The College of Architecture, Arts and Humanities offers graduate programs in three schools: the School of Architecture, the School of Art, Music and Design, and the School of Humanities. Advanced degrees are offered in Architecture; City and Regional Planning; Communication, Technology and Society; Construction Science and Management; Digital Production Arts; English; Historic Preservation; History; Landscape Architecture; Planning, Design and the Built Environment; Professional Communication; Real Estate Development; Rhetorics, Communication and Information Design; and Visual Arts.

Courses are offered in art and architectural history, communication studies, geography, languages, literature, performing arts, philosophy, religion and women’s studies to provide electives for students in other areas.

Graduate students in the School of Architecture, Arts and Humanities, School of Architecture, offers the following NAAB-accredited degree programs: M.Arch + Health (pre-professional degree + 61 credits), M.Arch + Health (non-pre-professional degree + 61 credits), M.Arch + Health (non-pre-professional degree + 90 credits), M.Arch + Health (non-pre-professional degree + 91 credits).

Admission to the M. Arch. program, and any advanced placement, is based on an estimation of the applicant’s ability to respond effectively to the intellectual rigor and creative challenge integral to graduate architectural study by an admissions committee of graduate faculty. The applicant’s potential is measured in part by demonstrated proficiency in prior academic work, Graduate Record Examination (GRE) test scores, a portfolio of design work (required of all applicants), and other application requirements. More detailed information is available on the School of Architecture Web site.

The Master of Architecture program develops proficiency in responding to contemporary architectural issues through a range of practical and theoretical knowledge, while providing opportunities for creatively challenging the limits of the profession. Emphasis is on design, accompanied by complementary coursework of a professional focus, as well as elective subjects. Complex studio design projects stress social awareness and contextual fit and are responsive to all aspects of the architectural process.

The Master of Architecture degree requires a minimum of two academic years. Degree candidates may elect a concentration of study in architecture or architectural history. The graduate faculty reviews each student each semester of the first year to determine if his/her performance is acceptable to continue in the program.

ARCHITECTURE

Master of Architecture

Master of Science

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture (B. Arch.), the Master of Architecture (M. Arch.), and the Doctor of Architecture (D. Arch.). A program may be granted a 6-year, 3-year or 2-year term of accreditation, depending on the extent of its conformance with established educational standards.

Doctor of Architecture and Master of Architecture degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree that, when earned sequentially, constitute an accredited professional education. However, the pre-professional degree is not, by itself, recognized as an accredited degree.

Clemson University, College of Architecture, Arts and Humanities offers the following graduate programs: M.Arch + Health (non-pre-professional degree + 90 credits), M.Arch + Health (pre-professional degree + 91 credits).

Admission to the M. Arch. program, and any advanced placement, is based on an estimation of the applicant’s ability to respond effectively to the intellectual rigor and creative challenge integral to graduate architectural study by an admissions committee of graduate faculty. The applicant’s potential is measured in part by demonstrated proficiency in prior academic work, Graduate Record Examination (GRE) test scores, a portfolio of design work (required of all applicants), and other application requirements. More detailed information is available on the School of Architecture Web site.

The focus of learning is the design studio, where the student is involved in a range of theoretical and real-world explorations. However, sufficient elective hours are available to establish a study plan responsive to individual interests.

Architecture + Health Concentration

Within the framework of the Master of Architecture degree, the Architecture + Health Concentration includes seminar courses and studio work appropriate for both a general professional degree and a concentration in Architecture + Health. The intent is to develop the generalist-specialist—graduates who can creatively work in both modes. This concentration includes both the study of health facility design and the study of relationships between architectural settings and their impact on human health and well-being. The primary purpose of the concentration is to study how architectural environments impact health and how to create architectural settings that support health and well-being of individuals and their populations.

Studio design projects and courses examine these relationships for architectural settings and conditions ranging from entire communities and healthcare systems to specific projects and individual interior or exterior spaces. The studio emphasizes design excellence within the framework of rigorous and complex demands found in the practice of healthcare architecture. Student work is expected to stand up critically at all levels of architectural consideration.

The Architecture + Health Concentration is demanding in the scope of its professional studies, with most of the coursework designated for specific areas of learning. Students may take advantage of the same off-campus programs available to students in the Architecture Concentration during their first semester of study. Given the number of required courses, students may opt for a five-semester plan of study beginning in the spring semester. The thesis or project, developed during the final year, normally deals with particular architectural topics as they relate to health and/or health facility design.

Master of Science Program

The Master of Science degree in Architecture is a post-professional degree program that offers the opportunity to achieve advanced learning within the discipline of architecture and to undertake research responsive to increasingly complex challenges attendant to the built environment. This is accomplished through a foundation of coursework, accompanied by directed studies within a selected area, and followed by the critical examination of a singular aspect of architecture in a research thesis.

Admission to the MS program is available to students who have a first professional degree in architecture and who possess the intellectual mettle and dedication necessary to respond successfully to the rigor of advanced study and independent research. This is measured by academic proficiency in prior work, a well-reasoned plan of advanced study and GRE
Planning students are equipped to meet opportunities facing communities in many creative ways. Many first-year students work two days per week as department assistants for professors or in planning-related entities. Students typically work full time as interns in planning or development organizations during the summer. During their second year, most students work two days a week with a public, private or nonprofit entity as student public service assistants (PSA). This allows them to gain additional professional experience.

Department assistants generally earn around $3,500 for nine months at 10 hours per week; PSAs earn around $4,500 at 15 hours per week and usually require an automobile for transportation to positions throughout the area. Both assistantships provide significant tuition reduction. Students are actively involved in Clemson’s Planning Student Organization of the American Planning Association (APA) and the South Carolina APA (SCAPA).

Clemson’s graduates have been successful in the public, private and nonprofit sectors, attaining key positions in traditional planning agencies, development groups, nonprofit organizations and private consulting firms. This practical, applied program is recognized throughout the region for its graduating students. Most alumni have assumed leadership roles in planning agencies, city directors, department heads and staff planners at the local, regional and state levels. Some graduates work as generalists while others are specialists in GIS, housing and community development, environmental and coastal planning, historic preservation, transportation planning, or economic development. A growing number are employed in the private sector as planners or urban design consultants, developers, and market researchers or environmental analysts.

Admission Requirements

1. A bachelor’s degree from an accredited college or university.
2. A satisfactory academic record, particularly in the last two years of undergraduate work.
3. An on-campus interview (highly recommended).
4. Three letters of recommendation with at least two from current or former professors.
5. Completion of the Graduate Record Examination.
6. International applicants must submit TOEFL scores.
7. A personal statement of objectives, briefly describing (in one to two pages) the applicant’s interest in planning in general and Clemson’s program in particular.

Courses in statistics and economics are highly recommended.

Requirements for Degree Candidacy

The two-year Master of City and Regional Planning degree requires a minimum of 54 credit hours. The program contains a 28-credit core curriculum, a three-credit summer internship, 15-18 credit hours of approved concentration/ elective courses, and 6-9 hours of research and terminal project or thesis. The core courses include planning and substantive theory, analytical methods, implementation techniques and applications. The concentration area allows the student to develop further expertise in a particular area, if desired. A summer internship between the first and second years requires ten weeks of supervised professional employment for another three credits. If approved, students may take additional coursework in lieu of the internship. An oral examination is required to present and defend the results of the terminal project or thesis.

Requirements for Awarding of a Degree

Thesis Option

1. A minimum of 54 hours of coursework with a B average in the student’s prescribed professional curriculum, including the thesis, is required.
2. A nine-credit-hour planning thesis must be completed satisfactorily. Only those students who have been approved by the Planning faculty are permitted this option.
3. The final oral examination requires satisfactory answers to questions concerning the student’s thesis and concentration area.

Nonthesis Option

1. A minimum of 54 hours of coursework with a B average in the student’s prescribed professional curriculum is required.
2. An approved six-credit-hour terminal project sequence must be completed satisfactorily.
3. The final oral examination requires satisfactory answers to questions concerning the student’s terminal project and concentration area.

COMMUNICATION, TECHNOLOGY AND SOCIETY

Master of Arts

The Master of Arts in Communication, Technology and Society examines how people use technology to pursue long-term communication goals, including interpersonal, group, identity, and community relations, decision-making, virtual organizing, and health, political, and social movement campaigns. The program emphasizes the impacts and interconnections of communication technologies in society and culture from the full range of theoretical and methodological approaches. Graduates are prepared to enter teaching, business, politics, or social organizing as communication practitioners with expertise in a variety of fields, directly impacting economic development in the region and across the nation, or to continue their education through the doctoral level at major research universities.

Departmental faculty are committed to providing students with opportunities for academic and professional development and believe that individuals continue to develop their expertise throughout their careers. The MA program provides a variety of opportunities to engage in scholarly and professional development activities outside the classroom, including participation in colloquia offered by communication scholars, professional workshops, internships, applied projects, and study abroad. Students are encouraged to become active members of international, national, regional, and state academic
and professional associations, and to participate in as many of these development activities as possible while at Clemson in order to build network contacts in the communication discipline before graduation.

Certification/Employment
Most full-time graduate students are awarded assistantships. Students are automatically considered for an assistantship when applying to the program unless they request otherwise. For example, students may not wish to be considered for an assistantship if they plan to pursue the degree part-time while continuing to work full-time.

Funding opportunities are available to approximately eight new graduate students per year in the form of teaching and research assistantships. Assistantships provide a full tuition waiver and a stipend of approximately $12,000 per academic year, and are awarded competitively by the graduate committee. A variety of opportunities are available for students to grow as teachers, scholars, and emerging professionals in the discipline. Graduate students typically assist with the delivery of basic undergraduate courses and assist faculty members with research.

Admission Requirements and Application Process
The Department of Communication Studies welcomes applications from students and professionals who want to further their knowledge and skills in communication studies. Priority for admission and assistantship funding is given to applicants who apply by February 1 for the fall semester. However, applications may be reviewed after the deadline until all spaces are full. Students begin the program in the fall semester. At this time, students may not begin the program in the spring semester.

The following credentials are preferred, though the entire application is considered holistically: bachelor’s degree from an accredited college or university; GPA of 3.0 or better; standardized test scores of 500/500/4.0 or better on the GRE (verbal/quantitative/writing); TOEFL scores of 600 or better for the paper exam or 267 or better for the online exam (for non-native English language speakers only); strong writing skills as demonstrated through a writing sample and curriculum vitae; and focused reasons for pursuing a master’s degree in communication, technology, and society as demonstrated in curriculum vitae and statement of purpose.

Applicants should complete Clemson University’s online Application for graduate admission and mail the following documents to the Office of Graduate Admissions: official GRE scores from ETS; official TOEFL/IELTS scores (international students); official college or university transcripts; and three letters of recommendation from teachers or supervisors addressing the applicant’s preparation for graduate school (e.g., written/oral communication skills, analytic and critical thinking abilities, leadership, imagination, aptitude for and experience with technology, potential success as a teacher, scholar, or communications professional, ability to work in a collegial and collaborative environment, professionalism, etc.). In addition to the mailed application package, applicants should email the following documents to Dr. Travers Scott, Graduate Program Director, Department of Communication Studies, dscott3@g.clemson.edu: statement of purpose (500 word limit, double-spaced) describing their experience, goals, reasons for pursuing this degree, and unique contributions they can make to it; curriculum vitae including mailing address, e-mail address, phone number, and URLs for any online projects; and a writing sample illustrating excellence in relevant professional or academic writing, or one sample of each for two total.

Financial Aid
A number of graduate assistantships are offered to students each year based on merit in the form of stipends and the additional benefit of tuition remission. Students must be enrolled in a minimum of six credit hours per semester to qualify for a graduate assistantship and must work 10 hours a week as a teaching or research assistant or perform other tasks assigned by the school.

Degree Requirements
Students may select the thesis option or the comprehensive exam option. In either case, students must complete a minimum of 30 credit hours, including COMM 801, 802, 803, 810 and 811; a minimum of 18 credits in COMM courses at the 800 level; and a minimum of six credits in a field other than COMM selected in consultation with the student’s advisor. Up to nine credit hours of thesis work may be applied to the coursework requirements. The number of elective courses selected in a specialty area depends on which option a student selects. After students complete all required coursework, they begin work on a thesis or preparing for the comprehensive exams.

Students selecting the thesis option complete and publicly defend a project representing a significant contribution to the body of knowledge regarding the communication phenomenon that is the focus of the thesis project. A thesis committee is selected in consultation between the student and his/her advisor and is comprised of faculty from the Department of Communication Studies, but may also include faculty representing associated disciplines on the Clemson campus.

Students selecting the comprehensive exam option complete and publicly defend a project representing a significant contribution to the body of knowledge regarding the communication phenomenon that is the focus of the thesis project. A thesis committee is selected in consultation between the student and his/her advisor and is comprised of faculty from the Department of Communication Studies, but may also include faculty representing associated disciplines on the Clemson campus.

Students selecting the comprehensive exam option are assessed in their knowledge in several areas, such as the history and distinguishing characteristics of the communication discipline, relevant communication theory, the range of research methods used in communication research, communication ethics as they apply to communication mediated by technology, how communication mediated by technology may be used to pursue long-term goals in communication (e.g., social movements, health, community, interpersonal, small group, organizational), the relations between communication technologies and social and cultural identities and institutions, and material representative of the student’s identified area of emphasis. The exam committee is selected in consultation between the student and his/her advisor and is comprised of faculty from the Department of Communication Studies, but may also include faculty representing associated disciplines on the Clemson campus.

Additional information about the MS in Communication, Technology and Society is available at http://www.clemson.edu/caas/communication/graduate/index.html.

CONSTRUCTION SCIENCE AND MANAGEMENT
Master of Construction Science and Management
Certificate
The Master of Construction Science and Management thesis-optional program provides students with a high level of skills and knowledge in the technical areas of construction project administration and control. Substantial emphasis is placed on advanced study in the field of business, in new and emerging techniques for construction project delivery systems, and in the administration of the construction firm.

The number of credit hours required for the MCSM degree varies according to each student’s undergraduate degree. For those students who have the required undergraduate skills and knowledge, the program consists of 36 credit hours. In cases where the candidate does not have the necessary prerequisite skills and knowledge, additional coursework beyond the 36 credit hours is required. Each application is evaluated as to the needed additional coursework. Up to 12 credits of approved recent graduate courses can be transferred into the program from another accredited institution.

This program is also available to off-campus students through the Office of Off-Campus, Distance and Continuing Education. Call 1-888-CLEMSON (1-888-253-6766) for more information.

Admission Requirements
1. A bachelor’s degree in construction science, construction management, building construction, or related area is required. Applicants from other disciplines may be admitted but may be required to remedy any deficiencies in coursework to provide the prerequisite skills and knowledge for the program.

2. Acceptance must be granted by the Office of Graduate Admissions and the Department of Construction Science and Management. University acceptance is based on performance in previous undergraduate studies and a satisfactory score on the GRE. International students must also achieve a satisfactory score on the TOEFL. In addition, acceptance by the department is based on performance in undergraduate studies, three letters of recommendation and acceptance by the department Graduate Admissions Committee.

3. Each applicant is required to have one year of construction experience prior to being admitted to the program. Applicants must submit a detailed résumé of construction experience.

Requirements for Degree Candidacy
The Master of Construction Science and Management degree requires a minimum of 36 credit hours as detailed above. In cases where the candidate does not have the necessary prerequisite skills and knowledge, additional coursework beyond the 36 semester hours may be required as noted above.
Admission Requirements
1. A bachelor’s degree in construction science, construction management, building construction, or related area is required. Applicants from other disciplines may be admitted but may be required to remedy any deficiencies in coursework to provide the applicant with the needed prerequisite skills and knowledge for the Construction Science and Management certificate program.

2. Acceptance must be granted by the Department of Construction Science and Management. Acceptance is based on performance in previous undergraduate studies, three letters of recommendation and acceptance by the department graduate admissions committee.

3. Each applicant is required to have a minimum of one year of construction experience prior to being admitted to the program. Applicants must submit a detailed résumé of construction experience.

Requirements for Awarding of a Certificate
Completion of the following courses with a B or better is required: CSM 860, 861, 862, 863, 864, 865.

DIGITAL PRODUCTION
ARTS
Master of Fine Arts
The Digital Production Arts program is a professional degree program designed for students who will specialize in working with historic buildings, landscapes and the decorative arts. It is a joint degree program with the College of Architecture and is administered through Clemson’s Department of Planning and Landscape Architecture. The program uses Charleston and the historic environs of South Carolina as a living laboratory. The site of the program is restricted to ensure focused research with the faculty. Coursework emphasizes studios, labs and field seminars incorporating Charleston’s rich community of preservation specialists as well as distinguished visiting faculty and researchers.

Students are admitted into the program from a variety of undergraduate disciplines relating to the built environment. A portfolio with samples of work related to the built environment is encouraged. Students of the humanities and sciences are also encouraged to apply.

Program Requirements
The 54-credit program is structured in sequential layers, beginning with an initial core semester devoted to the analysis and documentation of historic sites, followed by a more advanced studio-focused semester organized around the development of a preservation project. The second year focuses on advanced analysis and conservation studies, followed by a final semester of preservation administration done in conjunction with the student’s final project/thesis focus.

Thesis proposals are defended in the third semester of the program. Thesis projects are original research and incorporate each student’s specific focus in the discipline of historic preservation. Projects using the historic resources of Charleston and its environs, or other suitable historic sites, are encouraged.

Summer professional internships are available through a variety of Charleston preservation initiatives, the national network of preservation specialists, as well as opportunities with national organizations such as the Historic American Building Survey and the National Trust for Historic Preservation.
Certificate in Historic Preservation
The Certificate in Historic Preservation is designed to enhance a variety of other degree programs at Clemson through advanced studies in historic preservation.

The 12-credit semester meets NCPE-mandated curriculum requirements. Prerequisites and further course requirements are determined by the student’s degree program of study.

HISTORY
Master of Arts
Admission Requirements
Students are admitted to the graduate program upon the recommendation of the department’s graduate program coordinator or department chair. All applicants to the MA program in History must submit the following to the Graduate Admissions Office:
1. A minimum score of 550 on the verbal section of the Graduate Record Examination (GRE) and a minimum score of 5 on the writing section. (GRE scores more than five years old relative to date of initial enrollment are not accepted.)
2. Final transcript(s) for the B.A. sent by the applicant’s undergraduate school(s), showing a minimum grade-point ratio of 3.0 in history courses; and 2.5 in all courses during the last two undergraduate years
3. Three letters of reference, preferably from undergraduate professors
4. A sample term paper
5. A personal statement addressing the applicant’s background in history, intended areas of specialization and reasons for applying
6. A completed University application form

Additionally, if the applicant has (1) a grade-point ratio less than 3.0 in the History major for the B.A. degree and/or (2) a B.A. degree, including the major and minor, in subject(s) other than history, he/she will be required to take a minimum of four upper-level undergraduate history courses at Clemson or an another accredited university or college and receive a grade of B or better in each course before admission to the program. The only exception to this course requirement shall be persons who demonstrate that, as a part of their BA degrees, they completed a minimum of four upper-level undergraduate history courses with a grade of B or better. Any exceptions to these regulations require the consent of the department’s Graduate Committee.

Application Deadline
Applications for fall semester must be postmarked no later than the previous February 20, and for spring semester no later than the previous November 1. Please note that consideration for assistantships begins in January and continues until all available slots are filled.

Requirements for Awarding of a Degree
The MA in History requires 30 credit hours in courses numbered 600 or above divided as follows:
1. HIST 881
2. HIST 820 or 872 and HIST 890
3. A minimum of nine additional credit hours in courses numbered between 800 and 894, excluding HIST 885, 890, and 891
4. A minimum of nine elective credits in graduate courses selected with the approval of the director of the graduate program
5. A minimum of five credits in HIST 891 (Master’s Thesis Research), three of which should be taken in the second semester if enrolled full-time or within the first 18 credits in the program. Additionally, the student must write a thesis acceptable to the department and must demonstrate reading knowledge of a foreign language. A final examination, which may be written, oral, or a combination of the two formats, is required of all candidates.

Students holding an assistantship in the Department of History who receive a grade lower than B in any graduate course may have their assistantships terminated.

LANDSCAPE ARCHITECTURE
Master of Landscape Architecture
The landscape architecture profession is broad and interdisciplinary. Practicing landscape architects work on a wide range of project types, including but not limited to urban and community design, historic preservation, ecological restoration, parks and park systems, institutional landscapes, memorials, cemeteries, industrial site reclamation, golf courses, wilderness areas and trails, residential landscapes and gardens. The profession is both an art and a science. Successful landscape architects are creative professionals who hold an environmental imperative and a social conscience. They are also excellent facilitators, able to bring numerous disciplines and professions together to work on complex projects in the landscape.

Like other universities in the United States, Clemson offers two Master of Landscape Architecture (MLA) tracks—a first professional degree and a second professional degree. Research and study in those important topics of national and international consequence further ensure the marketability of Clemson’s MLA graduates. Students come from a range of disciplines such as planning, history, English, biology, geology, geography, environmental science, various social or natural sciences, art, or other disciplines. Application requirements are available at www.clemson.edu/caah/landscapearchitecture/

First Professional MLA
The three-year first professional degree is designed to provide students with a professional education and also an opportunity for research and/or in-depth project work. Because students hold bachelor’s degrees from an array of backgrounds, it is necessary for them to gain landscape architectural skills. Those proficiency courses are also required for professional accreditation. In the first years of the program, students focus on co-requisite proficiency requirements but also take a few important graduate-level courses. More graduate-level work, project-oriented research connected to a team project and/or thesis project are emphasized during the final year. Study abroad and summer off-campus experiences are optional. Curriculum requirements are available at www.clemson.edu/caah/landscapearchitecture/

Second Professional MLA
The second professional degree in Landscape Architecture is a two-year program limited to students who hold an accredited five-year professional BLA degree. In the final semester students choose between a six-credit collaborative studio or six credits of thesis work. Study abroad and summer off-campus experiences are optional. Curriculum requirements are available at www.clemson.edu/caah/landscapearchitecture/

PLANNING, DESIGN AND THE BUILT ENVIRONMENT
Doctor of Philosophy
The PhD Program in Planning, Design and the Built Environment is a transdisciplinary, three-year postgraduate’s degree program consisting of 76 hours. In most cases, students enter the program with a master’s degree in architecture or landscape architecture, city and regional planning, real estate development, or construction science. Because of the program’s transdisciplinary orientation, students may be drawn from other disciplines including engineering, business, the social sciences, and humanities. Students from those program areas may be required to take prerequisite coursework. Students with advanced preparation may take slightly less than three years.

The curriculum is divided into five content areas as indicated below. Those content areas include core courses, concentration courses, elective courses, comprehensive examination and dissertation research. Students select a field from the traditional disciplines of architecture, landscape architecture, planning, real estate development, or construction to build disciplinary as well as a transdisciplinary area of concentration. Areas of concentration are developed subject to faculty expertise and student interest. Areas of concentration may be drawn from the program faculty’s four transdisciplinary core areas: Regional and Community Development and Design; Built Environment and Health; Restoration, Sustainability and Land Ecology; and Technology, Materials, and Construction Processes. Specific research projects within in these concentrations might focus on urban design, health care, energy, development, transportation and land use, housing and community development, restoration, sustainability, architectural robotics, landscape ecology, and building practice and technology.
Core Courses—The core consists of 31 hours of coursework and includes advanced theory/history, advanced methods courses generally taken outside the college, a two-semester readings course within a disciplinary area, a contemporary issues seminar, courses in research design and teaching technique, and a colloquium. The core provides a foundation with some flexibility to tailor curriculum to individual needs within disciplinary fields of study, as well as a forum to address issues of the built environment in a transdisciplinary setting.

Concentration Courses—A student’s area of concentration consists of 15 hours of coursework that may be taken within or outside the college. These courses add depth in the student’s area of concentration. Students develop an individualized course of study to reflect their individual focus and career objectives. The course of study must be approved by the student’s faculty advisor, committee members, and program director.

Electives—These courses add additional breadth and depth to the program. Students may add to their concentration coursework, select diverse offerings to complement the concentration, or develop a minor with nine hours in a second concentration.

Degree Plan and Comprehensive and Oral Exams—Students are assigned a program advisor upon entering the program. A program evaluation is conducted and a dissertation advisor and committee are selected at the end of the first full year of study. A curriculum plan for the remainder of the degree program is developed at that time. Comprehensive and oral examinations are administered following completion of the second full year in the program. Dissertation credit cannot be taken until comprehensive exams are scheduled.

Dissertation Research—Students develop a dissertation in their area of concentration. A minimum of 24 hours in dissertation research is required.

PROFESSIONAL COMMUNICATION

Master of Arts

The Department of English offers an interdisciplinary Master of Arts degree in Professional Communication which combines work in theory and research with a comprehensive emphasis on written, oral and visual communication. It prepares graduate students to be professional and technical communicators in industry and government and to be teachers of professional communication in two-year colleges. Students develop communication skills to better meet the challenges of today's highly technological health settings. The program is interdisciplinary and includes both arts and sciences approaches to health communication.

Degree Requirements

1. Four core courses—ENGL 850, 852, 853; and ENGL 856 or COMM 664.
2. Five electives in a specialty area chosen to meet professional goals. Possible electives include professional communication courses in writing, teaching, digital publishing and corporate communication, as well as courses in related disciplines.
3. Candidates must demonstrate a reading knowledge of a foreign language and pass a qualifying examination on a reading list.
4. ENGL 892—In this three-credit hour course, students complete a portfolio, the main component of which is a seminar-long, potentially publishable paper; or a client project accepted by the client and approved by the student’s Portfolio Committee, which is comprised of three MAPC faculty. This requirement includes (a) the article or client project; (b) a multimodal introduction offering a defense of the paper or project; and (c) a formal presentation to the Portfolio Committee.

Health Communication Certificate

An interdisciplinary Certificate in Health Communication is also available to students in the MAPC degree program and to practicing health professionals who already have graduate degrees or are pursuing graduate degrees in Nursing, Health Sciences and many other fields. This 18-credit-hour certificate program offers students the ability to develop careers in writing for the pharmaceutical, scientific, medical and/or health industries. It especially targets jobs in hospital systems, HMOs, clinics, CDC and other local, national and international health organizations. The certificate program is available through two tracks:

1. MAPC students who specialize in this field by taking ENGL (COMM) 804, 806, and (COMM) 807 to fulfill their MAPC program cognate requirements
2. Health professionals who need to update their communication skills to better meet the challenges of today’s highly technological health settings

Unlike other programs in health communication, this program is geared toward the technological skills more applicable to today’s health industry. In addition, the program can be customized to individual student needs, whether they be centered on technological skills available through the MAPC/HCC program or targeted for those who already have technical skills in health content and/or medical humanities. This program is interdisciplinary and includes both arts and sciences approaches to health communication.

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Some first-year students will obtain research analyst positions for ten hours per week, assisting professors in research at the Richard H. Pennell Center for Real Estate Development. Second-year MRED students may work two days each week during the academic year at paid internships with local real estate entities. Positions typically require interns to have transportation throughout the metro area (up to a 60-mile radius). The program requires a 10-week summer internship with a real estate business anywhere in the world.

The program seeks an interdisciplinary student body that is entrepreneurial yet team-oriented. No specific bachelor’s degree is required. Work experience is not required, although it is preferred.

The program focuses on the “master builder” concept, the methodology promoting an entire vision for a community through sustainable design, creative financing, place-making and healthy communities. A graduate will become a visionary who serves as a master builder and designer of neighborhoods and community development, one who recognizes the role of the developer in guiding the different aspects of creating the built environment—political, economic, physical, natural, environmental, and social-logical parameters.

Additional information is available at CURealEstate-L @clemson.edu or at www.clemson.edu/mred

Course Requirements
The Master of Real Estate Development Program requires a minimum of 54 credit hours (60 credits for students with no previous degree background) and five credit hours of prior coursework. Electives are based on class exemptions dependent on prior coursework.

Following is the required curriculum for students with no undergraduate background in the field:

First Year
First Semester
3 - C R P 800 Human Settlement
3 - C R P 802 Site Planning and Infrastructure
3 - M B A 819 Intro. to Accounting and Finance
(for non-business degree majors)
3 - M B A (FIN) 836 Real Estate Principles
3 - RED 800 Real Estate Development Process
15

Second Semester
3 - ARCH 820 Building Design and Construction
Principles
3 - M B A 841 Real Estate Finance
3 - RED 801 Real Estate Market Analysis
3 - RED 804 Practicum in Residential Development
1 - RED 810 Real Estate Seminar Roundtable
2 - RED 812 Real Estate Technology
15

Summer Sessions
3 - RED 802 Real Estate Dev. Field Tour Seminar
3 - RED 811 Summer Internship in Real Estate Development

Second Year
First Semester
3 - C S M 866 Contractor Role in Development
3 - LAW 848 Law for Real Estate Professionals
3 - M B A 833 Real Estate Investments
3 - M B A 842 Real Estate Valuation
3 - RED 803 Public-Private Partnership Dev.
15

Second Semester
3 - RED 805 Practicum in Commercial Dev.
3 - RED 813 Real Estate Develop. Strategic Planning
3 - Elective
9

RHETORICS, COMMUNICATION AND INFORMATION DESIGN

Doctor of Philosophy
The PhD program in Rhetorics, Communication and Information Design features an interdisciplinary curriculum developed by faculty from Art, Communication Studies and English. The curriculum provides a solid foundation in theory in addition to extensive training in research and practice.

Admission Requirements
Students admitted to the PhD program in Rhetorics, Communication and Information Design must meet the following minimum requirements:

1. Minimum combined score of 1000 on the two objective sections (verbal and quantitative) of the Graduate Record Examination (GRE); and a minimum score of 4 on the analytical writing section. (GRE scores more than five years old relative to the date of initial enrollment will not be accepted.) Because of the strong communication component of the PhD program, non-native speakers of English must have a minimum TOEFL score of 550 (paper version) or 80 (computer version) in addition to the GRE scores.

2. Master’s degree in Communication Studies, English, Art, Professional Communication, or other related field. A student with a master’s degree in another field of study may apply to the program with the understanding that he/she may be required to complete prerequisite, master’s-level courses in professional communication prior to full admission to the PhD program.

3. Minimum grade-point ratio of 3.5 in previous graduate work. The student must submit all transcripts of previous graduate and undergraduate work.

4. International students seeking graduate teaching assistantships, whose native language is not English and whose secondary education and beyond was not taught fully in English, must pass the SPEAK test of proficiency in spoken English. Specialists in English as a Second Language administer this test at Clemson. Prospective international teaching assistants will also undergo an interview during which their proficiency in spoken English will be evaluated by faculty members in the RCID program.

In addition, the student must submit the following:

1. Portfolio of previous graduate work, including a writing sample, preferably a sole-authored paper submitted in a graduate class

2. Personal statement addressing the student’s interest and intent in pursuing the PhD in Rhetorics, Communication and Information Design

3. Minimum of three letters of reference from academic sources

4. Completed application for admission

Program Requirements
Candidates for the PhD degree must complete 36 hours of graduate credit, including five required core courses (RCID 801, 802, 803, 804, 805), five cognate courses in a specialization and six credit hours of studio research or applied project work (RCID 880). Candidates must also pass a comprehensive exam and write a dissertation.

VISUAL ARTS

Master of Fine Arts
The Master of Fine Arts degree program in Visual Arts admits a limited number of talented and creative candidates on a competitive basis upon review of the following materials:

1. Bachelor’s degree from an accredited college or university with a major in Visual Arts. Especially well-qualified persons from other disciplines or degree backgrounds with exceptionally strong portfolios may be accepted.

2. Minimum grade-point ratio of 3.0 on the last 60 major credit hours of undergraduate work

3. Portfolio documentation of the applicant’s creative work. The portfolio should include 15 to 20 works, the majority of which represent the applicant’s chosen field of study. The portfolio should consist of 20 images and an accompanying list identifying each image and indicating the size of the work and the media used. CDs with images in JPEG or PDF format are preferred. PowerPoint documents are not accepted. The portfolio is reviewed by the Admissions Committee, composed of members of the faculty of the Department of Art. Applicants are also encouraged to arrange for a campus interview before or during the application process.

4. Three letters of recommendation from major professors, producing artists, or professional acquaintances who are familiar with the applicant’s work and development in the visual arts
5. A one to two-page artist statement that provides insight into the development of the work completed to date. The statement should address ideas relative to form and content.

6. Statement of intent regarding applicant’s interest in pursuing the graduate degree

7. No GRE is required.

Requirements for Degree Candidacy
The prospective candidate must have a review of his/her work at the end of each semester. It will be determined at this time if the student should continue or whether additional study is required at either the undergraduate or graduate level. Upon completion of 30 hours, the candidate must pass an oral review to determine readiness for thesis work. A Graduate Thesis Committee will be assigned at this time to assist the thesis development and concluding thesis exhibition.

The candidate must complete 30 hours and a full-time residency during the second year of study.

Requirements for Awarding of a Degree
1. A minimum of 45 credit hours with a B average or better in the student’s professional curriculum, including 36 hours of ART 600- and 800-level studio courses and nine hours of AAH 600- and 800-level Art History courses.

2. A 15-credit-hour thesis culminating in satisfactory completion of a written documentary of the “thesis exhibition” and an oral examination by the graduate faculty