

COLLEGE OF ARCHITECTURE, ARTS, AND HUMANITIES

The collaboration of Architecture (Landscape Architecture, Construction Science and Management, City and Regional Planning, and Architecture) with Arts (Visual Arts and Performing Arts) and the Humanities (Communication Studies, English, History, Languages, Philosophy, and Religion) produces a remarkably rich environment for study. The mixture of core disciplines with applied professions/disciplines in the College provides both depth and breadth in learning. This structure affords students and faculty with skills that address the complex and interconnected challenges of the future, where it is no longer possible for these problems to be solved in a single discipline or profession. It is through the connections and communication between specialized knowledge areas that significant cultural progress will be made. These kinds of thoughts and actions form a fundamental part of the College of Architecture, Arts, and Humanities.

To illustrate these ideas, consider the diversity of communication skills practiced and taught in the College. Students learn graphic and artistic communication, technical communication with computers, spoken communication, and communication through the written word. Each skill is vital to a successful student, and it is the collaboration between these forms of communication that prepares students for the complex challenges of the future.

SCHOOL OF DESIGN AND BUILDING AND SCHOOL OF THE ARTS

The Bachelor of Arts in Architecture degree is the preprofessional preparation for graduate study leading to the Master of Architecture degree, which is the fully accredited professional degree in the field. The accredited Bachelor of Science in Construction Science and Management program prepares students for careers as professional managers in the construction industry. A graduate program is also offered leading to the Master of Construction Science and Management. The Visual Arts program offers professional study in the studio visual arts leading to the Bachelor of Fine Arts degree. A graduate program leading to the Master of Fine Arts is also offered. The accredited five-year Bachelor of Landscape Architecture degree program prepares students for careers as professional landscape architects. The Bachelor of Arts in Production Studies in Performing Arts is a distinctive degree program that combines practical hands-on experiences in performing arts production technologies with classes in music and theatre performance, history, and theory. A graduate program in City and Regional Planning is housed within the school and

accepts graduates from a variety of baccalaureate programs and prepares them for careers in both public and private sector planning through its Master of City and Regional Planning degree. The Master of Science in Historic Preservation degree is a professional degree program designed for students who will specialize in working with historic buildings, landscapes, and the decorative arts. The Master of Real Estate Development is a full-time, two-year professional degree jointly offered by the Department of Planning and Landscape Architecture and the Department of Finance in the College of Business and Behavioral Science.

In addition to the facilities housed on the Clemson campus, the College offers third- and fourth-year Architecture and fourth-year Landscape Architecture students the opportunity to earn credit toward their degrees at three off-campus sites. Students may spend a semester at the Charleston Architecture Center earning credit from both Clemson University and the College of Charleston. Additionally, the Charles E. Daniel Center for Building Research and Urban Studies in Genoa, Italy, and the Barcelona Program in Barcelona, Spain, provide students with an intensive program of study and travel in Europe.

Architecture Charleston Program

Located in Charleston, South Carolina, this program is available to qualified undergraduates in Architecture, Construction Science and Management, Landscape Architecture, and Visual Arts. Studio work is oriented toward design within the historic seaport setting. Students also enroll in classes at the College of Charleston campus. The program is enriched by visiting scholars and professionals from the area.

Architecture Overseas Program

The Daniel Center for Building Research and Urban Studies in Genoa, Italy, is available to qualified Bachelor and Master of Architecture, Construction Science and Management, Fine Arts, City and Regional Planning, and professional year Landscape Architecture students. Studio and classroom work is enriched by visiting scholars and complemented by scheduled field trips, both in Italy and continental Europe. Undergraduate Architecture students in their third year or first semester of their fourth year may also participate in the Italian program.

Entrance Requirements

Admission to degree programs in the School of Design and Building and the School of the Arts is based on academic performance and is limited based on space availability in the various programs. Students seeking admission are advised to apply to the Admissions Office early in the fall of their senior year in high school. They are also encouraged to visit the school during their senior year. Faculty are available to meet with them and their parents informally and answer questions and discuss individual programs in more detail. Prospective students may schedule appointments by calling the individual department.

Advancement in Architecture

Students enrolled in second-, third-, or fourth-year design studios and theory courses must attain at least a 2.0 grade-point ratio in each year level (by repeating one or both semesters, if necessary) to qualify for advancement to the next year level or, in the case of fourth-year Architecture studios, to qualify for the Architecture degree, or in Landscape Architecture at the fifth year, to qualify for the Bachelor of Landscape Architecture degree.

SCHOOL OF HUMANITIES

The Bachelor of Arts degree is offered in Communication Studies, English, History, Language and International Trade, Modern Languages, and Philosophy. The Bachelor of Science degree is offered in Language and International Health.

To achieve depth as well as breadth in their education experiences, students majoring in Communication Studies, English, History, Modern Languages, or Philosophy complete at least 24 semester hours from courses above the sophomore level. As soon as feasible and not later than the end of the sophomore year, students in these fields also select a minor, consisting of at least 15 additional semester hours. Courses satisfying the major may not also be included in the minor. A second major (a double major) may substitute for the minor, provided all requirements are fulfilled for each major.

The foreign language requirement is a proficiency requirement. Students must complete through 202 in Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

Students enrolled in degree programs offered in the humanities who expect to teach in the public schools may elect education courses required for teaching certificates by the South Carolina Department of Education. Such courses are to be approved by their own department advisors.

Students may transfer into the Undeclared category in the humanities only if they have completed 45 or fewer credit hours. For more information, contact the College of Architecture, Arts, and Humanities Advisement Center in 101 Strode Tower.

ARCHITECTURE

Bachelor of Arts

The Bachelor of Arts in Architecture prepares students for subsequent professional education by providing a sound general education, focused design studies, complementary support courses, and the opportunity to study abroad. The School of Architecture emphasizes the relationship of buildings to the rest of the environment: built, natural, and cultural. The curriculum includes seven semesters of studio in addition to complementary courses in architectural history and theory and building technology. Four of the studios are collaborative, taught by faculty in Architecture as well as Communication Studies and English. The Bachelor of Arts also includes requirements for a minor and foreign language.

In the first two years of the program, students learn to apply the thinking and communications skills needed to pursue higher-level work in the discipline. The curriculum in the first two years also allows students to complete most of the University's general education requirements. In the last two years, students must select at least one of the location-specific studios and corequired coursework and may elect to take these studios for up to three semesters. The final studio focuses on reflection and synthesis by incorporating the General Education Advanced Writing Requirement.

Architectural Registration/Licensure

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted a 6-year, 3-year, or 2-year term of accreditation, depending on the extent of its conformance with established educational standards. Master's degree programs may consist of a preprofessional undergraduate degree and a professional graduate degree that, when earned sequentially, constitute an accredited professional education. However, the preprofessional degree is not, by itself, recognized as an accredited degree. The Bachelor of Arts in Architecture provides a foundation in the field of architecture as preparation for either continued education in a professional degree program or for employment options in related fields.

Freshman Year

First Semester

3 - A A H 101 Survey of Art and Arch. History I
3 - ARCH 101 Introduction to Architecture
3 - ENGL 103 Accelerated Composition
4 - MTHSC 106 Calculus of One Variable I
3 - PHYS 207 General Physics I
1 - PHYS 209 General Physics I Lab.
17

Second Semester

3 - A A H 102 Survey of Art and Arch. History II
4 - ARCH 151 Architecture Communication
3 - PHYS 208 General Physics II
1 - PHYS 210 General Physics II Lab.
4 - Foreign Language Requirement¹
15

Sophomore Year

First Semester

6 - ARCH 251 Architecture Foundations I
3 - C S M 201 Structures I
3 - ENGL 212 World Literature
3 - Foreign Language Requirement¹
15

Second Semester

3 - A A H 204 History and Theory of Arch. II
6 - ARCH 252 Architecture Foundations II
3 - Foreign Language Requirement¹
3 - Social Science Requirement²
15

Junior Year

First Semester

3 - Architecture History/Theory Requirement³
3 - Building Technology Requirement⁴
6 - Studio Requirement⁵
3 - Elective
15

Second Semester

6 - Minor Requirement⁶
6 - Studio Requirement⁵
3 - Elective
15

Senior Year

First Semester

6 - Minor Requirement⁶
3 - Social Science Requirement²
6 - Studio Requirement⁵
15

Second Semester

1 - ARCH 401 Architectural Portfolio II
5 - ARCH 452 Synthesis Studio
3 - Advanced Writing Requirement⁷
3 - Minor Requirement⁶
3 - Elective
15

122 Total Semester Hours

¹Three semesters (through 202) in the same foreign language are required.

²See General Education Requirements. These courses must also satisfy the Cross-Cultural Awareness and Science and Technology in Society Requirements.

³ARCH 403, 404, 405, or 412

⁴ARCH 414, 416, 421, C S M 202, 203, 205, 304, or 305

⁵ARCH 351, 352, 353 or 354

⁶See advisor.

⁷ARCH 453, ENGL 304, or 314

COMMUNICATION STUDIES

Bachelor of Arts

The Bachelor of Arts in Communication Studies provides a thoroughly integrated yet individual degree program that prepares students for careers in business, government, and public sectors. In addition, the program provides a foundation for graduates who wish to pursue advanced degrees in the humanities, social sciences, business, and law. Through their coursework and extracurricular experiences, Communication Studies majors develop a set of skills in oral, written, and visual communication that enables them to research, design, present, and evaluate messages across diverse contexts and from a variety of platforms, including digital communication technology.

Students may change majors into the Communication Studies program based on approval of a committee of faculty from the Department of Communication Studies. The deadline for applying for a change of major during the fall semester is September 15, with decisions made by October 1. For spring semester changes of major, the deadline is February 15, with decisions made by March 1. The Department of Communication Studies accepts a maximum of 30

changes of major per year. To qualify for acceptance, applicants should have completed 15 credit hours including ENGL 103 and COMM 201 (with a C or better). All students requesting a transfer into the Communication Studies program must have a grade-point ratio of 2.5 or higher. An application form and a 3–5-page writing sample are also required. Detailed information is available from the Communication Studies Department, 408 Strode Tower.

Freshman Year

First Semester

1 - COMM 101 Communication Academic and Professional Development I
3 - ENGL 103 Accelerated Composition
4 - Foreign Language Requirement¹
3 - Mathematics Requirement²
3 - Social Science Requirement³
14

Second Semester

3 - COMM 250 Public Speaking
3 - Arts and Humanities (Non-Lit.) Requirement³
4 - Foreign Language Requirement¹
3 - Mathematics or Natural Science Requirement³
3 - Elective
16

Sophomore Year

First Semester

4 - COMM 201 Intro. to Communication Studies
3 - Foreign Language Requirement¹
4 - Natural Science Requirement³
3 - Social Science Requirement³
3 - Elective
17

Second Semester

3 - COMM 301 Communication Theory⁴
3 - Arts and Humanities (Literature) Requirement³
3 - Foreign Language Requirement¹
3 - Media Context Requirement⁵
3 - Elective
15

Junior Year

First Semester

3 - Emphasis Area Requirement⁶
3 - Minor Requirement
3 - Organizational Context Requirement⁵
3 - Relational Context Requirement⁵
3 - Elective
15

Second Semester

3 - COMM 306 Discourse, Criticism and Soc.⁴ or
3 - COMM 310 Quantitative Research Methods in Communication Studies⁴ or
3 - COMM 311 Qualitative Research Methods in Communication Studies⁴
3 - Emphasis Area Requirement⁶
6 - Minor Requirement
3 - Public Context Requirement⁵
15

Senior Year**First Semester**

- 3 - COMM 306 Discourse, Criticism and Soc.⁴ *or*
 3 - COMM 310 Quantitative Research
 Methods in Communication Studies⁴ *or*
 3 - COMM 311 Qualitative Research
 Methods in Communication Studies⁴
 6 - Emphasis Area Requirement⁶
 3 - Minor Requirement
 3 - Elective
 15

Second Semester

- 3 - COMM 495 Creative Inquiry Capstone⁴
 1 - COMM 498 Communication Academic and
 Professional Development II
 3 - Emphasis Area Requirement⁶
 3 - Minor Requirement
 3 - Elective
 13

120 Total Semester Hours

¹The foreign language requirement is a proficiency requirement. Students must complete through 202 in Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

²EX ST 222 or 301 or MTHSC 203

³See General Education Requirements. Six of these credit hours must also satisfy the Cross-Cultural Awareness Requirement and, if EX ST 222 is not selected, the Science and Technology in Society Requirement.

⁴This course is part of the department's four-semester creative inquiry sequence consisting of COMM 301; two courses selected from 306, 310, 311; and 495.

⁵See advisor for list of courses approved for context areas. No course may be used to satisfy more than one context requirement.

⁶See advisor. Emphasis area consists of 15 credit hours of coursework at the 300–400 level with a single theme. At least nine credits must be selected from COMM courses. Remaining credits may be selected from courses outside the Department of Communication Studies, but all courses must be approved by advisor.

CONSTRUCTION SCIENCE AND MANAGEMENT**Bachelor of Science**

As the largest single industry in the United States and one of the most important, construction offers unlimited opportunities to highly motivated and professionally educated men and women. Future professionals must be skilled in managing people, equipment, and capital, coupled with a grasp of construction materials and methods and the complex technologies of modern construction. The Bachelor of Science in Construction Science and Management curriculum is the basis for a career in construction or as a developer or building management specialist.

Freshman Year**First Semester**

- 3 - A A H 210 Intro. to Art and Architecture
 1 - C S M 150 Intro. to Research Methodology
 3 - ENGL 103 Accelerated Composition
 4 - MTHSC 106 Calculus of One Variable I¹
 3 - PHYS 207 General Physics I
 1 - PHYS 209 General Physics I Lab.
 15

Second Semester

- 3 - C S M 100 Introduction to CSM
 3 - COMM 150 Intro. to Human Comm. *or*
 3 - COMM 250 Public Speaking
 3 - CP SC 120 Intro. to Information Technology
 3 - MTHSC 309 Introductory Business Statistics
 3 - PHYS 208 General Physics II
 1 - PHYS 210 General Physics II Lab.
 16

Sophomore Year**First Semester**

- 2 - AG M 221 Surveying
 3 - C S M 201 Structures I
 3 - C S M 203 Materials and Methods of Const. I
 1 - C S M 250 Construction Problem Solving
 through Research
 3 - ECON 200 Economic Concepts
 3 - Arts and Humanities (Literature) Requirement²
 15

Second Semester

- 3 - ACCT 201 Financial Accounting Concepts
 4 - C S M 202 Structures II
 3 - C S M 204 Contract Documents
 3 - C S M 205 Materials and Methods of Const. II
 3 - Science and Tech. in Society Requirement²
 16

Junior Year**First Semester**

- 3 - C S M 303 Soils and Foundations
 3 - C S M 304 Environmental Systems I
 3 - C S M 351 Construction Estimating
 3 - ENGL 304 Business Writing *or*
 3 - ENGL 314 Technical Writing
 3 - Social Science Requirement²
 15

Second Semester

- 3 - C S M 305 Environmental Systems II
 3 - C S M 352 Construction Scheduling
 3 - C S M 353 Construction Estimating II
 3 - LAW 322 Legal Environment of Business
 3 - MGT 307 Human Resource Management
 15

Senior Year**First Semester**

- 3 - C S M 411 Safety in Building Construction
 1 - C S M 450 Construction Internship
 3 - C S M 453 Construction Project Management
 3 - C S M 461 Construction Economics Seminar
 6 - Major Requirement³
 16

Second Semester

- 6 - C S M 454 Construction Capstone
 6 - Major Requirement³
 3 - Spanish Requirement⁴
 15

123 Total Semester Hours

¹MTHSC 102 and 207 may be substituted.

²See General Education Requirements.

³Select from department-approved list or as approved in writing by advisor and department chair. *Note:* Six credit hours must be in business.

⁴Select from 200-level or higher courses in Spanish.

Note: A minimum of 800 hours of construction experience will be required prior to graduation.

ENGLISH**Bachelor of Arts**

The core courses of the English major help students acquire an understanding of literature as a humanistic study; develop an appreciation and practical knowledge of the modes of literary expression, research, and criticism; and improve the ability to communicate effectively and intelligently.

By the end of the sophomore year, students choose between two emphasis areas: Literature or Writing and Publication Studies. The Literature Emphasis Area offers an extensive exploration of American and British literature, literary theory, and related disciplines such as creative writing and film. The Writing and Publication Studies Emphasis Area focuses on digital publishing, professional communication, rhetoric, creative writing, and writing about the arts. By teaching students to read closely, think critically, and communicate effectively, both emphasis areas prepare English majors for work in a variety of professional and academic fields.

The standard program of study consists of courses stipulated in the map below, which includes 24 credit hours of core courses and 15 hours chosen from one of the two emphasis areas.

Core Courses

ENGL 190, 310, and 390 and 18 additional credits selected from the following:

Literature Survey Requirement—Six credit hours from ENGL 396, 397, 398, 399

Shakespeare—ENGL 411

Language, Criticism, and Theory—Three credits from ENGL 400, 401, 435, (W S) 436, 440, 442, (COMM) 491, (COMM) 492

Major Electives—Three credits from 300- or 400-level ENGL courses

Capstone Seminar—ENGL 496

Literature Emphasis Area

Literature I (to 1699)—Three credits from ENGL 403, 407, 408, 410, 414, 420, 427, 429, 444, 463

Literature II (1700–1899)—Three credits from ENGL 415, 416, 417, 418, 421, 425, 426, 464

Literature III (from 1900)—Three credits from ENGL 428, (THEA) 430, 431, 432, 433, 434, 455, 465

Diversity—Three credits from ENGL 353, 380, 419, (HUM) 456, 482, 483

Major Electives—Three additional credits from 400-level ENGL courses

Writing and Publication Studies**Emphasis Area**

ENGL 499 plus 12 additional credits selected from the following:

Language, Criticism, and Theory—Three credits in addition to core requirements from ENGL 400, 401, 435, (W S) 436, 440, 442, (COMM) 491, (COMM) 492

Advanced Writing—Three credits, in addition to the General Education Advanced Writing Requirement, selected from ENGL 304, 312, 314, 345, 346, (THEA) 347, 348, 445, 446, (THEA) 447, 448, 490

WPS Courses—Six credits from ENGL 332, 387, 441, 460, 475, 478, 489, 495

Freshman Year**First Semester**

- 3 - ENGL 103 Accelerated Composition
 - 3 - HIST 172 The West and the World I
 - 4 - Foreign Language Requirement¹
 - 3 - Mathematics Requirement²
 - 3 - Mathematics or Natural Science Requirement²
-

Second Semester

- 2 - ENGL 190 Introduction to the English Major
 - 3 - ENGL 212 World Literature
 - 3 - HIST 173 The West and the World II
 - 4 - Foreign Language Requirement¹
 - 4 - Natural Science Requirement²
-

Sophomore Year**First Semester**

- 3 - ENGL 310 Critical Writing About Literature
 - 3 - Arts and Humanities (Non-Lit.) Requirement³
 - 3 - English Literature Survey Requirement⁴
 - 3 - Foreign Language Requirement¹
 - 3 - Elective
-

Second Semester

- 3 - COMM 150 Intro. to Human Comm. *or*
3 - COMM 250 Public Speaking
 - 3 - English Literature Survey Requirement⁴
 - 3 - Fine Arts Requirement⁵
 - 3 - Foreign Language Requirement¹
 - 3 - History/Philosophy Requirement⁶
-

Junior Year**First Semester**

- 3 - Advanced Writing Requirement⁷
 - 3 - Major Requirement⁸
 - 3 - Minor Requirement
 - 3 - Science and Tech. in Society Requirement²
 - 3 - Social Science Requirement⁹
-

Second Semester

- 1 - ENGL 390 Electronic Portfolio Studio
 - 6 - Major Requirement⁸
 - 6 - Minor Requirement
 - 3 - Elective
-

Senior Year**First Semester**

- 9 - Major Requirement⁸
 - 3 - Minor Requirement
 - 3 - Elective
-

Second Semester

- 3 - ENGL 496 Senior Seminar
 - 6 - Major Requirement⁸
 - 3 - Minor Requirement
-

120 Total Semester Hours

¹The foreign language requirement is a proficiency requirement. Students must complete through 202 in Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

²See General Education Requirements.

³See General Education Requirements. Select from courses in philosophy.

⁴ENGL 396, 397, 398, or 399

⁵A A H 101, 210, ENGL 357, HUM 301, 302, 306, MUSIC 210, 311, 415, 416, or THEA 210

⁶Any 300- or 400-level HIST or PHIL course

⁷ENGL 304, 312, 314, 345, 346, 348, THEA (ENGL) 347

⁸See major requirements in program description above.

⁹See General Education Requirements. Must be in an area other than history.

HISTORY**Bachelor of Arts**

The History major provides students with flexibility to pursue their particular interests in history. The major includes 34 credit hours in history, in addition to HIST 172 and 173, as outlined below.

Pre-law students majoring in History should consult their advisor for a recommended program.

Freshman Year**First Semester**

- 3 - ENGL 103 Accelerated Composition
 - 3 - HIST 172 The West and the World I
 - 4 - Foreign Language Requirement¹
 - 4 - Natural Science Requirement²
 - 2 - Elective
-

Second Semester

- 3 - HIST 173 The West and the World II
 - 4 - Foreign Language Requirement¹
 - 3 - Geography Requirement³
 - 3 - Mathematics Requirement²
 - 3 - Mathematics or Natural Science Requirement²
-

Sophomore Year**First Semester**

- 3 - Arts and Humanities (Literature) Requirement²
 - 3 - Arts and Humanities (Non-Lit.) Requirement²
 - 3 - Foreign Language Requirement¹
 - 3 - Major Requirement⁴
 - 3 - Elective
-

Second Semester

- 4 - HIST 299 Seminar: The Historian's Craft
 - 3 - Advanced Humanities Requirement⁵
 - 3 - Foreign Language Requirement¹
 - 3 - Major Requirement⁴
 - 3 - Minor Requirement
-

Junior Year**First Semester**

- 3 - Advanced Humanities Requirement⁵
 - 6 - Major Requirement⁴
 - 3 - Minor Requirement
 - 3 - Elective
-

Second Semester

- 3 - Literature Requirement⁶
 - 6 - Major Requirement⁴
 - 3 - Minor Requirement
 - 3 - Elective
-

Senior Year**First Semester**

- 3 - Advanced Humanities Requirement⁵
 - 6 - Major Requirement⁴
 - 3 - Minor Requirement
 - 3 - Elective
-

Second Semester

- 3 - HIST 490 Senior Seminar
 - 3 - Major Requirement⁴
 - 3 - Minor Requirement
 - 3 - Elective
-

120 Total Semester Hours

¹The foreign language requirement is a proficiency requirement. Students must complete through 202 in Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

²See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

³GEOG 101, 103, or 106

⁴See advisor. Students must take three hours each of U.S. history, European history, and non-Western history. No more than six hours of 100- and 200-level history courses (in addition to HIST 299) may be counted towards the Major Requirements.

⁵A A H 210, MUSIC 210, THEA 210, or any humanities course numbered 300 or higher. The humanities for this purpose include A A H, COMM (except 364, 368), ENGL (except 304, 312, 314, 316, 333, 334, 335, 485, 490, 495), HUM, MUSIC, PHIL, REL, THEA (except 377, 487, 497), W S, and foreign language courses.

⁶Select from General Education Arts and Humanities (Literature) courses.

LANDSCAPE ARCHITECTURE**Bachelor of Landscape Architecture**

The profession of landscape architecture is broad and interdisciplinary. Practicing landscape architects work on a wide range of project types including, but not limited to, urban design, community design, historic preservation, ecological restoration, parks and park systems, institutional landscapes, memorials, cemeteries, industrial site reclamations, golf courses, wilderness areas and trails, residential landscapes, and gardens.

The profession is both an art and a science. Successful landscape architects are creative professionals who hold an environmental imperative and a social conscience. They are also excellent facilitators, able to bring numerous disciplines and professions together to work on complex projects in the landscape. Landscape Architecture students gain an understanding of this diverse range of subjects by participating in Clemson University's Creative Inquiry Initiative. As a consequence of numerous creative inquiry experiences within the program, students will develop greater skills in teamwork, creative thinking, problem solving, and communication.

Clemson's Landscape Architecture program is noted for a special emphasis on the art of design. Consequently, the landscape architecture design studio experience is at the center of the student's education—forty-two hours of studio are required. The five-year program leads to an accredited

Bachelor of Landscape Architecture degree. The program is generalist—covering the major areas of practice—and builds from design basics to sophisticated studio experiences such as regional design, urban design, and community design. The studio experience is supported by other courses inside and outside the Landscape Architecture curriculum that provide the necessary grounding in landscape history and social, cultural, environmental, and aesthetic theories. Students may also choose to focus elective credits on one of three areas: cultural issues, environmental issues, or professional development. Outstanding fifth-year students may apply for admission into a shortened Master of City and Regional Planning, Master of Landscape Architecture, or Master of Real Estate Development program.

Freshman Year

First Semester

3 - A A H 210 Intro. to Art and Architecture
 3 - BIOL 103 General Biology I
 1 - BIOL 105 General Biology Lab. I
 3 - ENGL 103 Accelerated Composition
 3 - LARCH 128 Technical Graphics
 3 - LARCH 151 Basic Design I
 1 - LARCH 153 Landscape Arch. Design Theory I
 17

Second Semester

3 - BIOL 104 General Biology II
 1 - BIOL 106 General Biology Lab. II
 3 - HORT 101 Horticulture
 1 - LARCH 103 Landscape Arch. Portfolio I
 3 - LARCH 116 History of Landscape Arch.
 3 - LARCH 152 Basic Design II
 1 - LARCH 154 Land. Arch. Design Theory II
 3 - MTHSC 102 Intro. to Mathematical Analysis
 18

Sophomore Year

First Semester

2 - B E 222 Geomeasurements
 3 - COMM 150 Intro. to Human Comm. *or*
 3 - COMM 250 Public Speaking
 3 - HORT 303 Landscape Plants
 6 - LARCH 251 Landscape Arch. Design Fund.
 3 - LARCH 428 Landscape Architecture
 Computer-Aided Design
 17

Second Semester

4 - HORT 461 Problems in Landscape Design
 6 - LARCH 252 Site Design in Landscape Arch.
 4 - LARCH 262 Design Implementation I
 3 - W F B (BIOSC) 313 Conservation Biology¹
 17

Maymester

3 - LARCH 405 Urban Genesis and Form²

Junior Year

First Semester

3 - GEOG 101 Introduction to Geography
 3 - GEOL 101 Physical Geology
 1 - GEOL 103 Physical Geology Lab.
 6 - LARCH 351 Regional Design and Ecology
 4 - LARCH 362 Design Implementation II
 17

Second Semester

3 - FOR (HORT) 427 Urban Tree Care
 6 - LARCH 352 Urban Design Studio
 3 - LARCH 581 Land. Arch. Professional Practice
 3 - Foreign Language Requirement³
 15

Summer

2 - LARCH 293 Field Studies Internship *or*
 2 - LARCH 493 Prof. Office Internship⁴

Senior Year

First Semester

1 - LARCH 418 Off-Campus Study Seminar
 6 - LARCH 451 Community Design Studio
 3 - Arts and Humanities (Literature) Requirement⁵
 3 - Foreign Language Requirement³
 13

Second Semester

3 - A A H 395 Special Topics in Visual Studies
 Abroad I *or*
 3 - A A H 396 Special Topics in Visual
 American Studies I
 3 - LARCH 419 Off-Campus Field Study
 6 - LARCH 452 Off-Campus Studio
 12

Professional Year

First Semester

3 - LARCH 453 Key Issues in Landscape Arch.
 1 - LARCH 503 Landscape Arch. Portfolio II
 3 - LARCH 550 Professional Project Studio⁶
 3 - Social Science Requirement⁷
 3 - Elective
 13

Second Semester

6 - LARCH 552 Landscape Arch. Exit Project
 6 - Elective
 12

156 Total Semester Hours

¹Other ecology courses from a department-approved list may be substituted.

²C R P 402 may be substituted.

³Two semesters (through 202) in the same foreign language are required.

⁴Two hours of internship credit are required. A maximum of six hours credit of internship may be scheduled.

⁵Select from department-approved list.

⁶Students who plan to enter the MRED, MLA, or MCRP program should substitute a research methods course (e.g., ARCH 821, C R P 803).

⁷See General Education Requirements.

LANGUAGE AND INTERNATIONAL HEALTH

Bachelor of Science

The Bachelor of Science program in Language and International Health is jointly administered by the Department of Languages and the Department of Public Health Sciences in the College of Health, Education, and Human Development. Students acquire knowledge in public health theory and practice, including the history and philosophy of public health and medicine; the organization, management, and financing of health services; the social and behavioral aspects of health, epidemiology, health evaluation methods, and health communications. Students also acquire communicative competence in Spanish and a familiarity with Hispanic cultures, literatures, health environments, and multicultural issues.

The program requires study abroad and the completion of a practicum in a Spanish-speaking country. Graduates will be qualified to assume positions in a variety of settings including integrated hospital systems, consulting firms, managed care organizations, pharmaceutical companies, as well as multicultural community centers. They can also pursue graduate degrees in community health, epidemiology/biostatistics, health administration, health systems research, and Spanish.

Students who have completed less than 50 credit hours may change majors into Language and International Health with a minimum cumulative grade-point ratio of 2.5. Students with 50 or more credit hours may apply for a change of major into Language and International Health, based on space availability, with a minimum cumulative grade-point ratio of 2.75.

Freshman Year

First Semester

3 - BIOL 103 General Biology I
 1 - BIOL 105 General Biology Lab. I
 3 - ENGL 103 Accelerated Composition
 3 - HLTH 202 Introduction to Public Health
 1 - L&IH 127 Introduction to L&IH
 4 - SPAN 104 Basic Spanish
 15

Second Semester

3 - EX ST 301 Introductory Statistics
 3 - HLTH 298 Human Health and Disease
 3 - SPAN 201 Intermediate Spanish
 3 - Emphasis Area Requirement¹
 3 - Elective
 15

Sophomore Year

First Semester

4 - CH 101 General Chemistry *or*
 4 - CH 105 Chemistry in Context I
 3 - COMM 150 Intro. to Human Comm. *or*
 3 - COMM 250 Public Speaking
 3 - HLTH 470 International Health
 3 - SPAN 202 Intermediate Spanish
 3 - Social Science Requirement²
 16

Second Semester

- 4 - CH 102 General Chemistry *or*
- 4 - CH 106 Chemistry in Context II
- 3 - HLTH 240 Determinants of Health Behavior
- 3 - SPAN 302 Inter. Span. Grammar and Comp. *or*
- 3 - SPAN 305 Inter. Span. Conv. and Comp. I
- 3 - Arts and Humanities (Non-Lit.) Requirement³
- 3 - Emphasis Area Requirement¹

16

Junior Year**First Semester**

- 4 - BIOSC 222 Human Anatomy and Phys. I
- 3 - HLTH 380 Epidemiology
- 3 - HLTH 480 Community Health Promotion
- 3 - SPAN 311 Surv. of Spanish-American Lit. *or*
- 3 - SPAN 313 Survey of Spanish Literature I
- 3 - SPAN 415 Spanish for Health Professionals

16

Second Semester

- 3 - HLTH 490 Research and Evaluation Strategies for Public Health
- 3 - L&IH 400 Internship Abroad⁴
- 3 - SPAN 307 The Hispanic World: Spain *or*
- 3 - SPAN 308 The Hispanic World: Latin America *or*
- 3 - SPAN 435 Contemporary Hispanic Culture
- 3 - SPAN 418 Technical Spanish for Health Management Professionals
- 3 - Advanced Spanish Requirement⁵ *or*
- 3 - Advanced Health Requirement⁶

15

Senior Year**First Semester**

- 4 - BIOSC 223 Human Anatomy and Physiology II
- 3 - HLTH 440 Managing Health Service Org.
- 3 - SPAN 419 Health and the Hispanic Community
- 3 - Advanced Writing Requirement³
- 3 - Emphasis Area Requirement¹

16

Second Semester

- 3 - Advanced Health Requirement⁶
- 3 - Advanced Spanish Requirement⁵
- 3 - Emphasis Area Requirement¹
- 3 - Social Science Requirement²

12

121 Total Semester Hours

¹Select one of the following emphasis areas:*Health Administration*—select one course from four of the following groups:

- Accounting*—ACCT 201
- Economics*—ECON 211, 212
- Finance*—FIN 306
- Health*—C R D (AP EC, HLTH) 361, HLTH 475
- Law*—LAW 322
- Management*—MGT 201, 218, 390, 411, 416, 422, 423, (I E) 444, 452
- Marketing*—MKT 301

Community Development—select one course from four of the following groups:

- Applied Economics*—AP EC 202, 352
- Community Development*—C R D (AP EC) 357, (AP EC) 411, (AP EC) 412
- Economics*—ECON 211, 212,
- Health*—C R D (AP EC, HLTH) 361

Rural Sociology—R S (SOC) 401, (SOC) 459, SOC (R S) 371, (R S) 471*Sociology*—SOC 433²ANTH 201, GEOG 103, HIST 172, 173, 193, PO SC 102, 104³See General Education Requirements. For students not taking the CH 105/106 sequence, three of these credit hours must also satisfy the Science and Technology in Society Requirement.⁴Internship must be taken in a Spanish-speaking country during the second semester of the junior year or later. The study abroad semester courses and internship must be taken concurrently as listed. See advisor.⁵Select from 300–400-level courses in Spanish except SPAN 310.⁶Select from 300–400-level courses in Health.**LANGUAGE AND INTERNATIONAL TRADE****Bachelor of Arts**

Students in the Bachelor of Arts program in Language and International Trade acquire communicative competence in the target language; a familiarity with specific peoples, cultures, literatures, and business environments; and the knowledge and skills to pursue graduate studies or careers in business within their language of specialization.

The Language and International Trade program combines foreign languages and international trade. Students choose one language concentration (Chinese, French, German, Japanese, or Spanish) and one professional concentration (Applied International Economics, International Trade, Textiles, or Tourism).

The language component emphasizes speaking and writing skills, culture, civilization, and business/technical languages. The professional component introduces students to the core content of their preferred concentration as well as to the international dimensions of that concentration.

Study abroad of at least one semester in the target language setting is mandatory. In addition, internship experiences with international companies in the United States or summer internships with companies abroad give students the opportunity to apply classroom learning to the business/industrial work environment. Internships are subject to approval by the Language and International Trade Director. Students are strongly encouraged to participate in the Clemson Language Immersion Program (CLIP) prior to enrolling in study abroad programs.

In addition to the curriculum requirements below, students are required, as a condition of graduation, to pass a noncredit examination and submit a noncredit senior dossier to assess their language competence in various areas. Both assessments take place in the student's last full semester at the University.

Freshman Year**First Semester**

- 4 - CHIN 101 Elementary Chinese *or*
- 4 - FR 101 Elementary French *or*
- 4 - GER 101 Elementary German *or*
- 4 - JAPN 101 Elementary Japanese *or*
- 4 - SPAN 104 Basic Spanish¹
- 3 - ENGL 103 Accelerated Composition
- 1 - L&IT 127 Introduction to L&IT
- 3 - MTHSC 102 Intro. to Mathematical Analysis
- 4 - Natural Science Requirement²

15

Second Semester

- 3 - ACCT 201 Financial Accounting Concepts *or*
- 3 - ACCT 202 Managerial Account. Concepts
- 4 - CHIN 102 Elementary Chinese *or*
- 4 - FR 102 Elementary French *or*
- 4 - GER 102 Elementary German *or*
- 4 - JAPN 102 Elementary Japanese *or*
- 3 - SPAN 201 Intermediate Spanish
- 3 - MTHSC 207 Multivariable Calculus
- 3 - Oral Communication Requirement²
- 2-3 - Elective

15

¹Students with no previous study of Spanish may take SPAN 101 and 102.²See General Education Requirements.**APPLIED INTERNATIONAL ECONOMICS CONCENTRATION****Sophomore Year****First Semester**

- 3 - AP EC 202 Agricultural Economics
- 3 - CHIN 201 Intermediate Chinese *or*
- 3 - FR 201 Intermediate French *or*
- 3 - GER 201 Intermediate German *or*
- 3 - JAPN 201 Intermediate Japanese *or*
- 3 - SPAN 202 Intermediate Spanish
- 3 - ECON 211 Principles of Microeconomics
- 3 - Arts and Humanities (Non-Lit.) Requirement¹
- 3 - Social Science Requirement²

15

Second Semester

- 3 - AP EC 309 Econ. of Agricultural Marketing
- 3 - CHIN 202 Intermediate Chinese *or*
- 3 - FR 202 Intermediate French *or*
- 3 - GER 202 Intermediate German *or*
- 3 - JAPN 202 Intermediate Japanese *or*
- 3 - SPAN 202 Intermediate Spanish Grammar and Composition *or*
- 3 - SPAN 306 Span. Composition for Bus.
- 3 - MKT 301 Principles of Marketing
- 3 - Arts and Humanities (Literature) Requirement¹
- 3 - Social Science Requirement²

15

Junior Year**First Semester**

- 3 - AP EC 319 Agribusiness Management
 3 - CHIN 305 Chinese Conv. and Comp. I *or*
 3 - FR 305 Intermediate French Conversation
 and Composition I *or*
 3 - GER 305 German Conv. and Comp. *or*
 3 - GER 306 German Short Story *or*
 3 - JAPN 305 Japanese Conv. and Comp. *or*
 3 - SPAN 305 Intermediate Spanish
 Conversation and Composition I
 3 - ENGL 316 Writing and International Trade
 3 - MKT 302 Consumer Behavior
 3 - Advanced Social Science Requirement³
 15

Second Semester

- 3 - CHIN 316 Chinese for International Trade I *or*
 3 - FR 316 French for International Trade I *or*
 3 - GER 316 German for Inter. Trade I *or*
 3 - JAPN 316 Japanese for Inter. Trade I *or*
 3 - SPAN 316 Spanish for Inter. Trade I
 3 - MGT 201 Principles of Management
 3 - Advanced Agricultural Econ. Requirement⁴
 3 - Advanced Foreign Language Requirement⁵
 3 - Elective
 15

Summer

- 3 - L&IT 400 L&IT Internship *or*
 3 - L&IT 401 L&IT Practicum

Senior Year**First Semester**

- 3 - CHIN 416 Chinese for Inter. Trade II *or*
 3 - FR 416 French for International Trade II *or*
 3 - GER 416 German for Inter. Trade II *or*
 3 - JAPN 416 Japanese for Inter. Trade II *or*
 3 - SPAN 416 Spanish for Inter. Trade II
 3 - ECON 310 International Economy *or*
 3 - ECON 412 International Microeconomics
 3 - MKT 427 International Marketing
 3 - Advanced Agricultural Econ. Requirement⁴
 3 - Foreign Language Civilization Requirement⁶
 15

Second Semester

- 3 - MGT 424 Global Supply Chain Management
 6 - Advanced Foreign Language Requirement⁵
 3 - Advanced Social Science Requirement³
 12

120 Total Semester Hours

¹See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

²Six credit hours selected from two different areas: ANTH 201, GEOG 103, HIST 172, 173, 193, PO SC 102, 104, PSYCH 201

³Select from 300–400-level courses in ANTH, AP EC, ECON, GEOG, HIST, PO SC, PSYCH, SOC.

⁴AP EC 308, 351, 402, 409, 433, 452, 456, or 460

⁵A minimum of nine credit hours of 300–400-level foreign language courses is required. At least one course must be in literature. Advanced grammar is recommended for those exempting 100–200 levels. FR H438 and H439 and SPAN H438 and H439 may not be used to satisfy requirements for the French or Spanish Concentration. Students may not take more than one foreign language course taught in English.

⁶CHIN (ANTH) 418, 499, FR 307, 317, GER 340, 405, 455, JAPN 307, 308, (ANTH) 417, 499, SPAN 307, 308, or 435

**INTERNATIONAL TRADE
CONCENTRATION****Sophomore Year****First Semester**

- 3 - CHIN 201 Intermediate Chinese *or*
 3 - FR 201 Intermediate French *or*
 3 - GER 201 Intermediate German *or*
 3 - JAPN 201 Intermediate Japanese *or*
 3 - SPAN 202 Intermediate Spanish
 3 - ECON 211 Principles of Microeconomics
 3 - MGT 201 Principles of Management
 3 - Arts and Humanities (Non-Lit.) Requirement¹
 3 - Social Science Requirement²
 15

Second Semester

- 3 - CHIN 202 Intermediate Chinese *or*
 3 - FR 202 Intermediate French *or*
 3 - GER 202 Intermediate German *or*
 3 - JAPN 202 Intermediate Japanese *or*
 3 - SPAN 302 Intermediate Spanish Grammar
 and Composition *or*
 3 - SPAN 306 Span. Composition for Bus.
 3 - ECON 212 Principles of Macroeconomics
 3 - MKT 301 Principles of Marketing
 3 - Arts and Humanities (Literature) Requirement¹
 3 - Social Science Requirement²
 15

Junior Year**First Semester**

- 3 - CHIN 305 Chinese Conv. and Comp. I *or*
 3 - FR 305 Intermediate French Conversation
 and Composition I *or*
 3 - GER 305 German Conv. and Comp. *or*
 3 - GER 306 German Short Story *or*
 3 - JAPN 305 Japanese Conv. and Comp. *or*
 3 - SPAN 305 Intermediate Spanish
 Conversation and Composition I
 3 - ECON 314 Intermediate Microeconomics
 3 - ENGL 316 Writing and International Trade
 3 - MKT 302 Consumer Behavior
 3 - Advanced Social Science Requirement³
 15

Second Semester

- 3 - CHIN 316 Chinese for International Trade I *or*
 3 - FR 316 French for International Trade I *or*
 3 - GER 316 German for Inter. Trade I *or*
 3 - JAPN 316 Japanese for Inter. Trade I *or*
 3 - SPAN 316 Spanish for Inter. Trade I
 3 - ECON 315 Intermediate Macroeconomics
 3 - Advanced Foreign Language Requirement⁴
 3 - Advanced Marketing Requirement⁵
 3 - Elective
 15

Summer

- 3 - L&IT 400 L&IT Internship *or*
 3 - L&IT 401 L&IT Practicum

Senior Year**First Semester**

- 3 - CHIN 416 Chinese for Inter. Trade II *or*
 3 - FR 416 French for International Trade II *or*
 3 - GER 416 German for Inter. Trade II *or*
 3 - JAPN 416 Japanese for Inter. Trade II *or*
 3 - SPAN 416 Spanish for Inter. Trade II
 3 - MKT 427 International Marketing
 3 - Advanced Economics Requirement⁶
 3 - Foreign Language Civilization Requirement⁷
 3 - Elective
 15

Second Semester

- 3 - MGT 424 Global Supply Chain Management
 6 - Advanced Foreign Language Requirement⁴
 3 - Advanced Social Science Requirement³
 12

120 Total Semester Hours

¹See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

²Six credit hours selected from two different areas: ANTH 201, GEOG 103, HIST 172, 173, 193, PO SC 102, 104, PSYCH 201

³Select from 300–400-level courses in ANTH, AP EC, ECON, GEOG, HIST, PO SC, PSYCH, SOC.

⁴A minimum of nine hours of 300–400-level foreign language courses is required. At least one course must be in literature. Advanced grammar is recommended for those exempting 100–200 levels. FR H438 and H439 and SPAN H438 and H439 may not be used to satisfy requirements for the French or Spanish Concentration. Students may not take more than one foreign language course taught in English.

⁵Any 300- or 400-level MKT course

⁶Any 300- or 400-level ECON course (ECON 310 recommended)

⁷CHIN (ANTH) 418, 499, FR 307, 317, GER 340, 405, 455, JAPN 307, 308, (ANTH) 417, 499, SPAN 307, 308, or 435

TEXTILES CONCENTRATION**Sophomore Year****First Semester**

- 3 - CHIN 201 Intermediate Chinese *or*
 3 - FR 201 Intermediate French *or*
 3 - GER 201 Intermediate German *or*
 3 - JAPN 201 Intermediate Japanese *or*
 3 - SPAN 202 Intermediate Spanish
 3 - ECON 212 Principles of Macroeconomics
 3 - TEXT 175 Intro. to Textile Manufacturing *or*
 4 - TEXT 176 Natural and Man-Made Fibers
 3 - Arts and Humanities (Non-Lit.) Requirement¹
 3 - Social Science Requirement²
 15-16

Second Semester

- 3 - CHIN 202 Intermediate Chinese *or*
 3 - FR 202 Intermediate French *or*
 3 - GER 202 Intermediate German *or*
 3 - JAPN 202 Intermediate Japanese *or*
 3 - SPAN 302 Intermediate Spanish Grammar
 and Composition *or*
 3 - SPAN 306 Span. Composition for Bus.
 3 - MKT 301 Principles of Marketing
 3 - TEXT 460 Textile Processes
 3 - Arts and Humanities (Literature) Requirement¹
 3 - Social Science Requirement²
 15

Junior Year**First Semester**

- 3 - CHIN 305 Chinese Conv. and Comp. I *or*
 - 3 - FR 305 Intermediate French Conversation and Composition I *or*
 - 3 - GER 305 German Conv. and Comp. *or*
 - 3 - GER 306 German Short Story *or*
 - 3 - JAPN 305 Japanese Conv. and Comp. *or*
 - 3 - SPAN 305 Intermediate Spanish Conversation and Composition I
 - 3 - ENGL 316 Writing and International Trade
 - 3 - MKT 302 Consumer Behavior
 - 3 - TEXT 472 Textile International Trade
 - 3 - Advanced Social Science Requirement³
- 15

Second Semester

- 3 - CHIN 316 Chinese for International Trade I *or*
 - 3 - FR 316 French for International Trade I *or*
 - 3 - GER 316 German for Inter. Trade I *or*
 - 3 - JAPN 316 Japanese for Inter. Trade I *or*
 - 3 - SPAN 316 Spanish for Inter. Trade I
 - 3 - MGT 201 Principles of Management
 - 3 - Advanced Foreign Language Requirement⁴
 - 3 - Advanced Textiles Requirement⁵
 - 3 - Elective
- 15

Summer

- 3 - L&IT 400 L&IT Internship *or*
- 3 - L&IT 401 L&IT Practicum

Senior Year**First Semester**

- 3 - CHIN 416 Chinese for Inter. Trade II *or*
 - 3 - FR 416 French for International Trade II *or*
 - 3 - GER 416 German for Inter. Trade II *or*
 - 3 - JAPN 416 Japanese for Inter. Trade II *or*
 - 3 - SPAN 416 Spanish for Inter. Trade II
 - 3 - ECON 310 International Economy *or*
 - 3 - ECON 412 International Microeconomics
 - 3 - MKT 427 International Marketing
 - 3 - Advanced Textiles Requirement⁵
 - 3 - Foreign Language Civilization Requirement⁶
- 15

Second Semester

- 3 - MGT 424 Global Supply Chain Management
 - 6 - Advanced Foreign Language Requirement⁴
 - 3 - Advanced Social Science Requirement³
- 12

120–121 Total Semester Hours

¹See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

²Six credit hours selected from two different areas: ANTH 201, GEOG 103, HIST 172, 173, 193, PO SC 102, 104, PSYCH 201

³Select from 300–400-level courses in ANTH, APEC, ECON, GEOG, HIST, PO SC, PSYCH, SOC.

⁴A minimum of nine hours of 300–400-level foreign language courses is required. At least one course must be in literature. Advanced grammar is recommended for those exempting 100–200 levels. FR H438 and H439 and SPAN H438 and H439 may not be used to satisfy requirements for the French or Spanish Concentration. Students may not take more than one foreign language course taught in English.

⁵TEXT 308, 314, 416, 426, 428, 470, or 475

⁶CHIN (ANTH) 418, 499, FR 307, 317, GER 340, 405, 455, JAPN 307, 308, (ANTH) 417, 499, SPAN 307, 308, or 435

TOURISM CONCENTRATION**Sophomore Year****First Semester**

- 3 - CHIN 201 Intermediate Chinese *or*
 - 3 - FR 201 Intermediate French *or*
 - 3 - GER 201 Intermediate German *or*
 - 3 - JAPN 201 Intermediate Japanese *or*
 - 3 - SPAN 202 Intermediate Spanish
 - 3 - ECON 211 Principles of Microeconomics
 - 3 - PRTM 342 Introduction to Tourism
 - 3 - Arts and Humanities (Non-Lit.) Requirement¹
 - 3 - Social Science Requirement²
- 15

Second Semester

- 3 - CHIN 202 Intermediate Chinese *or*
 - 3 - FR 202 Intermediate French *or*
 - 3 - GER 202 Intermediate German *or*
 - 3 - JAPN 202 Intermediate Japanese *or*
 - 3 - SPAN 302 Intermediate Spanish Grammar and Composition *or*
 - 3 - SPAN 306 Span. Composition for Bus.
 - 3 - MKT 301 Principles of Marketing
 - 3 - PRTM 305 Safety and Risk Mgt. in PRTM *or*
 - 3 - PRTM 343 Spatial Aspects of Tourist Behavior *or*
 - 3 - PRTM 344 Tourism Markets and Supply
 - 3 - Arts and Humanities (Literature) Requirement¹
 - 3 - Social Science Requirement²
- 15

Junior Year**First Semester**

- 3 - CHIN 305 Chinese Conv. and Comp. I *or*
 - 3 - FR 305 Intermediate French Conversation and Composition I *or*
 - 3 - GER 305 German Conv. and Comp. *or*
 - 3 - GER 306 German Short Story *or*
 - 3 - JAPN 305 Japanese Conv. and Comp. *or*
 - 3 - SPAN 305 Intermediate Spanish Conversation and Composition I
 - 3 - ENGL 316 Writing and International Trade
 - 3 - MKT 302 Consumer Behavior
 - 3 - Advanced PRTM Requirement³
 - 3 - Advanced Social Science Requirement⁴
- 15

Second Semester

- 3 - CHIN 316 Chinese for International Trade I *or*
 - 3 - FR 316 French for International Trade I *or*
 - 3 - GER 316 German for Inter. Trade I *or*
 - 3 - JAPN 316 Japanese for Inter. Trade I *or*
 - 3 - SPAN 316 Spanish for Inter. Trade I
 - 3 - MGT 201 Principles of Management
 - 3 - Advanced Foreign Language Requirement⁵
 - 3 - Advanced PRTM Requirement³
 - 3 - Elective
- 15

Summer

- 3 - L&IT 400 L&IT Internship *or*
- 3 - L&IT 401 L&IT Practicum

Senior Year**First Semester**

- 3 - CHIN 416 Chinese for Inter. Trade II *or*
 - 3 - FR 416 French for International Trade II *or*
 - 3 - GER 416 German for Inter. Trade II *or*
 - 3 - JAPN 416 Japanese for Inter. Trade II *or*
 - 3 - SPAN 416 Spanish for Inter. Trade II
 - 3 - ECON 310 International Economy *or*
 - 3 - ECON 412 International Microeconomics
 - 3 - MKT 427 International Marketing
 - 3 - Advanced PRTM Requirement³
 - 3 - Foreign Language Civilization Requirement⁶
- 15

Second Semester

- 3 - MGT 424 Global Supply Chain Management
 - 6 - Advanced Foreign Language Requirement⁵
 - 3 - Advanced Social Science Requirement⁴
- 12

120 Total Semester Hours

¹See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

²Six credit hours selected from two different areas: ANTH 201, GEOG 103, HIST 172, 173, 193, PO SC 102, 104, PSYCH 201

³See advisor.

⁴Select from 300–400-level courses in ANTH, APEC, ECON, GEOG, HIST, PO SC, PSYCH, SOC.

⁵A minimum of nine hours of 300–400-level foreign language courses is required. At least one course must be in literature. Advanced grammar is recommended for those exempting 100–200 levels. FR H438 and H439 and SPAN H438 and H439 may not be used to satisfy requirements for the French or Spanish Concentration. Students may not take more than one foreign language course taught in English.

⁶CHIN (ANTH) 418, 499, FR 307, 317, GER 340, 405, 455, JAPN 307, 308, (ANTH) 417, 499, SPAN 307, 308, or 435

MODERN LANGUAGES**Bachelor of Arts**

The Bachelor of Arts degree in Modern Languages provides a broadly humanistic course of study in four areas of concentration: French, German, Japanese, and Spanish. This course of study seeks to provide students with basic competence in both the relevant language and the literary and cultural heritage pertaining to that language. Moreover, students will be required to take at least two courses in cultural inquiry which are designed to sharpen their sense of cultural difference, to enhance their critical thinking skills, and to prepare them for citizenship in a global community of diverse cultural precepts and practices. In this respect, the Bachelor of Arts in Modern Languages is intended to prepare students for a wide range of careers in the international arena as well as for the kinds of graduate programs that are an appropriate starting point for such careers.

All Modern Languages students are required to study abroad with a Clemson-approved program for at least one semester in the case of Japanese and Spanish or for at least two semesters in the case of French and German.

As a condition of graduation, students in the Modern Languages program will be required to pass a noncredit examination and to submit a senior dossier in the relevant language to assess their competence in that language. Both assessments take place in the student's last full semester of study.

FRENCH CONCENTRATION**Freshman Year****First Semester**

3 - ENGL 103 Accelerated Composition
 4 - FR 104 Basic French
 3 - Mathematics Requirement¹
 3 - Oral Communication Requirement¹
 3 - Social Science Requirement¹
 16

Second Semester

3 - FR 201 Intermediate French
 3 - Mathematics or Natural Science Requirement¹
 4 - Natural Science Requirement¹
 3 - Social Science Requirement¹
 3 - Elective
 16

Sophomore Year**First Semester**

3 - FR 202 Intermediate French
 3 - Arts and Humanities (Non-Lit.) Requirement¹
 6 - Minor Requirement
 4 - Elective
 16

Second Semester

3 - FR 305 Intermediate French Conversation
 and Composition
 3 - Arts and Humanities (Literature) Requirement¹
 3 - History Requirement²
 3 - Philosophy or Criticism Requirement³
 3 - Elective
 15

Junior Year**First Semester**

3 - FR 307 French Civilization *or*
 3 - FR 317 Contemporary French Civilization
 3 - LANG 303 Study Abroad Transfer
 3 - Advanced Writing Requirement¹
 3 - Minor Requirement
 3 - Elective
 15

Second Semester

3 - FR 300 Survey of French Literature *or*
 3 - FR 304 French Short Story
 3 - Cultural Inquiry Seminar⁴
 6 - Major Requirement⁵
 3 - Minor Requirement
 15

Senior Year**First Semester**

6 - Major Requirement⁵
 3 - Minor Requirement
 6 - Elective
 15

Second Semester

3 - FR 475 Advanced French Seminar *or*
 3 - FR 476 Adv. Sem. on French Thought *or*
 3 - FR 477 Advanced Seminar on the French
 and Francophone Novel
 9 - Major Requirement⁵
 12

120 Total Semester Hours

¹See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

²HIST 339, 374, 375, 377, 378, or 384

³PHIL 304, 315, 316, 317, 318, 320, 323, 401, 402, ENGL 435, 436, or 440

⁴See advisor.

⁵Select from 300–400-level courses French. At least one 400-level course must be in literature.

GERMAN CONCENTRATION**Freshman Year****First Semester**

4 - GER 101 Elementary German
 3 - ENGL 103 Accelerated Composition
 3 - Mathematics Requirement¹
 3 - Oral Communication Requirement¹
 3 - Social Science Requirement¹
 16

Second Semester

4 - GER 102 Elementary German
 3 - Mathematics or Natural Science Requirement¹
 4 - Natural Science Requirement¹
 3 - Social Science Requirement¹
 1 - Elective
 15

Sophomore Year**First Semester**

3 - GER 201 Intermediate German
 3 - Advanced Science Requirement²
 3 - Arts and Humanities (Non-Lit.) Requirement¹
 3 - Minor Requirement
 4 - Elective
 16

Second Semester

3 - GER 202 Intermediate German
 3 - HIST 374 Europe in the Age of Reason *or*
 3 - HIST 375 Revolutionary Europe
 3 - Arts and Humanities (Literature) Requirement¹
 3 - Minor Requirement
 3 - Elective
 15

Junior Year**First Semester**

3 - GER 305 Ger. Conversation and Comp. I *or*
 3 - GER 306 German Short Story
 3 - LANG 303 Study Abroad Transfer
 3 - Advanced Writing Requirement¹
 3 - Major Requirement³
 3 - Philosophy Requirement⁴
 15

Second Semester

3 - ENGL 435 Literary Criticism *or*
 3 - ENGL (W S) 436 Feminist Literary Crit. *or*
 3 - ENGL 440 Literary Theory
 3 - Cultural Inquiry Seminar⁵
 3 - History Requirement⁶
 3 - Major Requirement³
 3 - Minor Requirement
 1 - Elective
 16

Senior Year**First Semester**

3 - PHIL 401 Studies in the History of Phil. *or*
 3 - PHIL 402 Topics in Philosophy *or*
 3 - PHIL (A A H) 433 Issues in
 Contemporary Art and Philosophy
 3 - Cultural Inquiry Seminar⁵
 6 - Major Requirement³
 3 - Minor Requirement
 15

Second Semester

3 - GER 475 Advanced German Seminar *or*
 3 - GER 476 Advanced Seminar in German
 Thought
 6 - Major Requirement³
 3 - Minor Requirement
 12

120 Total Semester Hours

¹See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

²Select from department-approved list or as approved by advisor.

³Select from 300–400-level courses in German. At least one 300-level course and one 400-level course must be in literature.

⁴PHIL 304, 315, 316, 317, 318, 320, or 323

⁵See advisor.

⁶HIST 377, 378, 380, or 381

JAPANESE CONCENTRATION**Freshman Year****First Semester**

3 - ENGL 103 Accelerated Composition
 4 - JAPN 101 Elementary Japanese
 3 - Mathematics Requirement¹
 3 - Oral Communication Requirement¹
 3 - Social Science Requirement¹
 16

Second Semester

4 - JAPN 102 Elementary Japanese
 3 - Mathematics or Natural Science Requirement¹
 4 - Natural Science Requirement¹
 3 - Social Science Requirement¹
 1 - Elective
 15

Sophomore Year**First Semester**

3 - JAPN 201 Intermediate Japanese
 3 - Arts and Humanities (Non-Lit.) Requirement¹
 6 - Minor Requirement
 4 - Elective
 16

Second Semester

3 - HIST 334 Premodern East Asia
 3 - JAPN 202 Intermediate Japanese
 3 - Arts and Humanities (Literature) Requirement¹
 3 - Minor Requirement
 3 - Elective
 15

Junior Year**First Semester**

- 3 - JAPN 305 Japanese Conversation and Comp.
 - 3 - Advanced Writing Requirement¹
 - 3 - Major Requirement²
 - 6 - Study Abroad Requirement³
-

Second Semester

- 3 - JAPN 306 Japanese Conversation and Comp.
 - 3 - Civilization Requirement⁴
 - 3 - Cultural Inquiry Seminar⁵
 - 3 - Major Requirement²
 - 3 - Minor Requirement
 - 1 - Elective
-

Senior Year**First Semester**

- 6 - Civilization Requirement⁴
 - 3 - Cultural Inquiry Seminar⁵
 - 6 - Major Requirement²
-

Second Semester

- 3 - Civilization Requirement⁴
 - 6 - Major Requirement²
 - 3 - Minor Requirement
-

120 Total Semester Hours

¹See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

²Select from 300–400-level courses in Japanese. At least one course must be in literature. No more than two courses taught in English may be taken.

³JAPN 303, 403, or 404

⁴ANTH 301, CHIN 401, GEOG 103, 302, 305, HIST 333, PHIL (CHIN) 312, 314, or PO SC 472

⁵See advisor.

SPANISH CONCENTRATION**Freshman Year****First Semester**

- 3 - ENGL 103 Accelerated Composition
 - 4 - SPAN 104 Basic Spanish
 - 3 - Mathematics Requirement¹
 - 3 - Oral Communication Requirement¹
 - 3 - Social Science Requirement¹
-

Second Semester

- 3 - SPAN 201 Intermediate Spanish
 - 3 - Mathematics or Natural Science Requirement¹
 - 4 - Natural Science Requirement¹
 - 3 - Social Science Requirement¹
 - 3 - Elective
-

Sophomore Year**First Semester**

- 3 - GEOG 340 Geography of Latin America
 - 3 - SPAN 202 Intermediate Spanish
 - 3 - Arts and Humanities (Non-Lit.) Requirement¹
 - 3 - Minor Requirement
 - 3 - Elective
-

Second Semester

- 3 - HIST 340 Latin America: From Conquest to Independence *or*
 - 3 - HIST 341 Modern Mexico *or*
 - 3 - HIST 342 South America Since 1800
 - 3 - SPAN 302 Intermediate Spanish Grammar and Composition *or*
 - 3 - SPAN 306 Span. Composition for Business
 - 3 - Arts and Humanities (Literature) Requirement¹
 - 3 - Minor Requirement
 - 3 - Elective
-

Junior Year**First Semester**

- 3 - LANG 303 Study Abroad Transfer
 - 3 - SPAN 304 Intro. to Hispanic Literary Forms
 - 3 - SPAN 307 Hispanic World: Spain
 - 3 - SPAN 309 Intro. to Spanish Phonetics *or*
 - 3 - SPAN 314 Hispanic Linguistics *or*
 - 3 - SPAN 318 Spanish Through Culture
 - 3 - Advanced Writing Requirement¹
-

Second Semester

- 3 - SPAN 308 Hispanic World: Latin America
 - 3 - SPAN 311 Survey of Spanish-American Lit.
 - 3 - SPAN 313 Survey of Spanish Literature I *or*
 - 3 - SPAN 404 19th- and 20th-Century Spanish Literature
 - 3 - Cultural Inquiry Seminar²
 - 3 - Minor Requirement
 - 1 - Elective
-

Senior Year**First Semester**

- 3 - Cultural Inquiry Seminar²
 - 6 - Major Requirement³
 - 6 - Minor Requirement
-

Second Semester

- 9 - Major Requirement³
 - 3 - Elective
-

120 Total Semester Hours

¹See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

²See advisor.

³Select from 400-level courses in Spanish.

PHILOSOPHY**Bachelor of Arts**

The required course of study in Philosophy consists of the basic curriculum and either the standard Philosophy major, the Philosophy major with a Religious Studies Emphasis Area, or the Philosophy major with a Law, Liberty, and Justice Emphasis Area. Philosophy majors must meet the requirements of the School of Humanities plus HIST 172 and 173 and 12 hours of 300–400-level coursework in one of the following areas: humanities (other than philosophy), math, science, or social science. Some courses may meet more than one requirement. All Philosophy majors must take PHIL 399 in the junior year. Preparation of the portfolio should begin as soon as the major is declared. Specific requirements include the following:

Standard Philosophy Major—PHIL 315, 316, 401 or 402, and 24 additional credits in PHIL selected with the advice and consent of the advisor. Three of these credits may be at the 100 level.

Law, Liberty, and Justice Emphasis Area—PHIL 102, 315, 316, 304 or 320 or 321, 343, 401 or 402, HIST 328, 329, and nine additional credits in philosophy selected with the advice and consent of the pre-law advisor. Students with this emphasis area are strongly advised to include PO SC 432 and/or 433 as an elective, minor, or advanced area requirement.

Religious Studies Emphasis Area—REL 101 or 102, 301, 302, 401 or 402, PHIL 303, 315, 316, 401 or 402, and nine additional credits selected with the advice and consent of the advisor. Of these nine credits, three must be in philosophy and three must be in religion courses at the 300 level or above. (PO SC 407 may count as a religion course). The remaining three credits may be in philosophy or religion but must be at the 300 level or above. Students with this emphasis area must choose a minor other than religion.

Pre-law and Pre-medicine students majoring in Philosophy should consult the departmental advisor for help in tailoring the program to their needs.

Freshman Year**First Semester**

- 3 - ENGL 103 Accelerated Composition
 - 3 - HIST 172 The West and the World I
 - 3 - Foreign Language Requirement¹
 - 3 - Mathematics Requirement²
 - 4 - Natural Science Requirement²
-

Second Semester

- 3 - HIST 173 The West and the World II
 - 3 - Foreign Language Requirement¹
 - 3 - Mathematics or Natural Science Requirement²
 - 3 - Oral Communication Requirement²
 - 3 - Social Science Requirement²
-

Sophomore Year**First Semester**

- 3 - Cross-Cultural Awareness Requirement²
 - 3 - Science and Tech. in Society Requirement²
 - 3 - Major Requirement³
 - 3 - Minor Requirement⁴
 - 3 - Elective
-
- 15

Second Semester

- 3 - Arts and Humanities (Literature) Requirement²
 - 6 - Major Requirement³
 - 3 - Minor Requirement⁴
 - 3 - Elective
-
- 15

Junior Year**First Semester**

- 6 - Advanced Area Requirement⁵
 - 6 - Major Requirement³
 - 3 - Minor Requirement⁴
-
- 15

Second Semester

- 2 - PHIL 399 Philosophy Portfolio
 - 3 - Advanced Writing Requirement²
 - 9 - Major Requirement³
 - 3 - Minor Requirement⁴
-
- 17

Senior Year**First Semester**

- 6 - Advanced Area Requirement⁵
 - 3 - Major Requirement³
 - 3 - Minor Requirement⁴
-
- 12

Second Semester

- 6 - Major Requirement³
 - 9 - Elective
-
- 15

120 Total Semester Hours

¹The foreign language requirement is a proficiency requirement. Students must complete through 202 in Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

²See General Education Requirements.

³See major requirements in program description above.

⁴See page 72 for approved minors. Students with a Religious Studies Emphasis Area may not minor in Religion.

⁵Select from 300–400-level courses in the humanities (must be from an area other than philosophy), mathematical sciences, science, or the social sciences.

**PRODUCTION STUDIES
IN PERFORMING ARTS****Bachelor of Arts**

The Production Studies in Performing Arts degree is a nationally distinctive Bachelor of Arts degree that prepares students for careers in many aspects of the arts, including but not limited to performance, design, arts administration, and arts technologies. The curriculum offers specialized study in music, theatre, and audio engineering. In addition to discipline-specific concentrations, all performing arts students take classes in performance, production, history, theory, and arts technology. The Brooks Center for the Performing Arts is a living performing arts laboratory where visiting artists and industry professionals provide additional experiential educational opportunities for Clemson students. Students may choose from more than 70 minors and select elective courses to tailor their degrees to their individual interests.

The degree is rooted in the liberal arts tradition with specific training in the performing arts. It provides the background for a number of career options or advanced studies such as graduate school, professional internships, and specialized postgraduate training.

The curriculum features a senior capstone project in which students spend their final year working as a production team, writing, composing, designing, marketing, and performing a final project.

To be considered for admission to this program, students must undergo an interview and/or audition with the Department of Performing Arts. Please note that students will not be eligible for admission to Clemson University in Production Studies in Performing Arts until this interview/audition is completed. Contact the department for specific requirements.

As a requirement for graduation, all Music Concentration students will be required to demonstrate piano competence equivalent to the 102 level, and all Audio Engineering students will be required to demonstrate piano competence equivalent to the 101 level.

MUSIC CONCENTRATION**Freshman Year****First Semester**

- 3 - ENGL 103 Accelerated Composition
 - 1 - MUSIC 153 Applied Music for Majors
 - 3 - MUSIC 205 Music Theory I
 - 1 - MUSIC 207 Aural Skills I
 - 3 - P A 101 Introduction to Performing Arts
 - 1 - P A 103 Portfolio I
 - 1 - P A 279 Performing Arts Practicum I
 - 3 - Foreign Language Requirement¹
 - 1 - Large Ensemble Requirement²
-
- 17

Second Semester

- 1 - MUSIC 154 Applied Music for Majors
 - 3 - MUSIC 206 Music Theory II
 - 1 - MUSIC 208 Aural Skills II
 - 1 - P A 280 Performing Arts Practicum II
 - 3 - THEA 210 Theatre Appreciation
 - 3 - Foreign Language Requirement¹
 - 1 - Large Ensemble Requirement²
 - 3 - Mathematics Requirement³
-
- 16

Sophomore Year**First Semester**

- 1 - MUSIC 253 Applied Music for Majors
 - 3 - P A 201 Performing Arts Seminar I
 - 3 - Arts and Humanities (Literature) Requirement³
 - 1 - Large Ensemble Requirement²
 - 3 - Mathematics or Natural Science Requirement³
 - 3 - Social Science Requirement³
 - 1 - Elective
-
- 15

Second Semester

- 3 - MUSIC 180 Intro. to Music Technology
 - 1 - MUSIC 254 Applied Music for Majors
 - 3 - MUSIC 310 Survey of Music History
 - 1 - Large Ensemble Requirement²
 - 4 - Natural Science Requirement³
 - 3 - Elective
-
- 15

Junior Year**First Semester**

- 1 - MUSIC 353 Applied Music for Majors
 - 3 - MUSIC 380 Audio Engineering I
 - 3 - P A 301 Performing Arts Seminar II
 - 3 - Minor Requirement
 - 3 - Music History Requirement⁴
 - 2 - Elective
-
- 15

Second Semester

- 1 - MUSIC 354 Applied Music for Majors
 - 3 - MUSIC 430 Conducting *or*
 - 3 - Music History Requirement⁴
 - 3 - Advanced Writing Requirement⁵
 - 3 - Minor Requirement
 - 3 - Social Science Requirement³
 - 2 - Elective
-
- 15

Senior Year**First Semester**

- 3 - COMM 250 Public Speaking
 - 1 - P A 401 Senior Project Research
 - 1 - P A 403 Portfolio II
 - 6 - Minor Requirement
 - 4 - Elective
-
- 15

Second Semester

- 3 - P A 402 Senior Project
 - 3 - Minor Requirement
 - 7 - Elective
-
- 13

121 Total Semester Hours

¹The foreign language requirement is a proficiency requirement. Students must complete through 202 in American Sign Language, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

²Select from MUSIC 361, 362, 363, 364, 369, 370, 371, 372 only. No more than two credits of MUSIC 361 and/or 364 will count toward ensemble requirement. Keyboard students must take a minimum of one hour each of MUSIC 323, applied organ, and applied carillon for three of the four required ensemble credits.

³See General Education Requirements. Six of these credit hours must also satisfy the Cross-Cultural Awareness and Science and Technology in Society Requirements.

⁴MUSIC 311, 312, 313, 314, 317, 415, or 416

⁵Select any ENGL course from General Education Advanced Writing Requirement.

Note: As a requirement for graduation, Music Concentration students will be required to demonstrate piano competence at the 102 level.

AUDIO ENGINEERING EMPHASIS AREA

Freshman Year

First Semester

3 - ENGL 103 Accelerated Composition
3 - MUSIC 285 Acoustics of Music
3 - P A 101 Introduction to Performing Arts
1 - P A 103 Portfolio I
3 - Foreign Language Requirement¹
3 - Elective
16

Second Semester

3 - MUSIC 180 Intro. to Music Technology
1 - P A 279 Performing Arts Practicum I
3 - THEA 210 Theatre Appreciation
3 - Foreign Language Requirement¹
3 - Mathematics Requirement²
1 - Elective
14

Sophomore Year

First Semester

3 - MUSIC 205 Music Theory I
1 - MUSIC 207 Aural Skills I
3 - MUSIC 280 Sound Reinforcement
3 - MUSIC 380 Audio Engineering I
3 - P A 201 Performing Arts Seminar I
3 - Arts and Humanities (Literature) Requirement²
16

Second Semester

1 - MUSIC 279 Music Practicum
1 - P A 280 Performing Arts Practicum II
3 - Mathematics or Natural Science Requirement²
4 - Natural Science Requirement²
3 - Social Science Requirement²
3 - Elective
15

Junior Year

First Semester

3 - P A 301 Performing Arts Seminar II
6 - Minor Requirement
3 - Music History Requirement³
3 - Social Science Requirement²
15

Second Semester

3 - COMM 250 Public Speaking
3 - MUSIC 310 Survey of Music History
3 - Advanced Writing Requirement²
3 - Minor Requirement
3 - Elective
15

Senior Year

First Semester

1 - MUSIC 279 Music Practicum
3 - MUSIC 480 Audio Engineering II
1 - P A 401 Senior Project Research
1 - P A 403 Portfolio II
3 - Minor Requirement
3 - Music History Requirement³
3 - Elective
15

Second Semester

3 - MUSIC 485 Production Workshop
3 - P A 402 Senior Project
3 - Minor Requirement
3 - Music Requirement⁴
3 - Elective
15

121 Total Semester Hours

¹The foreign language requirement is a proficiency requirement. Students must complete through 202 in American Sign Language, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

²See General Education Requirements. Six of these credit hours must also satisfy the Cross-Cultural Awareness and Science and Technology in Society Requirements.

³MUSIC 311, 312, 313, 314, 317, 415, or 416

⁴Select any 300- or 400-level music course.

Note: As a requirement for graduation, Audio Engineering students will be required to demonstrate piano competence at the 101 level.

THEATRE CONCENTRATION

Freshman Year

First Semester

3 - ENGL 103 Accelerated Composition
3 - P A 101 Introduction to Performing Arts
1 - P A 103 Portfolio I
1 - P A 279 Performing Arts Practicum I
3 - THEA 278 Acting I
3 - Foreign Language Requirement¹
14

Second Semester

3 - MUSIC 210 Music Appreciation
1 - P A 280 Performing Arts Practicum II
3 - THEA 277 Production Studies in Theatre
3 - Foreign Language Requirement¹
3 - Mathematics Requirement²
3 - Elective
16

Sophomore Year

First Semester

3 - P A 201 Performing Arts Seminar I
3 - THEA (ENGL) 347 The Structure of Drama³
3 - Arts and Humanities (Literature) Requirement²
3 - Mathematics or Natural Science Requirement²
3 - Elective
15

Second Semester

1 - THEA 279 Theatre Practicum
3 - Advanced Writing Requirement⁴
4 - Natural Science Requirement²
3 - Social Science Requirement²
4 - Elective
15

Junior Year

First Semester

3 - ENGL 429 Dramatic Literature I
3 - P A 301 Performing Arts Seminar II
3 - THEA 376 Stage Directing I
3 - Minor Requirement
3 - Social Science Requirement²
15

Second Semester

3 - ENGL (THEA) 430 Dramatic Literature II
3 - Advanced Theatre Requirement⁵
3 - Minor Requirement
6 - Elective
15

Senior Year

First Semester

3 - COMM 250 Public Speaking
1 - P A 401 Senior Project Research
1 - P A 403 Portfolio II
1 - THEA 279 Theatre Practicum
3 - THEA 315 Theatre History I
6 - Minor Requirement
1 - Elective
16

Second Semester

3 - P A 402 Senior Project
1 - THEA 279 Theatre Practicum
3 - THEA 316 Theatre History II
3 - Advanced Theatre Requirement⁵
3 - Minor Requirement
2 - Elective
15

121 Total Semester Hours

¹The foreign language requirement is a proficiency requirement. Students must complete through 202 in American Sign Language, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

²See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirements.

³THEA (ENGL) 347 may not be used satisfy the General Education Advanced Writing Requirement.

⁴Select any ENGL course from General Education Advanced Writing Requirement.

⁵Select from 300- or 400-level courses in THEA. At least three hours must be at the 400 level.

VISUAL ARTS

Bachelor of Fine Arts

The Bachelor of Fine Arts degree is the recognized professional undergraduate degree in the visual arts. The program offers students a balanced curriculum of academic coursework and studio art and art history courses in preparation for careers in studio-related areas of the visual arts. The department offers coursework in six studio disciplines: drawing, painting, sculpture, printmaking, photography, and ceramics.

For admittance into the BFA program in Visual Arts, prospective students must submit a portfolio to the Department of Art. Guidelines are available from the Department or at www.clemson.edu/caah/art/degree_programs/undergraduate/degreeundergrad-portfolio.html.

In the freshman year, students participate in a foundations program comprised of four studio classes. These classes expose first-year art students to 2-D, 3-D, and 4-D studio practices; utilize traditional and new media; and place special emphasis on drawing. At the end of the freshmen year, students exhibit their work in a mandatory Foundations Review.

In the sophomore year, students take beginning-level courses in the six studio disciplines. In the junior year, students begin to concentrate their studio coursework in a specific discipline of the visual arts in preparation for the Senior Studio experience. The Senior Studio is a time in which concepts and skills are focused and developed to produce a cohesive body of artwork and a portfolio for graduate study and professional application.

Freshman Year

First Semester

3 - A A H 101 Survey of Art and Arch. History I
 3 - ART 105 Foundation Drawing I
 3 - ART 151 Foundations in Visual Art I
 1 - ART 153 Orientation to Visual Arts I
 3 - ENGL 103 Accelerated Composition
 3 - Mathematics Requirement¹
 16

Second Semester

3 - A A H 102 Survey of Art and Arch. History II
 3 - ART 106 Foundation Drawing II
 3 - ART 152 Foundations in Visual Art II
 3 - Social Science Requirement¹
 4 - Natural Science Requirement¹
 16

Sophomore Year

First Semester

3 - A A H 205 History and Theory of Art I
 3 - ART 221 Beginning New Media
 6 - Art 200 Requirement²
 3 - Mathematics or Natural Science Requirement¹
 15

Second Semester

3 - A A H 206 History and Theory of Art II
 9 - Art 200 Requirement²
 3 - Arts and Humanities (Literature) Requirement¹
 15

Junior Year

First Semester

3 - A A H 305 Contemporary Art History
 3 - Art 200 Requirement²
 6 - Art 300/400 Requirement³
 3 - Elective
 15

Second Semester

6 - Art 300/400 Requirement³
 3 - Oral Communication Requirement¹
 3 - Social Science Requirement¹
 3 - Elective
 15

Senior Year

First Semester

3 - ART 471 BFA Senior Studio I
 2 - ART 473 Senior Seminar in Professional Career Preparation
 3 - Art 300/400 Requirement³
 3 - Studio Requirement⁴
 3 - Elective
 14

Second Semester

5 - ART 472 BFA Senior Studio II
 3 - Art 300/400 Requirement³
 3 - Studio Requirement⁴
 3 - Elective
 14
 120 Total Semester Hours

¹See General Education Requirements. Six of these credit hours must also satisfy the Cross-Cultural Awareness and Science and Technology in Society Requirements.

²Any 200-level ART course except 215, 219, and 223

³Any 300–400-level ART course

⁴Any ART course or other course approved by advisor

MINORS

Following are minors acceptable for students in the College of Architecture, Arts, and Humanities. Students cannot major and minor in the same field or acquire a minor that is not allowed by the degree program.

Accounting	Management Information Systems
Adult/Extension Education	Mathematical Sciences
Aerospace Studies	Microbiology
Agricultural Business Management	Military Leadership
Agricultural Mechanization and Business	Modern Languages— <i>not open to Language and International Trade majors</i>
American Sign Language Studies	Music
Animal and Veterinary Sciences	Natural Resource Economics
Anthropology	Nonprofit Leadership
Athletic Leadership	Packaging Science
Biochemistry	Pan African Studies
Bioengineering	Park and Protected Area Management
Biological Sciences	Philosophy
Business Administration	Physics
Chemistry	Plant Pathology
Cluster	Political Science
Communication Studies	Psychology
Community Recreation, Sport, and Camp Management	Public Policy
Computer Science	Religion— <i>not open to Philosophy—Religious Studies majors</i>
Crop and Soil Environmental Science	Russian Area Studies
East Asian Studies	Science and Technology in Society
Economics	Screenwriting
Education	Sociology
English	Spanish-American Area Studies
Entomology	Textiles
Entrepreneurship	Theatre
Environmental Engineering	Therapeutic Recreation
Environmental Science and Policy	Travel and Tourism
Equine Business	Turfgrass
Film Studies	Urban Forestry
Financial Management	Wildlife and Fisheries Biology
Food Science	Women's Studies
Forest Products	Writing
Forest Resource Management	
Genetics	
Geography	See pages 36–39 for details.
Geology	
Global Politics	
Great Works	
History	
Horticulture	
International Engineering and Science	
Legal Studies	
Management	