leading to the Master of Fine Arts is also offered. The accredited five-year Bachelor of Landscape Architecture degree program prepares students for careers as professional landscape architects. The Bachelor of Arts in Production Studies in Performing Arts is a distinctive degree program that combines practical hands-on experiences in performing arts production technologies with classes in music and theatre performance, history, and theory. A graduate program in City and Regional Planning is housed within the school and accepts graduates from a variety of baccalaureate programs and prepares them for careers in both public and private sector planning through its Master of City and Regional Planning degree. The Master of Science in Historic Preservation degree is a professional degree program designed for students who will specialize in working with historic buildings, landscapes, and the decorative arts. The Master of Real Estate Development is a full-time, two-year professional degree jointly offered by the Department of Planning and Landscape Architecture and the Department of Finance in the College of Business and Behavioral Science.

In addition to the facilities housed on the Clemson campus, the College offers third- and fourth-year Architecture and fourth-year Landscape Architecture students the opportunity to earn credit toward their degrees at three off-campus sites. Students may spend a semester at the Charleston Architecture Center earning credit from both Clemson University and the College of Charleston. Additionally, the Charles E. Daniel Center for Building Research and Urban Studies in Genoa, Italy, and the Barcelona Program in Barcelona, Spain, provide students with an intensive program of study and travel in Europe.

Architecture Charleston Program

Located in Charleston, South Carolina, this program is available to qualified undergraduates in Architecture, Construction Science and Management, Landscape Architecture, and Visual Arts. Studio work is oriented toward design within the historic seaport setting. Students also enroll in classes at the College of Charleston campus. The program is enriched by visiting scholars and professionals from the area.

Architecture Overseas Program

The Daniel Center for Building Research and Urban Studies in Genoa, Italy, is available to qualified Bachelor and Master of Architecture, Construction Science and Management, Fine Arts, City and Regional Planning, and professional year Landscape Architecture students. Studio and classroom work is enriched by visiting scholars and complemented by scheduled field trips, both in Italy and continental Europe. Undergraduate Architecture students in their third year or first semester of their fourth year may also participate in the Italian program.

Entrance Requirements

Admission to degree programs in the School of Design and Building and the School of the Arts is based on academic performance and is limited based on space availability in the various programs. Students seeking admission are advised to apply to the Admissions Office early in the fall of their senior year in high school. They are also encouraged to visit the school during their senior year. Faculty are available to meet with them and their parents informally and answer questions and discuss individual programs in more detail. Prospective students may schedule appointments by calling the individual department.

Advancement in Architecture

Students enrolled in second-, third-, or fourth-year design studios and theory courses must attain at least a 2.0 grade-point ratio in each year level (by repeating one or both semesters, if necessary) to qualify for advancement to the next year level or, in the case of fourth-year Architecture studios, to qualify for the Architecture degree, or in Landscape Architecture at the fifth year, to qualify for the Bachelor of Landscape Architecture degree.

SCHOOL OF HUMANITIES

The Bachelor of Arts degree is offered in Communication Studies, English, History, Language and International Trade, Modern Languages, and Philosophy. The Bachelor of Science degree is offered in Language and International Health.

To achieve depth as well as breadth in their education experiences, students majoring in Communication Studies, English, History, Modern Languages, or Philosophy complete at least 24 semester hours from courses above the sophomore level. As soon as feasible and not later than the end of the sophomore year, students in these fields also select a minor, consisting of at least 15 additional semester hours. Courses satisfying the major may not also be included in the minor. A second major (a double major) may substitute for the minor, provided all requirements are fulfilled for each major.

The foreign language requirement is a proficiency requirement. Students must complete through 202 in Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

Students enrolled in degree programs offered in the humanities who expect to teach in the public schools may elect education courses required for teaching certificates by the South Carolina Department of Education. Such courses are to be approved by their own department advisors.

Students may transfer into the Undeclared category in the humanities only if they have completed 45 or fewer credit hours. For more information, contact the College of Architecture, Arts, and Humanities Advisement Center in 101 Strode Tower.

ARCHITECTURE

Bachelor of Arts

The Bachelor of Arts in Architecture prepares students for subsequent professional education by providing a sound general education, focused design studies, complementary support courses, and the opportunity to study abroad. The School of Architecture emphasizes the relationship of buildings to the rest of the environment: built, natural, and cultural. The curriculum includes seven semesters of studio in addition to complementary courses in architectural history and theory and building technology. Four of the studios are collaborative, taught by faculty in Architecture as well as Communication Studies and English. The Bachelor of Arts also includes requirements for a minor and foreign language.
In the first two years of the program, students learn to apply the thinking and communications skills needed to pursue higher-level work in the discipline. The curriculum in the first two years also allows students to complete most of the University’s general education requirements. In the last two years, students must select at least one of the location-specific studios and corequired coursework and may elect to take these studios for up to three semesters. The final studio focuses on reflection and synthesis by incorporating the General Education Advanced Writing Requirement.

Architectural Registration/Licensure
In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted a 6-year, 3-year, or 2-year term of accreditation, depending on the extent of its conformance with established educational standards. Master’s degree programs may consist of a preprofessional undergraduate degree and a professional graduate degree that, when earned sequentially, constitute an accredited professional education. However, the preprofessional degree is not, by itself, recognized as an accredited degree. The Bachelor of Arts in Architecture provides a foundation in the field of architecture as preparation for either continued education in a professional degree program or for employment options in related fields.

Freshman Year
First Semester
3 - A A H 101 Survey of Art and Arch. History I
3 - ARCH 101 Introduction to Architecture
3 - ENGL 103 Accelerated Composition
4 - MTHSC 106 Calculus of One Variable I
3 - PHYS 207 General Physics I
1 - PHYS 209 General Physics I Lab.
17
Second Semester
3 - A A H 102 Survey of Art and Arch. History II
4 - ARCH 151 Architecture Communication
3 - PHYS 208 General Physics II
1 - PHYS 210 General Physics II Lab.
4 - Foreign Language Requirement
15

Sophomore Year
First Semester
6 - ARCH 251 Architecture Foundations I
3 - C S M 201 Structures I
3 - ENGL 212 World Literature
3 - Foreign Language Requirement
15
Second Semester
3 - A A H 204 History and Theory of Arch. II
6 - ARCH 252 Architecture Foundations II
3 - Foreign Language Requirement
3 - Social Science Requirement
15

Junior Year
First Semester
3 - Architecture History/Theory Requirement
3 - Building Technology Requirement
6 - Studio Requirement
3 - Elective
15
Second Semester
6 - Minor Requirement
6 - Studio Requirement
3 - Elective
15

Senior Year
First Semester
6 - Minor Requirement
3 - Social Science Requirement
6 - Studio Requirement
15
Second Semester
1 - ARCH 401 Architectural Portfolio II
5 - ARCH 452 Synthesis Studio
3 - Advanced Writing Requirement
3 - Minor Requirement
3 - Elective
15
122 Total Semester Hours

*Three semesters (through 202) in the same foreign language are required.
*See General Education Requirements. These courses must also satisfy the Cross-Cultural Awareness and Science and Technology in Society Requirements.
*ARCH 403, 404, 405, or 412
*ARCH 414, 416, 421, C S M 202, 203, 205, 304, or 305
*ARCH 351, 352, 353 or 354
*See advisor.
*ARCH 453, ENGL 304, or 314

COMMUNICATION STUDIES
Bachelor of Arts
The Bachelor of Arts in Communication Studies provides a thoroughly integrated yet individual degree program that prepares students for careers in business, government, and public sectors. In addition, the program provides a foundation for graduates who wish to pursue advanced degrees in the humanities, social sciences, business, and law. Through their coursework and extracurricular experiences, Communication Studies majors develop a set of skills in oral, written, and visual communication that enables them to research, design, present, and evaluate messages across diverse contexts and from a variety of platforms, including digital communication technology.

Students may change majors into the Communication Studies program based on approval of a committee of faculty from the Department of Communication Studies. The deadline for applying for a change of major during the fall semester is September 15, with decisions made by October 1. For spring semester changes of major, the deadline is February 15, with decisions made by March 1. The Department of Communication Studies accepts a maximum of 30 changes of major per year. To qualify for acceptance, applicants should have completed 15 credit hours including ENGL 103 and COMM 201 (with a C or better). All students requesting a transfer into the Communication Studies program must have a grade-point ratio of 2.5 or higher. An application form and a 3–5-page writing sample are also required. Detailed information is available from the Communication Studies Department, 408 Strode Tower.

Freshman Year
First Semester
1 - COMM 101 Communication Academic and Professional Development I
3 - ENGL 103 Accelerated Composition
4 - Foreign Language Requirement
3 - Mathematics Requirement
3 - Social Science Requirement
14
Second Semester
3 - COMM 250 Public Speaking
3 - Arts and Humanities (Non-Lit.) Requirement
4 - Foreign Language Requirement
3 - Mathematics or Natural Science Requirement
3 - Elective
16

Sophomore Year
First Semester
4 - COMM 201 Intro. to Communication Studies
3 - Foreign Language Requirement
4 - Natural Science Requirement
3 - Social Science Requirement
3 - Elective
17
Second Semester
3 - COMM 301 Communication Theory
3 - Arts and Humanities (Literature) Requirement
3 - Foreign Language Requirement
3 - Media Context Requirement
3 - Elective
15

Junior Year
First Semester
3 - Emphasis Area Requirement
3 - Minor Requirement
3 - Organizational Context Requirement
3 - Relational Context Requirement
3 - Elective
15
Second Semester
3 - COMM 306 Discourse, Criticism and Soc. or
3 - COMM 310 Quantitative Research Methods in Communication Studies or
3 - COMM 311 Qualitative Research Methods in Communication Studies
3 - Emphasis Area Requirement
6 - Minor Requirement
3 - Public Context Requirement
15

College of Architecture, Arts, and Humanities

60
Second Semester
3 - C S M 100 Introduction to CSM
3 - COMM 150 Intro. to Human Comm. or
3 - COMM 250 Public Speaking
3 - CP SC 120 Intro. to Information Technology
3 - MTHSC 309 Introductory Business Statistics
1 - PHYS 208 General Physics II
1 - PHYS 210 General Physics II Lab.
16

Sophomore Year
First Semester
2 - AG M 221 Surveying
3 - C S M 201 Structures I
3 - C S M 203 Materials and Methods of Const. I
1 - C S M 250 Construction Problem Solving through Research
3 - ECON 200 Economic Concepts
1 - Arts and Humanities (Literature) Requirement
1
Second Semester
3 - ACCT 201 Financial Accounting Concepts
4 - C S M 202 Structures II
3 - C S M 204 Contract Documents
3 - C S M 205 Materials and Methods of Const. II
3 - Science and Tech. in Society Requirement
15

Senior Year
First Semester
3 - C S M 303 Soils and Foundations
3 - C S M 304 Environmental Systems I
3 - C S M 351 Construction Estimating
3 - ENGL 304 Business Writing or
3 - ENGL 314 Technical Writing
3 - Social Science Requirement
15
Second Semester
3 - C S M 305 Environmental Systems II
3 - C S M 352 Construction Scheduling
3 - C S M 353 Construction Estimating II
3 - LAW 322 Legal Environment of Business
3 - MGT 307 Human Resource Management
15

ENGLISH
Bachelor of Arts
The core courses of the English major help students acquire an understanding of literature as a humanistic study; develop an appreciation and practical knowledge of the modes of literary expression, research, and criticism; and improve the ability to communicate effectively and intelligently.
By the end of the sophomore year, students choose between two emphasis areas: Literature or Writing and Publication Studies. The Literature Emphasis Area offers an extensive exploration of American and British literature, literary theory, and related disciplines such as creative writing and film. The Writing and Publication Studies Emphasis Area focuses on digital publishing, professional communication, rhetoric, creative writing, and writing about the arts. By teaching students to read closely, think critically, and communicate effectively, both emphasis areas prepare English majors for work in a variety of professional and academic fields.
The standard program of study consists of courses stipulated in the map below, which includes 24 credit hours of core courses and 15 hours chosen from one of the two emphasis areas.

Core Courses
ENGL 190, 310, and 390 and 18 additional credits selected from the following:

Literature Survey Requirement—Six credit hours from ENGL 396, 397, 398, 399
Shakespeare—ENGL 411
Language, Criticism, and Theory—Three credits from ENGL 400, 401, 435, (W S) 436, 440, 442, (COMM) 491, (COMM) 492
Major Electives—Three credits from 300- or 400-level ENGL courses
Capstone Seminar—ENGL 496

Literature Emphasis Area
LinkedIn (to 1699)—Three credits from ENGL 403, 407, 408, 410, 414, 420, 427, 429, 444, 463
LinkedIn II (1700–1899)—Three credits from ENGL 415, 416, 417, 418, 421, 425, 426, 464
Literature III (from 1900)—Three credits from ENGL 428, (THEA) 430, 431, 432, 433, 434, 455, 465
Diversity—Three credits from ENGL 353, 380, 419, (HUM) 456, 482, 483
Major Electives—Three additional credits from 400-level ENGL courses

Writing and Publication Studies
Emphasis Area
ENGL 499 plus 12 additional credits selected from the following:

Language, Criticism, and Theory—Three credits in addition to core requirements from ENGL 400, 401, 435, (W S) 436, 440, 442, (COMM) 491, (COMM) 492
Advanced Writing—Three credits, in addition to the General Education Advanced Writing Requirement, selected from ENGL 304, 312, 314, 345, 346, (THEA) 347, 348, 445, 446, (THEA) 447, 448, 490
WPS Courses—Six credits from ENGL 332, 387, 441, 460, 475, 478, 489, 495

CONSTRUCTION SCIENCE
AND MANAGEMENT
Bachelor of Science
As the largest single industry in the United States and one of the most important, construction offers unlimited opportunities to highly motivated and professionally educated men and women. Future professionals must be skilled in managing people, equipment, and capital, coupled with a grasp of construction materials and methods and the complex technologies of modern construction. The Bachelor of Science in Construction Science and Management curriculum is the basis for a career in construction or as a developer or building management specialist.

Freshman Year
First Semester
3 - A A H 210 Intro. to Art and Architecture
1 - C S M 150 Intro. to Research Methodology
3 - ENGL 103 Accelerated Composition
4 - MTHSC 106 Calculus of One Variable
1 - PHYS 207 General Physics I
1 - PHYS 209 General Physics I Lab.
15

Second Semester
3 - C S M 303 Soils and Foundations
3 - C S M 304 Environmental Systems I
3 - C S M 351 Construction Estimating
3 - ENGL 304 Business Writing or
3 - ENGL 314 Technical Writing
3 - Social Science Requirement
15

Second Semester
3 - C S M 305 Environmental Systems II
3 - C S M 352 Construction Scheduling
3 - C S M 353 Construction Estimating II
3 - LAW 322 Legal Environment of Business
3 - MGT 307 Human Resource Management
15

Senior Year
First Semester
3 - C S M 411 Safety in Building Construction
1 - C S M 450 Construction Internship
3 - C S M 453 Construction Project Management
3 - C S M 461 Construction Economics Seminar
6 - Major Requirement
16
Second Semester
6 - C S M 454 Construction Capstone
6 - Major Requirement
3 - Spanish Requirement
15

123 Total Semester Hours

MTHSC 102 and 207 may be substituted.

See General Education Requirements.

Select from department-approved list or as approved in writing by advisor and department chair. Note: Six credit hours must be in business.

Select from 200-level or higher courses in Spanish.

Note: A minimum of 800 hours of construction experience will be required prior to graduation.
**Freshman Year**

**First Semester**
- ENGL 103 Accelerated Composition
- HIST 172 The West and the World I
- Foreign Language Requirement
- Mathematics Requirement
- Mathematics or Natural Science Requirement

**Second Semester**
- ENGL 190 Introduction to the English Major
- ENGL 212 World Literature
- HIST 173 The West and the World II
- Foreign Language Requirement
- Natural Science Requirement

**Sophomore Year**

**First Semester**
- ENGL 310 Critical Writing About Literature
- Arts and Humanities (Non-Lit.) Requirement
- English Literature Survey Requirement
- Foreign Language Requirement
- Elective

**Second Semester**
- COMM 150 Intro. to Human Comm. or COMM 250 Public Speaking
- English Literature Survey Requirement
- Fine Arts Requirement
- Foreign Language Requirement
- History/Philosophy Requirement

**Junior Year**

**First Semester**
- Advanced Writing Requirement
- Major Requirement
- Science and Tech. in Society Requirement
- Social Science Requirement

**Second Semester**
- ENGL 390 Electronic Portfolio Studio
- Major Requirement
- Minor Requirement
- Elective

**Senior Year**

**First Semester**
- Advanced Humanities Requirement
- Major Requirement
- Minor Requirement
- Elective

**Second Semester**
- HIST 490 Senior Seminar
- Major Requirement
- Minor Requirement
- Elective

**HISTORY**

**Bachelor of Arts**

The History major provides students with flexibility to pursue their particular interests in history. The major includes 34 credit hours in history, in addition to HIST 172 and 173, as outlined below.

Pre-law students majoring in History should consult their advisor for a recommended program.

**Freshman Year**

**First Semester**
- ENGL 103 Accelerated Composition
- HIST 172 The West and the World I
- Major Requirement

**Second Semester**
- Elective

**Sophomore Year**

**First Semester**
- Arts and Humanities (Literature) Requirement
- Arts and Humanities (Non-Lit.) Requirement
- Foreign Language Requirement
- Major Requirement
- Elective

**Second Semester**
- Major Requirement
- Foreign Language Requirement
- Geography Requirement
- Mathematics Requirement
- Mathematics or Natural Science Requirement

**Junior Year**

**First Semester**
- Advanced Humanities Requirement
- Major Requirement
- Minor Requirement

**Second Semester**
- Advanced Humanities Requirement
- Major Requirement
- Minor Requirement

**Senior Year**

**First Semester**
- Advanced Humanities Requirement
- Major Requirement
- Minor Requirement
- Elective

**Second Semester**
- Literature Requirement
- Major Requirement
- Minor Requirement
- Elective

**LANDSCAPE ARCHITECTURE**

**Bachelor of Landscape Architecture**

The profession of landscape architecture is broad and interdisciplinary. Practicing landscape architects work on a wide range of project types including, but not limited to, urban design, community design, historic preservation, ecological restoration, parks and park systems, institutional landscapes, memorials, cemeteries, industrial site reclamations, golf courses, wilderness areas and trails, residential landscapes, and gardens.

The profession is both an art and a science. Successful landscape architects are creative professionals who hold an environmental imperative and a social conscience. They are also excellent facilitators, able to bring numerous disciplines and professions together to work on complex projects in the landscape. Landscape Architecture students gain an understanding of this diverse range of subjects by participating in Clemson University’s Creative Inquiry Initiative. As a consequence of numerous creative inquiry experiences within the program, students will develop greater skills in teamwork, creative thinking, problem solving, and communication.

Clemson’s Landscape Architecture program is noted for a special emphasis on the art of design. Consequently, the landscape architecture design studio experience is at the center of the student's education—forty-two hours of studio are required. The five-year program leads to an accredited
Bachelor of Landscape Architecture degree. The program is generalist—covering the major areas of practice—and builds from design basics to sophisticated studio experiences such as regional design, urban design, and community design. The studio experience is supported by other courses inside and outside the Landscape Architecture curriculum that provide the necessary grounding in landscape history and social, cultural, environmental, and aesthetic theories. Students may also choose to focus elective credits on one of three areas: cultural issues, environmental issues, or professional development. Outstanding fifth-year students may apply for admission into a shortened Master of City and Regional Planning, Master of Landscape Architecture, or Master of Real Estate Development program.

**Freshman Year**

**First Semester**
- 3 - A H 210 Intro. to Art and Architecture
- 3 - BIOL 103 General Biology I
- 1 - BIOL 105 General Biology Lab. I
- 3 - ENGL 103 Accelerated Composition
- 3 - LARCH 128 Technical Graphics
- 3 - LARCH 151 Basic Design I
- 1 - LARCH 153 Landscape Arch. Design Theory I

**Second Semester**
- 3 - BIOL 104 General Biology II
- 1 - BIOL 106 General Biology Lab. II
- 3 - HORT 101 Horticulture
- 1 - LARCH 103 Landscape Arch. Portfolio I
- 3 - LARCH 116 History of Landscape Arch.
- 3 - LARCH 152 Basic Design II
- 1 - LARCH 154 Land. Arch. Design Theory II
- 3 - MTHSC 102 Intro. to Mathematical Analysis

**Sophomore Year**

**First Semester**
- 3 - B E 222 Geomeasurements
- 3 - COMM 150 Intro. to Human Comm. or
- 3 - COMM 250 Public Speaking
- 3 - HORT 303 Landscape Plants
- 6 - LARCH 251 Landscape Arch. Design Fund.
- 3 - LARCH 428 Landscape Architecture
- 6 - Elective

**Second Semester**
- 4 - HORT 461 Problems in Landscape Design
- 6 - LARCH 252 Site Design in Landscape Arch.
- 4 - LARCH 262 Design Implementation I
- 3 - W F B (BIOSC) 313 Conservation Biology

**Maymester**
- 3 - LARCH 405 Urban Genesis and Form

**Junior Year**

**First Semester**
- 3 - GEOG 101 Introduction to Geography
- 3 - GEOL 101 Physical Geology
- 1 - GEOL 103 Physical Geology Lab.
- 6 - LARCH 351 Regional Design and Ecology
- 4 - LARCH 362 Design Implementation II

**Second Semester**
- 3 - FOR (HORT) 427 Urban Tree Care
- 6 - LARCH 352 Urban Design Studio
- 3 - LARCH 581 Land. Arch. Professional Practice
- 3 - Foreign Language Requirement

**Summer**
- 2 - LARCH 293 Field Studies Internship
- 2 - LARCH 493 Prof. Office Internship

**Senior Year**

**First Semester**
- 1 - LARCH 418 Off-Campus Study Seminar
- 6 - LARCH 451 Community Design Studio
- 3 - Arts and Humanities (Literature) Requirement
- 3 - Foreign Language Requirement

**Second Semester**
- 3 - A H 395 Special Topics in Visual Studies Abroad
- 3 - A H 396 Special Topics in Visual American Studies
- 3 - LARCH 419 Off-Campus Field Study
- 6 - LARCH 452 Off-Campus Studio

**Professional Year**

**First Semester**
- 3 - LARCH 453 Key Issues in Landscape Arch.
- 1 - LARCH 503 Landscape Arch. Portfolio II
- 3 - LARCH 550 Professional Project Studio
- 3 - Social Science Requirement
- 3 - Elective

**Second Semester**
- 6 - LARCH 552 Landscape Arch. Exit Project
- 6 - Elective

| Total Semester Hours | 156 |

**LANGUAGE AND INTERNATIONAL HEALTH**

**Bachelor of Science**

The Bachelor of Science program in Language and International Health is jointly administered by the Department of Languages and the Department of Public Health Sciences in the College of Health, Education, and Human Development. Students acquire knowledge in public health theory and practice, including the history and philosophy of public health and medicine; the organization, management, and financing of health services; the social and behavioral aspects of health, epidemiology, health evaluation methods, and health communications. Students also acquire communicative competence in Spanish and a familiarity with Hispanic cultures, literatures, health environments, and multicultural issues.

The program requires study abroad and the completion of a practicum in a Spanish-speaking country. Graduates will be qualified to assume positions in a variety of settings including integrated hospital systems, consulting firms, managed care organizations, pharmaceutical companies, as well as multicultural community centers. They can also pursue graduate degrees in community health, epidemiology/bio-statistics, health administration, health systems research, and Spanish.

Students who have completed less than 50 credit hours may change majors into Language and International Health with a minimum cumulative grade-point ratio of 2.5. Students with 50 or more credit hours may apply for a change of major into Language and International Health, based on space availability, with a minimum cumulative grade-point ratio of 2.75.

**Freshman Year**

**First Semester**
- 3 - BIOL 103 General Biology I
- 1 - BIOL 105 General Biology Lab. I
- 3 - ENGL 103 Accelerated Composition
- 3 - HLTH 202 Introduction to Public Health
- 1 - L&IH 127 Introduction to L&IH
- 4 - SPAN 104 Basic Spanish

**Second Semester**
- 3 - EX ST 301 Introductory Statistics
- 3 - HLTH 298 Human Health and Disease
- 3 - SPAN 201 Intermediate Spanish
- 3 - Emphasis Area Requirement
- 3 - Elective

**Sophomore Year**

**First Semester**
- 4 - CH 101 General Chemistry
- 4 - CH 105 General Chemistry in Context I
- 3 - COMM 150 Intro. to Human Comm. or
- 3 - COMM 250 Public Speaking
- 3 - HLTH 470 International Health
- 3 - SPAN 202 Intermediate Spanish
- 3 - Social Science Requirement

| Total Semester Hours | 156 |
**Second Semester**

4 - CH 102 General Chemistry or
4 - CH 106 Chemistry in Context II
3 - HLTH 240 Determinants of Health Behavior
3 - SPAN 302 Inter. Span. Grammar and Comp. or
3 - SPAN 305 Inter. Span. Conv. and Comp. I
3 - Arts and Humanities (Non-Lit.) Requirement1
3 - Emphasis Area Requirement1
16

**Junior Year**

**First Semester**

4 - BIOSS 222 Human Anatomy and Phys. I
3 - HLTH 380 Epidemiology
3 - HLTH 480 Community Health Promotion
3 - SPAN 311 Surv. of Spanish-American Lit. or
3 - SPAN 313 Survey of Spanish Literature I
3 - SPAN 415 Spanish for Health Professionals
3 - Arts and Humanities (Non-Lit.) Requirement
3 - SPAN 418 Technical Spanish for Health
3 - SPAN 307 The Hispanic World: Spain
3 - L&IH 400 Internship Abroad4
3 - HLTH 240 Determinants of Health Behavior
3 - SPAN 302 Intermediate Spanish Grammar
3 - Emphasis Area Requirement1
3 - Advanced Health Requirement1 or
3 - Advanced Health Requirement6
15

**Second Semester**

3 - HLTH 490 Research and Evaluation Strategies for Public Health
3 - L&IH 400 Internship Abroad4
3 - SPAN 307 The Hispanic World: Spain or
3 - SPAN 308 The Hispanic World: Latin America or
3 - SPAN 435 Contemporary Hispanic Culture
3 - SPAN 418 Technical Spanish for Health Management Professionals
3 - Advanced Spanish Requirement1 or
3 - Advanced Health Requirement6
16

**Senior Year**

**First Semester**

4 - BIOSS 223 Human Anatomy and Physiology II
3 - HLTH 440 Managing Health Service Org.
3 - SPAN 419 Health and the Hispanic Community
3 - Advanced Writing Requirement1
3 - Emphasis Area Requirement1
15

**Second Semester**

3 - Advanced Health Requirement6
3 - Advanced Spanish Requirement1
3 - Emphasis Area Requirement1
3 - Social Science Requirement2
12

121 Total Semester Hours

1Select one of the following emphasis areas:

**Health Administration**—select one course from four of the following groups:

- Accounting—ACCT 201
- Economics—ECON 211, 212
- Finance—FIN 306
- Health—C R D (AP EC, HLTH) 361, HLTH 475
- Law—LAW 322
- Management—MTG 201, 218, 390, 411, 416, 422, 423, (I E) 444, 452
- Marketing—MKT 301

**Community Development**—select one course from four of the following groups:

- Applied Economics—AP EC 202, 352
- Community Development—C R D (AP EC) 357, (AP EC) 411, (AP EC) 412
- Economics—ECON 211, 212,
- Health—C R D (AP EC, HLTH) 361

3 - SPAN 303 Survey of Social Science
3 - Social Science Requirement2

**Freshman Year**

**First Semester**

4 - CHIN 101 Elementary Chinese or
4 - FR 101 Elementary French or
4 - GER 101 Elementary German or
4 - JAPN 101 Elementary Japanese or
4 - SPAN 104 Basic Spanish1
3 - ENGL 103 Accelerated Composition
1 - L&IH 127 Introduction to L&IH
3 - MTHSC 102 Intro. to Mathematical Analysis
4 - Natural Science Requirement2
15

**Second Semester**

3 - ACCT 201 Financial Accounting Concepts or
3 - ACCT 202 Managerial Accounting Concepts
4 - CHIN 102 Elementary Chinese or
4 - FR 102 Elementary French or
4 - GER 102 Elementary German or
4 - JAPN 102 Elementary Japanese or
3 - SPAN 201 Intermediate Spanish
3 - MTHSC 207 Multivariable Calculus
3 - Oral Communication Requirement1
2-3 Elective
15
3Students with no previous study of Spanish may take SPAN 101 and 102.

**APPLIED INTERNATIONAL ECONOMICS CONCENTRATION**

**Sophomore Year**

**First Semester**

3 - AP EC 202 Agricultural Economics
3 - CHIN 201 Intermediate Chinese or
3 - FR 201 Intermediate French or
3 - GER 201 Intermediate German or
3 - JAPN 201 Intermediate Japanese or
3 - SPAN 202 Intermediate Spanish
3 - ECON 211 Principles of Microeconomics
3 - Arts and Humanities (Non-Lit.) Requirement1
3 - Social Science Requirement2
15

**Second Semester**

3 - AP EC 309 Econ. of Agricultural Marketing
3 - CHIN 202 Intermediate Chinese or
3 - FR 202 Intermediate French or
3 - GER 202 Intermediate German or
3 - JAPN 202 Intermediate Japanese or
3 - SPAN 302 Intermediate Spanish Grammar and Composition or
3 - SPAN 306 Span. Composition for Bus.
3 - MKT 301 Principles of Marketing
3 - Arts and Humanities (Literature) Requirement1
3 - Social Science Requirement2
15

**Language and International Trade**

**Bachelor of Arts**

Students in the Bachelor of Arts program in Language and International Trade acquire communicative competence in the target language; a familiarity with specific peoples, cultures, literatures, and business environments; and the knowledge and skills to pursue graduate studies or careers in business within their language of specialization.

The Language and International Trade program combines foreign languages and international trade. Students choose one language concentration (Chinese, French, German, Japanese, or Spanish) and one professional concentration (Applied International Economics, International Trade, Textiles, or Tourism).

The language component emphasizes speaking and writing skills, culture, civilization, and business/technical languages. The professional component introduces students to the core content of their preferred concentration as well as to the international dimensions of that concentration.

Study abroad of at least one semester in the target language setting is mandatory. In addition, internship experiences with international companies in the United States or summer internships with companies abroad give students the opportunity to apply classroom learning to the business/industrial work environment. Internships are subject to approval by the Language and International Trade Director. Students are strongly encouraged to participate in the Clemson Language Immersion Program (CLIP) prior to enrolling in study abroad programs.

In addition to the curriculum requirements below, students are required, as a condition of graduation, to pass a noncredit examination and submit a noncredit senior dossier to assess their language competence in various areas. Both assessments take place in the student’s last full semester at the University.

**Rural Sociology**—R S (SOC) 401, (SOC) 459, SOC (R S) 571, (R S) 471

1Site statistics

2See General Education Requirements.

3Students with no previous study of Spanish may take SPAN 101 and 102.

3See General Education Requirements.
**Junior Year**

**First Semester**
- AP EC 319 Agribusiness Management
- CHIN 305 Chinese Conv. and Comp. I or FR 305 Intermediate French Conversation and Composition I or GER 305 German Conv. and Comp. or GER 306 German Short Story or JAPN 305 Japanese Conv. and Comp. or SPAN 305 Intermediate Spanish Conversation and Composition I
- ENGL 316 Writing and International Trade
- MKT 302 Consumer Behavior
- Advanced Social Science Requirement

**Second Semester**
- CHIN 316 Chinese for International Trade I or FR 316 French for International Trade I or GER 316 German for Interc. Trade I or JAPN 316 Japanese for Interc. Trade I or SPAN 316 Spanish for Interc. Trade I or MGT 201 Principles of Management
- Advanced Agricultural Econ. Requirement
- Advanced Foreign Language Requirement
- Elective

**Summer**
- L&IT 400 L&IT Internship or L&IT 401 L&IT Practicum

**Senior Year**

**First Semester**
- CHIN 416 Chinese for Interc. Trade II or FR 416 French for International Trade II or GER 416 German for Interc. Trade II or JAPN 416 Japanese for Interc. Trade II or SPAN 416 Spanish for Interc. Trade II or MKT 427 International Marketing
- Advanced Economics Requirement
- Foreign Language Civilization Requirement
- Social Science Requirement

**Second Semester**
- CHIN 201 Intermediate Chinese or FR 201 Intermediate French or GER 201 Intermediate German or JAPN 201 Intermediate Japanese or SPAN 201 Intermediate Spanish or ECON 211 Principles of Microeconomics
- MGT 201 Principles of Management
- Arts and Humanities (Non-Lit.) Requirement
- Social Science Requirement

**Junior Year**

**First Semester**
- CHIN 305 Chinese Conv. and Comp. I or FR 305 Intermediate French Conversation and Composition I or GER 305 German Conv. and Comp. or GER 306 German Short Story or JAPN 305 Japanese Conv. and Comp. or SPAN 305 Intermediate Spanish Conversation and Composition I
- ENGL 316 Writing and International Trade
- MKT 302 Consumer Behavior
- Advanced Social Science Requirement

**Second Semester**
- CHIN 316 Chinese for International Trade I or FR 316 French for International Trade I or GER 316 German for Interc. Trade I or JAPN 316 Japanese for Interc. Trade I or SPAN 316 Spanish for Interc. Trade I or MGT 201 Principles of Management
- Advanced Agricultural Econ. Requirement
- Foreign Language Civilization Requirement

**Summer**
- L&IT 400 L&IT Internship or L&IT 401 L&IT Practicum

**INTERNATIONAL TRADE CONCENTRATION**

**Sophomore Year**

**First Semester**
- CHIN 201 Intermediate Chinese or FR 201 Intermediate French or GER 201 Intermediate German or JAPN 201 Intermediate Japanese or SPAN 201 Intermediate Spanish or ECON 211 Principles of Microeconomics
- MGT 201 Principles of Management
- Arts and Humanities (Non-Lit.) Requirement
- Social Science Requirement

**Second Semester**
- CHIN 202 Intermediate Chinese or FR 202 Intermediate French or GER 202 Intermediate German or JAPN 202 Intermediate Japanese or SPAN 202 Intermediate Spanish or ECON 212 Principles of Macroeconomics
- MKT 301 Principles of Marketing
- Social Science Requirement

**Senior Year**

**First Semester**
- CHIN 416 Chinese for Interc. Trade II or FR 416 French for International Trade II or GER 416 German for Interc. Trade II or JAPN 416 Japanese for Interc. Trade II or SPAN 416 Spanish for Interc. Trade II or MKT 427 International Marketing
- Advanced Economics Requirement
- Foreign Language Civilization Requirement
- Social Science Requirement

**Second Semester**
- CHIN 202 Intermediate Chinese or FR 202 Intermediate French or GER 202 Intermediate German or JAPN 202 Intermediate Japanese or SPAN 202 Intermediate Spanish
- ECON 314 Intermediate Microeconomics
- ENGL 316 Writing and International Trade
- MKT 302 Consumer Behavior
- Advanced Social Science Requirement

**TEXTILES CONCENTRATION**

**Sophomore Year**

**First Semester**
- CHIN 201 Intermediate Chinese or FR 201 Intermediate French or GER 201 Intermediate German or JAPN 201 Intermediate Japanese or SPAN 201 Intermediate Spanish or ECON 212 Principles of Macroeconomics
- TEXT 175 Intro. to Textile Manufacturing or TEXT 176 Natural and Man-Made Fibers
- Arts and Humanities (Non-Lit.) Requirement
- Social Science Requirement

**Second Semester**
- CHIN 316 Chinese for International Trade I or FR 316 French for International Trade I or GER 316 German for Interc. Trade I or JAPN 316 Japanese for Interc. Trade I or SPAN 316 Spanish for Interc. Trade I or ECON 315 Intermediate Macroeconomics
- Advanced Foreign Language Requirement
- Advanced Marketing Requirement
- Elective

**Summer**
- L&IT 400 L&IT Internship or L&IT 401 L&IT Practicum
- MKT 301 Principles of Marketing
- TEXT 460 Textile Processes
- Arts and Humanities (Literature) Requirement
- Social Science Requirement
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Junior Year
First Semester
3 - CHIN 305 Chinese Conv. and Comp. I or FR 305 Intermediate French Conversation and Composition I or GER 305 German Conv. and Comp. or GER 306 German Short Story or JAPN 305 Japanese Conv. and Comp. or SPAN 305 Intermediate Spanish Conversation and Composition I or ENGL 316 Writing and International Trade or MKT 302 Consumer Behavior or TEXT 472 Textile International Trade or Advanced Social Science Requirement2
15
Second Semester
3 - CHIN 316 Chinese for International Trade I or FR 316 French for International Trade I or GER 316 German for Int. Trade I or JAPN 316 Japanese for Int. Trade I or SPAN 316 Spanish for Int. Trade I or MGT 201 Principles of Management or Advanced Foreign Language Requirement4 or Advanced Textiles Requirement1 or Elective
15
Summer
3 - L&IT 400 L&IT Internship or 3 - L&IT 401 L&IT Practicum
3
Senior Year
First Semester
3 - CHIN 316 Chinese Conv. and Comp. I or FR 316 French for International Trade I or GER 316 German for Int. Trade I or JAPN 316 Japanese for Int. Trade I or SPAN 316 Spanish for Int. Trade I or MGT 201 Principles of Management or Advanced Foreign Language Requirement4 or Advanced Textiles Requirement1 or Elective
15
Second Semester
3 - CHIN 316 Chinese for International Trade I or FR 316 French for International Trade I or GER 316 German for Int. Trade I or JAPN 316 Japanese for Int. Trade I or SPAN 316 Spanish for Int. Trade I or MGT 201 Principles of Management or Advanced Foreign Language Requirement4 or Elective
15
Summer
3 - L&IT 400 L&IT Internship or 3 - L&IT 401 L&IT Practicum
3

TOURISM CONCENTRATION
Sophomore Year
First Semester
3 - CHIN 201 Intermediate Chinese or FR 201 Intermediate French or GER 202 Intermediate German or JAPN 202 Intermediate Japanese or SPAN 302 Intermediate Spanish Grammar and Composition or SPAN 306 Span. Composition for Bus. or MKT 301 Principles of Marketing or PRTM 305 Safety and Risk Mgt. in PRTM or PRTM 343 Spatial Aspects of Tourist Behavior or PRTM 344 Tourism Markets and Supply or Arts and Humanities (Literature) Requirement1 or Social Science Requirement2
15
Second Semester
3 - CHIN 202 Intermediate Chinese or FR 202 Intermediate French or GER 202 Intermediate German or JAPN 202 Intermediate Japanese or SPAN 302 Intermediate Spanish Grammar and Composition or SPAN 306 Span. Composition for Bus. or MKT 301 Principles of Marketing or PRTM 343 Spatial Aspects of Tourist Behavior or PRTM 344 Tourism Markets and Supply or Arts and Humanities (Literature) Requirement1 or Social Science Requirement2
15

Senior Year
First Semester
3 - CHIN 416 Chinese for Int. Trade II or FR 416 French for International Trade II or GER 416 German for Int. Trade II or JAPN 416 Japanese for Int. Trade II or SPAN 416 Spanish for Int. Trade II or ECON 310 International Economy or ECON 412 International Microeconomics or MKT 427 International Marketing or Advanced Textiles Requirement1 or Foreign Language Civilization Requirement6 or Elective
15
Second Semester
3 - CHIN 424 Global Supply Chain Management or Advanced Foreign Language Requirement4 or Advanced Social Science Requirement1 or Elective
12
Summer
3 - L&IT 400 L&IT Internship or 3 - L&IT 401 L&IT Practicum
3

Junior Year
First Semester
3 - CHIN 305 Chinese Conv. and Comp. I or FR 305 Intermediate French Conversation and Composition I or GER 305 German Conv. and Comp. or GER 306 German Short Story or JAPN 305 Japanese Conv. and Comp. or SPAN 305 Intermediate Spanish Conversation and Composition I or ENGL 316 Writing and International Trade or MKT 302 Consumer Behavior or Advanced PRTM Requirement3 or Advanced Foreign Language Requirement3 or Elective
15
Second Semester
3 - CHIN 316 Chinese for International Trade I or FR 316 French for International Trade I or GER 316 German for Int. Trade I or JAPN 316 Japanese for Int. Trade I or SPAN 316 Spanish for Int. Trade I or MGT 201 Principles of Management or Advanced Foreign Language Requirement4 or Advanced PRTM Requirement3 or Elective
15
Summer
3 - L&IT 400 L&IT Internship or 3 - L&IT 401 L&IT Practicum
3

MODERN LANGUAGES
Bachelor of Arts
The Bachelor of Arts degree in Modern Languages provides a broadly humanistic course of study in four areas of concentration: French, German, Japanese, and Spanish. This course of study seeks to provide students with basic competence in both the relevant language and the literary and cultural heritage pertaining to that language. Moreover, students will be required to take at least two courses in cultural inquiry which are designed to sharpen their sense of cultural difference, to enhance their critical thinking skills, and to prepare them for citizenship in a global community of diverse cultural precepts and practices. In this respect, the Bachelor of Arts in Modern Languages is intended to prepare students for a wide range of careers in the international arena as well as for the kinds of graduate programs that are an appropriate starting point for such careers.

All Modern Languages students are required to study abroad with a Clemson-approved program for at least one semester in the case of Japanese and Spanish or for at least two semesters in the case of French and German.

As a condition of graduation, students in the Modern Languages program will be required to pass a noncredit examination and to submit a senior dossier in the relevant language to assess their competence in that language. Both assessments take place in the student's last full semester of study.

3See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.
5See credit hours selected from two different areas: ANTH 201, GEOG 103, HIST 172, 173, 193, PO SC 102, 104, PSYCH 201
6See advisor.
7Select from 300–400-level courses in ANTH, AP EC, ECON, GEOG, HIST, PO SC, PSYCH, SOC.
8A minimum of nine hours of 300–400-level foreign language courses is required. At least one course must be in literature. Advanced grammar is recommended for those exempting 100–200 levels. FR H438 and H439 and SPAN H438 and H439 may not be required to satisfy requirements for the French or Spanish Concentration. Students may not take more than one foreign language course taught in English. CHIN (ANTH) 417, 499, FR 307, 317, GER 340, 405, 455, JAPN 307, 308, (ANTH) 417, 499, SPAN 307, 308, or 435
FRENCH CONCENTRATION

Freshman Year
First Semester
3 - ENGL 103 Accelerated Composition
4 - FR 104 Basic French
3 - Mathematics Requirement
3 - Oral Communication Requirement
3 - Social Science Requirement
16
Second Semester
3 - FR 201 Intermediate French
4 - Mathematics or Natural Science Requirement
3 - Social Science Requirement
3 - Elective
16
Sophomore Year
First Semester
3 - FR 202 Intermediate French
3 - Arts and Humanities (Non-Lit.) Requirement
6 - Minor Requirement
4 - Elective
16
Second Semester
3 - FR 305 Intermediate French Conversation and Composition
3 - Arts and Humanities (Literature) Requirement
3 - History Requirement
3 - Philosophy or Criticism Requirement
3 - Elective
15
Junior Year
First Semester
3 - FR 307 French Civilization or FR 317 Contemporary French Civilization
3 - LANG 303 Study Abroad Transfer
3 - Advanced Writing Requirement
3 - Minor Requirement
3 - Elective
15
Second Semester
3 - FR 300 Survey of French Literature or FR 304 French Short Story
3 - Cultural Inquiry Seminar
6 - Major Requirement
3 - Minor Requirement
15
Senior Year
First Semester
6 - Major Requirement
3 - Minor Requirement
6 - Elective
15
Second Semester
3 - FR 475 Advanced French Seminar or FR 476 Advanced Seminar on the French and Francophone Novel
3 - Major Requirement
3 - Philosophy Requirement
15

GERMAN CONCENTRATION

Freshman Year
First Semester
4 - GER 101 Elementary German
3 - ENGL 103 Accelerated Composition
3 - Mathematics Requirement
3 - Oral Communication Requirement
3 - Social Science Requirement
16
Second Semester
4 - GER 102 Elementary German
3 - Mathematics or Natural Science Requirement
4 - Natural Science Requirement
3 - Social Science Requirement
1 - Elective
15
Sophomore Year
First Semester
3 - GER 201 Intermediate German
4 - Advanced Science Requirement
3 - Arts and Humanities (Non-Lit.) Requirement
3 - Minor Requirement
4 - Elective
16
Second Semester
3 - GER 202 Intermediate German
3 - HIST 374 Europe in the Age of Reason or HIST 375 Revolutionary Europe
3 - Arts and Humanities (Literature) Requirement
3 - Minor Requirement
3 - Elective
15
Junior Year
First Semester
3 - GER 305 Ger. Conversation and Comp. I or GER 306 German Short Story
3 - LANG 303 Study Abroad Transfer
3 - Advanced Writing Requirement
3 - Major Requirement
3 - Philosophy Requirement
15
Second Semester
3 - ENGL 435 Literary Criticism or ENGL (W S) 436 Feminist Literary Crit. or ENGL 440 Literary Theory
3 - Cultural Inquiry Seminar
3 - History Requirement
3 - Major Requirement
3 - Minor Requirement
16
Sophomore Year
First Semester
3 - JAPN 201 Intermediate Japanese
4 - JAPN 102 Elementary Japanese
3 - Mathematics or Natural Science Requirement
4 - Natural Science Requirement
3 - Social Science Requirement
1 - Elective
15
Second Semester
4 - JAPN 202 Intermediate Japanese
3 - Arts and Humanities (Non-Lit.) Requirement
3 - Minor Requirement
4 - Elective
16

JAPANESE CONCENTRATION

Freshman Year
First Semester
3 - ENGL 103 Accelerated Composition
4 - JAPN 101 Elementary Japanese
3 - Mathematics Requirement
3 - Oral Communication Requirement
3 - Social Science Requirement
16
Second Semester
4 - JAPN 102 Elementary Japanese
3 - Mathematics or Natural Science Requirement
4 - Natural Science Requirement
3 - Social Science Requirement
1 - Elective
15
Sophomore Year
First Semester
3 - JAPN 201 Intermediate Japanese
3 - Arts and Humanities (Non-Lit.) Requirement
6 - Minor Requirement
4 - Elective
16
Second Semester
3 - JAPN 202 Intermediate Japanese
3 - Arts and Humanities (Literature) Requirement
3 - Minor Requirement
3 - Elective
15
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Junior Year
First Semester
3 - JAPN 305 Japanese Conversation and Comp.
3 - Advanced Writing Requirement
3 - Major Requirement
6 - Study Abroad Requirement
15

Second Semester
3 - JAPN 306 Japanese Conversation and Comp.
3 - Civilization Requirement
3 - Cultural Inquiry Seminar
3 - Major Requirement
3 - Minor Requirement
1 - Elective
16

Senior Year
First Semester
6 - Civilization Requirement
3 - Cultural Inquiry Seminar
6 - Major Requirement
15

Second Semester
3 - Civilization Requirement
6 - Major Requirement
3 - Minor Requirement
12

120 Total Semester Hours

See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

SPANISH CONCENTRATION
Freshman Year
First Semester
3 - ENGL 103 Accelerated Composition
4 - SPAN 104 Basic Spanish
3 - Mathematics Requirement
3 - Oral Communication Requirement
3 - Social Science Requirement
16

Second Semester
3 - SPAN 201 Intermediate Spanish
3 - Mathematics or Natural Science Requirement
4 - Natural Science Requirement
3 - Social Science Requirement
3 - Elective
16

Sophomore Year
First Semester
3 - GEOG 340 Geography of Latin America
3 - SPAN 202 Intermediate Spanish
3 - Arts and Humanities (Non-Lit.) Requirement
3 - Minor Requirement
3 - Elective
15

Second Semester
3 - HIST 340 Latin America: From Conquest to Independence or
      or
3 - HIST 341 Modern Mexico or
3 - HIST 342 South America Since 1800
3 - SPAN 302 Intermediate Spanish Grammar and Composition or
3 - SPAN 306 Span. Composition for Business
3 - Arts and Humanities (Literature) Requirement
3 - Minor Requirement
3 - Elective
15

Junior Year
First Semester
3 - LANG 303 Study Abroad Transfer
3 - SPAN 304 Intro. to Hispanic Literary Forms
3 - SPAN 307 Hispanic World: Spain
3 - SPAN 309 Intro. to Spanish Phonetics or
      or
3 - SPAN 314 Hispanic Linguistics or
3 - SPAN 318 Spanish Through Culture
3 - Advanced Writing Requirement
15

Second Semester
3 - SPAN 308 Hispanic World: Latin America
3 - SPAN 311 Survey of Spanish-American Literature
3 - SPAN 313 Survey of Spanish Literature I or
      or
3 - SPAN 404 19th- and 20th-Century Spanish Literature
3 - Cultural Inquiry Seminar
3 - Minor Requirement
1 - Elective
16

Senior Year
First Semester
3 - Cultural Inquiry Seminar
6 - Major Requirement
6 - Minor Requirement
15

Second Semester
9 - Major Requirement
3 - Elective
12

120 Total Semester Hours

See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

PHILOSOPHY
Bachelor of Arts

The required course of study in Philosophy consists of the basic curriculum and either the standard Philosophy major, the Philosophy major with a Religious Studies Emphasis Area, or the Philosophy major with a Law, Liberty, and Justice Emphasis Area. Philosophy majors must meet the requirements of the School of Humanities plus HIST 172 and 173 and 12 hours of 300–400-level coursework in one of the following areas: humanities (other than philosophy), math, science, or social science. Some courses may meet more than one requirement. All Philosophy majors must take PHIL 399 in the junior year. Preparation of the portfolio should begin as soon as the major is declared. Specific requirements include the following:

Standard Philosophy Major—PHIL 315, 316, 401 or 402, and 24 additional credits in PHIL selected with the advice and consent of the advisor. Three of these credits may be at the 100 level.

Law, Liberty, and Justice Emphasis Area—PHIL 102, 315, 316, 304 or 320 or 321, 343, 401 or 402, HIST 328, 329, and nine additional credits in philosophy selected with the advice and consent of the pre-law advisor. Students with this emphasis area are strongly advised to include PO SC 432 and/or 433 as an elective, minor, or advanced area requirement.

Religious Studies Emphasis Area—REL 101 or 102, 301, 302, 401 or 402, PHIL 303, 315, 316, 401 or 402, and nine additional credits selected with the advice and consent of the advisor. Of these nine credits, three must be in philosophy and three must be in religion courses at the 300 level or above. (PO SC 407 may count as a religion course). The remaining three credits may be in philosophy or religion but must be at the 300 level or above. Students with this emphasis area must choose a minor other than religion.

Pre-law and Pre-medicine students majoring in Philosophy should consult the departmental advisor for help in tailoring the program to their needs.

Freshman Year
First Semester
3 - ENGL 103 Accelerated Composition
3 - HIST 172 The West and the World I
3 - Foreign Language Requirement
3 - Mathematics Requirement
4 - Natural Science Requirement
16

Second Semester
3 - HIST 173 The West and the World II
3 - Foreign Language Requirement
3 - Mathematics or Natural Science Requirement
3 - Oral Communication Requirement
3 - Social Science Requirement
15
Sophomore Year
First Semester
3 - Cross-Cultural Awareness Requirement
3 - Science and Tech. in Society Requirement
3 - Major Requirement
3 - Minor Requirement
3 - Elective
15
Second Semester
3 - Arts and Humanities (Literature) Requirement
6 - Major Requirement
3 - Minor Requirement
3 - Elective
15
Junior Year
First Semester
6 - Advanced Area Requirement
6 - Major Requirement
3 - Minor Requirement
15
Second Semester
2 - PHIL 399 Philosophy Portfolio
3 - Advanced Writing Requirement
9 - Major Requirement
3 - Minor Requirement
17
Senior Year
First Semester
6 - Advanced Area Requirement
3 - Major Requirement
3 - Minor Requirement
12
Second Semester
6 - Major Requirement
9 - Elective
15
120 Total Semester Hours

PRODUCTION STUDIES IN PERFORMING ARTS
Bachelor of Arts
The Production Studies in Performing Arts degree is a nationally distinctive Bachelor of Arts degree that prepares students for careers in many aspects of the arts, including but not limited to performance, design, arts administration, and arts technologies. The curriculum offers specialized study in music, theatre, and audio engineering. In addition to discipline-specific concentrations, all performing arts students take classes in performance, production, history, theory, and arts technology. The Brooks Center for the Performing Arts is a living performing arts laboratory where visiting artists and industry professionals provide additional experiential educational opportunities for Clemson students. Students may choose from more than 70 minors and select elective courses to tailor their degrees to their individual interests.

The degree is rooted in the liberal arts tradition with specific training in the performing arts. It provides the background for a number of career options or advanced studies such as graduate school, professional internships, and specialized postgraduate training.

The curriculum features a senior capstone project in which students spend their final year working as a production team, writing, composing, designing, marketing, and performing a final project.

To be considered for admission to this program, students must undergo an interview and/or audition with the Department of Performing Arts. Please note that students will not be eligible for admission to Clemson University in Production Studies in Performing Arts until this interview/audition is completed. Contact the department for specific requirements.

As a requirement for graduation, all Music Concentration students will be required to demonstrate piano competence equivalent to the 102 level, and all Audio Engineering students will be required to demonstrate piano competence equivalent to the 101 level.

MUSIC CONCENTRATION
Freshman Year
First Semester
3 - ENGL 103 Accelerated Composition
1 - MUSIC 153 Applied Music for Majors
3 - MUSIC 205 Music Theory I
1 - MUSIC 207 Aural Skills I
3 - P A 101 Introduction to Performing Arts
1 - P A 103 Portfolio I
1 - P A 279 Performing Arts Practicum I
3 - Foreign Language Requirement
1 - Large Ensemble Requirement
17

Second Semester
1 - MUSIC 154 Applied Music for Majors
3 - MUSIC 206 Music Theory II
1 - MUSIC 208 Aural Skills II
1 - P A 280 Performing Arts Practicum II
3 - THEA 210 Theatre Appreciation
3 - Foreign Language Requirement
1 - Large Ensemble Requirement
3 - Mathematics Requirement
16

Sophomore Year
First Semester
1 - MUSIC 253 Applied Music for Majors
3 - P A 201 Performing Arts Seminar I
3 - Arts and Humanities (Literature) Requirement
1 - Large Ensemble Requirement
3 - Mathematics or Natural Science Requirement
3 - Social Science Requirement
1 - Elective
15
Second Semester
3 - MUSIC 180 Intro. to Music Technology
1 - MUSIC 254 Applied Music for Majors
3 - MUSIC 310 Survey of Music History
1 - Large Ensemble Requirement
4 - Natural Science Requirement
3 - Elective
15
Junior Year
First Semester
1 - MUSIC 353 Applied Music for Majors
3 - MUSIC 380 Audio Engineering I
3 - P A 301 Performing Arts Seminar II
3 - Minor Requirement
3 - Music History Requirement
2 - Elective
15
Second Semester
1 - MUSIC 354 Applied Music for Majors
3 - MUSIC 430 Conducting or
3 - Music History Requirement
3 - Advanced Writing Requirement
3 - Minor Requirement
3 - Social Science Requirement
2 - Elective
15
Senior Year
First Semester
3 - COMM 250 Public Speaking
1 - P A 401 Senior Project Research
1 - P A 403 Portfolio II
6 - Minor Requirement
4 - Elective
15
Second Semester
3 - P A 402 Senior Project
3 - Minor Requirement
7 - Elective
13
121 Total Semester Hours

1The foreign language requirement is a proficiency requirement. Students must complete through 202 in American Sign Language, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.
**Senior Year**

**First Semester**
- MUSIC 279 Music Practicum
- MUSIC 480 Audio Engineering II
- P A 401 Senior Project Research
- P A 403 Portfolio II
- Minor Requirement
- Music History Requirement
- Elective

**Second Semester**
- P A 402 Senior Project
- Minor Requirement
- Music Practicum
- Elective

121 Total Semester Hours

**Junior Year**

**First Semester**
- ENGL 429 Dramatic Literature I
- P A 301 Performing Arts Seminar II
- THEA 376 Stage Directing I
- Minor Requirement
- Social Science Requirement

**Second Semester**
- ENGL (THEA) 430 Dramatic Literature II
- Advanced Theatre Requirement
- Minor Requirement
- Elective

15

**Senior Year**

**First Semester**
- COMM 250 Public Speaking
- P A 401 Senior Project Research
- P A 403 Portfolio II
- THEA 279 Theatre Practicum
- THEA 315 Theatre History I
- Minor Requirement
- Elective

**Second Semester**
- P A 402 Senior Project
- THEA 279 Theatre Practicum
- THEA 316 Theatre History II
- Advanced Theatre Requirement
- Minor Requirement
- Elective

15

**Sophomore Year**

**First Semester**
- ENGL 103 Accelerated Composition
- P A 101 Introduction to Performing Arts
- P A 103 Portfolio I
- Foreign Language Requirement
- Elective

**Second Semester**
- P A 279 Performing Arts Practicum I
- THEA 210 Theatre Appreciation
- Foreign Language Requirement
- Mathematics Requirement
- Elective

14

**Junior Year**

**First Semester**
- P A 301 Performing Arts Seminar II
- Minor Requirement
- Music History Requirement
- Social Science Requirement

**Second Semester**
- COMM 250 Public Speaking
- MUSIC 310 Survey of Music History
- Advanced Writing Requirement
- Minor Requirement
- Elective

15

**Sophomore Year**

**First Semester**
- P A 201 Performing Arts Seminar I
- THEA (ENGL) 347 The Structure of Drama
- Arts and Humanities (Literature) Requirement
- Mathematics or Natural Science Requirement
- Social Science Requirement

**Second Semester**
- THEA 279 Theatre Practicum
- Advanced Writing Requirement
- Natural Science Requirement
- Social Science Requirement
- Elective

15

**Freshman Year**

**First Semester**
- ENGL 103 Accelerated Composition
- P A 101 Introduction to Performing Arts
- P A 103 Portfolio I
- Foreign Language Requirement
- Elective

**Second Semester**
- P A 279 Performing Arts Practicum I
- THEA 210 Theatre Appreciation
- Foreign Language Requirement
- Mathematics Requirement
- Elective

16
VISUAL ARTS

Bachelor of Fine Arts

The Bachelor of Fine Arts degree is the recognized professional undergraduate degree in the visual arts. The program offers students a balanced curriculum of academic coursework and studio art and art history courses in preparation for careers in studio-related areas of the visual arts. The department offers coursework in six studio disciplines: drawing, painting, sculpture, printmaking, photography, and ceramics.

For admittance into the BFA program in Visual Arts, prospective students must submit a portfolio to the Department of Art. Guidelines are available from the Department or at www.clemson.edu/caah/art/degree_programs/undergraduate/degree_undergrad_portfolio.html.

In the freshman year, students participate in a foundations program comprised of four studio classes. These classes expose first-year art students to 2-D, 3-D, and 4-D studio practices; utilize traditional and new media; and place special emphasis on drawing. At the end of the freshmen year, students exhibit their work in a mandatory Foundations Review.

In the sophomore year, students take beginning-level courses in the six studio disciplines. In the junior year, students begin to concentrate their studio coursework in a specific discipline of the visual arts in preparation for the Senior Studio experience. The Senior Studio is a time in which concepts and skills are focused and developed to produce a cohesive body of artwork and a portfolio for graduate study and professional application.

Freshman Year

First Semester
3 - A A H 101 Survey of Art and Arch. History I
3 - ART 105 Foundation Drawing I
3 - ART 151 Foundations in Visual Art I
1 - ART 153 Orientation to Visual Arts I
3 - ENGL 103 Accelerated Composition
3 - Mathematics Requirement

Second Semester
3 - A A H 102 Survey of Art and Arch. History II
3 - ART 106 Foundation Drawing II
3 - ART 152 Foundations in Visual Art II
3 - Social Science Requirement
4 - Natural Science Requirement

Sophomore Year

First Semester
3 - A A H 205 History and Theory of Art I
3 - ART 221 Beginning New Media
6 - Art 200 Requirement
3 - Mathematics or Natural Science Requirement

Second Semester
3 - A A H 206 History and Theory of Art II
9 - Art 200 Requirement
3 - Arts and Humanities (Literature) Requirement

Junior Year

First Semester
3 - A A H 305 Contemporary Art History
3 - Art 200 Requirement
6 - Art 300/400 Requirement
3 - Elective
15

Second Semester
6 - Art 300/400 Requirement
3 - Oral Communication Requirement
3 - Social Science Requirement
3 - Elective
15

Senior Year

First Semester
3 - ART 471 BFA Senior Studio I
2 - ART 473 Senior Seminar in Professional Career Preparation
3 - Art 300/400 Requirement
3 - Studio Requirement
3 - Elective
14

Second Semester
5 - ART 472 BFA Senior Studio II
3 - Art 300/400 Requirement
3 - Studio Requirement
3 - Elective
14

120 Total Semester Hours

3See General Education Requirements. Six of these credit hours must also satisfy the Cross-Cultural Awareness and Science and Technology in Society Requirements.

2Any 200-level ART course except 215, 219, and 223

1Any 300-400-level ART course

*Any ART course or other course approved by advisor
MINORS

Following are minors acceptable for students in the College of Architecture, Arts, and Humanities. Students cannot major and minor in the same field or acquire a minor that is not allowed by the degree program.

Accounting
Adult/Extension Education
Aerospace Studies
Agricultural Business Management
Agricultural Mechanization and Business
American Sign Language Studies
Animal and Veterinary Sciences
Anthropology
Athletic Leadership
Biochemistry
Bioengineering
Biological Sciences
Business Administration
Chemistry
Cluster
Communication Studies
Community Recreation, Sport, and Camp Management
Computer Science
Crop and Soil Environmental Science
East Asian Studies
Economics
Education
English
Entomology
Entrepreneurship
Environmental Engineering
Environmental Science and Policy
Equine Business
Film Studies
Financial Management
Food Science
Forest Products
Forest Resource Management
Genetics
Geography
Geology
Global Politics
Great Works
History
Horticulture
International Engineering and Science
Legal Studies
Management

Management Information Systems
Mathematical Sciences
Microbiology
Military Leadership
Modern Languages—not open to Language and International Trade majors
Music
Natural Resource Economics
Nonprofit Leadership
Packaging Science
Pan African Studies
Park and Protected Area Management
Philosophy
Physics
Plant Pathology
Political Science
Psychology
Public Policy
Religion—not open to Philosophy—Religious Studies majors
Russian Area Studies
Science and Technology in Society
Screenwriting
Sociology
Spanish-American Area Studies
Textiles
Theatre
Therapeutic Recreation
Travel and Tourism
Turfgrass
Urban Forestry
Wildlife and Fisheries Biology
Women’s Studies
Writing

See pages 36–39 for details.