The Bachelor of Arts degree is offered in Communication Studies, English, History, Language and International Trade, Modern Languages, and Philosophy. The Bachelor of Science degree is offered in Language and International Health.

To achieve depth as well as breadth in their education experiences, students majoring in Communication Studies, English, History, Modern Languages, or Philosophy complete at least 24 semester hours from courses above the sophomore level. As soon as feasible and not later than the end of the sophomore year, students in these fields also select a minor consisting of at least 15 additional semester hours. Courses satisfying the major may not also be included in the minor. A second major (a double major) may substitute for the minor, provided all requirements are fulfilled for each major.

The foreign language requirement is a proficiency requirement. Students must complete through 202 in Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

Students enrolled in degree programs offered in the humanities who expect to teach in the public schools may elect education courses required for teaching certificates by the South Carolina Department of Education. Such courses are to be approved by their own department advisors. Students may transfer into the Undeclared category in the humanities only if they have completed 45 or fewer credit hours. For more information, contact the College of Architecture, Arts and Humanities Advisement Center in 101 Strode Tower.

ARCHITECTURE

Bachelor of Arts

The Bachelor of Arts in Architecture prepares students for subsequent professional education by providing a sound general education, focused design studies, complementary support courses, and the requirement to study in an off-campus location. The School of Architecture emphasizes the relationship of buildings to the rest of the environment: built, natural, and cultural. The curriculum includes seven semesters of studio in addition to complementary courses in architectural history and theory and building technology. The first three studios are collaborative, taught by faculty in Architecture, and Communication Studies. The Bachelor of Arts also includes requirements for a minor and foreign language.

In the first two years of the program, students learn to apply the thinking and communications skills needed to pursue higher-level work in the discipline. The curriculum in the first two years also allows students to complete most of the University’s general education requirements. In the junior year, students must select an off-campus, location-specific studio and co-required coursework in order to fulfill their off-campus study requirement. The final studio focuses on reflection and synthesis.

College of Architecture, Arts and Humanities

By uniting the humanities with the disciplines of design and building and the arts, the College of Architecture, Arts and Humanities offers one-of-a-kind opportunities for interdisciplinary exploration and achievement—opportunities that are at once rigorous and imaginative, classical and innovative. Students and faculty see their ideas expressed in a myriad of forms—as buildings and landscapes, as the written word, as music and drama, as paintings, pots, prints and photographs. They work in the very oldest media and the very newest. They work alone. They work together. They seek not only the imaginative answers, but the enduring questions.

The College of Architecture, Arts and Humanities is organized into three schools. The School of the Arts includes the departments of Art and Performing Arts. The School of Design and Building includes the School of Architecture, the Department of Construction Science and Management, and the Department of Planning and Landscape Architecture. The School of the Humanities includes the departments of Communication Studies; English; History; Languages; and Philosophy and Religion. In addition to the undergraduate and graduate degrees offered by the ten departments, an array of interdisciplinary programs is housed in the Office of the Dean, including the doctoral programs in Planning, Design and the Built Environment; and in Rhetorics, Communication and Information Design.

SCHOOL OF DESIGN AND BUILDING AND SCHOOL OF THE ARTS

The Bachelor of Arts in Architecture degree is the preprofessional preparation for graduate study leading to the Master of Architecture degree, which is the fully accredited professional degree in the field. The accredited Bachelor of Science in Construction Science and Management program prepares students for careers as professional managers in the construction industry. A graduate program is also offered leading to the Master of Construction Science and Management. The Visual Arts program offers professional study in the studio visual arts leading to the Bachelor of Fine Arts degree. A graduate program leading to the Master of Fine Arts is also offered. The accredited five-year Bachelor of Landscape Architecture degree program prepares students for careers as professional landscape architects. The Bachelor of Arts in Production Studies in Performing Arts is a distinctive degree program that combines practical hands-on experiences in performing arts production technologies with classes in music and theatre performance, history, and theory. A graduate program in City and Regional Planning is housed within the school and accepts graduates from a variety of baccalaureate programs and prepares them for careers in both public and private sector planning through its Master of City and Regional Planning degree. The Master of Science in Historic Preservation is a professional degree program designed for students who will specialize in working with historic buildings, landscapes, and the decorative arts. The Master of Real Estate Development is a full-time, two-year professional degree jointly offered by the Department of Planning and Landscape Architecture and the Department of Finance in the College of Business and Behavioral Science.

In addition to the facilities housed on the Clemson campus, the College offers third- and fourth-year Architecture and fourth-year Landscape Architecture students the opportunity to earn credit toward their degrees at three off-campus sites. Students may spend a semester at the Charleston Architecture Center earning credit from both Clemson University and the College of Charleston. Additionally, the Charles E. Daniel Center for Building Research and Urban Studies in Genoa, Italy, is available to qualified Bachelor of Arts in Architecture and professional year Landscape Architecture students. In both Genoa and Barcelona, students and faculty work alone. They work in the very oldest media and the very newest. They work in the very oldest setting. Students also enroll in classes at the College of Charleston campus. The program is enriched by visiting scholars and professionals from the area.

Architecture Overseas Program

The Daniel Center for Building Research and Urban Studies in Genoa, Italy, is available to qualified Bachelor of Arts in Architecture and professional year Landscape Architecture students. The Barcelona program in Barcelona, Spain, is available to qualified Bachelor of Arts in Architecture and professional year Landscape Architecture students. In both Genoa and Barcelona, studio and classroom work is enriched by visiting scholars and complemented by scheduled field trips in the country of program origin and in continental Europe.

Entrance Requirements

Admission to degree programs in the School of Design and Building and the School of the Arts is based on academic performance and is limited based on space availability in the various programs. Students seeking admission are advised to apply to the Admissions Office early in the fall of their senior year in high school. They are also encouraged to visit the school during their senior year. Faculty are available to meet with them and their parents informally and answer questions and discuss individual programs in more detail. Prospective students may schedule appointments by calling the individual department.

Advancement in Architecture

Students enrolled in second-, third-, or fourth-year design studios and theory courses must attain at least a 2.0 grade point ratio in each year level (by repeating one or both semesters, if necessary) to qualify for advancement to the next year level or, in the case of fourth-year Architecture studios, to qualify for the Architecture degree, or in Landscape Architecture at the fifth year, to qualify for the Bachelor of Landscape Architecture degree.

SCHOOL OF HUMANITIES

The Bachelor of Arts degree is offered in Communication Studies, English, History, Language and International Trade, Modern Languages, and Philosophy. The Bachelor of Science degree is offered in Language and International Health.

To achieve depth as well as breadth in their education experiences, students majoring in Communication Studies, English, History, Modern Languages, or Philosophy complete at least 24 semester hours from courses above the sophomore level. As soon as feasible and not later than the end of the sophomore year, students in these fields also select a minor consisting of at least 15 additional semester hours. Courses satisfying the major may not also be included in the minor. A second major (a double major) may substitute for the minor, provided all requirements are fulfilled for each major.

The foreign language requirement is a proficiency requirement. Students must complete through 202 in Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

Students enrolled in degree programs offered in the humanities who expect to teach in the public schools may elect education courses required for teaching certificates by the South Carolina Department of Education. Such courses are to be approved by their own department advisors. Students may transfer into the Undeclared category in the humanities only if they have completed 45 or fewer credit hours. For more information, contact the College of Architecture, Arts and Humanities Advisement Center in 101 Strode Tower.
Accreditation and Registration
In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted a 6-year, 3-year, or 2-year term of accreditation, depending on the extent of its conformance with established educational standards.

Doctor of Architecture and Master of Architecture degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree that, when earned sequentially, constitute an accredited professional education. However, the pre-professional degree is not, by itself, recognized as an accredited degree.

Clemson University, College of Architecture, Arts and Humanities, School of Architecture offers the following NAAB-accredited degree programs:
- M.Arch. (pre-professional degree + 60 graduate credits)
- M.Arch. (pre-professional degree + 61 credits)
- Architecture + Health
- M.Arch. (non-pre-professional degree + 90 credits)
- M.Arch (non-pre-professional degree + 91 credits)
- Architecture + Health

The next accreditation visit for all programs will be in 2017.

Freshman Year
First Semester
3 - A A H 101 Survey of Art and Arch. History I
3 - ARCH 101 Introduction to Architecture
3 - ENGL 103 Accelerated Composition
4 - MTHSC 106 Calculus of One Variable I
3 - PHYS 207 General Physics I
1 - PHYS 209 General Physics I Lab.
17

Second Semester
3 - A A H 102 Survey of Art and Arch. History II
5 - ARCH 151 Architecture Communication
5 - BIOSC 203 Environment, Energy and Society
4 - Foreign Language Requirement
15

Sophomore Year
First Semester
3 - ARCH 204 History and Theory of Mod. Arch
6 - ARCH 251 Architecture Foundations I
3 - ENGL 212 World Literature
3 - Foreign Language Requirement
15

Second Semester
6 - ARCH 252 Architecture Foundations II
3 - ARCH 270 Structures I
3 - Foreign Language Requirement
3 - Social Science Requirement
15

Junior Year
First Semester
3 - Architecture History/Theory Requirement
3 - Building Technology Requirement
6 - Studio Requirement
3 - Elective
15

Second Semester
3 - ARCH 401 Architectural Portfolio
6 - Minor Requirement
6 - Studio Requirement
15

Senior Year
First Semester
6 - Minor Requirement
3 - Social Science Requirement
6 - Studio Requirement
15

Second Semester
6 - ARCH 452 Synthesis Studio
3 - Minor Requirement
6 - Elective
15

122 Total Semester Hours

Sophomore Year
First Semester
3 - Architecture History/Theory Requirement
3 - Building Technology Requirement
6 - Studio Requirement
3 - Elective
15

Second Semester
3 - ARCH 401 Architectural Portfolio
6 - Minor Requirement
6 - Studio Requirement
15

Junior Year
First Semester
3 - Architecture History/Theory Requirement
3 - Building Technology Requirement
6 - Studio Requirement
3 - Elective
15

Second Semester
3 - ARCH 401 Architectural Portfolio
6 - Minor Requirement
6 - Studio Requirement
15

Senior Year
First Semester
3 - Architecture History/Theory Requirement
3 - Building Technology Requirement
6 - Studio Requirement
3 - Elective
15

Second Semester
3 - ARCH 401 Architectural Portfolio
6 - Minor Requirement
6 - Studio Requirement
15

Junior Year
First Semester
3 - Architecture History/Theory Requirement
3 - Building Technology Requirement
6 - Studio Requirement
3 - Elective
15

Second Semester
3 - ARCH 401 Architectural Portfolio
6 - Minor Requirement
6 - Studio Requirement
15

Senior Year
First Semester
3 - Architecture History/Theory Requirement
3 - Building Technology Requirement
6 - Studio Requirement
3 - Elective
15

Second Semester
3 - ARCH 401 Architectural Portfolio
6 - Minor Requirement
6 - Studio Requirement
15

Senior Year
First Semester
3 - Architecture History/Theory Requirement
3 - Building Technology Requirement
6 - Studio Requirement
3 - Elective
15

Second Semester
3 - ARCH 401 Architectural Portfolio
6 - Minor Requirement
6 - Studio Requirement
15

Senior Year
First Semester
3 - Architecture History/Theory Requirement
3 - Building Technology Requirement
6 - Studio Requirement
3 - Elective
15

Second Semester
3 - ARCH 401 Architectural Portfolio
6 - Minor Requirement
6 - Studio Requirement
15

Sophomore Year
First Semester
3 - Architecture History/Theory Requirement
3 - Building Technology Requirement
6 - Studio Requirement
3 - Elective
15

Second Semester
3 - ARCH 401 Architectural Portfolio
6 - Minor Requirement
6 - Studio Requirement
15

Junior Year
First Semester
3 - Architecture History/Theory Requirement
3 - Building Technology Requirement
6 - Studio Requirement
3 - Elective
15

Second Semester
3 - ARCH 401 Architectural Portfolio
6 - Minor Requirement
6 - Studio Requirement
15

Sophomore Year
First Semester
3 - Architecture History/Theory Requirement
3 - Building Technology Requirement
6 - Studio Requirement
3 - Elective
15

Second Semester
3 - ARCH 401 Architectural Portfolio
6 - Minor Requirement
6 - Studio Requirement
15

Senior Year
First Semester
3 - Architecture History/Theory Requirement
3 - Building Technology Requirement
6 - Studio Requirement
3 - Elective
15

Second Semester
3 - ARCH 401 Architectural Portfolio
6 - Minor Requirement
6 - Studio Requirement
15

Sophomore Year
First Semester
3 - Architecture History/Theory Requirement
3 - Building Technology Requirement
6 - Studio Requirement
3 - Elective
15

Second Semester
3 - ARCH 401 Architectural Portfolio
6 - Minor Requirement
6 - Studio Requirement
15

Senior Year
First Semester
3 - Architecture History/Theory Requirement
3 - Building Technology Requirement
6 - Studio Requirement
3 - Elective
15

Second Semester
3 - ARCH 401 Architectural Portfolio
6 - Minor Requirement
6 - Studio Requirement
15

Sophomore Year
First Semester
3 - Architecture History/Theory Requirement
3 - Building Technology Requirement
6 - Studio Requirement
3 - Elective
15

Second Semester
3 - ARCH 401 Architectural Portfolio
6 - Minor Requirement
6 - Studio Requirement
15

Sophomore Year
First Semester
3 - Architecture History/Theory Requirement
3 - Building Technology Requirement
6 - Studio Requirement
3 - Elective
15

Second Semester
3 - ARCH 401 Architectural Portfolio
6 - Minor Requirement
6 - Studio Requirement
15

Senior Year
First Semester
3 - Architecture History/Theory Requirement
3 - Building Technology Requirement
6 - Studio Requirement
3 - Elective
15

Second Semester
3 - ARCH 401 Architectural Portfolio
6 - Minor Requirement
6 - Studio Requirement
15

Senior Year
First Semester
3 - Architecture History/Theory Requirement
3 - Building Technology Requirement
6 - Studio Requirement
3 - Elective
15

Second Semester
3 - ARCH 401 Architectural Portfolio
6 - Minor Requirement
6 - Studio Requirement
15

Sophomore Year
First Semester
3 - Architecture History/Theory Requirement
3 - Building Technology Requirement
6 - Studio Requirement
3 - Elective
15

Second Semester
3 - ARCH 401 Architectural Portfolio
6 - Minor Requirement
6 - Studio Requirement
15

Senior Year
First Semester
3 - Architecture History/Theory Requirement
3 - Building Technology Requirement
6 - Studio Requirement
3 - Elective
15

Second Semester
3 - ARCH 401 Architectural Portfolio
6 - Minor Requirement
6 - Studio Requirement
15

Bachelor of Arts
The Bachelor of Arts in Communication Studies provides a thoroughly integrated yet individual degree program that prepares students for careers in business, government, and public sectors. In addition, the program provides a foundation for graduates who wish to pursue advanced degrees in the humanities, social sciences, business, and law. Through their coursework and extracurricular experiences, Communication Studies majors develop a set of skills in oral, written, and visual communication that enables them to research, design, present, and evaluate messages across diverse contexts and from a variety of platforms, including digital communication technology.

Students may change majors into the Communication Studies program based on approval of a committee of faculty from the Department of Communication Studies. The deadline for applying for a change of major during the fall semester is September 15, with decisions made by October 1. For spring semester changes of major, the deadline is February 15, with decisions made by March 1. The Department of Communication Studies accepts a maximum of 30 changes of major per year. To qualify for acceptance, applicants should have completed 15 credit hours including ENGL 103 and COMM 201 (with a C or better). All students requesting a transfer into the Communication Studies program must have a grade-point ratio of 2.5 or higher. An application form and a writing sample are also required. Detailed information is available from the Communication Studies Department, 408 Strode Tower or the department Web site: www.clemson.edu/caah/communication.

Freshman Year
First Semester
1 - COMM 101 Communication Academic and Professional Development I
3 - ENGL 103 Accelerated Composition
4 - Foreign Language Requirement
1 - Foreign Language Requirement
4 - Foreign Language Requirement
3 - Social Science Requirement
14

Second Semester
4 - COMM 201 Intro. to Communication Studies
3 - COMM 250 Public Speaking
4 - Foreign Language Requirement
1 - Mathematics Requirement
2 - Mathematics or Natural Science Requirement
3 - Social Science Requirement
16

Sophomore Year
First Semester
3 - Arts and Humanities (Non-Lit.) Requirement
3 - Emphasis Area Requirement
4 - Foreign Language Requirement
1 - Mathematics Requirement
2 - Mathematics or Natural Science Requirement
3 - Social Science Requirement
15

Second Semester
3 - COMM 301 Communication Theory or
3 - COMM 302 Mass Comm. Theory or
3 - COMM 315 Critical Discourse Theory
3 - Arts and Humanities (Literature) Requirement
3 - Foreign Language Requirement
6 - Elective
15

Junior Year
First Semester
3 - Communication Requirement
3 - Emphasis Area Requirement
3 - Minor Requirement
6 - Elective
15

Second Semester
3 - COMM 301 Communication Theory or
3 - COMM 302 Mass Comm. Theory or
3 - COMM 315 Critical Discourse Theory
3 - Arts and Humanities (Literature) Requirement
3 - Foreign Language Requirement
6 - Elective
15

Senior Year
First Semester
3 - Communication Requirement
3 - Emphasis Area Requirement
3 - Minor Requirement
6 - Elective
15

Second Semester
3 - COMM 301 Communication Theory or
3 - COMM 302 Mass Comm. Theory or
3 - COMM 315 Critical Discourse Theory
3 - Arts and Humanities (Literature) Requirement
3 - Foreign Language Requirement
6 - Elective
15
CONSTRUCTION SCIENCE AND MANAGEMENT

Bachelor of Science

As the largest single industry in the United States and one of the most important, construction offers unlimited opportunities to highly motivated and professionally educated men and women. Future professionals must be skilled in managing people, equipment, and capital, in addition to having a thorough knowledge of construction materials and methods and the complex technologies of modern construction. The Bachelor of Science in Construction Science and Management curriculum is the basis for a career in construction or as a developer or building management specialist.

Change of major requests are considered only once a year, in late May or early June. Students who wish to change their major to Construction Science and Management must have completed at least 30 credit hours (with a minimum of 24 credit hours taken at Clemson University) with a minimum grade-point ratio of 2.7; and must have successfully completed ENGL 103, PHYS 207/209, and the mathematics requirement (MTHSC 102 or 106) by the end of the spring semester of the year the change-of-major request is made. Students should contact the Construction Science and Management Department, 122 Lee Hall. The Department’s Faculty Admissions Committee will consider all requests in late May or early June and select the top students by cumulative grade-point ratio based on space availability. Students who do not meet the minimum requirements at the end of spring semester will not be considered.

Freshman Year

First Semester
- C S M 100 Intro. to Construction Sci. and Mgt.
- ENGL 103 Accelerated Composition
- MGT 218 Management Personal Computer Applications
- MTHSC 106 Calculus of One Variable I
- PHYS 207 General Physics I
- PHYS 209 General Physics I Lab.

Second Semester
- A A H 210 Introduction to Art and Architecture
- C S M 150 Construction Problem Solving
- COMM 150 Intro. to Human Comm. or
- COMM 250 Public Speaking
- MTHSC 309 Introductory Business Statistics
- PHYS 208 General Physics II
- PHYS 210 General Physics II Lab.

Sophomore Year

First Semester
- AG M 221 Surveying
- C S M 201 Structures I
- C S M 203 Materials and Methods of Constr. I
- ECON 211 Principles of Microeconomics
- Arts and Humanities (Literature) Requirement

Second Semester
- ACCT 201 Financial Accounting Concepts
- C S M 202 Structures II
- C S M 204 Contract Documents
- C S M 205 Materials and Methods of Constr. II
- ECON 212 Principles of Macroeconomics

Junior Year

First Semester
- C S M 303 Soils and Foundations
- C S M 304 Environmental Systems I
- C S M 351 Construction Estimating
- ENGL 304 Business Writing or
- ENGL 314 Technical Writing
- Social Science Requirement

Second Semester
- C S M 350 Environmental Systems II
- C S M 352 Construction Scheduling
- C S M 353 Construction Estimating II
- LAW 322 Legal Environment of Business
- MGT 307 Human Resource Management

Senior Year

First Semester
- C S M 411 Safety in Building Construction
- C S M 450 Construction Internship
- C S M 453 Construction Project Management
- C S M 461 Construction Economics Seminar
- Major Requirement

Second Semester
- C S M 454 Construction Capstone
- Major Requirement
- Science and Tech. in Society Requirement

ENGLISH

Bachelor of Arts

The core courses of the English major help students acquire an understanding of literature as a humanistic study; develop an appreciation and practical knowledge of the modes of literary expression, research, and criticism; and improve the ability to communicate effectively and intelligently.

By the end of the sophomore year, students choose between two emphasis areas: Literature or Writing and Publication Studies. The Literature Emphasis Area offers an extensive exploration of American and British literature, literary theory, and related disciplines such as creative writing and film. The Writing and Publication Studies Emphasis Area focuses on digital publishing, professional communication, rhetoric, creative writing, and writing about the arts. By teaching students to read closely, think critically, and communicate effectively, both emphasis areas prepare English majors for work in a variety of professional and academic fields.

The standard program of study consists of courses stipulated in the map below, which includes 24 credit hours of core courses and 15 hours chosen from one of the two emphasis areas.

Core Courses
ENGL 300 and 310 and 18 additional credits selected from the following:

Literature Survey Requirement—Six credit hours from ENGL 396, 397, 398, 399

Shakespeare—ENGL 411
Language, Criticism, and Theory—Three credits from ENGL 400, 401, 435, (W S) 436, 440, 442, (COMM) 491, (COMM) 492
Advanced Writing—Three credits selected from ENGL 304, 312, 314, 315, 345, 346, (THEA) 347
Major Electives—Three credits from 300- or 400-level ENGL courses
Capstone Seminar—ENGL 496

Literature Emphasis Area

Literature I (to 1699)—Three credits from ENGL 403, 407, 408, 410, 414, 420, 429, 444, 463
Literature II (1700–1899)—Three credits from ENGL 415, 416, 417, 418, 421, 425, 426, 464
Literature III (from 1900)—Three credits from ENGL 428, (THEA) 430, 431, 432, 433, 434, 455, 465
Diversity—Three credits from ENGL 353, 380, 419, (HUM) 456, 482, 483
Major Electives—Three additional credits from 300- or 400-level ENGL courses

Writing and Publication Studies

Emphasis Area
ENGL 499 plus 12 additional credits selected from the following:

Language, Criticism, and Theory—Three credits in addition to core requirements from ENGL 400, 401, 435, (W S) 436, 440, 442, (COMM) 491, (COMM) 492
Advanced Writing—Three credits, in addition to the Core Advanced Writing Requirement, selected from ENGL 304, 312, 314, 315, 345, 346, (THEA) 347, 445, 446, (THEA) 447, 448, 490
FRESHMAN YEAR
First Semester
3 - ENGL 103 Accelerated Composition
3 - HIST 172 The West and the World I
4 - Foreign Language Requirement
3 - Mathematics Requirement
3 - Mathematics or Natural Science Requirement
Second Semester
3 - ENGL 212 World Literature
2 - ENGL 300 Professional Development
3 - HIST 173 The West and the World II
4 - Foreign Language Requirement
4 - Natural Science Requirement

Sophomore Year
First Semester
3 - ENGL 310 Critical Writing About Literature
3 - Arts and Humanities (Non-Lit.) Requirement
3 - English Literature Survey Requirement
3 - Foreign Language Requirement
2 - Elective
15
Second Semester
3 - COMM 150 Intro. to Human Comm. or 3 - COMM 250 Public Speaking
3 - English Literature Survey Requirement
3 - Fine Arts Requirement
3 - Foreign Language Requirement
1 - History/Philosophy Requirement
15

Junior Year
First Semester
6 - Major Requirement
3 - Minor Requirement
3 - Science and Tech. in Society Requirement
3 - Social Science Requirement
15
Second Semester
6 - Major Requirement
6 - Minor Requirement
4 - Elective
16

Senior Year
First Semester
9 - Major Requirement
3 - Minor Requirement
3 - Elective
15
Second Semester
3 - ENGL 496 Senior Seminar
6 - Major Requirement
3 - Minor Requirement
12
120 Total Semester Hours

SECOND SEMESTER
3 - 400-Level History Requirement
3 - Advanced Humanities Requirement
3 - Major Requirement
3 - Elective
15

JUNIOR YEAR
First Semester
3 - 400-Level History Requirement
3 - Advanced Humanities Requirement
3 - Major Requirement
3 - Minor Requirement
3 - Elective
15
Second Semester
3 - Literature Requirement
6 - Major Requirement
3 - Minor Requirement
3 - Elective
15

SENIOR YEAR
First Semester
3 - HIST 490 Senior Seminar or 3 - HIST H498 Senior Honors Thesis
3 - Major Requirement
3 - Minor Requirement
3 - Elective
15
Second Semester
3 - HIST 173 The West and the World II
4 - Foreign Language Requirement
3 - Mathematics Requirement
3 - Mathematics or Natural Science Requirement
16

FRESHMAN YEAR
First Semester
3 - ENGL 103 Accelerated Composition
3 - HIST 172 The West and the World I
4 - Foreign Language Requirement
4 - Natural Science Requirement
2 - Elective
16

SOPHOMORE YEAR
First Semester
3 - Arts and Humanities (Literature) Requirement
3 - Arts and Humanities (Non-Lit.) Requirement
3 - Foreign Language Requirement
3 - Major Requirement
3 - Elective
15
Second Semester
4 - HIST 299 Seminar: The Historian’s Craft
3 - Advanced Humanities Requirement
3 - Foreign Language Requirement
3 - Major Requirement
3 - Minor Requirement
16

JUNIOR YEAR
First Semester
3 - Advanced Humanities Requirement
6 - Major Requirement
3 - Minor Requirement
3 - Elective
15
Second Semester
3 - Literature Requirement
6 - Major Requirement
3 - Minor Requirement
3 - Elective
15

SOPHOMORE YEAR
First Semester
3 - 400-Level History Requirement
3 - Advanced Humanities Requirement
3 - Major Requirement
3 - Minor Requirement
3 - Elective
15
Second Semester
3 - HIST 490 Senior Seminar or 3 - HIST H498 Senior Honors Thesis
3 - Major Requirement
3 - Minor Requirement
3 - Elective
15

JUNIOR YEAR
First Semester
3 - 400-Level History Requirement
3 - Advanced Humanities Requirement
3 - Major Requirement
3 - Minor Requirement
3 - Elective
15
Second Semester
3 - HIST 173 The West and the World II
4 - Foreign Language Requirement
3 - Mathematics Requirement
3 - Mathematics or Natural Science Requirement
16

FRESHMAN YEAR
First Semester
3 - ENGL 103 Accelerated Composition
3 - HIST 172 The West and the World I
4 - Foreign Language Requirement
4 - Natural Science Requirement
2 - Elective
16

SOPHOMORE YEAR
First Semester
3 - Arts and Humanities (Literature) Requirement
3 - Arts and Humanities (Non-Lit.) Requirement
3 - Foreign Language Requirement
3 - Major Requirement
3 - Elective
15
Second Semester
4 - HIST 299 Seminar: The Historian’s Craft
3 - Advanced Humanities Requirement
3 - Foreign Language Requirement
3 - Major Requirement
3 - Minor Requirement
16

JUNIOR YEAR
First Semester
3 - Advanced Humanities Requirement
6 - Major Requirement
3 - Minor Requirement
3 - Elective
15
Second Semester
3 - Literature Requirement
6 - Major Requirement
3 - Minor Requirement
3 - Elective
15

SOPHOMORE YEAR
First Semester
3 - 400-Level History Requirement
3 - Advanced Humanities Requirement
3 - Major Requirement
3 - Minor Requirement
3 - Elective
15
Second Semester
3 - HIST 490 Senior Seminar or 3 - HIST H498 Senior Honors Thesis
3 - Major Requirement
3 - Minor Requirement
3 - Elective
15

JUNIOR YEAR
First Semester
3 - 400-Level History Requirement
3 - Advanced Humanities Requirement
3 - Major Requirement
3 - Minor Requirement
3 - Elective
15
Second Semester
3 - HIST 173 The West and the World II
4 - Foreign Language Requirement
3 - Mathematics Requirement
3 - Mathematics or Natural Science Requirement
16

FRESHMAN YEAR
First Semester
3 - ENGL 103 Accelerated Composition
3 - HIST 172 The West and the World I
4 - Foreign Language Requirement
4 - Natural Science Requirement
2 - Elective
16

SOPHOMORE YEAR
First Semester
3 - Arts and Humanities (Literature) Requirement
3 - Arts and Humanities (Non-Lit.) Requirement
3 - Foreign Language Requirement
3 - Major Requirement
3 - Elective
15
Second Semester
4 - HIST 299 Seminar: The Historian’s Craft
3 - Advanced Humanities Requirement
3 - Foreign Language Requirement
3 - Major Requirement
3 - Minor Requirement
16

JUNIOR YEAR
First Semester
3 - Advanced Humanities Requirement
6 - Major Requirement
3 - Minor Requirement
3 - Elective
15
Second Semester
3 - Literature Requirement
6 - Major Requirement
3 - Minor Requirement
3 - Elective
15

SOPHOMORE YEAR
First Semester
3 - 400-Level History Requirement
3 - Advanced Humanities Requirement
3 - Major Requirement
3 - Minor Requirement
3 - Elective
15
Second Semester
3 - HIST 490 Senior Seminar or 3 - HIST H498 Senior Honors Thesis
3 - Major Requirement
3 - Minor Requirement
3 - Elective
15

JUNIOR YEAR
First Semester
3 - 400-Level History Requirement
3 - Advanced Humanities Requirement
3 - Major Requirement
3 - Minor Requirement
3 - Elective
15
Second Semester
3 - HIST 173 The West and the World II
4 - Foreign Language Requirement
3 - Mathematics Requirement
3 - Mathematics or Natural Science Requirement
16
LANDSCAPE ARCHITECTURE

Bachelor of Landscape Architecture

The profession of landscape architecture is broad and interdisciplinary. Practicing landscape architects work on a wide range of project types, including but not limited to, urban design, community design, historic preservation, ecological restoration, parks and park systems, institutional landscapes, memorials, cemeteries, industrial site reclamation, golf courses, wilderness areas and trails, residential landscapes, and gardens.

The profession is both an art and a science. Successful landscape architects are creative professionals who hold an environmental imperative and a social conscience. They are also excellent facilitators, able to bring numerous disciplines and professions together to work on complex projects in the landscape. Landscape Architecture students gain an understanding of this diverse range of subjects by participating in Clemson University’s Creative Inquiry Initiative. As a consequence of numerous creative inquiry experiences within the program, students develop greater skills in teamwork, creative thinking, problem solving, and communication.

Clemson’s Landscape Architecture program is noted for a special emphasis on the art of design. Consequently, the landscape architecture design studio experience is at the center of the student’s education—42 hours of studio are required. The five-year program leads to a nationally accredited Bachelor of Landscape Architecture degree. The program is generalist, covering the major areas of practice and building from design basics to sophisticated studio experiences, such as large scale landscape planning; parks, recreation, and open space planning; and regional, urban, and community design. The studio experience is supported by other courses inside and outside the Landscape Architecture curriculum that provide the necessary grounding in landscape history and social, cultural, environmental, and aesthetic theories. Students may also choose to focus elective credits on one of three areas: cultural issues, environmental issues, or professional development. Outstanding fifth-year students may apply for admission into a shortened Master of City and Regional Planning, Master of Landscape Architecture, or Master of Real Estate Development program.

Students who desire to change majors into Landscape Architecture will only be considered if they have completed two semesters of coursework at Clemson and have an overall grade-point ratio of 2.5 or higher. In addition, such students must meet with the program director. Students may be placed on a waiting list if there are not enough spaces in the late spring or early summer.

Freshman Year

First Semester
1. A A H 210 Intro. to Art and Architecture
2. BIOL 103 General Biology I
3. BIOL 105 General Biology Lab. I
4. ENGL 103 Accelerated Composition
5. LARCH 128 Technical Graphics
6. LARCH 151 Basic Design I
T6
Second Semester
1. BIOL 104 General Biology II
2. BIOL 106 General Biology Lab. II
3. HORT 101 Horticulture
4. LARCH 116 History of Landscape Arch.
5. LARCH 152 Basic Design II
6. MTHSC 102 Intro. to Mathematical Analysis
16
Sophomore Year

First Semester
1. AG M 221 Surveying: Earthwork and Area Meas.
2. COMM 150 Intro. to Human Comm. or
3. COMM 250 Public Speaking
4. HORT 303 Landscape Plants
5. LARCH 251 Landscape Arch. Design Fundamentals
6. LARCH 428 Landscape Architecture Computer-Aided Design
18
Second Semester
6. LARCH 252 Site Design in Landscape Arch.
3. LARCH 262 Design Implementation I
1. W F B (BIOSC) 313 Conservation Biology
3. Elective
13
Summer
1. LARCH 405 Urban Genesis and Form
Junior Year

First Semester
1. GEOL 101 Physical Geology
2. GEOG 101 Introduction to Geography
3. LARCH 351 Regional Design and Ecology
4. LARCH 362 Design Implementation II
3. LARCH 503 Landscape Architecture Portfolio
16
Second Semester
2. FOR (HORT) 427 Urban Tree Care
3. GEOG 101 Introduction to Geography
5. LARCH 352 Urban Design Studio
3. LARCH 501 Land. Arch. Professional Practice
2. Foreign Language Requirement
18
Summer
2. LARCH 293 Field Studies Internship or
3. LARCH 493 Prof. Office Internship
Senior Year

First Semester
1. LARCH 418 Off-Campus Study Seminar
6. LARCH 451 Community Design Studio
3. Arts and Humanities (Literature) Requirement
3. Foreign Language Requirement
13
Second Semester
3. A A H 395 Special Topics in Visual Studies Abroad I or
6. LARCH 452 Off-Campus Studio
12
Professional Year

First Semester
3. LARCH 453 Key Issues in Landscape Arch.
3. Social Science Requirement
8. Elective
14
Second Semester
6. LARCH 552 Landscape Arch. Exit Project
3. Elective
12
155 Total Semester Hours

LANGUAGE AND INTERNATIONAL HEALTH

Bachelor of Science

The Bachelor of Science program in Language and International Health is jointly administered by the Department of Languages and the Department of Public Health Sciences in the College of Health, Education and Human Development. Students acquire knowledge in public health theory and practice, including the history and philosophy of public health and medicine; the organization, management, and financing of health services; the social and behavioral aspects of health; epidemiology, health evaluation methods, and health communications. Students also acquire communicative competence in the target language and its culture, literatures, health environments, and multicultural issues.

The program requires the completion of a semester internship abroad. Graduates will be qualified to assume positions in a variety of settings, including integrated hospital systems, consulting firms, managed care organizations, pharmaceutical companies, as well as multicultural community centers. They can also pursue graduate degrees in community health, epidemiology, biostatistics, health administration, health systems and research.

In addition to the curriculum requirements below, students in the Language and International Health program will be required to pass a noncredit examination and submit a noncredit senior dossier to assess their language competence in various areas. Both assessments take place in the student’s last full semester at the University.
Students who have completed fewer than 50 credit hours may change majors into Language and International Health with a minimum cumulative grade-point ratio of 2.5. Students with 50 or more credit hours may apply for a change of major into Language and International Health, based on space availability, with a minimum cumulative grade-point ratio of 2.75.

Freshman Year
First Semester
3 - BIOL 103 General Biology I
1 - BIOL 105 General Biology Lab. I
4 - CHIN 101 Elementary Chinese or
3 - SPAN 104 Basic Spanish
3 - ENGL 103 Accelerated Composition
3 - HLTH 202 Introduction to Public Health
1 - L&IH 127 Introduction to L&IH
15

Second Semester
4 - CHIN 102 Elementary Chinese or
3 - SPAN 201 Intermediate Spanish
3 - EX ST 301 Introductory Statistics
3 - HLTH 298 Human Health and Disease
3 - Emphasis Area Requirement 1
3 - Elective
15-16

Sophomore Year
First Semester
4 - CH 101 General Chemistry or
4 - CH 105 Chemistry in Context I
3 - CHIN 201 Intermediate Chinese or
3 - SPAN 202 Intermediate Spanish
3 - COMM 150 Intro. to Human Comm. or
3 - COMM 250 Public Speaking
3 - HLTH 470 International Health
3 - Social Science Requirement 2
16

Second Semester
4 - CH 102 General Chemistry or
4 - CH 106 Chemistry in Context II
3 - CHIN 202 Intermediate Chinese or
3 - SPAN 302 Intermediate Spanish
3 - SPAN 305 Intermediate Span. Conv. and Comp. I, or
3 - SPAN 306 Span Comp. for Business
3 - HLTH 240 Determinants of Health Behavior
3 - Arts and Humanities (Non-Lit.) Requirement 3
3 - Emphasis Area Requirement 1
16

Junior Year
First Semester
4 - BIOSC 222 Human Anatomy and Phys. I
3 - CHIN 305 Chinese Conversation and Comp. or
3 - SPAN 415 Spanish for Health Professionals
3 - CHIN 401 Premodern Chinese Literature or
3 - SPAN 304 Int. to Hisp. Literary Forms or
3 - SPAN 311 Survey of Spanish-Amer. Lit.
3 - HLTH 380 Epidemiology
3 - HLTH 480 Community Health Promotion or
3 - HEHD 410 Leadership Behavior and Civic Engagement or
3 - R S (SOC) 459 The Community or
3 - SOC 331 Urban Sociology
16

Second Semester
3 - CHIN 306 Chinese Conversation and Comp. or
3 - SPAN 307 The Hispanic World: Spain or
3 - SPAN 308 The Hispanic World: Latin America or
3 - SPAN 315 Spanish Through Culture or
3 - SPAN 435 Contemporary Hispanic Culture
3 - CHIN (ANTH) 418 Chinese Culture and Society or
3 - SPAN 418 Tech. Span. for Health Mgt. Prof. or
3 - HLTH 490 Research and Evaluation Strategies for Public Health
3 - L&IH 400 Internship Abroad 4
3 - Advanced Chinese Requirement 6 or
3 - Advanced Spanish Requirement 5 or
3 - Advanced Health Requirement 6
15

Senior Year
First Semester
4 - BIOSC 223 Human Anatomy and Physiology II
3 - CHIN 317 Chinese for Health Professionals I or
3 - SPAN 419 Health and the Hispanic Commun.
3 - HLTH 203 Overview of Health Care
3 - Emphasis Area Requirement 1
3 - Elective
16

Second Semester
3 - CHIN 417 Chinese for Health Professionals II or
3 - Advanced Spanish Requirement 5
3 - Advanced Health Requirement 6
3 - Emphasis Area Requirement 1
3 - Social Science Requirement 2
12

121-122 Total Semester Hours

LANGUAGE AND INTERNATIONAL TRADE

Bachelor of Arts

Students in the Bachelor of Arts program in Language and International Trade acquire communicative competence in the target language; a familiarity with specific peoples, cultures, literatures, and business environments; and the knowledge and skills to pursue graduate studies or careers in business within their language of specialization.

The Language and International Trade program combines foreign languages and international trade. Students choose one language concentration (Chinese, French, German, Japanese, or Spanish) and one professional concentration (Applied International Economics, International Trade, or Tourism).

The language component emphasizes speaking and writing skills, culture, civilization, and business/technical languages. The professional component introduces students to the core content of their preferred concentration, as well as to the international dimensions of that concentration.

Study abroad of at least one semester in the target language setting is mandatory. In addition, each student is required to complete an internship with an international company in the United States or a summer internship with a company abroad. Internships are subject to approval by the Language and International Trade Director. Students are strongly encouraged to participate in the Clemson Language Immersion Program (CLIP) prior to enrolling in study abroad programs.

In addition to the curriculum requirements below, students are required, as a condition of graduation, to pass a noncredit examination and submit a noncredit senior dossier to assess their language competence in various areas. Both assessments take place in the student’s last full semester at the University.

Freshman Year
First Semester
4 - CHIN 101 Elementary Chinese or
4 - FR 101 Elementary French or
4 - GER 101 Elementary German or
4 - JAPN 101 Elementary Japanese or
4 - SPAN 104 Basic Spanish 1
3 - ENGL 101 Accelerated Composition
1 - L&IT 127 Introduction to L&IT
3 - MTHSC 102 Intro. to Mathematical Analysis
4 - Natural Science Requirement 2
15

Second Semester
3 - ACCT 201 Financial Accounting Concepts or
3 - ACCT 202 Managerial Account. Concepts
4 - CHIN 102 Elementary Chinese or
4 - FR 102 Elementary French or
4 - GER 102 Elementary German or
4 - JAPN 102 Elementary Japanese or
3 - SPAN 201 Intermediate Spanish
3 - MTHSC 207 Multivariable Calculus
3 - Oral Communication Requirement 2
15

1Student who have no previous study of Spanish may take SPAN 101 and 102.
2See General Education Requirements.

67
College of Architecture, Arts and Humanities

APPLIED INTERNATIONAL ECONOMICS CONCENTRATION

Sophomore Year

First Semester
- 3 - AP EC 202 Agricultural Economics
- 3 - CHIN 201 Intermediate Chinese or
- 3 - FR 201 Intermediate French or
- 3 - GER 201 Intermediate German or
- 3 - JAPN 201 Intermediate Japanese or
- 3 - SPAN 202 Intermediate Spanish
- 3 - ECON 211 Principles of Microeconomics
- 3 - Arts and Humanities (Non-Lit.) Requirement
- 3 - Social Science Requirement
  15

Second Semester
- 3 - AP EC 309 Econ. of Agricultural Marketing
- 3 - CHIN 202 Intermediate Chinese or
- 3 - FR 202 Intermediate French or
- 3 - GER 202 Intermediate German or
- 3 - JAPN 202 Intermediate Japanese or
- 3 - SPAN 302 Intermediate Spanish Grammar and Composition or
- 3 - SPAN 306 Span. Composition for Bus.
- 3 - MKT 301 Principles of Marketing
- 3 - Arts and Humanities (Literature) Requirement
- 3 - Social Science Requirement
  15

Junior Year

First Semester
- 3 - AP EC 319 Agribusiness Management
- 3 - CHIN 305 Chinese Conv. and Comp. I or
- 3 - FR 305 Intermediate French Conversation and Composition I or
- 3 - GER 305 German Conv. and Comp. or
- 3 - GER 306 German Short Story or
- 3 - JAPN 305 Japanese Conv. and Comp. or
- 3 - SPAN 305 Intermediate Spanish Conversation and Composition I
- 3 - ENGL 304 Business Writing
- 3 - MKT 302 Consumer Behavior
- 3 - Advanced Social Science Requirement
  15

Second Semester
- 3 - CHIN 316 Chinese for International Trade I or
- 3 - FR 316 French for International Trade I or
- 3 - GER 316 German for Intl’l Trade I or
- 3 - JAPN 316 Japanese for Intl’l Trade I or
- 3 - SPAN 302 Intermediate Spanish Grammar and Composition or
- 3 - SPAN 306 Span. Composition for Bus.
- 3 - MGT 201 Principles of Management
- 3 - Advanced Agricultural Econ. Requirement
- 3 - Advanced Foreign Language Requirement
- 3 - Elective
  15

Summer
- 3 - L&IT 400 L&IT Internship

Senior Year

First Semester
- 3 - CHIN 416 Chinese for Intl’l Trade II or
- 3 - FR 416 French for International Trade II or
- 3 - GER 416 German for Intl’l Trade II or
- 3 - JAPN 416 Japanese for Intl’l Trade II or
- 3 - SPAN 416 Spanish for Intl’l Trade II
- 3 - ECON 310 International Economy or
- 3 - ECON 412 International Microeconomics
- 3 - MGT 427 International Marketing
- 3 - Advanced Agricultural Econ. Requirement
- 3 - Foreign Language Civilization Requirement
  15

Second Semester
- 3 - MGT 423 International Management
- 6 - Advanced Foreign Language Requirement
- 3 - Advanced Social Science Requirement
  12

INTERNATIONAL TRADE CONCENTRATION

Sophomore Year

First Semester
- 3 - CHIN 201 Intermediate Chinese or
- 3 - FR 201 Intermediate French or
- 3 - GER 201 Intermediate German or
- 3 - JAPN 201 Intermediate Japanese or
- 3 - SPAN 202 Intermediate Spanish
- 3 - MGT 201 Principles of Management
- 3 - Advanced Agricultural Econ. Requirement
- 3 - Advanced Foreign Language Requirement
- 3 - Elective
  15

Second Semester
- 3 - CHIN 202 Intermediate Chinese or
- 3 - FR 202 Intermediate French or
- 3 - GER 202 Intermediate German or
- 3 - JAPN 202 Intermediate Japanese or
- 3 - SPAN 302 Intermediate Spanish Grammar and Composition or
- 3 - SPAN 306 Span. Composition for Bus.
- 3 - ECON 212 Principles of Macroeconomics
- 3 - MKT 301 Principles of Marketing
- 3 - Arts and Humanities (Literature) Requirement
- 3 - Social Science Requirement
  15

Junior Year

First Semester
- 3 - CHIN 305 Chinese Conv. and Comp. I or
- 3 - FR 305 Intermediate French Conversation and Composition I or
- 3 - GER 305 German Conv. and Comp. or
- 3 - GER 306 German Short Story or
- 3 - JAPN 305 Japanese Conv. and Comp. or
- 3 - SPAN 305 Intermediate Spanish Conversation and Composition I
- 3 - ECON 314 Intermediate Microeconomics
- 3 - ENGL 304 Business Writing
- 3 - MGT 302 Consumer Behavior
- 3 - Advanced Social Science Requirement
  15

Second Semester
- 3 - CHIN 316 Chinese for International Trade I or
- 3 - FR 316 French for International Trade I or
- 3 - GER 316 German for Intl’l Trade I or
- 3 - JAPN 316 Japanese for Intl’l Trade I or
- 3 - SPAN 316 Spanish for Intl’l Trade I
- 3 - ECON 315 Intermediate Macroeconomics
- 3 - Advanced Foreign Language Requirement
- 3 - Advanced Marketing Requirement
- 3 - Elective
  15

Summer
- 3 - L&IT 400 L&IT Internship

Senior Year

First Semester
- 3 - CHIN 416 Chinese for Intl’l Trade II or
- 3 - FR 416 French for International Trade II or
- 3 - GER 416 German for Intl’l Trade II or
- 3 - JAPN 416 Japanese for Intl’l Trade II or
- 3 - SPAN 416 Spanish for Intl’l Trade II
- 3 - MKT 427 International Marketing
- 3 - Advanced Business Requirement
- 3 - Foreign Language Civilization Requirement
- 3 - Elective
  15

Second Semester
- 3 - MGT 423 International Management
- 6 - Advanced Foreign Language Requirement
- 3 - Advanced Social Science Requirement
  12

120 Total Semester Hours

1See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.
2A minimum of nine credit hours of 300–400-level foreign language courses is required. At least one course must be in literature. Advanced grammar is recommended for those exempting 100–200 levels. FR H438 and H439 and SPAN H438 and H439 may not be used to satisfy requirements for the French or Spanish Concentrations.
3CHIN (ANTH) 418, 499, FR 307, 317, GER 340, 405, 455, JAPN 307, 308, (ANTH) 417, 499, SPAN 307, 308, or 435
4A minimum of nine credit hours of 300–400-level foreign language courses is required. At least one course must be in literature. Advanced grammar is recommended for those exempting 100–200 levels. FR H438 and H439 and SPAN H438 and H439 may not be used to satisfy requirements for the French or Spanish Concentrations. Students may not take more than one foreign language course taught in English.
5Any 300- or 400-level AP EC, ECON, MGT or MKT course
6Any 300- or 400-level MKT course
7Any 300- or 400-level AP EC, ECON, MGT or MKT course
8Any 300- or 400-level AP EC, ECON, MGT or MKT course
### Senior Year

**First Semester**
- 3 - CHIN 416 Chinese for Int’l Trade II or
- 3 - FR 416 French for International Trade II or
- 3 - GER 416 German for Int’l Trade II or
- 3 - JAPN 416 Japanese for Int’l Trade II or
- 3 - SPAN 416 Spanish for Int’l Trade II
- 3 - ECON 310 International Economy or
- 3 - ECON 412 International Microeconomics
- 3 - MKT 427 International Marketing
- 3 - Advanced PRTM Requirement
- 3 - Foreign Language Civilization Requirement
- 15

**Second Semester**
- 3 - MGT 423 International Management
- 3 - Advanced Foreign Language Requirement
- 3 - Advanced Social Science Requirement
- 12

**Total Semester Hours**: 120

*See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement. Six credit hours selected from two different areas: ANTH 201, GEOG 103, HIST 172, 173, 193, PO SC 102, 104, PSYC 201

1. A minimum of nine hours of 300–400-level foreign language courses is required. At least one course must be in literature. Advanced grammar is recommended for those exempting 100–200 levels. FR H438 and H439 and SPAN H438 and H439 may not be used to satisfy requirements for the French or Spanish Concentration. Students may not take more than one foreign language course taught in English.


### MODERN LANGUAGES

**Bachelor of Arts**

The Bachelor of Arts degree in Modern Languages provides a broadly humanistic course of study in seven areas of concentration: American Sign Language, Chinese, French, German, Italian, Japanese, and Spanish. This course of study seeks to provide students with basic competence in both the relevant language and the literary and cultural heritage pertaining to that language. Moreover, students will be required to take at least two courses in cultural inquiry which are designed to sharpen their sense of cultural difference, to enhance their critical thinking skills, and to prepare them for citizenship in a global community of diverse cultural precepts and practices. In this respect, the Bachelor of Arts in Modern Languages is intended to prepare students for a wide range of careers in the international arena as well as for the kinds of graduate programs that are an appropriate starting point for such careers.

All Modern Languages students are required to study abroad with a Clemson-approved program for at least one semester in the case of Japanese and Spanish or for at least two semesters in the case of French and German.

As a condition of graduation, students in the Modern Languages program will be required to pass a noncredit examination and to submit an electronic portfolio in the relevant language to assess their competence in that language. Students should see their advisor for details. Both assessments take place in the student’s last full semester of study.

### AMERICAN SIGN LANGUAGE EMPHASIS AREA

**Freshman Year**

**First Semester**
- 4 - A S L 101 American Sign Language
- 3 - ENGL 103 Accelerated Composition
- 3 - Mathematics Requirement
- 3 - Oral Communication Requirement
- 3 - Social Science Requirement
- 16

**Second Semester**
- 4 - A S L 102 American Sign Language
- 3 - Mathematics or Natural Science Requirement
- 4 - Natural Science Requirement
- 3 - Social Science Requirement
- 2 - Elective
- 16

**Sophomore Year**

**First Semester**
- 3 - A S L 201 American Sign Language II
- 3 - Arts and Humanities (Non-Lit.) Requirement
- 3 - Fine Arts Requirement
- 3 - Minor Requirement
- 4 - Elective
- 16

**Second Semester**
- 3 - A S L 202 American Sign Language II
- 3 - Arts and Humanities (Literature) Requirement
- 3 - History Requirement
- 3 - Minor Requirement
- 3 - Elective
- 15

**Junior Year**

**First Semester**
- 3 - LANG 303 Study Abroad Transfer
- 3 - Advanced Language Requirement
- 3 - Major Requirement
- 3 - Elective
- 15

**Second Semester**
- 3 - Advanced Arts and Humanities Requirement
- 3 - Major Requirement
- 3 - Methodology and Theory Requirement
- 3 - Minor Requirement
- 3 - Elective
- 15

**Senior Year**

**First Semester**
- 2 - LANG 499 Language Portfolio
- 3 - Major Requirement
- 3 - Methodology and Theory Requirement
- 3 - Minor Requirement
- 4 - Elective
- 15

**Second Semester**
- 3 - Advanced Arts and Humanities Requirement
- 6 - Major Requirement
- 3 - Methodology and Theory Requirement
- 12
CHINESE EMPHASIS AREA

Freshman Year
First Semester
4 - CHIN 101 Elementary Chinese
3 - ENGL 103 Accelerated Composition
3 - Mathematics Requirement1
3 - Oral Communication Requirement1
3 - Social Science Requirement1
16

Second Semester
4 - CHIN 102 Elementary Chinese
3 - Mathematics or Natural Science Requirement1
4 - Natural Science Requirement1
3 - Social Science Requirement1
2 - Elective
16

Sophomore Year
First Semester
3 - CHIN 201 Intermediate Chinese
3 - Arts and Humanities (Non-Lit.) Requirement1
3 - Fine Arts Requirement1
3 - Minor Requirement
4 - Elective
16

Second Semester
3 - CHIN 202 Intermediate Chinese
3 - Arts and Humanities (Literature) Requirement1
3 - History Requirement1
3 - Minor Requirement
3 - Elective
15

Junior Year
First Semester
3 - LANG 303 Study Abroad Transfer2
3 - Advanced Language Requirement1
3 - Major Requirement1
3 - Minor Requirement
3 - Elective
15

Second Semester
3 - Advanced Arts and Humanities Requirement1
3 - Major Requirement1
3 - Methodology and Theory Requirement1
3 - Minor Requirement
3 - Elective
15

Senior Year
First Semester
2 - LANG 499 Language Portfolio
3 - Major Requirement1
3 - Methodology and Theory Requirement1
3 - Minor Requirement
4 - Elective
15

Second Semester
3 - Advanced Arts and Humanities Requirement1
6 - Major Requirement4
3 - Methodology and Theory Requirement1
3 - Minor Requirement
4 - Elective
15

120 Total Semester Hours

1See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.
2See advisor.
3Three credit hours from A S L 300–400-level courses is required.English may be taken.
4Three credit hours from FR 300 or 304, three credit hours from FR 307 or 317, and a minimum of nine credit hours of FR 300–400-level courses is required, of which at least one course must be in literature at the 400 level. No more than one course taught in English may be taken.

FRENCH EMPHASIS AREA

Freshman Year
First Semester
3 - ENGL 103 Accelerated Composition
4 - FR 101 Elementary French1
3 - Mathematics Requirement1
3 - Oral Communication Requirement1
3 - Social Science Requirement1
16

Second Semester
4 - FR 102 Elementary French1
3 - Mathematics or Natural Science Requirement1
4 - Natural Science Requirement1
3 - Social Science Requirement1
2 - Elective
16

Sophomore Year
First Semester
3 - FR 201 Intermediate French
3 - Arts and Humanities (Non-Lit.) Requirement1
3 - Fine Arts Requirement1
3 - Minor Requirement
4 - Elective
16

Second Semester
3 - FR 202 Intermediate French
3 - Arts and Humanities (Literature) Requirement1
3 - History Requirement1
3 - Minor Requirement
3 - Elective
15

Junior Year
First Semester
3 - FR 305 Intermediate French Conversation and Composition
3 - LANG 303 Study Abroad Transfer3
3 - Major Requirement4
3 - Minor Requirement
3 - Elective
15

Second Semester
3 - Advanced Arts and Humanities Requirement1
3 - Major Requirement1
3 - Methodology and Theory Requirement1
3 - Minor Requirement
3 - Elective
15

Senior Year
First Semester
2 - LANG 499 Language Portfolio
3 - Major Requirement1
3 - Methodology and Theory Requirement1
3 - Minor Requirement
4 - Elective
15

Second Semester
3 - Advanced Arts and Humanities Requirement1
6 - Major Requirement4
3 - Methodology and Theory Requirement1
3 - Minor Requirement
4 - Elective
15

120 Total Semester Hours

1Students who have had previous instruction in French may take an accelerated one-semester course that covers the material presented in the standard first-year sequence. They must then take four additional elective credit hours.
2See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.
3See advisor.
4Three credit hours from FR 300 or 304, three credit hours from FR 307 or 317, and a minimum of nine credit hours of FR 300–400-level courses is required, of which at least one course must be in literature at the 400 level. No more than one course taught in English may be taken.

GERMAN EMPHASIS AREA

Freshman Year
First Semester
4 - GER 101 Elementary German1
3 - ENGL 103 Accelerated Composition
3 - Mathematics Requirement2
3 - Oral Communication Requirement1
3 - Social Science Requirement2
16

Second Semester
4 - GER 102 Elementary German1
3 - Mathematics or Natural Science Requirement2
4 - Natural Science Requirement2
3 - Social Science Requirement2
2 - Elective
16

Sophomore Year
First Semester
3 - GER 201 Intermediate German
3 - Arts and Humanities (Non-Lit.) Requirement1
3 - Fine Arts Requirement1
3 - Minor Requirement
4 - Elective
16

Second Semester
3 - GER 202 Intermediate German
3 - Arts and Humanities (Literature) Requirement2
3 - History Requirement1
3 - Minor Requirement
2 - Elective
16

Junior Year
First Semester
3 - GER 201 Intermediate German
3 - Arts and Humanities (Non-Lit.) Requirement1
3 - Fine Arts Requirement1
3 - Minor Requirement
4 - Elective
16

Second Semester
3 - GER 202 Intermediate German
3 - Arts and Humanities (Literature) Requirement2
3 - History Requirement1
3 - Minor Requirement
3 - Elective
15
Junior Year
First Semester
3 - GER 305 Ger. Conversation and Comp. or
   3 - GER 306 German Short Story
3 - LANG 303 Study Abroad Transfer1
3 - Major Requirement4
3 - Minor Requirement
3 - Elective
15
Second Semester
3 - Advanced Arts and Humanities Requirement3
3 - Major Requirement4
3 - Methodology and Theory Requirement3
3 - Minor Requirement
3 - Elective
15
Senior Year
First Semester
2 - LANG 499 Language Portfolio
3 - Major Requirement4
3 - Methodology and Theory Requirement3
3 - Minor Requirement
4 - Elective
15
Second Semester
3 - Advanced Arts and Humanities Requirement3
6 - Major Requirement4
3 - Methodology and Theory Requirement3
12
120 Total Semester Hours

1Students who have had previous instruction in German may take an accelerated one-semester course that covers the material presented in the standard first-year sequence. They must then take four additional elective credit hours.
2See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.
3See advisor.
4A minimum of 15 credit hours of GER 300–400-level courses is required, of which at least two courses must be in literature. No more than one course taught in English may be taken.

ITALIAN EMPHASIS AREA

Freshman Year
First Semester
3 - ENGL 103 Accelerated Composition
4 - ITAL 101 Elementary Italian
3 - Mathematics Requirement1
3 - Oral Communication Requirement1
3 - Social Science Requirement1
16
Second Semester
4 - ITAL 102 Elementary Italian
3 - ENGL 103 Accelerated Composition
3 - Mathematics Requirement1
3 - Oral Communication Requirement1
3 - Social Science Requirement1
16

Sophomore Year
First Semester
3 - ITAL 201 Intermediate Italian
3 - Arts and Humanities (Non-Lit.) Requirement1
3 - Fine Arts Requirement2
3 - Minor Requirement
4 - Elective
16
Second Semester
3 - ITAL 202 Intermediate Italian
3 - Arts and Humanities (Literature) Requirement1
3 - History Requirement2
3 - Minor Requirement
3 - Elective
15

Junior Year
First Semester
3 - LANG 303 Study Abroad Transfer2
3 - Advanced Language Requirement2
3 - Major Requirement1
3 - Minor Requirement
3 - Elective
15
Second Semester
3 - Advanced Arts and Humanities Requirement2
3 - Major Requirement1
3 - Methodology and Theory Requirement2
3 - Minor Requirement
3 - Elective
15

Senior Year
First Semester
2 - LANG 499 Language Portfolio
3 - Major Requirement1
3 - Methodology and Theory Requirement2
3 - Minor Requirement
4 - Elective
15
Second Semester
3 - Advanced Arts and Humanities Requirement2
6 - Major Requirement3
3 - Methodology and Theory Requirement2
3 - Minor Requirement
3 - Elective
15
120 Total Semester Hours

3Students who have had previous instruction in Japanese may take the standard first-year sequence. They must then take four additional elective credit hours.
4See advisor.
5A minimum of 12 credit hours of ITAL 300–400-level courses is required, of which at least one course must be in literature. No more than one course taught in English may be taken.

JAPANESE EMPHASIS AREA

Freshman Year
First Semester
3 - ENGL 103 Accelerated Composition
3 - JAPN 101 Elementary Japanese
3 - Mathematics Requirement1
3 - Oral Communication Requirement1
3 - Social Science Requirement1
16
Second Semester
4 - JAPN 102 Elementary Japanese
3 - Mathematics or Natural Science Requirement1
4 - Natural Science Requirement1
3 - Social Science Requirement1
2 - Elective
16

Sophomore Year
First Semester
3 - JAPN 201 Intermediate Japanese
3 - Arts and Humanities (Non-Lit.) Requirement1
3 - Fine Arts Requirement2
3 - Minor Requirement
4 - Elective
16
Second Semester
3 - JAPN 202 Intermediate Japanese
3 - Arts and Humanities (Literature) Requirement1
3 - History Requirement2
3 - Minor Requirement
3 - Elective
15

Junior Year
First Semester
3 - JAPN 305 Japanese Conversation and Comp.
3 - LANG 303 Study Abroad Transfer2
3 - Major Requirement3
3 - Minor Requirement
3 - Elective
15
Second Semester
3 - Advanced Arts and Humanities Requirement2
6 - Major Requirement3
3 - Methodology and Theory Requirement2
3 - Minor Requirement
3 - Elective
15

Senior Year
First Semester
2 - LANG 499 Language Portfolio
3 - Major Requirement1
3 - Methodology and Theory Requirement2
3 - Minor Requirement
4 - Elective
15
Second Semester
3 - Advanced Arts and Humanities Requirement2
6 - Major Requirement3
3 - Methodology and Theory Requirement2
3 - Minor Requirement
3 - Elective
15
120 Total Semester Hours

3See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.
4See advisor.
5Select from 300–400-level courses in Japanese. At least one course must be in literature. No more than two courses taught in English may be taken.
**SPANISH EMPHASIS AREA**

**Freshman Year**

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<th>First Semester</th>
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<tr>
<td>3 - ENGL 103 Accelerated Composition</td>
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<tr>
<td>4 - SPAN 101 Elementary Spanish</td>
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<td>3 - Mathematics Requirement</td>
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<td>3 - Oral Communication Requirement</td>
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<td>4 - SPAN 102 Elementary Spanish</td>
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<td>4 - SPAN 101 Elementary Spanish</td>
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<tr>
<td>3 - ENGL 103 Accelerated Composition</td>
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<td>3 - Methodology and Theory Requirement</td>
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**Sophomore Year**

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<td>3 - SPAN 201 Intermediate Spanish</td>
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<td>3 - Arts and Humanities (Non-Lit.) Requirement</td>
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**Junior Year**

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<tbody>
<tr>
<td>3 - LANG 303 Study Abroad Transfer</td>
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<tr>
<td>3 - SPAN 302 Intermediate Spanish Grammar and Composition</td>
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<td>3 - SPAN 305 Intermediate Spanish Conversation and Composition</td>
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<td>3 - Advanced Arts and Humanities Requirement</td>
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**Senior Year**

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<td>2 - LANG 499 Language Portfolio</td>
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<td>3 - Major Requirement</td>
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<td>3 - Methodology and Theory Requirement</td>
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<td>3 - Advanced Arts and Humanities Requirement</td>
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**Philosophy**

**Bachelor of Arts**

The required course of study in Philosophy consists of the basic curriculum and either the standard Philosophy major, the Philosophy major with a Religious Studies Emphasis Area, or the Philosophy major with a Law, Liberty and Justice Emphasis Area. Philosophy majors must meet the requirements of the School of Humanities plus complete HIST 172 and 173 and 12 hours of 300-400 level coursework in one of the following areas: humanities (other than philosophy), math, science, or social science. Some courses may meet more than one requirement. All Philosophy majors must take PHIL 399 in the junior year. Preparation of the portfolio should begin as soon as the major is declared. Specific requirements include the following:

- Standard Philosophy Major—PHIL 315, 316, 401 or 402, and 24 additional credits in PHIL selected with the advice and consent of the advisor. Three of these credits may be at the 100 level.
- Law, Liberty and Justice Emphasis Area—PHIL 102, 315, 316, 304 or 320 or 321, 343, 401 or 402, HIST 328, 329, and nine additional credits in philosophy selected with the advice and consent of the pre-law advisor. Students with this emphasis area are strongly advised to include PHIL 437 and/or 438 as an elective, minor, or advanced area requirement.
- Religious Studies Emphasis Area—REL 101 or 102, 301, 302, 401 or 402, PHIL 303, 315, 316, 401 or 402, and nine additional credits in philosophy selected with the advice and consent of the advisor. Of these nine credits, three must be in philosophy and three must be in religion courses at the 300 level or above. (PO SC 407 may count as a religion course.) The remaining three credits may be in philosophy or religion but must be at the 300 level or above. Students with this emphasis area must choose a minor other than Religion.

Prelaw and Pre-medicine students majoring in Philosophy should consult the departmental advisor for help in tailoring the program to their needs.

**Freshman Year**

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<th>First Semester</th>
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<tr>
<td>3 - ENGL 103 Accelerated Composition</td>
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<td>3 - HIST 172 The West and the World I</td>
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<td>3 - Foreign Language Requirement</td>
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<td>3 - Mathematics Requirement</td>
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**Second Semester**

3 - HIST 173 The West and the World II
3 - Foreign Language Requirement
3 - Mathematics or Natural Science Requirement
3 - Oral Communication Requirement
3 - Social Science Requirement
15

**Sophomore Year**

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<td>3 - Cross-Cultural Awareness Requirement</td>
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<td>3 - Science and Tech. in Society Requirement</td>
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<td>3 - Arts and Humanities (Literature) Requirement</td>
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**Junior Year**

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<tr>
<td>2 - PHIL 399 Philosophy Portfolio</td>
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<tr>
<td>9 - Major Requirement</td>
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**Senior Year**

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120 Total Semester Hours

1 Students who have had previous instruction in Spanish may take an accelerated one-semester course that covers the material presented in the standard first-year sequence. They must then take four additional elective credit hours.

2 See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

3 See advisor.

4 Select from 300- or 400-level courses in Spanish.

5 Select from 400-level courses in Spanish.

**Production Studies in Performing Arts**

**Bachelor of Arts**

The Production Studies in Performing Arts degree is a nationally distinctive Bachelor of Arts degree that prepares students for careers in many aspects of the arts, including but not limited to performance, de-
sign, arts administration, and arts technologies. The curriculum offers specialized study in music, theatre, and audio technology. In addition to discipline-specific concentrations, all performing arts students take classes in performance, production, history, theory, and arts technology. The Brooks Center for the Performing Arts is a living performing arts laboratory where visiting artists and industry professionals provide additional experiential educational opportunities for Clemson students. Students may choose from more than 70 minors and select elective courses to tailor their degrees to their individual interests.

The degree is rooted in the liberal arts tradition with specific training in the performing arts. It provides the background for a number of career options or advanced studies such as graduate school, professional internships, and specialized postgraduate training.

The curriculum features a senior capstone project in which students spend a semester of their final year working as a production team—writing, composing, designing, marketing, and performing a final project with a strong service component.

To be considered for admission to this program, students must undergo an interview and/or audition with the Department of Performing Arts. Please note that students will not be eligible for admission to Clemson University in Production Studies in Performing Arts until this interview/audition is completed. Contact the department for specific requirements.

As a requirement for graduation, all Music Concentration students will be required to demonstrate piano competence equivalent to the 102 level, and all Audio Technology students will be required to demonstrate piano competence equivalent to the 101 level.

**AUDIO TECHNOLOGY CONCENTRATION**

**Freshman Year**

First Semester
3 - AUDIO 185 Introduction to Audio Technology
3 - MUSIC 210 Music Appreciation: Music in the Western World
1 - P A 101 Introduction to Performing Arts
1 - P A 103 Portfolio I
3 - Foreign Language Requirement 1
3 - Elective

Second Semester
3 - AUDIO 285 Acoustics of Music
3 - ENGL 103 Accelerated Composition
1 - P A 279 Performing Arts Practicum I
3 - Arts and Humanities (Literature) Requirement 2
3 - Foreign Language Requirement 2
3 - Mathematics Requirement 2

**Sophomore Year**

First Semester
3 - AUDIO 280 Sound Reinforcement
3 - AUDIO 380 Audio Engineering I
3 - P A 201 Performing Arts Seminar I
4 - Natural Science Requirement 2
3 - Elective

**Junior Year**

First Semester
3 - MUSIC 242 Music Theory
1 - MUSIC 243 Aural Skills
3 - P A 280 Performing Arts Practicum II
3 - Mathematics or Natural Science Requirement 1
3 - Social Science Requirement 2
3 - Elective

Second Semester
3 - AUDIO 480 Audio Engineering II
3 - P A 301 Principles of Arts Administration
3 - Minor Requirement
3 - Music History Requirement 1
3 - Social Science Requirement 2

**Senior Year**

First Semester
4 - P A 401 Senior Capstone Project
1 - P A 403 Portfolio II
6 - Minor Requirement
3 - Music History Requirement 1

Second Semester
3 - AUDIO 276 Audio Practicum
3 - AUDIO 385 Adv. Live Sound Reinforcement or AUDIO 386 Elect. Comp. and Sound Design
3 - COMM 250 Public Speaking
3 - MUSIC 318 History of Audio Technology
3 - Minor Requirement

121 Total Semester Hours

The foreign language requirement is a proficiency requirement. Students must complete through 202 in American Sign Language, Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

See General Education Requirements. Six of these credit hours must also satisfy the Cross-Cultural Awareness and Science and Technology in Society Requirements.

Must be chosen from MUSIC 308, 309, 311, 312, 313, 314, 317, 415, or 416

*Select any 300- or 400-level MUSIC course.

**MUSIC CONCENTRATION**

**Freshman Year**

First Semester
3 - ENGL 103 Accelerated Composition
1 - MUSIC 153 Applied Music for Majors
3 - P A 101 Introduction to Performing Arts
1 - P A 103 Portfolio I
1 - P A 279 Performing Arts Practicum I
3 - Foreign Language Requirement 1
1 - Large Ensemble Requirement 2
3 - Social Science Requirement 1

16

**Second Semester**
3 - P A 201 Performing Arts Practicum II
1 - P A 280 Performing Arts Practicum II
3 - THEA 210 Theatre Appreciation
3 - Foreign Language Requirement 1
1 - Large Ensemble Requirement 2
3 - Mathematics Requirement 3
4 - Natural Science Requirement 3
16

**Sophomore Year**

First Semester
3 - MUSIC 246 Accelerated Music Theory I
1 - MUSIC 247 Accelerated Aural Skills I
1 - MUSIC 253 Applied Music for Majors
3 - P A 201 Performing Arts Seminar I
1 - Large Ensemble Requirement 2
3 - Mathematics or Natural Science Requirement 1
3 - Social Science Requirement 3
1 - Elective

16

**Second Semester**
3 - MUSIC 248 Accelerated Music Theory II
1 - MUSIC 249 Accelerated Aural Skills II
1 - MUSIC 254 Applied Music for Majors
3 - MUSIC 310 Survey of Music History
3 - Arts and Humanities (Literature) Requirement 1
3 - Large Ensemble Requirement 3
1 - Elective

15

**Junior Year**

First Semester
3 - COMM 250 Public Speaking
1 - MUSIC 353 Applied Music for Majors
3 - P A 301 Principles of Arts Administration
3 - Minor Requirement
3 - Music History Requirement 4
2 - Elective

15

Second Semester
3 - MUSIC 180 Introduction to Music Technology
1 - MUSIC 354 Applied Music for Majors
3 - MUSIC 430 Conducting
3 - Minor Requirement
3 - Music History Requirement 5
2 - Elective

15

**Senior Year**

First Semester
4 - P A 401 Senior Capstone Project
1 - P A 403 Portfolio II
3 - Arts and Humanities (Literature) Requirement 4
3 - Elective

15

Second Semester
6 - Minor Requirement
7 - Elective
13

121 Total Semester Hours
THEATRE CONCENTRATION

Freshman Year

First Semester
3 - ENGL 103 Accelerated Composition
3 - P A 101 Introduction to Performing Arts
1 - P A 103 Portfolio I
1 - P A 279 Performing Arts Practicum I
3 - THEA 278 Acting I
3 - Foreign Language Requirement1

Second Semester
3 - MUSIC 210 Music Appreciation
1 - P A 280 Performing Arts Practicum II
3 - THEA 277 Production Studies in Theatre or 3 - THEA 377 Stagecraft
3 - Foreign Language Requirement1
3 - Mathematics Requirement2
3 - Elective

Sophomore Year

First Semester
3 - P A 201 Performing Arts Seminar I
3 - THEA (ENGL) 347 The Structure of Drama
3 - Arts and Humanities (Literature) Requirement1
3 - Mathematics or Natural Science Requirement2
3 - Elective

Second Semester
1 - THEA 279 Theatre Practicum
3 - Advanced Theatre Requirement1
4 - Natural Science Requirement1
3 - Social Science Requirement1
4 - Elective

Junior Year

First Semester
3 - ENGL 429 Dramatic Literature I
3 - P A 301 Principles of Arts Administration
3 - THEA 376 Stage Directing I
3 - Minor Requirement
3 - Social Science Requirement1

Second Semester
3 - ENGL (THEA) 430 Dramatic Literature II
3 - Advanced Theatre Requirement1
3 - Minor Requirement
6 - Elective

Senior Year

First Semester
3 - COMM 250 Public Speaking
4 - P A 401 Senior Capstone Project
1 - P A 403 Portfolio II
1 - THEA 279 Theatre Practicum
3 - THEA 315 Theatre History I
3 - Minor Requirement
1 - Elective

Second Semester
1 - THEA 279 Theatre Practicum
3 - THEA 316 Theatre History II
3 - Advanced Theatre Requirement1
6 - Minor Requirement
2 - Elective

121 Total Semester Hours

Students are expected to complete the first year of language in high school or in a Clemson summer session before the first semester of the freshman year, except for Chinese or Japanese.

See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirements.

Select from 300- or 400-level courses in THEA. At least three hours must be at the 400 level.

VISUAL ARTS

Bachelor of Fine Arts

The Bachelor of Fine Arts degree is the recognized professional undergraduate degree in the visual arts. The program offers students a balanced curriculum of academic coursework and studio art and art history courses in preparation for careers in studio-related areas of the visual arts. The department offers coursework in a number of studio disciplines, including ceramics, drawing, painting, printmaking, photography, sculpture and the new media arts.

First-year art students participate in a foundations program comprised of four studio classes. These classes expose first-year art students to 2-D, 3-D, and 4-D studio practices; utilize traditional and new media; and place special emphasis on drawing. Near the end of the freshmen year, students exhibit their work in a mandatory Foundations Review.

In the sophomore year, students take studio courses in six disciplines, which provides an overview of the studio arts and exposes students to a broad range of studio experiences. Upon completion of this core of courses, students identify one studio discipline as their emphasis area in the Bachelor of Fine Arts program.

In the junior year, students fulfill requirements in their emphasis area in preparation for the Senior Studio experience. Requirements include intermediate and advanced courses in their chosen studio discipline.

The Senior Studio experience is comprised of three courses and provides students an opportunity to focus and refine their personal art concepts and skills, produce a cohesive body of artwork for their BFA exhibition, and develop their portfolio for graduate study or a career in studio-related art professions.

Freshman Year

First Semester
3 - A A H 101 Survey of Art and Arch. History I
3 - ART 105 Foundation Drawing I
3 - ART 151 Foundations in Visual Art I
3 - ENGL 103 Accelerated Composition
3 - Mathematics Requirement1
15

Second Semester
3 - A A H 102 Survey of Art and Arch. History II
3 - ART 106 Foundation Drawing II
3 - ART 152 Foundations in Visual Art II
3 - ART 221 Beginning New Media
4 - Natural Science Requirement1
16

Sophomore Year

First Semester
3 - A A H 205 History and Theory of Art I
9 - ART 200 Requirement2
3 - Mathematics or Natural Science Requirement1
15

Second Semester
3 - A A H 206 History and Theory of Art II
9 - ART 200 Requirement2
3 - Social Science Requirement1
15

Junior Year

First Semester
3 - A A H 305 Contemporary Art History
3 - ART 300 Emphasis Area Requirement3
3 - ART 300/400 Requirement4
3 - Arts and Humanities (Literature) Requirement3
3 - Oral Communication Requirement1
15

Second Semester
3 - ART 400 Emphasis Area Requirement3
3 - ART 300/400 Requirement4
3 - Studio Requirement3
3 - Social Science Requirement1
3 - Elective
15

Senior Year

First Semester
3 - ART 471 BFA Senior Studio I
3 - ART 473 Sr. Sem. in Professional Career Prep.
3 - ART 300/400 Requirement4
3 - Studio Requirement3
3 - Elective
15

Second Semester
5 - ART 472 BFA Senior Studio II
3 - ART 300/400 Requirement4
6 - Elective
14

120 Total Semester Hours

Students must complete through 202 in American Sign Language, Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

Select from MUSIC 361, 362, 363, 364, 369, 370, 371, 372 only. No more than two credits of MUSIC 361 and/or 364 will count toward ensemble requirement. Keyboard students must take a minimum of one hour each of MUSIC 323, applied organ, and applied carillon for three of the four required ensemble credits.

See General Education Requirements. Six of these credit hours must also satisfy the Cross-Cultural Awareness and Science and Technology in Society Requirements.

MUSIC 108, 309, 311, 312, 313, 314, 317, 318, 415, or 416

Note: As a requirement for graduation, Music Concentration students will be required to demonstrate piano competence at the 102 level.

VISUAL ARTS

Bachelor of Fine Arts

The Bachelor of Fine Arts degree is the recognized professional undergraduate degree in the visual arts. The program offers students a balanced curriculum of academic coursework and studio art and art history courses in preparation for careers in studio-related areas of the visual arts. The department offers coursework in a number of studio disciplines, including ceramics, drawing, painting, printmaking, photography, sculpture and the new media arts.

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In the sophomore year, students take studio courses in six disciplines, which provides an overview of the studio arts and exposes students to a broad range of studio experiences. Upon completion of this core of courses, students identify one studio discipline as their emphasis area in the Bachelor of Fine Arts program.

In the junior year, students fulfill requirements in their emphasis area in preparation for the Senior Studio experience. Requirements include intermediate and advanced courses in their chosen studio discipline.

The Senior Studio experience is comprised of three courses and provides students an opportunity to focus and refine their personal art concepts and skills, produce a cohesive body of artwork for their BFA exhibition, and develop their portfolio for graduate study or a career in studio-related art professions.
MINORS

Following are minors acceptable for students in the College of Architecture, Arts and Humanities. Students cannot major and minor in the same field or acquire a minor that is not allowed by the degree program.

- Accounting
- Adult/Extension Education
- Aerospace Studies
- Agricultural Business Management
- Agricultural Mechanization and Business
- American Sign Language Studies
- Animal and Veterinary Sciences
- Anthropology
- Architecture
- Art
- Athletic Leadership
- Biochemistry
- Biological Sciences
- Business Administration
- Chemistry
- Cluster
- Communication Studies
- Computer Science
- Crop and Soil Environmental Science
- Digital Production Arts
- East Asian Studies
- Economics
- Education
- English
- Entomology
- Entrepreneurship
- Environmental Engineering
- Environmental Science and Policy
- Equine Business
- Film Studies
- Financial Management
- Food Science
- Forest Resource Management
- Genetics
- Geography
- Geology
- Global Politics
- Great Works
- History
- Horticulture
- Legal Studies
- Management
- Management Information Systems
- Mathematical Sciences
- Microbiology
- Military Leadership
- Modern Languages—not open to Language and International Trade majors
- Music
- Natural Resource Economics
- Nonprofit Leadership
- Packaging Science
- Pan African Studies
- Park and Protected Area Management
- Philosophy
- Physics
- Plant Pathology
- Political Science
- Psychology
- Public Policy
- Religion—not open to Philosophy—Religious Studies majors
- Russian Area Studies
- Science and Technology in Society
- Screenwriting
- Sociology
- Spanish-American Area Studies
- Theatre
- Therapeutic Recreation
- Travel and Tourism
- Turfgrass
- Urban Forestry
- Wildlife and Fisheries Biology
- Women’s Studies
- Writing

See pages 38-41 for details.