COLLEGE OF ARCHITECTURE, ARTS AND HUMANITIES

By uniting the humanities with the disciplines of design and building and the arts, the College of Architecture, Arts and Humanities offers one-of-a-kind opportunities for interdisciplinary exploration and achievement—opportunities that are at once rigorous and imaginative, classical and innovative. Students and faculty see their ideas expressed in a myriad of forms—as buildings and landscapes, as the written word, as music and drama, as paintings, pots, prints and photographs. They work in the very oldest media and the very newest. They work alone. They work together. They seek not only the imaginative answers, but the enduring questions.

The College of Architecture, Arts and Humanities is organized into three schools. The School of the Arts includes the departments of Art and Performing Arts. The School of Design and Building includes the School of Architecture, the Department of Construction Science and Management, and the Department of Planning and Landscape Architecture. The School of the Humanities includes the departments of Communication Studies; English; History; Languages; and Philosophy and Religion. In addition to the undergraduate and graduate degrees offered by the ten departments, an array of interdisciplinary programs is housed in the Office of the Dean, including the doctoral programs in Planning, Design and the Built Environment; and in Rhetorics, Communication and Information Design.

SCHOOL OF DESIGN AND BUILDING AND SCHOOL OF THE ARTS

The Bachelor of Arts in Architecture degree is the preprofessional preparation for graduate study leading to the Master of Architecture degree, which is the fully accredited professional degree in the field. The accredited Bachelor of Science in Construction Science and Management program prepares students for careers as professional managers in the construction industry. A graduate program is also offered leading to the Master of Construction Science and Management. The Visual Arts program offers professional study in the studio visual arts leading to the Bachelor of Fine Arts degree. A graduate program leading to the Master of Fine Arts is also offered. The accredited five-year Bachelor of Landscape Architecture degree program prepares students for careers as professional landscape architects. The Bachelor of Arts in Production Studies in Performing Arts is a distinctive degree program that combines practical hands-on experiences in performing arts production technologies with classes in music and theatre performance, history, and theory. A graduate program in City and Regional Planning is housed within the school and accepts graduates from a variety of baccalaureate programs and prepares them for careers in both public and private sector planning through its Master of City and Regional Planning degree. The Master of Science in Historic Preservation degree is a professional degree program designed for students who will specialize in working with historic buildings, landscapes, and the decorative arts. The Master of Real Estate Development is a full-time, two-year professional degree jointly offered by the Department of Planning and Landscape Architecture and the Department of Finance in the College of Business and Behavioral Science.

In addition to the facilities housed on the Clemson campus, the College offers third- and fourth-year Architecture and fourth-year Landscape Architecture students the opportunity to earn credit toward their degrees at three off-campus sites. Students may spend a semester at the Charleston Architecture Center earning credit from both Clemson University and the College of Charleston. Additionally, the Charles E. Daniel Center for Building Research and Urban Studies in Genoa, Italy, and the Barcelona Program in Landscape Architecture in Barcelona, Spain, provide students with an intensive program of study and travel in Europe.

Architecture Charleston Program

Located in Charleston, South Carolina, this program is available to qualified undergraduate Architecture, Construction Science and Management, Landscape Architecture, and Visual Arts. Studio work is oriented toward design within the historic setting. Students also enroll in classes at the College of Charleston campus. The program is enriched by visiting scholars and professionals from the area.

Architecture Overseas Program

The Daniel Center for Building Research and Urban Studies in Genoa, Italy, is available to qualified Bachelor of Arts in Architecture, Master of Architecture, Construction Science and Management, Fine Arts, City and Regional Planning, and professional year Landscape Architecture students. The Barcelona program in Barcelona, Spain, is available to qualified Bachelor of Arts in Architecture and professional year Landscape Architecture students. In both Genoa and Barcelona, studio and classroom work is enriched by visiting scholars and complemented by scheduled field trips in the country of program origin and in continental Europe.

Entrance Requirements

Admission to degree programs in the School of Design and Building and the School of the Arts is based on academic performance and is limited based on space availability in the various programs. Students seeking admission are advised to apply to the Admissions Office early in the fall of their senior year in high school. They are also encouraged to visit the school during their senior year. Faculty are available to meet with them and their parents informally and answer questions and discuss individual programs in more detail. Prospective students may schedule appointments by calling the individual department.

Advancement in Architecture

Students enrolled in second-, third-, or fourth-year design studios and theory courses must attain at least a 2.0 grade-point ratio in each year level (by repeating one or both semesters, if necessary) to qualify for advancement to the next year level or, in the case of fourth-year Architecture studios, to qualify for the Architecture degree, or in Landscape Architecture at the fifth year, to qualify for the Bachelor of Landscape Architecture degree.

SCHOOL OF HUMANITIES

The Bachelor of Arts degree is offered in Communication Studies, English, History, Language and International Trade, Modern Languages, and Philosophy. The Bachelor of Science degree is offered in Language and International Health.

To achieve depth as well as breadth in their education experiences, students majoring in Communication Studies, English, History, Modern Languages, or Philosophy complete at least 24 semester hours from courses above the sophomore level. As soon as feasible and not later than the end of the sophomore year, students in these fields also select a minor consisting of at least 15 additional semester hours. Courses satisfying the major may not also be included in the minor. A second major (a double major) may substitute for the minor, provided all requirements are fulfilled for each major.

The foreign language requirement is a proficiency requirement. Students must complete through 202 in Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

Students enrolled in degree programs offered in the humanities who expect to teach in the public schools may elect education courses required for teaching certificates by the South Carolina Department of Education. Such courses are to be approved by their own department advisors.

Students may transfer into the Undeclared category in the humanities only if they have completed 45 or fewer credit hours. For more information, contact the College of Architecture, Arts and Humanities Advisement Center in 101 Strode Tower.

ARCHITECTURE

Bachelor of Arts

The Bachelor of Arts in Architecture prepares students for subsequent professional education by providing a sound general education, focused design studies, complementary support courses, and the opportunity to study abroad. The School of Architecture emphasizes the relationship of buildings to the rest of the environment: built, natural, and cultural. The curriculum includes seven semesters of studio in architecture and history and theory and building technology. Four of the studios are collaborative, taught by faculty in Architecture, Communication Studies, and English. The Bachelor of Arts also includes requirements for a minor and foreign language.
In the first two years of the program, students learn to apply the thinking and communications skills needed to pursue higher level work in the discipline. The curriculum in the first two years also allows students to complete most of the University’s general education requirements. In the last two years, students must select at least one of the location-specific studies and corequisite coursework and may elect to take these studios for up to three semesters. The final studio focuses on reflection and synthesis.

**Architectural Registration/Licensure**

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted a six-year, three-year, or two-year term of accreditation, depending on the extent of its conformance with established educational standards. Master’s degree programs may consist of a preprofessional undergraduate degree and a professional graduate degree that, when earned sequentially, constitute an accredited professional education. However, the preprofessional degree is not, by itself, recognized as an accredited degree. The Bachelor of Arts in Architecture provides a foundation in the field of architecture as preparation for either continued education in a professional degree program or for employment options in related fields.

**Freshman Year**

**First Semester**
3 - A H 101 Survey of Art and Arch. History I
3 - ARCH 101 Introduction to Architecture
3 - ENGL 103 Accelerated Composition
4 - MTHSC 106 Calculus of One Variable I
3 - PHYS 207 General Physics I
1 - PHYS 209 General Physics I Lab.

**Second Semester**
3 - A H 102 Survey of Art and Arch. History II
5 - ARCH 151 Architecture Communication
3 - BIOSC 203 Environment, Energy and Society
4 - Foreign Language Requirement

**Sophomore Year**

**First Semester**
6 - ARCH 251 Architecture Foundations I
3 - C S M 201 Structures I
3 - ENGL 212 World Literature
3 - Foreign Language Requirement

**Second Semester**
3 - A H 204 History and Theory of Arch. II
6 - ARCH 252 Architecture Foundations II
3 - Foreign Language Requirement
3 - Social Science Requirement

**Junior Year**

**First Semester**
3 - Architecture History/Theory Requirement
3 - Building Technology Requirement
6 - Studio Requirement
3 - Elective

**Second Semester**
3 - ARCH 401 Architectural Portfolio
6 - Minor Requirement
6 - Studio Requirement

**Senior Year**

**First Semester**
6 - Minor Requirement
3 - Social Science Requirement
6 - Studio Requirement

**Second Semester**
6 - ARCH 452 Synthesis Studio
3 - Minor Requirement
6 - Elective

122 Total Semester Hours

*See advisor.

**COMMUNICATION STUDIES**

**Bachelor of Arts**
The Bachelor of Arts in Communication Studies provides a thoroughly integrated yet individual degree program that prepares students for careers in business, government, and public sectors. In addition, the program provides a foundation for graduates who wish to pursue advanced degrees in the humanities, social sciences, business, and law. Through their coursework and extracurricular experiences, Communication Studies majors develop a set of skills in oral, written, and visual communication that enables them to research, design, present, and evaluate messages across diverse contexts and from a variety of platforms, including digital communication technology.

Students may change majors into the Communication Studies program based on approval of a committee of faculty from the Department of Communication Studies. The deadline for applying for a change of major during the fall semester is September 15, with decisions made by October 1. For spring semester changes of major, the deadline is February 15, with decisions made by March 1. The Department of Communication Studies accepts a maximum of 30 changes of major per year. To qualify for acceptance, applicants should have completed 15 credit hours including ENGL 103 and COMM 201 (with a C or better). All students requesting a transfer into the Communication Studies program must have a grade-point ratio of 2.5 or higher. An application form and a writing sample are also required. Detailed information is available from the Communication Studies Department, 408 Strode Tower or the department Web site: www.clemson.edu/caah/communication.

**Freshman Year**

**First Semester**
1 - COMM 101 Communication Academic and Professional Development I
3 - ENGL 103 Accelerated Composition
4 - Foreign Language Requirement
3 - Mathematics or Natural Science Requirement
3 - Social Science Requirement

**Second Semester**
4 - COMM 201 Intro. to Communication Studies
3 - COMM 250 Public Speaking
4 - Foreign Language Requirement
3 - Mathematics or Natural Science Requirement
3 - Social Science Requirement

**Sophomore Year**

**First Semester**
3 - Arts and Humanities (Non-Lit.) Requirement
3 - Emphasis Area Requirement
3 - Foreign Language Requirement
4 - Natural Science Requirement
3 - Social Science Requirement

**Second Semester**
3 - COMM 301 Communication Theory or
3 - COMM 302 Mass Comm. Theory or
3 - COMM 315 Critical Discourse Theory
3 - Arts and Humanities (Literature) Requirement
3 - Foreign Language Requirement
6 - Elective

**Junior Year**

**First Semester**
3 - Communication Requirement
3 - Emphasis Area Requirement
3 - Minor Requirement
6 - Elective

**Second Semester**
3 - COMM 306 Discourse, Criticism and Soc. or
3 - COMM 310 Quantitative Research Methods in Communication Studies or
3 - COMM 311 Qualitative Research Methods in Communication Studies
3 - Communication Requirement
6 - Minor Requirement
3 - Elective

**Senior Year**

**First Semester**
6 - Emphasis Area Requirement
3 - Minor Requirement
6 - Elective

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CONSTRUCTION SCIENCE AND MANAGEMENT

Bachelor of Science
As the largest single industry in the United States and one of the most important, construction offers unlimited opportunities to highly motivated and professionally educated men and women. Future professionals must be skilled in managing people, equipment, and capital, in addition to having a thorough knowledge of construction materials and methods and the complex technologies of modern construction. The Bachelor of Science in Construction Science and Management curriculum is the basis for a career in construction or as a developer or building management specialist.

Change of major requests are considered only once a year, in late May or early June. Students who wish to change their major to Construction Science and Management must have completed at least 30 credits with a minimum grade-point ratio of 2.7 and must have successfully completed ENGL 103, PHYS 207/209, and the mathematics requirement (MTHSC 102 or 106) by the end of the spring semester of the year the change-of-major request is made. Students should contact the Construction Science and Management Department, 120 Lee Hall. The Department’s Faculty Admissions Committee will consider all requests in late May or early June and select the top students by cumulative grade-point ratio based on space availability. Students who do not meet the minimum requirements at the end of spring semester will not be considered.

Freshman Year
First Semester
3 - A A H 210 Introduction to Art and Architecture
3 - C S M 100 Intro. to Construction Sci. and Mgt.
3 - ENGL 103 Accelerated Composition
4 - MTHSC 106 Calculus of One Variable 1
3 - PHYS 207 General Physics I
1 - PHYS 209 General Physics I Lab.
120 Total Semester Hours
1The foreign language requirement is a proficiency requirement. Students must complete through 202 in Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.
2EX ST 222 or 301 or MTHSC 203
3See General Education Requirements. Six of these credit hours must also satisfy the Cross-Cultural Awareness Requirement and, if EX ST 222 is not selected, the Science and Technology in Society Requirement.
4See advisor. Emphasis area consists of 12 credit hours of COMM coursework at the 300–400 level with a single theme.
5Select from 300–400-level COMM courses.

Second Semester
3 - COMM 495 Creative Inquiry Seminar
1 - COMM 498 Communication Academic and Professional Development II
3 - Minor Requirement
6 - Elective
13
120 Total Semester Hours

Sophomore Year
First Semester
2 - AG M 221 Surveying
3 - C S M 201 Structures I
3 - C S M 203 Materials and Methods of Constr. I
3 - ECON 211 Principles of Microeconomics
3 - Arts and Humanities (Literature) Requirement 2
14
Second Semester
3 - ACCT 201 Financial Accounting Concepts
4 - C S M 202 Structures II
3 - C S M 204 Contract Documents
3 - C S M 205 Materials and Methods of Constr. II
3 - ECON 212 Principles of Macroeconomics
16

Junior Year
First Semester
3 - C S M 303 Soils and Foundations
3 - C S M 304 Environmental Systems I
3 - C S M 351 Construction Estimating
3 - ENGL 204 Business Writing 6
3 - ENGL 304 Technical Writing
3 - Social Science Requirement
15
Second Semester
3 - C S M 305 Environmental Systems II
3 - C S M 352 Construction Scheduling
3 - C S M 353 Construction Estimating II
3 - LAW 323 Legal Environment of Business
3 - MGT 327 Human Resource Management
15

Senior Year
First Semester
3 - C S M 411 Safety in Building Construction
1 - C S M 450 Construction Internship
3 - C S M 453 Construction Project Management
3 - C S M 461 Construction Economics Seminar
6 - Major Requirement 1
16
Second Semester
6 - C S M 454 Construction Capstone
6 - Major Requirement 1
3 - Science and Tech. in Society Requirement 2
15
124 Total Semester Hours
1A sequence of MTHSC 102, 207 and 309 may be substituted.
2See General Education Requirements.
3Select from department-approved list or as approved in writing by advisor and department chair. Note: Six credit hours must be in business.
Note: A minimum of 800 hours of construction experience will be required prior to graduation.

ENGLISH
Bachelor of Arts
The core courses of the English major help students acquire an understanding of literature as a humanistic study; develop an appreciation and practical knowledge of the modes of literary expression, research, and criticism; and improve the ability to communicate effectively and intelligently.

By the end of the sophomore year, students choose between two emphasis areas: Literature or Writing and Publication Studies. The Literature Emphasis Area offers an extensive exploration of American and British literature, literary theory, and related disciplines such as creative writing and film. The Writing and Publication Studies Emphasis Area focuses on digital publishing, professional communication, rhetoric, creative writing, and writing about the arts. By teaching students to read closely, think critically, and communicate effectively, both emphasis areas prepare English majors for work in a variety of professional and academic fields.

The standard program of study consists of courses stipulated in the map below, which includes 24 credit hours of core courses and 15 hours chosen from one of the two emphasis areas.

Core Courses
ENGL 190, 310, and 390 and 18 additional credits selected from the following:
Literature Survey Requirement—Six credit hours from ENGL 396, 397, 398, 399
Shakespeare—ENGL 411
Language, Criticism, and Theory—Three credits from ENGL 400, 401, 435, (W S) 436, 440, 442, (COMM) 491, (COMM) 492
Advanced Writing—Three credits selected from ENGL 304, 312, 314, 315, 345, 346, (THEA) 347, 348
Major Electives—Three credits from 300- or 400-level ENGL courses
Capstone Seminar—ENGL 496

Literature Emphasis Area
Literature I (to 1699)—Three credits from ENGL 403, 407, 408, 410, 414, 420, 427, 429, 444, 463
Literature II (1700–1899)—Three credits from ENGL 415, 416, 417, 418, 421, 425, 426, 464
Literature III (from 1900)—Three credits from ENGL 428, (THEA) 430, 431, 432, 433, 434, 455, 465
Diversity—Three credits from ENGL 353, 380, 419, (HUM) 456, 482, 483
Major Electives—Three additional credits from 300- or 400-level ENGL courses

Writing and Publication Studies Emphasis Area
ENGL 499 plus 12 additional credits selected from the following:
Language, Criticism, and Theory—Three credits in addition to core requirements from ENGL 400, 401, 435, (W S) 436, 440, 442, (COMM) 491, (COMM) 492
**Advanced Writing**—Three credits, in addition to the Core Advanced Writing Requirement, selected from ENGL 304, 312, 314, 315, 345, 346, (THEA) 347, 348, 445, 446, (THEA) 447, 448, 490.

**WPS Courses**—Six credits from ENGL 332, 387, 441, 460, 475, 478, 493, 495.

### Freshman Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Semester</td>
<td>ENGL 103 Accelerated Composition</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>HIST 172 The West and the World I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Foreign Language Requirement</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Mathematics Requirement</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Mathematics or Natural Science Requirement</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
<td>16</td>
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</table>

**Second Semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 190 Introduction to the English Major</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 212 World Literature</td>
<td>3</td>
</tr>
<tr>
<td>HIST 173 The West and the World II</td>
<td>3</td>
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<tr>
<td>Foreign Language Requirement</td>
<td>4</td>
</tr>
<tr>
<td>Natural Science Requirement</td>
<td>2</td>
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<td>Elective</td>
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</table>

### Sophomore Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Semester</td>
<td>ENGL 310 Critical Writing About Literature</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Arts and Humanities (Non-Lit.) Requirement</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>English Literature Survey Requirement</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Foreign Language Requirement</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Elective</td>
<td>15</td>
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</tbody>
</table>

**Second Semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>COMM 150 Intro. to Human Comm. or COMM 250 Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>English Literature Survey Requirement</td>
<td>4</td>
</tr>
<tr>
<td>Fine Arts Requirement</td>
<td>4</td>
</tr>
<tr>
<td>Foreign Language Requirement</td>
<td>3</td>
</tr>
<tr>
<td>History/Philosophy Requirement</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>16</td>
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</table>

### Junior Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Semester</td>
<td>Arts and Humanities (Literature) Requirement</td>
<td>3</td>
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<tr>
<td></td>
<td>Arts and Humanities (Non-Lit.) Requirement</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Foreign Language Requirement</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Major Requirement</td>
<td>3</td>
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<tr>
<td></td>
<td>Elective</td>
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**Second Semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 390 Electronic Portfolio Studio</td>
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<tr>
<td>Major Requirement</td>
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<tr>
<td>Minor Requirement</td>
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</tr>
<tr>
<td>Elective</td>
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### Senior Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Semester</td>
<td>Arts and Humanities (Literature) Requirement</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Arts and Humanities (Non-Lit.) Requirement</td>
<td>3</td>
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<tr>
<td></td>
<td>Foreign Language Requirement</td>
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<tr>
<td></td>
<td>Major Requirement</td>
<td>3</td>
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<td></td>
<td>Elective</td>
<td>15</td>
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</table>

**Second Semester**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 496 Senior Seminar</td>
<td>3</td>
</tr>
<tr>
<td>Major Requirement</td>
<td>6</td>
</tr>
<tr>
<td>Minor Requirement</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>15</td>
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</tbody>
</table>

**120 Total Semester Hours**

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### HISTORY

**Bachelor of Arts**

The History major provides students with flexibility to pursue their particular interests in history. The major includes 34 credit hours in history, in addition to HIST 172 and 173, as outlined below.

Pre-law students majoring in History should consult their advisor for a recommended program.

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### LANDSCAPE ARCHITECTURE

**Bachelor of Landscape Architecture**

The profession of landscape architecture is broad and interdisciplinary. Practicing landscape architects work on a wide range of project types including, but not limited to, urban design, community design, historic preservation, ecological restoration, parks and park systems, institutional landscapes, memorials, cemeteries, industrial site reclamation, golf courses, wilderness areas and trails, residential landscapes, and gardens.

The profession is both an art and a science. Successful landscape architects are creative professionals who hold an environmental imperative and a social conscience. They are also excellent facilitators, able to bring numerous disciplines and professions together to work on complex projects in the landscape. Landscape Architecture students gain an understanding of this diverse range of subjects by participating in Clemson University’s Creative Inquiry Initiative. As a consequence of numerous creative inquiry experiences within the program, students will develop greater skills in teamwork, creative thinking, problem solving, and communication.
Clemson’s Landscape Architecture program is noted for a special emphasis on the art of design. Consequently, the landscape architecture design studio experience is at the center of the student’s education—42 hours of studio are required. The five-year program leads to an accredited Bachelor of Landscape Architecture degree. The program is generalist—covering the major areas of practice—and builds from design basics to sophisticated studio experiences such as regional design, urban design, and community design. The studio experience is supported by other courses inside and outside the Landscape Architecture curriculum that provide the necessary grounding in landscape history and social, cultural, environmental, and aesthetic theories. Students may also choose to focus elective credits on one of three areas: cultural issues, environmental issues, or professional development. Outstanding fifth-year students may apply for admission into a shortened Master of City and Regional Planning, Master of Landscape Architecture, or Master of Real Estate Development program.

Freshman Year
First Semester
3 - A A H 210 Intro. to Art and Architecture
3 - BIOL 103 General Biology I
1 - BIOL 105 General Biology Lab. I
3 - ENGL 103 Accelerated Composition
3 - LARCH 128 Technical Graphics
3 - LARCH 151 Basic Design I
16

Second Semester
3 - BIOL 104 General Biology II
1 - BIOL 106 General Biology Lab. II
3 -HORT 101 Horticulture
3 - LARCH 116 History of Landscape Arch.
3 - LARCH 152 Basic Design II
3 - MTHSC 102 Intro. to Mathematical Analysis
16

Sophomore Year
First Semester
2 - B E 222 Geomeasurements
3 - COMM 150 Intro. to Human Comm. or COMM 250 Public Speaking
3 - HORT 303 Landscape Plants
6 - LARCH 251 Landscape Arch. Design Fundamentals
3 - LARCH 428 Landscape Architecture Computer-Aided Design
17

Second Semester
4 - HORT 461 Problems in Landscape Design
6 - LARCH 252 Site Design in Landscape Arch.
3 - LARCH 262 Design Implementation I
3 - W F B (BIOSC) 313 Conservation Biology
16

Maymester
3 - LARCH 405 Urban Genesis and Form

Junior Year
First Semester
3 - GEOL 101 Physical Geology
1 - GEOL 103 Physical Geology Lab.
6 - LARCH 351 Regional Design and Ecology
3 - LARCH 362 Design Implementation II
3 - LARCH 503 Landscape Architecture Portfolio
16

Second Semester
3 - FOR (HORT) 427 Urban Tree Care
3 - GEOG 101 Introduction to Geography
6 - LARCH 352 Urban Design Studio
3 - LARCH 581 Land. Arch. Professional Practice
3 - Foreign Language Requirement
18

Summer
2 - LARCH 293 Field Studies Internship or
2 - LARCH 493 Prof. Office Internship

Senior Year
First Semester
3 - LARCH 418 Off-Campus Study Seminar
6 - LARCH 451 Community Design Studio
3 - Arts and Humanities (Literature) Requirement
3 - Foreign Language Requirement
13

Second Semester
3 - A A H 395 Special Topics in Visual Studies Abroad I or
3 - A A H 396 Special Topics in Visual American Studies I
3 - LARCH 419 Off-Campus Field Study
6 - LARCH 422 Off-Campus Studio
12

Professional Year
First Semester
3 - LARCH 553 Key Issues in Landscape Arch.
3 - Socio-Economic Science Requirement
9 - Elective
15

Second Semester
6 - LARCH 552 Landscape Arch. Exit Project
6 - Elective
12

156 Total Semester Hours

LANGUAGE AND INTERNATIONAL HEALTH
Bachelor of Science
The Bachelor of Science program in Language and International Health is jointly administered by the Department of Languages and the Department of Public Health Sciences in the College of Health, Education and Human Development. Students acquire knowledge in public health theory and practice, including the history and philosophy of public health and medicine; the organization, management, and financing of health services; the social and behavioral aspects of health, epidemiology, health evaluation methods, and health communications. Students also acquire communicative competence in the target language and its culture, literatures, health environments, and multicultural issues.

In addition to the curriculum requirements below, students in the Language and International Health program will be required to pass a noncredit examination and submit a noncredit senior dossier to assess their language competence in various areas. Both assessments take place in the student’s last full semester at the University.

Students who have completed fewer than 50 credit hours may change majors into Language and International Health with a minimum cumulative grade-point ratio of 2.5. Students with 50 or more credit hours may apply for a change of major into Language and International Health, based on space availability, with a minimum cumulative grade-point ratio of 2.75.

Freshman Year
First Semester
3 - BIOL 103 General Biology I
1 - BIOL 105 General Biology Lab. I
4 - CHIN 101 Elementary Chinese or
4 - SPAN 104 Basic Spanish
3 - ENGL 103 Accelerated Composition
3 - HLTH 298 Human Health and Disease
3 - Emphasis Area Requirement
3 - Elective
15-16

Second Semester
4 - CHIN 102 Elementary Chinese or
3 - SPAN 201 Intermediate Spanish
3 - EX ST 301 Introductory Statistics
3 - HLTH 202 Introduction to Public Health
1 - L&IH 127 Introduction to L&IH
15

Third Semester
3 - HLTH 203 Introduction to Health Promotion
3 - HLTH 204 Methods in Epidemiology
3 - HLTH 205 Health Evaluation Methods
3 - HLTH 207 Nutrition
12

Fourth Semester
3 - HLTH 211 The Social Determinants of Health
3 - HLTH 213 Public Health Systems and Research
3 - HLTH 216 Community Health Interventions
3 - HLTH 217 Health Administration and Management
3 - HLTH 218 Health Advocacy
3 - Elective
15-16

Junior Year
First Semester
3 - SPAN 104 Basic Spanish
3 - SPAN 103 Intermediate Spanish
3 - HLTH 218 Multicultural Health: An Introduction
3 - HLTH 219 Introduction to Public Health Systems
3 - HLTH 220 The Role of Health Technology in Society
3 - Elective
12

Second Semester
3 - HLTH 221 Introduction to the Health Care System
3 - HLTH 222 Public Health Policy and Advocacy
3 - HLTH 223 Health Sciences and the Law
3 - HLTH 224 Community Health
3 - Elective
12

Senior Year
First Semester
3 - HLTH 401 Introduction to Health Care Delivery
3 - HLTH 403 Health Systems Management
3 - HLTH 404 Health Systems Technology
3 - HLTH 405 Health Systems Finance
3 - Elective
12

Second Semester
3 - HLTH 411 Health System Management
3 - HLTH 412 Health System Finance
3 - HLTH 413 Health System Technology
3 - HLTH 414 Health System Policy
3 - Elective
12

129 Total Semester Hours

Other ecology courses from a department-approved list may be substituted.
Two semesters (through 202) in the same foreign language are required.
Two hours of internship credit are required. A maximum of six hours credit of internship may be scheduled.

Select from department-approved list.
See General Education Requirements.
Sophomore Year

First Semester
- CH 101 General Chemistry or
- CH 105 Chemistry in Context I
- CHIN 201 Intermediate Chinese or
- SPAN 202 Intermediate Spanish
- COMM 150 Intro. to Human Comm. or
- COMM 250 Public Speaking
- HLTH 470 International Health
- Social Science Requirement
- Arts and Humanities (Non-Lit.) Requirement
- Emphasis Area Requirement
- CHIN 417 Chinese for Health Professionals II
- SPAN 419 Health and the Hispanic Commun.
- SPAN 310 Intermediate Spanish Grammar
- MATH 121 Calculus I
- MTHSC 207 Multivariable Calculus
- SPAN 307 The Hispanic World: Spain
- HLTH 240 Determinants of Health Behavior
- SPAN 308 The Hispanic World: Latin America
- SPAN 302 Intermediate Spanish
- HLTH 370 Community Health Promotion
- Arts and Humanities (Non-Lit.) Requirement
- Emphasis Area Requirement
- SPAN 301 Introduction to SPAN
- SPAN 302 Intermediate Spanish
- HLTH 380 Epidemiology
- HLTH 480 Community Health Promotion
- Arts and Humanities (Non-Lit.) Requirement
- Emphasis Area Requirement
- SPAN 301 Introduction to SPAN
- SPAN 302 Intermediate Spanish
- HLTH 380 Epidemiology
- HLTH 480 Community Health Promotion

Second Semester
- CH 102 General Chemistry or
- CH 106 Chemistry in Context II
- CHIN 202 Intermediate Chinese or
- SPAN 302 Intermediate Chinese or
- SPAN 305 Intermediate Spanish
- SPAN 311 Survey of Spanish-American Literature or
- SPAN 313 Survey of Spanish Literature I
- HLTH 380 Epidemiology
- Arts and Humanities (Non-Lit.) Requirement
- Emphasis Area Requirement
- CHIN 201 Intermediate Chinese
- SPAN 415 Spanish for Health Professionals
- MTHSC 207 Multivariable Calculus
- MTHSC 102 Introduction to MTHSC
- SPAN 417 Chinese for Health Professionals II
- SPAN 419 Health and the Hispanic Commun.
- SPAN 307 The Hispanic World: Spain
- SPAN 308 The Hispanic World: Latin America
- SPAN 417 Chinese for Health Professionals II
- SPAN 419 Health and the Hispanic Commun.
- SPAN 417 Chinese for Health Professionals II
- SPAN 419 Health and the Hispanic Commun.
- SPAN 417 Chinese for Health Professionals II
- SPAN 419 Health and the Hispanic Commun.
- SPAN 417 Chinese for Health Professionals II
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- SPAN 417 Chinese for Health Professionals II
- SPAN 419 Health and the Hispanic Commun.
- SPAN 417 Chinese for Health Professionals II
- SPAN 419 Health and the Hispanic Commun.
- SPAN 417 Chinese for Health Professionals II
- SPAN 419 Health and the Hispanic Commun.
Junior Year

First Semester
- AP EC 319 Agribusiness Management
- CHIN 305 Chinese Conv. and Comp. I or
- FR 305 Intermediate French Conversation and Composition I or
- GER 305 German Conv. and Comp. or
- GER 306 German Short Story or
- JAPN 305 Japanese Conv. and Comp. or
- SPAN 305 Intermediate Spanish Conversation and Composition I
- MGT 302 Consumer Behavior
- Advanced Social Science Requirement
- Elective

Second Semester
- CHIN 316 Chinese for International Trade I or
- FR 316 French for International Trade I or
- GER 316 German for Int'l Trade I or
- JAPN 316 Japanese for Int'l Trade I or
- SPAN 316 Spanish for Int'l Trade I
- MGT 201 Principles of Management
- Advanced Social Science Requirement
- Elective

Summer
- L&IT 400 L&IT Internship

Senior Year

First Semester
- CHIN 416 Chinese for Int'l Trade II or
- FR 416 French for International Trade II or
- GER 416 German for Int'l Trade II or
- JAPN 416 Japanese for Int'l Trade II or
- SPAN 416 Spanish for Int'l Trade II
- MGT 423 International Management
- Foreign Language Civilization Requirement
- Elective

Second Semester
- CHIN 416 Chinese for Int'l Trade II
- FR 416 French for Int'l Trade II
- GER 416 German for Int'l Trade II
- JAPN 416 Japanese for Int'l Trade II
- SPAN 416 Spanish for Int'l Trade II
- MGT 201 Principles of Management
- Elective

TOURISM CONCENTRATION

Sophomore Year

First Semester
- CHIN 201 Intermediate Chinese or
- FR 201 Intermediate French or
- GER 201 Intermediate German or
- JAPN 201 Intermediate Japanese or
- SPAN 201 Intermediate Spanish
- ECON 211 Principles of Microeconomics
- MKT 301 Principles of Marketing
- Elective

Second Semester
- CHIN 316 Chinese for International Trade I or
- FR 316 French for International Trade I or
- GER 316 German for Int'l Trade I or
- JAPN 316 Japanese for Int'l Trade I or
- SPAN 316 Spanish for Int'l Trade I
- ECON 315 Intermediate Macroeconomics
- Elective

Summer
- L&IT 400 L&IT Internship

Senior Year

First Semester
- CHIN 416 Chinese for Int'l Trade II or
- FR 416 French for International Trade II or
- GER 416 German for Int'l Trade II or
- JAPN 416 Japanese for Int'l Trade II or
- SPAN 416 Spanish for Int'l Trade II
- MKT 427 International Marketing
- Advanced Economics Requirement
- Foreign Language Civilization Requirement
- Elective

Second Semester
- MGT 423 International Management
- Advanced Foreign Language Requirement
- Advanced Social Science Requirement
- 12

120 Total Semester Hours

*See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

*Six credit hours selected from two different areas: ANTH 201, GEOG 103, HIST 172, 173, 193, PO SC 102, 104, PSYCH 201

*Select from 300–400-level courses in ANTH, AP EC, ECON, GEOG, HIST, PO SC, PSYCH, SOC

*AP EC 308, 351, 402, 408, 420, 433, 452, 456, or 460

*Minimum of nine credit hours of 300–400-level foreign language courses is required. At least one course must be in literature. Advanced grammar is recommended for those exempting 100–200 levels. FR H438 and H439 and SPAN H438 and H439 may not be used to satisfy requirements for the French or Spanish Concentration. Students may not take more than one foreign language course taught in English.

*CHIN (ANTH) 418, 499, FR 307, 317, GER 340, 405, 455, JAPN 307, 308, (ANTH) 417, 499, SPAN 307, 308, or 435

*Any 300- or 400-level MKT course

*Any 300- or 400-level ECON course (ECON 310 recommended)

*CHIN (ANTH) 418, 499, FR 307, 317, GER 340, 405, 455, JAPN 307, 308, (ANTH) 417, 499, SPAN 307, 308, or 435

*See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

*Six credit hours selected from two different areas: ANTH 201, GEOG 103, HIST 172, 173, 193, PO SC 102, 104, PSYCH 201

*Select from 300–400-level courses in ANTH, AP EC, ECON, GEOG, HIST, PO SC, PSYCH, SOC

*AP EC 308, 351, 402, 408, 420, 433, 452, 456, or 460

*Minimum of nine credit hours of 300–400-level foreign language courses is required. At least one course must be in literature. Advanced grammar is recommended for those exempting 100–200 levels. FR H438 and H439 and SPAN H438 and H439 may not be used to satisfy requirements for the French or Spanish Concentration. Students may not take more than one foreign language course taught in English.

*CHIN (ANTH) 418, 499, FR 307, 317, GER 340, 405, 455, JAPN 307, 308, (ANTH) 417, 499, SPAN 307, 308, or 435

*Any 300- or 400-level MKT course

*Any 300- or 400-level ECON course (ECON 310 recommended)

*CHIN (ANTH) 418, 499, FR 307, 317, GER 340, 405, 455, JAPN 307, 308, (ANTH) 417, 499, SPAN 307, 308, or 435

*Advanced Social Science Requirement

*See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

*Six credit hours selected from two different areas: ANTH 201, GEOG 103, HIST 172, 173, 193, PO SC 102, 104, PSYCH 201

*Select from 300–400-level courses in ANTH, AP EC, ECON, GEOG, HIST, PO SC, PSYCH, SOC

*AP EC 308, 351, 402, 408, 420, 433, 452, 456, or 460

*Minimum of nine credit hours of 300–400-level foreign language courses is required. At least one course must be in literature. Advanced grammar is recommended for those exempting 100–200 levels. FR H438 and H439 and SPAN H438 and H439 may not be used to satisfy requirements for the French or Spanish Concentration. Students may not take more than one foreign language course taught in English.

*CHIN (ANTH) 418, 499, FR 307, 317, GER 340, 405, 455, JAPN 307, 308, (ANTH) 417, 499, SPAN 307, 308, or 435

*Any 300- or 400-level MKT course

*Any 300- or 400-level ECON course (ECON 310 recommended)

*CHIN (ANTH) 418, 499, FR 307, 317, GER 340, 405, 455, JAPN 307, 308, (ANTH) 417, 499, SPAN 307, 308, or 435

*Advanced Social Science Requirement

*See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

*Six credit hours selected from two different areas: ANTH 201, GEOG 103, HIST 172, 173, 193, PO SC 102, 104, PSYCH 201

*Select from 300–400-level courses in ANTH, AP EC, ECON, GEOG, HIST, PO SC, PSYCH, SOC

*AP EC 308, 351, 402, 408, 420, 433, 452, 456, or 460

*Minimum of nine credit hours of 300–400-level foreign language courses is required. At least one course must be in literature. Advanced grammar is recommended for those exempting 100–200 levels. FR H438 and H439 and SPAN H438 and H439 may not be used to satisfy requirements for the French or Spanish Concentration. Students may not take more than one foreign language course taught in English.

*CHIN (ANTH) 418, 499, FR 307, 317, GER 340, 405, 455, JAPN 307, 308, (ANTH) 417, 499, SPAN 307, 308, or 435

*Any 300- or 400-level MKT course

*Any 300- or 400-level ECON course (ECON 310 recommended)

*CHIN (ANTH) 418, 499, FR 307, 317, GER 340, 405, 455, JAPN 307, 308, (ANTH) 417, 499, SPAN 307, 308, or 435

*Advanced Social Science Requirement
Junior Year
First Semester
3 - CHIN 305 Chinese Conv. and Comp. I or
3 - FR 305 Intern. French Conv. and Comp I or
3 - GER 305 German Conv. and Comp. or
3 - GER 306 German Short Story or
3 - JAPN 305 Japanese Conv. and Comp. or
3 - SPAN 305 Intermediate Spanish
Conversion and Composition I
3 - MKT 302 Consumer Behavior
3 - Advanced PRTM Requirement
3 - Advanced Social Science Requirement
3 - Elective
15
Second Semester
3 - CHIN 316 Chinese for International Trade I or
3 - FR 316 French for International Trade I or
3 - GER 316 German for Int'l Trade I or
3 - JAPN 316 Japanese for Int'l Trade I or
3 - SPAN 316 Spanish for Int'l Trade I
3 - MGT 201 Principles of Management
3 - Advanced Foreign Language Requirement
3 - Advanced PRTM Requirement
3 - Elective
15
Summer
3 - L&IT 400 L&IT Internship

Senior Year
First Semester
4 - A S L 101 American Sign Language
3 - ENGL 103 Accelerated Composition
3 - Mathematics Requirement
3 - Oral Communication Requirement
3 - Social Science Requirement
16
Second Semester
4 - A S L 102 American Sign Language
3 - Mathematics or Natural Science Requirement
3 - Natural Science Requirement
3 - Social Science Requirement
2 - Elective
16
Sophomore Year
First Semester
3 - A S L 201 American Sign Language II
3 - Arts and Humanities (Non-Lit.) Requirement
3 - Fine Arts Requirement
3 - Minor Requirement
3 - Elective
16
Second Semester
3 - A S L 202 American Sign Language II
3 - Arts and Humanities (Literature) Requirement
3 - History Requirement
3 - Minor Requirement
3 - Elective
15

MODERN LANGUAGES
Bachelor of Arts
The Bachelor of Arts degree in Modern Languages provides a broadly humanistic course of study in seven areas of concentration: American Sign Language, Chinese, French, German, Italian, Japanese, and Spanish. This course of study seeks to provide students with basic competence in both the relevant language and the literary and cultural heritage pertaining to that language. Moreover, students will be required to take at least two courses in cultural inquiry which are designed to sharpen their sense of cultural difference, to enhance their critical thinking skills, and to prepare them for citizenship in a global community of diverse cultural precepts and practices. In this respect, the Bachelor of Arts in Modern Languages is intended to prepare students for a wide range of careers in the international arena as well as for the kinds of graduate programs that are an appropriate starting point for such careers.

All Modern Languages students are required to study abroad with a Clemson-approved program for at least one semester in the case of Japanese and Spanish or for at least two semesters in the case of French and German.

As a condition of graduation, students in the Modern Languages program will be required to pass a noncredit examination and to submit an ePortfolio in the relevant language to assess their competence in that language. Both assessments take place in the student’s last full semester of study.

AMERICAN SIGN LANGUAGE EMPHASIS AREA
Freshman Year
First Semester
4 - A S L 101 American Sign Language
3 - ENGL 103 Accelerated Composition
3 - Mathematics Requirement
3 - Oral Communication Requirement
3 - Social Science Requirement
16
Second Semester
4 - A S L 102 American Sign Language
3 - Mathematics or Natural Science Requirement
3 - Natural Science Requirement
3 - Social Science Requirement
2 - Elective
16
Sophomore Year
First Semester
3 - A S L 201 American Sign Language II
3 - Arts and Humanities (Non-Lit.) Requirement
3 - Fine Arts Requirement
3 - Minor Requirement
3 - Elective
16
Second Semester
3 - A S L 202 American Sign Language II
3 - Arts and Humanities (Literature) Requirement
3 - History Requirement
3 - Minor Requirement
3 - Elective
15

Junior Year
First Semester
3 - LANG 303 Study Abroad Transfer
3 - Advanced Language Requirement
3 - Major Requirement
3 - Minor Requirement
3 - Elective
15
Second Semester
3 - Advanced Arts and Humanities Requirement
3 - Major Requirement
3 - Methodology and Theory Requirement
3 - Minor Requirement
3 - Elective
15
Senior Year
First Semester
2 - LANG 499 Language Portfolio
3 - Major Requirement
3 - Methodology and Theory Requirement
3 - Minor Requirement
3 - Elective
15
Second Semester
3 - Advanced Arts and Humanities Requirement
6 - Major Requirement
3 - Methodology and Theory Requirement
12
120 Total Semester Hours
1See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.
2See advisor.
3Three credit hours from A S L 300 and a minimum of 12 credit hours of A S L 300-400-level courses is required.

CHINESE EMPHASIS AREA
Freshman Year
First Semester
4 - CHIN 101 Elementary Chinese
3 - ENGL 103 Accelerated Composition
3 - Mathematics Requirement
3 - Oral Communication Requirement
3 - Social Science Requirement
16
Second Semester
4 - CHIN 102 Elementary Chinese
3 - Mathematics or Natural Science Requirement
4 - Natural Science Requirement
3 - Social Science Requirement
2 - Elective
16
Sophomore Year
First Semester
3 - CHIN 201 Intermediate Chinese
3 - Arts and Humanities (Non-Lit.) Requirement
3 - Fine Arts Requirement
3 - Minor Requirement
4 - Elective
16
Second Semester
3 - CHIN 202 Intermediate Chinese
3 - Arts and Humanities (Literature) Requirement\(^1\)
3 - History Requirement\(^2\)
3 - Minor Requirement
3 - Elective
\(15\)

**Junior Year**

**First Semester**
3 - LANG 303 Study Abroad Transfer\(^2\)
3 - Advanced Language Requirement\(^1\)
3 - Major Requirement\(^1\)
3 - Minor Requirement
3 - Elective
\(15\)

**Second Semester**
3 - Advanced Arts and Humanities Requirement\(^3\)
3 - Major Requirement\(^1\)
3 - Methodology and Theory Requirement\(^2\)
3 - Minor Requirement
3 - Elective
\(15\)

**Senior Year**

**First Semester**
2 - LANG 499 Language Portfolio
3 - Major Requirement\(^1\)
3 - Methodology and Theory Requirement\(^2\)
3 - Minor Requirement
4 - Elective
\(15\)

120 Total Semester Hours

\(^1\)See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

\(^2\)See advisor.

\(^3\)Select from CHIN 300–400-level courses. At least one course must be in literature. No more than two courses taught in English may be taken.

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**FRENCH EMPHASIS AREA**

**Freshman Year**

**First Semester**
3 - ENGL 103 Accelerated Composition
4 - FR 101 Elementary French\(^1\)
3 - Mathematics Requirement\(^1\)
3 - Oral Communication Requirement\(^2\)
3 - Social Science Requirement\(^2\)
2 - Elective
\(16\)

**Second Semester**
4 - FR 102 Elementary French\(^1\)
3 - Mathematics or Natural Science Requirement\(^2\)
4 - Natural Science Requirement\(^2\)
3 - Social Science Requirement\(^2\)
2 - Elective
\(16\)

**Sophomore Year**

**First Semester**
3 - FR 201 Intermediate French
3 - Arts and Humanities (Non-Lit.) Requirement\(^1\)
3 - Fine Arts Requirement\(^1\)
3 - Minor Requirement
4 - Elective
\(16\)

**Second Semester**
3 - FR 202 Intermediate French
3 - Arts and Humanities (Literature) Requirement\(^2\)
3 - History Requirement\(^1\)
3 - Minor Requirement
3 - Elective
\(15\)

**Junior Year**

**First Semester**
3 - FR 305 Intermediate French Conversation and Composition
3 - LANG 303 Study Abroad Transfer\(^3\)
3 - Major Requirement\(^4\)
3 - Minor Requirement
3 - Elective
\(15\)

**Second Semester**
3 - Advanced Arts and Humanities Requirement\(^3\)
3 - Major Requirement\(^4\)
3 - Methodology and Theory Requirement\(^3\)
3 - Minor Requirement
3 - Elective
\(15\)

**Senior Year**

**First Semester**
2 - LANG 499 Language Portfolio
3 - Major Requirement\(^4\)
3 - Methodology and Theory Requirement\(^3\)
3 - Minor Requirement
4 - Elective
\(16\)

**Second Semester**
3 - Advanced Arts and Humanities Requirement\(^3\)
3 - Major Requirement\(^4\)
3 - Methodology and Theory Requirement\(^3\)
3 - Minor Requirement
3 - Elective
\(15\)

**GERMAN EMPHASIS AREA**

**Freshman Year**

**First Semester**
4 - GER 101 Elementary German\(^1\)
3 - ENGL 103 Accelerated Composition
3 - Mathematics Requirement\(^2\)
3 - Oral Communication Requirement\(^2\)
3 - Social Science Requirement\(^2\)
\(16\)

**Second Semester**
4 - GER 102 Elementary German\(^1\)
3 - Mathematics or Natural Science Requirement\(^2\)
4 - Natural Science Requirement\(^2\)
3 - Social Science Requirement\(^2\)
2 - Elective
\(16\)

**Sophomore Year**

**First Semester**
3 - GER 201 Intermediate German
3 - Arts and Humanities (Non-Lit.) Requirement\(^2\)
3 - Fine Arts Requirement\(^3\)
3 - Minor Requirement
4 - Elective
\(16\)

**Second Semester**
3 - GER 202 Intermediate German
3 - Arts and Humanities (Literature) Requirement\(^2\)
3 - History Requirement\(^1\)
3 - Minor Requirement
3 - Elective
\(15\)

**Junior Year**

**First Semester**
3 - GER 305 Ger. Conversation and Comp.
3 - LANG 303 Study Abroad Transfer\(^3\)
3 - Major Requirement\(^4\)
3 - Minor Requirement
3 - Elective
\(15\)

**Second Semester**
3 - Advanced Arts and Humanities Requirement\(^3\)
3 - Major Requirement\(^4\)
3 - Methodology and Theory Requirement\(^3\)
3 - Minor Requirement
3 - Elective
\(15\)

**Senior Year**

**First Semester**
3 - GER 305 Ger. Conversation and Comp. or
3 - GER 306 German Short Story
3 - LANG 303 Study Abroad Transfer\(^1\)
3 - Major Requirement\(^4\)
3 - Minor Requirement
3 - Elective
\(15\)

**Second Semester**
3 - Advanced Arts and Humanities Requirement\(^3\)
3 - Major Requirement\(^4\)
3 - Methodology and Theory Requirement\(^3\)
3 - Minor Requirement
3 - Elective
\(15\)

**Junior Year**

**First Semester**
3 - GER 305 Ger. Conversation and Comp. or
3 - GER 306 German Short Story
3 - LANG 303 Study Abroad Transfer\(^1\)
3 - Major Requirement\(^4\)
3 - Minor Requirement
3 - Elective
\(15\)

**Senior Year**

**First Semester**
2 - LANG 499 Language Portfolio
3 - Major Requirement\(^4\)
3 - Methodology and Theory Requirement\(^3\)
3 - Minor Requirement
4 - Elective
\(15\)
Second Semester
3 - Advanced Arts and Humanities Requirement
6 - Major Requirement
3 - Methodology and Theory Requirement
12
120 Total Semester Hours

Students who have had previous instruction in German may take an accelerated one-semester course that covers the material presented in the standard first-year sequence. They must then take four additional elective credit hours.

See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

See advisor.

A minimum of 15 credit hours of GER 300–400-level courses is required, of which at least two courses must be in literature. No more than one course taught in English may be taken.

ITALIAN EMPHASIS AREA

Freshman Year
First Semester
3 - ENGL 103 Accelerated Composition
4 - ITAL 101 Elementary Italian
3 - Mathematics Requirement
3 - Oral Communication Requirement
3 - Social Science Requirement
16
Second Semester
4 - ITAL 102 Elementary Italian
3 - Mathematics or Natural Science Requirement
4 - Natural Science Requirement
3 - Social Science Requirement
2 - Elective
16

Sophomore Year
First Semester
3 - ITAL 201 Intermediate Italian
3 - Arts and Humanities (Non-Lit.) Requirement
3 - Fine Arts Requirement
3 - Minor Requirement
4 - Elective
16
Second Semester
3 - ITAL 202 Intermediate Italian
3 - Arts and Humanities (Literature) Requirement
1 - History Requirement
3 - Minor Requirement
3 - Elective
15

Junior Year
First Semester
3 - LANG 303 Study Abroad Transfer
3 - Advanced Language Requirement
3 - Major Requirement
3 - Minor Requirement
3 - Elective
15
Second Semester
3 - Advanced Arts and Humanities Requirement
3 - Major Requirement
3 - Methodology and Theory Requirement
3 - Minor Requirement
3 - Elective
15

Senior Year
First Semester
2 - LANG 499 Language Portfolio
3 - Major Requirement
3 - Methodology and Theory Requirement
3 - Minor Requirement
4 - Elective
15
Second Semester
3 - Advanced Arts and Humanities Requirement
6 - Major Requirement
3 - Methodology and Theory Requirement
12
120 Total Semester Hours

See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

See advisor.

Three credit hours from ITAL 301 or 302 and a minimum of 12 credit hours of ITAL 300–400-level courses is required, of which at least one course must be in literature. No more than one course taught in English may be taken.

JAPANESE EMPHASIS AREA

Freshman Year
First Semester
3 - ENGL 103 Accelerated Composition
4 - JAPN 101 Elementary Japanese
3 - Mathematics Requirement
3 - Oral Communication Requirement
3 - Social Science Requirement
16
Second Semester
4 - JAPN 102 Elementary Japanese
3 - Mathematics or Natural Science Requirement
3 - Natural Science Requirement
3 - Social Science Requirement
2 - Elective
16

Sophomore Year
First Semester
3 - JAPN 201 Intermediate Japanese
3 - Arts and Humanities (Non-Lit.) Requirement
3 - Fine Arts Requirement
3 - Minor Requirement
4 - Elective
16
Second Semester
3 - JAPN 202 Intermediate Japanese
3 - Arts and Humanities (Literature) Requirement
1 - History Requirement
3 - Minor Requirement
3 - Elective
15

Junior Year
First Semester
3 - JAPN 305 Japanese Conversation and Comp.
3 - LANG 303 Study Abroad Transfer
3 - Major Requirement
3 - Minor Requirement
3 - Elective
15
Second Semester
3 - Advanced Arts and Humanities Requirement
3 - Major Requirement
3 - Methodology and Theory Requirement
3 - Minor Requirement
3 - Elective
15

Senior Year
First Semester
2 - LANG 499 Language Portfolio
3 - Major Requirement
3 - Methodology and Theory Requirement
3 - Minor Requirement
4 - Elective
15
Second Semester
3 - Advanced Arts and Humanities Requirement
6 - Major Requirement
3 - Methodology and Theory Requirement
12
120 Total Semester Hours

See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

See advisor.

Select from 300–400-level courses in Japanese. At least one course must be in literature. No more than two courses taught in English may be taken.

SPANISH EMPHASIS AREA

Freshman Year
First Semester
3 - ENGL 103 Accelerated Composition
4 - SPAN 101 Elementary Spanish
3 - Mathematics Requirement
3 - Oral Communication Requirement
3 - Social Science Requirement
16
Second Semester
4 - SPAN 102 Elementary Spanish
3 - Mathematics or Natural Science Requirement
4 - Natural Science Requirement
3 - Social Science Requirement
2 - Elective
16

Sophomore Year
First Semester
3 - SPAN 201 Intermediate Spanish
3 - Arts and Humanities (Non-Lit.) Requirement
3 - Fine Arts Requirement
3 - Minor Requirement
4 - Elective
16
Second Semester
3 - SPAN 202 Intermediate Spanish
3 - Arts and Humanities (Literature) Requirement
1 - History Requirement
3 - Minor Requirement
3 - Elective
15

Sophomore Year
First Semester
3 - SPAN 201 Intermediate Spanish
3 - Arts and Humanities (Non-Lit.) Requirement
3 - Fine Arts Requirement
3 - Minor Requirement
4 - Elective
16
Second Semester
3 - SPAN 202 Intermediate Spanish
3 - Arts and Humanities (Literature) Requirement
1 - History Requirement
3 - Minor Requirement
3 - Elective
15

Senior Year
First Semester
2 - LANG 499 Language Portfolio
3 - Major Requirement
3 - Methodology and Theory Requirement
3 - Minor Requirement
4 - Elective
15
Second Semester
3 - Advanced Arts and Humanities Requirement
6 - Major Requirement
3 - Methodology and Theory Requirement
12
120 Total Semester Hours

See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

See advisor.

More than one course taught in English may be taken.

Students who have had previous instruction in German may take an accelerated one-semester course that covers the material presented in the standard first-year sequence. They must then take four additional elective credit hours.

See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

See advisor.

A minimum of 15 credit hours of GER 300–400-level courses is required, of which at least two courses must be in literature. No more than one course taught in English may be taken.
Junior Year
First Semester
3 - LANG 303 Study Abroad Transfer
3 - SPAN 302 Intermediate Spanish Grammar and Composition or
3 - SPAN 305 Intermediate Spanish Conversation and Composition
3 - Major Requirement
3 - Minor Requirement
3 - Elective
15
Second Semester
3 - Advanced Arts and Humanities Requirement
3 - Major Requirement
3 - Methodology and Theory Requirement
3 - Minor Requirement
3 - Elective
15
Senior Year
First Semester
2 - LANG 499 Language Portfolio
3 - Major Requirement
3 - Methodology and Theory Requirement
3 - Minor Requirement
4 - Elective
15
Second Semester
3 - Advanced Arts and Humanities Requirement
6 - Major Requirement
3 - Methodology and Theory Requirement
12
120 Total Semester Hours

PHILOSOPHY
Bachelor of Arts
The required course of study in Philosophy consists of the basic curriculum and either the standard Philosophy major, the Philosophy major with a Religious Studies Emphasis Area, or the Philosophy major with a Law, Liberty and Justice Emphasis Area. Philosophy majors must meet the requirements of the School of Humanities plus complete HIST 172 and 173 and 12 hours of 300-400-level coursework in one of the following areas: humanities (other than philosophy), math, science, or social science. Some courses may meet more than one requirement. All Philosophy majors must take PHIL 399 in the junior year. Preparation of the portfolio should begin as soon as the major is declared. Specific requirements include the following:

Standard Philosophy Major—PHIL 315, 316, 401 or 402, and 24 additional credits in PHIL selected with the advice and consent of the advisor. Three of these credits may be at the 100 level.

Law, Liberty and Justice Emphasis Area—PHIL 102, 315, 316, 304 or 320 or 321, 343, 401 or 402, HIST 328, 329, and nine additional credits in Philosophy selected with the advice and consent of the pre-law advisor. Students with this emphasis area are strongly advised to include PO SC 437 and/or 438 as an elective, minor, or advanced area requirement.

Religious Studies Emphasis Area—REL 101 or 102, 301, 302, 401 or 402, PHIL 303, 315, 316, 401 or 402, and nine additional credits selected with the advice and consent of the advisor. Of these nine credits, three must be in Philosophy and three must be in religion courses at the 300 level or above. (PO SC 407 may count as a religion course.) The remaining three credits may be in philosophy or religion but must be at the 300 level or above. Students with this emphasis area must choose a minor other than Religion.

Senior Year
First Semester
6 - Advanced Area Requirement
3 - Major Requirement
3 - Minor Requirement
12
Second Semester
6 - Major Requirement
3 - Elective
15
120 Total Semester Hours

Senior Year
First Semester
6 - Advanced Area Requirement
3 - Major Requirement
3 - Minor Requirement
12
Second Semester
6 - Major Requirement
3 - Elective
15

The foreign language requirement is a proficiency requirement. Students must complete through 202 in Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

See General Education Requirements.

See major requirements in program description above.

Select from 300-400-level courses in the humanities (must be from an area other than philosophy), mathematical sciences, science, or the social sciences.

PRODUCTION STUDIES IN PERFORMING ARTS
Bachelor of Arts
The Production Studies in Performing Arts degree is a nationally distinctive Bachelor of Arts degree that prepares students for careers in many aspects of the arts, including but not limited to performance, production, history, theory, and arts technology. The Brooks Center for the Performing Arts is a living performing arts laboratory where visiting artists and industry professionals provide additional experiential educational opportunities for Clemson students. Students may choose from more than 70 minors and select electives to tailor their degrees to their individual interests.

The degree is rooted in the liberal arts tradition with specific training in the performing arts. It provides the background for a number of career options or advanced studies such as graduate school, professional internships, and specialized postgraduate training.

The curriculum features a senior capstone project in which students spend their final year working as a production team, writing, composing, designing, marketing, and performing a final project.

To be considered for admission to this program, students must undergo an interview and/or audition with the Department of Performing Arts. Please note that students will not be eligible for admission to Clemson University in Production Studies in Performing Arts until this interview/audition is completed. Contact the department for specific requirements.

As a requirement for graduation, all Music Concentration students will be required to demonstrate piano competence equivalent to the 102 level, and all Audio Technology students will be required to demonstrate piano competence equivalent to the 101 level.
MUSIC CONCENTRATION

Freshman Year

First Semester
3 - ENGL 103 Accelerated Composition
1 - MUSIC 153 Applied Music for Majors
3 - P A 101 Introduction to Performing Arts
1 - P A 103 Portfolio I
1 - P A 279 Performing Arts Practicum I
3 - Foreign Language Requirement
1 - Large Ensemble Requirement
3 - Social Science Requirement

Second Semester
1 - MUSIC 154 Applied Music for Majors
1 - P A 280 Performing Arts Practicum II
3 - THEA 210 Theatre Appreciation
3 - Foreign Language Requirement
1 - Large Ensemble Requirement
3 - Mathematics or Natural Science Requirement
3 - Social Science Requirement
1 - Elective

16 Total Semester Hours

Sophomore Year

First Semester
3 - MUSIC 205 Music Theory I
1 - MUSIC 207 Aural Skills I
1 - MUSIC 253 Applied Music for Majors
3 - P A 201 Performing Arts Seminar I
1 - Large Ensemble Requirement
3 - Mathematics or Natural Science Requirement
3 - Social Science Requirement
1 - Elective

Second Semester
3 - MUSIC 206 Music Theory II
1 - MUSIC 208 Aural Skills II
1 - MUSIC 254 Applied Music for Majors
3 - MUSIC 310 Survey of Music History
3 - Arts and Humanities (Literature) Requirement
1 - Large Ensemble Requirement
3 - Elective

Junior Year

First Semester
3 - COMM 250 Public Speaking
1 - MUSIC 353 Applied Music for Majors
3 - P A 301 Principles of Arts Administration
3 - Minor Requirement
3 - Music History Requirement
2 - Elective

Second Semester
3 - MUSIC 180 Introduction to Music Technology
1 - MUSIC 354 Applied Music for Majors
3 - MUSIC 430 Conducting
3 - Minor Requirement
3 - Music History Requirement
2 - Elective

Second Semester
1 - P A 280 Performing Arts Practicum II
3 - Mathematics or Natural Science Requirement
4 - Natural Science Requirement
3 - Social Science Requirement
4 - Elective

16 Total Semester Hours

Senior Year

First Semester
4 - P A 401 Senior Capstone Project
1 - P A 403 Portfolio II
3 - Minor Requirement
3 - Music History Requirement
4 - Elective

Second Semester
6 - Minor Requirement
7 - Elective

121 Total Semester Hours

Note: Students are expected to have completed the first year of language in high school or in a Clemson summer session before the first semester of the freshman year, except for Chinese or Japanese.

See General Education Requirements. Six of these credit hours must also satisfy the Cross-Cultural Awareness and Science and Technology in Society Requirements.

MUSIC 308, 309, 311, 312, 313, 314, 317, 318, 345, 416

As a requirement for graduation, Music Concentration students will be required to demonstrate piano competence at the 102 level.

AUDIO TECHNOLOGY EMPHASIS AREA

Freshman Year

First Semester
3 - ENGL 103 Accelerated Composition
3 - MUSIC 285 Aesthetics of Music
1 - P A 101 Introduction to Performing Arts
1 - P A 203 Portfolio I
3 - Foreign Language Requirement
1 - Elective

Second Semester
3 - MUSIC 180 Intro. to Music Technology
1 - P A 279 Performing Arts Practicum I
3 - THEA 210 Theatre Appreciation
3 - Foreign Language Requirement
3 - Mathematics Requirement
2 - Elective

Second Semester
3 - MUSIC 180 History of Audio Technology
3 - MUSIC 310 Survey of Music History
3 - COMM 250 Public Speaking
3 - Social Science Requirement
3 - Music History Requirement
3 - Minor Requirement
3 - P A 301 Principles of Arts Administration
3 - Mathematics Requirement
4 - Elective

121 Total Semester Hours

Note: As a requirement for graduation, Audio Technology students will be required to demonstrate piano competence at the 101 level.

THEATRE CONCENTRATION

Freshman Year

First Semester
3 - ENGL 103 Accelerated Composition
3 - P A 101 Introduction to Performing Arts
1 - P A 103 Portfolio I
1 - P A 279 Performing Arts Practicum I
3 - THEA 278 Acting I
3 - Foreign Language Requirement
1 - Elective

Second Semester
3 - MUSIC 280 Sound Reinforcement
3 - MUSIC 380 Audio Engineering I
3 - P A 201 Performing Arts Seminar I
3 - Arts and Humanities (Literature) Requirement
16

Second Semester
1 - P A 280 Performing Arts Practicum II
3 - Mathematics or Natural Science Requirement
4 - Natural Science Requirement
3 - Social Science Requirement
4 - Elective

16 Total Semester Hours

Note: As a requirement for graduation, Theatre Concentration students will be required to demonstrate piano competence at the 101 level.
Sophomore Year
First Semester
3 - P A 201 Performing Arts Seminar I
3 - THEA (ENGL) 347 The Structure of Drama
3 - Arts and Humanities (Literature) Requirement1
3 - Mathematics or Natural Science Requirement2
3 - Elective
15
Second Semester
1 - THEA 279 Theatre Practicum
3 - Elective
15
Junior Year
First Semester
3 - ENGL 429 Dramatic Literature I
3 - P A 301 Principles of Arts Administration
3 - THEA 376 Stage Directing I
3 - Minor Requirement
3 - Social Science Requirement2
15
Second Semester
3 - ENGL 430 (THEA) 430 Dramatic Literature II
3 - Advanced Theatre Requirement1
3 - Minor Requirement
6 - Elective
15
Senior Year
First Semester
3 - ART 151 Foundations in Visual Art I
3 - ART 152 Foundations in Visual Art II
3 - A A H 101 Survey of Art and Arch. History I
3 - Mathematics Requirement1
15
Second Semester
1 - THEA 279 Theatre Practicum
3 - A A H 206 History of Theory of Art II
3 - Art 300/400 Requirement3
3 - Elective
15
121 Total Semester Hours
1The foreign language requirement is a proficiency requirement. Students must complete through 202 in American Sign Language, Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.
2See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirements.
3Select from 300- or 400-level courses in THEA. At least three hours must be at the 400 level.

VISUAL ARTS

Bachelor of Fine Arts
The Bachelor of Fine Arts degree is the recognized professional undergraduate degree in the visual arts. The program offers students a balanced curriculum of academic coursework and studio art and art history courses in preparation for careers in studio-related areas of the visual arts. The department offers coursework in six studio disciplines: drawing, painting, sculpture, printmaking, photography, and ceramics.

Applicants for the BFA program in Visual Arts are encouraged to submit a portfolio of their creative work for scholarship opportunities. Guidelines are available from the Department or at www.clemson.edu/caah/art/degree_programs/undergraduate/degree-undergradportfolio.html.

In the freshman year, students participate in a foundations program comprised of four studio classes. These classes expose first-year art students to 2-D, 3-D, and 4-D studio practices; utilize traditional and new media; and place special emphasis on drawing.

At the end of the freshman year, students exhibit their work in a mandatory Foundations Review.

In the sophomore year, students take beginning-level courses in the six studio disciplines. In the junior year, students begin to concentrate their studio coursework in a specific discipline of the visual arts in preparation for the Senior Studio experience. The Senior Studio is a time in which concepts and skills are focused and developed to produce a cohesive body of artwork and a portfolio for graduate study.

Freshman Year
First Semester
3 - A H 101 Survey of Art and Arch. History I
3 - ART 105 Foundation Drawing I
3 - ART 152 Foundations in Visual Art I
3 - ART 153 Orientation to Visual Arts I
3 - ENGL 101 Accelerated Composition
3 - Mathematics Requirement1
15
Second Semester
1 - THEA 279 Theatre Practicum
3 - A A H 102 Survey of Art and Arch. History II
3 - ART 106 Foundation Drawing II
3 - ART 152 Foundations in Visual Art II
3 - Social Science Requirement1
4 - Natural Science Requirement1
15
120 Total Semester Hours
1See General Education Requirements. Six of these credit hours must also satisfy the Cross-Cultural Awareness and Science and Technology in Society Requirements.
2Any 200-level ART course except 215, 219, and 223
3Any 300–400-level ART course
4Any ART course or other course approved by advisor

Junior Year
First Semester
3 - A A H 305 Contemporary Art History
3 - ART 200 Requirement2
6 - Art 300/400 Requirement3
3 - Elective
15
Second Semester
6 - Art 300/400 Requirement3
3 - Oral Communication Requirement1
3 - Social Science Requirement1
3 - Elective
15
Senior Year
First Semester
3 - ART 471 BFA Senior Studio I
2 - ART 473 Junior Seminar in Professional Career Preparation
3 - Art 300/400 Requirement3
3 - Studio Requirement4
3 - Elective
15
Second Semester
5 - ART 472 BFA Senior Studio II
3 - Art 300/400 Requirement3
3 - Studio Requirement4
3 - Elective
15
120 Total Semester Hours
MINORS
Following are minors acceptable for students in the College of Architecture, Arts and Humanities. Students cannot major and minor in the same field or acquire a minor that is not allowed by the degree program.

Accounting
Adult/Extension Education
Aerospace Studies
Agricultural Business Management
Agricultural Mechanization and Business
American Sign Language Studies
Animal and Veterinary Sciences
Anthropology
Architecture
Athletic Leadership
Biochemistry
Biological Sciences
Business Administration
Chemistry
Cluster
Communication Studies
Computer Science
Crop and Soil Environmental Science
East Asian Studies
Economics
Education
English
Entomology
Entrepreneurship
Environmental Engineering
Environmental Science and Policy
Equine Business
Film Studies
Financial Management
Food Science
Forest Products
Forest Resource Management
Genetics
Geography
Geology
Global Politics
Great Works
History
Horticulture
International Engineering and Science
Legal Studies
Management
Management Information Systems
Mathematical Sciences
Microbiology
Military Leadership
Modern Languages—not open to Language and International Trade majors
Music
Natural Resource Economics
Nonprofit Leadership
Packaging Science
Pan African Studies
Park and Protected Area Management
Philosophy
Physics
Plant Pathology
Political Science
Psychology
Public Policy
Religion—not open to Philosophy—Religious Studies majors
Russian Area Studies
Science and Technology in Society
Screenwriting
Sociology
Spanish-American Area Studies
Theatre
Therapeutic Recreation
Travel and Tourism
Turfgrass
Urban Forestry
Wildlife and Fisheries Biology
Women’s Studies
Writing

See pages 36–39 for details.