By uniting the humanities with the disciplines of design and building and the arts, the College of Architecture, Arts and Humanities offers one-of-a-kind opportunities for interdisciplinary exploration and achievement—opportunities that are at once rigorous and imaginative, classical and innovative. Students and faculty see their ideas expressed in a myriad of forms—as buildings and landscapes, as the written word, as music and drama, as paintings, pots, prints and photographs. They work in the very oldest media and the very newest. They work alone. They work together. They seek not only the imaginative answers, but the enduring questions.

The College of Architecture, Arts and Humanities is organized into three schools. The School of the Arts includes the departments of Art and Performing Arts. The School of Design and Building includes the School of Architecture, the Department of Construction Science and Management, and the Department of Planning and Landscape Architecture. The School of the Humanities includes the departments of Communication Studies; English; History, Languages; and Philosophy and Religion. In addition to the undergraduate and graduate degrees offered by the ten departments, an array of interdisciplinary programs is housed in the Office of the Dean, including the doctoral programs in Planning, Design and the Built Environment; and in Rhetorics, Communication and Information Design.

SCHOOL OF DESIGN AND BUILDING AND SCHOOL OF THE ARTS

The Bachelor of Arts in Architecture degree is the preprofessional preparation for graduate study leading to the Master of Architecture degree, which is the fully accredited professional degree in the field. The accredited Bachelor of Science in Construction Science and Management program prepares students for careers as professional managers in the construction industry. A graduate program is also offered leading to the Master of Construction Science and Management. The Visual Arts program offers professional study in the studio visual arts leading to the Bachelor of Fine Arts degree. A graduate program leading to the Master of Fine Arts is also offered. The accredited five-year Bachelor of Landscape Architecture degree program prepares students for careers as professional landscape architects. The Bachelor of Arts in Production Studies in Performing Arts is a distinctive degree program that combines practical hands-on experiences in performing arts production technologies with classes in music and theatre performance, history, and theory. A graduate program in City and Regional Planning is housed within the school and accepts graduates from a variety of baccalaureate programs and prepares them for careers in both public and private sector planning through its Master of City and Regional Planning degree. The Master of Science in Historic Preservation degree is a professional degree program designed for students who will specialize in working with historic buildings, landscapes, and the decorative arts. The Master of Real Estate Development is a full-time, two-year professional degree jointly offered by the Department of Planning and Landscape Architecture and the Department of Finance in the College of Business and Behavioral Science.

In addition to the facilities housed on the Clemson campus, the College offers third- and fourth-year Architecture and fourth-year Landscape Architecture students the opportunity to earn credit toward their degrees at three off-campus sites. Students may spend a semester at the Charleston Architecture Center earning credit from both Clemson University and the College of Charleston. Additionally, the Charles E. Daniel Center for Building Research and Urban Studies in Genoa, Italy, and the Barcelona Program in Barcelona, Spain, provide students with an intensive program of study and travel in Europe.

Architecture Charleston Program

Located in Charleston, South Carolina, this program is available to qualified undergraduates in Architecture, Construction Science and Management, Landscape Architecture, and Visual Arts. Studio work is oriented toward design within the historic seaport setting. Students also enroll in classes at the College of Charleston campus. The program is enriched by visiting scholars and professionals from the area.

Architecture Overseas Program

The Daniel Center for Building Research and Urban Studies in Genoa, Italy, is available to qualified Bachelor of Arts in Architecture, Master of Architecture, Construction Science and Management, Fine Arts, City and Regional Planning, and professional year Landscape Architecture students. The Barcelona program in Barcelona, Spain, is available to qualified Bachelor of Arts in Architecture and professional year Landscape Architecture students. In both Genoa and Barcelona, studio and classroom work is enriched by visiting scholars and complemented by scheduled field trips in the country of program origin and in continental Europe.

Entrance Requirements

Admission to degree programs in the School of Design and Building and the School of the Arts is based on academic performance and is limited based on space availability in the various programs. Students seeking admission are advised to apply to the Admissions Office early in the fall of their senior year in high school. They are also encouraged to visit the school during their senior year. Faculty are available to meet with them and their parents informally and answer questions and discuss individual programs in more detail. Prospective students may schedule appointments by calling the individual department.

Advancement in Architecture

Students enrolled in second-, third-, or fourth-year design studios and theory courses must attain at least a 2.0 grade point average in each year level (by repeating one or both semesters, if necessary) to qualify for advancement to the next year level or, in the case of fourth-year Architecture studios, to qualify for the Architecture degree, or in Landscape Architecture at the fifth year, to qualify for the Bachelor of Landscape Architecture degree.

SCHOOL OF HUMANITIES

The Bachelor of Arts degree is offered in Communication Studies, English, History, Language and International Trade, Modern Languages, and Philosophy. The Bachelor of Science degree is offered in Language and International Health.

To achieve depth as well as breadth in their education experiences, students majoring in Communication Studies, English, History, Modern Languages, or Philosophy complete at least 24 semester hours from courses above the sophomore level. As soon as feasible and not later than the end of the sophomore year, students in these fields also select a minor consisting of at least 15 additional semester hours. Courses satisfying the major may not also be included in the minor. A second major (a double major) may substitute for the minor, provided all requirements are fulfilled for each major.

The foreign language requirement is a proficiency requirement. Students must complete through 2020 in Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

Students enrolled in degree programs offered in the humanities who expect to teach in the public schools may elect education courses required for teaching certificates by the South Carolina Department of Education. Such courses are to be approved by their own department advisors.

Students may transfer into the Undeclared category in the humanities only if they have completed 45 or fewer credit hours. For more information, contact the College of Architecture, Arts and Humanities Advisement Center in 101 Strode Tower.

ARCHITECTURE

Bachelor of Arts

The Bachelor of Arts in Architecture prepares students for subsequent professional education by providing a sound general education, focused design studies, complementary support courses, and the requirement to study in an off campus location. The School of Architecture emphasizes the relationship of buildings to the rest of the environment: built, natural, and cultural. The curriculum includes seven semesters of studio in addition to complementary courses in architectural history and theory and building technology. The first three studios are collaborative, taught by faculty in Architecture, and Communication Studies. The Bachelor of Arts also includes requirements for a minor and foreign language.

In the first two years of the program, students learn to apply the thinking and communications skills needed to pursue higher-level work in the discipline. The curriculum in the first two years also allows students to complete most of the University’s general education requirements. In the junior year, students must select an off-campus, location-specific studio and co-required coursework in order to fulfill their off-campus study requirement. The final studio focuses on reflection and synthesis.
Accreditation and Registration

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted a 6-year, 3-year, or 2-year term of accreditation, depending on the extent of its conformance with established educational standards.

Doctor of Architecture and Master of Architecture degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree that, when earned sequentially, constitute an accredited professional education. However, the pre-professional degree is not, by itself, recognized as an accredited degree.

Clemson University, College of Architecture, Arts and Humanities, School of Architecture offers the following NAAB-accredited degree programs:
- M.Arch. (pre-professional degree + 60 graduate credits)
- M.Arch. (pre-professional degree + 61 credits)
- Architecture + Health
- M.Arch. (non-pre-professional degree + 90 credits)
- M.Arch. (non-pre-professional degree + 91 credits)

The next accreditation visit for all programs will be in 2017.

Freshman Year
First Semester
- 3 - AAH 1010 Survey of Art and Arch. History I
- 3 - ARCH 1010 Introduction to Architecture
- 3 - ENGL 1030 Accelerated Composition
- 4 - MTHS 1060 Calculus of One Variable I
- 3 - PHYS 2070 General Physics I
- 1 - PHYS 2090 General Physics I Lab.

Second Semester
- 3 - AAH 1020 Survey of Art and Arch. History II
- 5 - ARCH 1510 Architecture Communication
- 3 - BIOL 2030 Environment, Energy and Society
- 4 - Foreign Language Requirement

Sophomore Year
First Semester
- 3 - ARCH 2040 History and Theory of Mod. Arch
- 6 - ARCH 2510 Architecture Foundations I
- 3 - ENGL 2120 World Literature
- 3 - Foreign Language Requirement

Second Semester
- 6 - ARCH 2520 Architecture Foundations II
- 3 - ARCH 2700 Structures I
- 3 - Foreign Language Requirement
- 3 - Social Science Requirement

Junior Year
First Semester
- 3 - Architecture History/Theory Requirement
- 3 - Building Technology Requirement
- 6 - Studio Requirement
- 3 - Elective

Second Semester
- 3 - ARCH 4010 Architectural Portfolio
- 6 - Minor Requirement
- 6 - Studio Requirement

Senior Year
First Semester
- 6 - Minor Requirement
- 3 - Social Science Requirement
- 6 - Studio Requirement

Second Semester
- 6 - ARCH 4520 Synthesis Studio
- 3 - Minor Requirement
- 6 - Elective

122 Total Semester Hours

*Three semesters (through 2020) in the same foreign language are required.
*See General Education Requirements. Three of these credit hours must also satisfy the Cross-Cultural Awareness Requirement.
*ARCH 4030, 4040, 4050, 4120, or 4170
*ARCH 2710, 4140, 4160, 4210, 4770, CSM 2020, 2030, 2050, 3040, or 3050
*ARCH 3510, 3520, 3530, 3540 or 3550
*See advisor.

COMMUNICATION STUDIES
Bachelor of Arts

The Bachelor of Arts in Communication Studies provides a thoroughly integrated yet individual degree program that prepares students for careers in business, government, and public sectors. In addition, the program provides a foundation for graduates who wish to pursue advanced degrees in the humanities, social sciences, business, and law. Through their coursework and extracurricular experiences, Communication Studies majors develop a set of skills in oral, written, and visual communication that enables them to research, design, present, and evaluate messages across diverse contexts and from a variety of platforms, including digital communication technology.

Students may change majors into the Communication Studies program based on approval of a committee of faculty from the Department of Communication Studies. The deadline for applying for a change of major during the fall semester is September 15, with decisions made by October 1. For spring semester changes of major, the deadline is February 15, with decisions made by March 1. The Department of Communication Studies accepts a maximum of 30 changes of major per year. To qualify for acceptance, applicants should have completed 15 credit hours including ENGL 1030 and COMM 210 (with a C or better). All students requesting a transfer into the Communication Studies program must have a grade-point average of 2.5 or higher. An application form and a writing sample are also required. Detailed information is available from the Communication Studies Department, 408 Strode Tower or the department Web site: www.clemson.edu/caah/communication.

Freshman Year
First Semester
- 1 - COMM 1010 Communication Academic and Professional Development I
- 3 - ENGL 1030 Accelerated Composition
- 4 - Foreign Language Requirement
- 3 - Mathematics or Natural Science Requirement
- 3 - Social Science Requirement

Second Semester
- 4 - COMM 2100 Intro. to Communication Studies
- 3 - COMM 2500 Public Speaking
- 4 - Foreign Language Requirement
- 3 - Mathematics or Natural Science Requirement
- 3 - Elective

Sophomore Year
First Semester
- 3 - Arts and Humanities (Non-Lit.) Requirement
- 3 - Emphasis Area Requirement
- 3 - Foreign Language Requirement
- 4 - Natural Science Requirement
- 3 - Social Science Requirement

Second Semester
- 3 - COMM 3010 Communication Theory or
- 3 - COMM 3020 Mass Comm. Theory or
- 3 - COMM 3150 Critical Discourse Theory
- 3 - Arts and Humanities (Literature) Requirement
- 3 - Foreign Language Requirement
- 6 - Elective

Junior Year
First Semester
- 3 - Communication Requirement
- 3 - Emphasis Area Requirement
- 3 - Minor Requirement
- 6 - Elective

Second Semester
- 3 - COMM 3060 Discourse, Criticism and Soc. or
- 3 - COMM 3100 Quantitative Research Methods in Communication Studies or
- 3 - COMM 3110 Qualitative Research Methods in Communication Studies
- 3 - Communication Requirement
- 6 - Minor Requirement
- 3 - Elective

Senior Year
First Semester
- 6 - Emphasis Area Requirement
- 3 - Minor Requirement
- 6 - Elective
### College of Architecture, Arts and Humanities

#### CONSTRUCTION SCIENCE AND MANAGEMENT

**Bachelor of Science**

As the largest single industry in the United States and one of the most important, construction offers unlimited opportunities to highly motivated and professionally educated men and women. Future professionals must be skilled in managing people, equipment, and capital, in addition to having a thorough knowledge of construction materials and methods and the complex technologies of modern construction. The Bachelor of Science in Construction Science and Management curriculum is the basis for a career in construction or as a developer or building management specialist.

Change of major requests are considered only once a year, in late May or early June. Students who wish to change their major to Construction Science and Management must have completed at least 30 credit hours (with a minimum of 24 credit hours taken at Clemson University) with a minimum grade-point average of 2.7; and must have successfully completed ENGL 1030, PHYS 2070/2090, and the mathematics requirement (MTHS 1020 or 1060) by the end of the spring semester of the year the change-of-major request is made. Students should contact the Construction Science and Management Department, 122 Lee Hall. The Department’s Faculty Admissions Committee will consider all requests in late May or early June and select the top students by cumulative grade-point average based on space availability. Students who do not meet the minimum requirements at the end of spring semester will not be considered.

#### Freshman Year

**First Semester**
- **3** - CSM 1000 Intro. to Construction Sci. and Mgt.
- **3** - ENGL 1030 Accelerated Composition
- **3** - MGT 2180 Management Personal Computer Applications
- **4** - MTHS 1060 Calculus of One Variable I
- **3** - PHYS 2070 General Physics I
- **1** - PHYS 2090 General Physics I Lab.

**Second Semester**
- **3** - CSM 2010 Structures I
- **3** - CSM 2030 Materials and Methods of Constr. I
- **3** - ECON 2110 Principles of Microeconomics
- **3** - Arts and Humanities (Literature) Requirement

**120 Total Semester Hours**

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**ENGLISH**

**Bachelor of Arts**

The core courses of the English major help students acquire an understanding of literature as a humanistic study; develop an appreciation and practical knowledge of the modes of literary expression, research, and criticism; and improve the ability to communicate effectively and intelligently.

By the end of the sophomore year, students choose between two emphasis areas: Literature or Writing and Publication Studies. The Literature Emphasis Area offers an extensive exploration of American and British literature, literary theory, and related disciplines such as creative writing and film. The Writing and Publication Studies Emphasis Area focuses on digital publishing, professional communication, rhetoric, creative writing, and writing about the arts. By teaching students to read closely, think critically, and communicate effectively, both emphasis areas prepare English majors for work in a variety of professional and academic fields.

The standard program of study consists of courses stipulated in the map below, which includes 24 credit hours of core courses and 15 hours chosen from one of the two emphasis areas.

#### Core Courses

- **ENGL 3000 and 3100** and 18 additional credits selected from the following:
  - **Literature Survey Requirement**—Six credit hours from ENGL 3960, 3970, 3980, 3990
  - **Shakespeare—ENGL 4110**
  - **Language, Criticism, and Theory—Three credits from ENGL 4000, 4010, 4350, (WS) 4360, 4400, 4420, (COMM) 4910, (COMM) 4920**
  - **Advanced Writing—Three credits selected from ENGL 3040, 3190, 3140, 3150, 3450, 3460, (THEA) 3470**
  - **Major Electives—Three credits from 3000- or 4000-level ENGL courses**

- **Capstone Seminar—ENGL 4960**

**Literature Emphasis Area**

- **Literature I (to 1669)**—Three credits from ENGL 4030, 4070, 4080, 4100, 4140, 4200, 4290, 4440, 4630
- **Literature II (1700–1899)**—Three credits from ENGL 4150, 4160, 4170, 4180, 4210, 4220, 4260, 4640
- **Literature III (from 1900)**—Three credits from ENGL 4280, (THEA) 4300, 4310, 4320, 4330, 4340, 4550, 4650
- **Diversity—Three credits from ENGL 3530, 3800, 4190, (HUM) 4560, 4820, 4830**
- **Major Electives—Three additional credits from 3000- or 4000-level ENGL courses**

**Writing and Publication Studies Emphasis Area**

- **ENGL 4990** plus 12 additional credits selected from the following:
  - **Language, Criticism, and Theory—Three credits in addition to core requirements from ENGL 4000, 4010, 4350, (WS) 4360, 4400, 4420, (COMM) 4910, (COMM) 4920**

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**Table:**

<table>
<thead>
<tr>
<th>Semester</th>
<th>Required Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sophomore</td>
<td>English 3000 and 3100, Literature Survey Requirement, Shakespeare, Language, Criticism, and Theory, Advanced Writing, Major Electives, Capstone Seminar</td>
</tr>
<tr>
<td>Junior</td>
<td>Literature I (to 1669), Literature II (1700–1899), Literature III (from 1900), Diversity, Major Electives</td>
</tr>
<tr>
<td>Senior</td>
<td>Literature I (to 1669), Literature II (1700–1899), Literature III (from 1900), Diversity, Major Electives</td>
</tr>
</tbody>
</table>
Advanced Writing—Three credits, in addition to the Core Advanced Writing Requirement, selected from ENGL 3040, 3120, 3140, 3150, 3450, 3460, (THEA) 3470, 4450, 4460, (THEA) 4470, 4480, 4900

WPS Courses—Six credits from ENGL 3320, 3870, 4410, 4600, 4750, 4780, 4890, 4950

Freshman Year
First Semester
3 - ENGL 1030 Accelerated Composition
3 - HIST 1720 The West and the World I
4 - Foreign Language Requirement1
4 - Mathematics Requirement2
3 - Mathematics or Natural Science Requirement2

Second Semester
3 - ENGL 2120 World Literature
2 - ENGL 3000 Professional Development
3 - HIST 1730 The West and the World II
4 - Foreign Language Requirement
4 - Natural Science Requirement2

Sophomore Year
First Semester
3 - ENGL 3100 Critical Writing About Literature
3 - Arts and Humanities (Non-Lit.) Requirement3
3 - English Literature Survey Requirement4
3 - Foreign Language Requirement1
3 - Elective

Second Semester
3 - COMM 1500 Intro. to Human Comm. or HIST 2020 and 2990
3 - COMM 2500 Public Speaking
3 - English Literature Survey Requirement4
3 - Fine Arts Requirement1
3 - Foreign Language Requirement1
3 - History/Philosophy Requirement6

Junior Year
First Semester
6 - Major Requirement2
3 - Minor Requirement
3 - Science and Tech. in Society Requirement2
3 - Social Science Requirement6

Second Semester
6 - Major Requirement2
6 - Minor Requirement
4 - Elective

Senior Year
First Semester
9 - Major Requirement2
3 - Minor Requirement
3 - Elective

Second Semester
3 - ENGL 4960 Senior Seminar
6 - Major Requirement2
3 - Minor Requirement

120 Total Semester Hours

The foreign language requirement is a proficiency requirement. Students must complete through 2020 in American Sign Language, Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

HISTORY Bachelor of Arts

The History major provides students with flexibility to pursue their particular interests in history. The major includes 34 credit hours in history, in addition to HIST 1720 and 1730, as outlined below.

History Major—HIST 2990, 4900 or 4980 and 27 additional credits in History. Students must take three hours each of United States history, European history and non-Western history, in addition to three hours of history at the 4000 level. No more than six hours of 1000- and 2000-level history courses (in addition to HIST 2990) may be counted towards the Major Requirements.

History Major (Public History Emphasis Area)—HIST 2990; HIST 4900 or HIST 4980, HIST 4140, HIST 4800; HIST 2020; GEOG 4400; HIST 4150, 4170, 4180 or another course approved by the emphasis area coordinator; and 12 additional credits in History. Students must take three hours each of United States history, European history, and non-Western history, in addition to three hours of history at the 4000 level. No more than six hours of 1000- and 2000-level history courses (in addition to HIST 2020 and 2990) may be counted towards the Major Requirements.

Pre-law students majoring in History should consult the pre-law advisor for a recommended program.

Students who change majors into History must have completed at least 12 credit hours at Clemson and have either a minimum 2.0 cumulative grade-point average or have earned a B or better in HIST 1720 or 1730, taken at Clemson.

Double Major in History/Secondary Education—Social Studies (History)
The Bachelor of Arts Degree in History and Secondary Education—Social Studies (History) prepares students for teaching at the secondary school level and for graduate studies in History. See page 117 for the curriculum.

Freshman Year
First Semester
3 - ENGL 1030 Accelerated Composition
3 - HIST 1720 The West and the World I
4 - Foreign Language Requirement1
4 - Natural Science Requirement2
2 - Elective

Second Semester
3 - HIST 1730 The West and the World II
4 - Foreign Language Requirement1
3 - Geography Requirement3
3 - Mathematics Requirement2
3 - Mathematics or Natural Science Requirement2

Sophomore Year
First Semester
3 - Arts and Humanities (Literature) Requirement2
3 - Arts and Humanities (Non-Lit.) Requirement2
3 - Foreign Language Requirement1
3 - Major Requirement4
3 - Elective

Second Semester
4 - HIST 2990 Seminar: The Historian’s Craft
3 - Advanced History Requirement5
3 - Foreign Language Requirement1
3 - Major Requirement4
3 - Minor Requirement6

Senior Year
First Semester
3 - 4000-Level History Requirement4
3 - Advanced Humanities Requirement5
3 - Major Requirement4
3 - Minor Requirement3
3 - Elective

Second Semester
3 - HIST 4930 Senior Seminar or HIST 4980 Senior Honors Thesis
3 - Major Requirement4
3 - Minor Requirement4
3 - Elective

120 Total Semester Hours

The foreign language requirement is a proficiency requirement. Students must complete through 2020 in American Sign Language, Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

GEOG 1010, 1030, or 1060

See advisor. Students must take three hours each of U.S. history, European history, and non-Western history, in addition to three hours of history at the 4000 level. No more than six hours of 1000- and 2000-level history courses (in addition to HIST 2990 or HIST 2020 and 2990 for students in the Public History Emphasis Area) may be counted towards the Major Requirements.
LANDSCAPE ARCHITECTURE

Bachelor of Landscape Architecture

The profession of landscape architecture is broad and interdisciplinary. Practicing landscape architects work on a wide range of project types, including, but not limited to, urban design, community design, historic preservation, ecological restoration, parks and park systems, institutional landscapes, memorials, cemeteries, industrial site relocations, golf courses, wilderness areas and trails, residential landscapes, and gardens.

The profession is both an art and a science. Successful landscape architects are creative professionals who hold an environmental imperative and a social conscience. They are also excellent facilitators, able to bring numerous disciplines and professions together to work on complex projects in the landscape. Landscape Architecture students gain an understanding of this diverse range of subjects by participating in Clemson University’s Creative Inquiry Initiative. As a consequence of numerous creative inquiry experiences within the program, students develop greater skills in teamwork, creative thinking, problem solving, and communication.

Clemson’s Landscape Architecture program is noted for a special emphasis on the art of design. Consequently, the landscape architecture design studio experience is at the center of the student’s education—42 hours of studio are required. The five-year program leads to a nationally accredited Bachelor of Landscape Architecture degree. The program is generalist, covering the major areas of practice and building from design basics to sophisticated studio experiences, such as large scale landscape planning; parks, recreation, and open space planning; and regional, urban, and community design. The studio experience is supported by other courses inside and outside the Landscape Architecture curriculum that provide the necessary grounding in landscape history and social, cultural, environmental, and aesthetic theories. Students may also choose to focus elective credits on one of three areas: cultural issues, environmental issues, or professional development. Outstanding fifth-year students may apply for admission into a shortened Master of City and Regional Planning, Master of Landscape Architecture, or Master of Real Estate Development program.

Any undergraduate student who meets the Academic Eligibility Policy after attempting 12 credit hours at Clemson University (or who is allowed to continue by virtue of a semester 2.4 grade-point average on 12 earned credits or who is allowed to continue through appeal to the Appeals Committee on Academic Eligibility or by other authorization of this committee) may transfer from one major to another. Any college or department that seeks an exception to this policy must have the approval of the collegiate dean and the provost.

Freshman Year

First Semester
3 - AAH 2100 Intro. to Art and Architecture
3 - BIOL 1030 General Biology I
1 - BIOL 1050 General Biology Lab. I
3 - ENGL 1030 Accelerated Composition
3 - LARC 1280 Technical Graphics
3 - LARC 1510 Basic Design I
16

Second Semester
3 - BIOL 1040 General Biology II
1 - BIOL 1060 General Biology Lab. II
3 - HORT 1010 Horticulture
3 - LARC 1160 History of Landscape Arch.
3 - LARC 1520 Basic Design II
3 - MTHS 1020 Intro. to Mathematical Analysis
16

Sophomore Year

First Semester
3 - AOM 2210 Surveying: Earthwork and Area Measurements
3 - COMM 1500 Intro. to Human Comm. or 3 - COMM 2500 Public Speaking
3 - HORT 3030 Landscape Plants
6 - LARC 2510 Landscape Architecture Design Fundamentals
3 - LARC 4280 Landscape Architecture Computer-Aided Design
18

Second Semester
6 - LARC 2520 Site Design in Landscape Arch.
3 - LARC 2620 Design Implementation I
3 - WFB (BIOL) 3130 Conservation Biology1
3 - Elective
15

Summer
3 - LARC 4050 Urban Genesis and Form

Junior Year

First Semester
3 - GEOL 1010 Physical Geology
1 - GEOL 1030 Physical Geology Lab.
6 - LARC 3510 Regional Design and Ecology
3 - LARC 3620 Design Implementation II
3 - LARC 5030 Landscape Architecture Portfolio
16

Second Semester
3 - FOR (HORT) 4270 Urban Tree Care
3 - GEOG 1010 Introduction to Geography
6 - LARC 3520 Urban Design Studio
3 - LARC 5810 Land. Arch. Professional Practice
3 - Foreign Language Requirement2
18

Summer
2 - LARC 2930 Field Studies Internship or
2 - LARC 4930 Prof. Office Internship3

Senior Year

First Semester
1 - LARC 4180 Off-Campus Study Seminar
6 - LARC 4510 Community Design Studio
3 - Arts and Humanities (Literature) Requirement4
3 - Foreign Language Requirement2
13

Second Semester
3 - AAH 3950 Special Topics in Visual Studies—Abroad I or
3 - AAH 3960 Special Topics in Visual American Studies I
3 - LARC 4190 Off-Campus Field Study
6 - LARC 4520 Off-Campus Studio
12

Professional Year

First Semester
3 - LARC 4530 Key Issues in Landscape Arch.
3 - Social Science Requirement4
8 - Elective
14

Second Semester
6 - LARC 5520 Landscape Arch. Exit Project
6 - Elective
12

155 Total Semester Hours

1 Other geography courses from a department-approved list may be substituted.
2 Two semesters (2010 and 2020) in the same foreign language are required.
3 Two hours of internship credit are required. A maximum of six hours credit of internship may be scheduled.
4 See General Education Requirements.

LANGUAGE AND INTERNATIONAL HEALTH

Bachelor of Science

The Bachelor of Science program in Language and International Health is jointly administered by the Department of Languages and the Department of Public Health Sciences in the College of Health, Education and Human Development. Students acquire knowledge in public health theory and practice, including the history and philosophy of public health and medicine; the organization, management, and financing of health services; the social and behavioral aspects of health, epidemiology, health evaluation methods, and health communications. Students also acquire communicative competence in the target language and its culture, literatures, health environments, and multicultural issues.

The program requires the completion of a semester internship abroad. Graduates will be qualified to assume positions in a variety of settings, including integrated hospital systems, consulting firms, managed care organizations, pharmaceutical companies, as well as multicultural community centers. They can also pursue graduate degrees in community health, epidemiology/biostatistics, health administration, health systems and research.
In addition to the curriculum requirements below, students in the Language and International Health program will be required to pass a noncredit examination and submit a noncredit senior dossier to assess their language competence in various areas. Both assessments take place in the student’s last full semester at the University.

Students who have completed fewer than 50 credit hours may change majors into Language and International Health with a minimum cumulative grade-point average of 2.5. Students with 50 or more credit hours may apply for a change of major into Language and International Health, based on space availability, with a minimum cumulative grade-point average of 2.75.

Freshman Year
First Semester
3 - BIOL 1030 General Biology I
1 - BIOL 1050 General Biology Lab. I
4 - CHIN 1010 Elementary Chinese or
3 - SPAN 1020 Elementary Spanish or
4 - SPAN 1040 Basic Spanish
3 - ENGL 1030 Accelerated Composition
3 - HLTH 2020 Introduction to Public Health
1 - LIH 1270 Introduction to LIH
15
Second Semester
4 - CHIN 1020 Elementary Chinese or
3 - SPAN 2010 Intermediate Spanish
3 - EXST 3010 Introductory Statistics
3 - HLTH 2980 Human Health and Disease
3 - Emphasis Area Requirement1
3 - Elective
15-16

Sophomore Year
First Semester
4 - CH 1010 General Chemistry or
4 - CH 1050 Chemistry in Context I
3 - CHIN 2010 Intermediate Chinese or
3 - SPAN 2020 Intermediate Spanish
3 - COMM 1500 Intro. to Human Comm. or
3 - COMM 2500 Public Speaking
3 - HLTH 4700 International Health
3 - Social Science Requirement2
16
Second Semester
4 - CH 1020 General Chemistry or
4 - CH 1060 Chemistry in Context II
3 - CHIN 2020 Intermediate Chinese or
3 - SPAN 3020 Inter. Span. Grammar and Comp. or
3 - SPAN 3050 Inter. Span. Conv. and Comp. I, or
3 - SPAN 3060 Span. Comp. for Business
3 - HLTH 2400 Determinants of Health Behavior
3 - Arts and Humanities (Non-Lit.) Requirement1
3 - Emphasis Area Requirement1
16

Junior Year
First Semester
4 - BIOL 2220 Human Anatomy and Phys. I
3 - CHIN 3050 Chinese Conversation and Composition or
3 - SPAN 4150 Spanish for Health Professionals
3 - CHIN 4010 Premodern Chinese Literature or
3 - SPAN 3040 Int. to Hisp. Literary Forms or
3 - SPAN 3110 Survey of Spanish-Amer. Lit. or
3 - SPAN 3130 Survey of Spanish Lit. I
3 - HLTH 3800 Epidemiology
3 - HLTH 4800 Community Health Promotion or
3 - HEHD 4100 Leadership Behavior and Civic Engagement or
3 - RS (SOC) 4590 The Community or
3 - SOC 3310 Urban Sociology
— 16
Second Semester
3 - CHIN 3060 Chinese Conversation and Composition or
3 - SPAN 3070 The Hispanic World: Spain or
3 - SPAN 3080 The Hispanic World: Latin America or
3 - SPAN 3180 Spanish Through Culture or
3 - SPAN 4350 Contemporary Hispanic Culture
3 - CHIN (ANTH) 4180 Chinese Culture and Society or
3 - SPAN 4180 Technical Spanish for Health Management Professionals
3 - HLTH 4900 Research and Evaluation Strategies for Public Health
3 - LIH 4000 Internship Abroad4 or
3 - Advanced Spanish Requirement5 or
3 - Advanced Health Requirement5 or
3 - Elective
— 15

Senior Year
First Semester
4 - BIOL 2330 Human Anatomy and Physiology II
3 - CHIN 3170 Chinese for Health Professionals I or
3 - SPAN 4190 Health and the Hispanic Community
3 - HLTH 2030 Overview of Health Care
3 - Emphasis Area Requirement1
3 - Elective
— 16
Second Semester
3 - CHIN 4170 Chinese for Health Professionals II or
3 - Advanced Spanish Requirement5 or
3 - Advanced Health Requirement5 or
3 - Emphasis Area Requirement1
3 - Social Science Requirement2
— 12
121-122 Total Semester Hours

1Select one of the following emphasis areas:
Health Administration—select one course from four of the following groups:
Accounting—ACCT 2010
Economics—ECON 2110, 2120
Finance—FIN 3060
Health—CRD (APEC, HLTH) 3610, HLTH 4750
International Trade—CHIN 3160, 4160, SPAN 3160, 4050, 4160, 4170
Law—LAW 3220
Management—MGT 2100, 2180, 3900, 4110, 4160, 4220, 4230, 1 EI 4440, 4520
Marketing—MKT 3010
Community Development—select one course from four of the following groups:
Applied Economics—APEC 2020, 3520
Community Development—CRD (APEC) 3570, (APEC) 4110, (APEC) 4120
Economics—ECON 2110, 2120
Health—CRD (APEC, HLTH) 3610
International Trade—CHIN 3160, 4160, SPAN 3160, 4050, 4160, 4170
Rural Sociology—RS (SOC) 4010, (SOC) 4590, SOC 3710, (RS) 4710
Sociology—SOC 4330
2Select two courses (six hours) from two different fields: ANTH 2010, GEOG 1030, HIST 1720, 1730, 1930, PSOC 1020, 1080, PSYC 210, 220, 230, 240.
3See General Education Requirements. For students not taking the CH 1050/1060 sequence, three of these credit hours must also satisfy the Science and Technology in Society Requirement.
4Internship must be taken in a country where the target language is spoken. The study abroad courses and internship must be taken concurrently as listed during the second semester of the junior year or later or during the summer.
5Select from any 3000–4000-level courses in the target language except SPAN 4160.
6Select from any 3000–4000-level courses in HLTH.

LANGUAGE AND INTERNATIONAL TRADE
Bachelor of Arts
Students in the Bachelor of Arts program in Language and International Trade acquire communicative competence in the target language; a familiarity with specific peoples, cultures, literatures, and business environments; and the knowledge and skills to pursue graduate studies or careers in business within their language of specialization.

The Language and International Trade program combines foreign languages and international trade. Students choose one language concentration (Chinese, French, German, Japanese, or Spanish) and one professional concentration (Applied International Economics, International Trade, or Tourism).

The language component emphasizes speaking and writing skills, culture, civilization, and business/technical languages. The professional component introduces students to the core content of their preferred concentration, as well as to the international dimensions of that concentration.

Study abroad of at least one semester in the target language setting is mandatory. In addition, each student is required to complete an internship with an international company in the United States or a summer internship with a company abroad. Internships are subject to approval by the Language and International Trade Director. Students are strongly encouraged to participate in the Clemson Language Immersion Program (CLIP) prior to enrolling in study abroad programs.

In addition to the curriculum requirements below, students are required, as a condition of graduation, to pass a noncredit examination and submit a noncredit senior dossier to assess their language competence in various areas. Both assessments take place in the student’s last full semester at the University.
### Freshman Year

<table>
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<tr>
<th>Semester</th>
<th>Courses</th>
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<tr>
<td>First Semester</td>
<td>4 - CHIN 1010 Elementary Chinese or 4 - GER 1010 Elementary German or 4 - JAPN 1010 Elementary Japanese or 4 - SPAN 1040 Basic Spanish 1</td>
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<tr>
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<td>3 - ENGL 1030 Accelerated Composition 1 - LIT 1270 Introduction to LIT 3 - MTHS 1020 Intro. to Mathematical Analysis 4 - Natural Science Requirement 2</td>
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<tr>
<td>Second Semester</td>
<td>3 - ACCT 2010 Financial Accounting Concepts or 3 - ACCT 2020 Managerial Account. Concepts 4 - CHIN 1020 Elementary Chinese or 4 - FR 1020 Elementary French or 4 - GER 1020 Elementary German or 4 - JAPN 1020 Elementary Japanese or 3 - SPAN 2010 Intermediate Spanish 3 - MTHS 2070 Multivariable Calculus 3 - Oral Communication Requirement 1</td>
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<td>2-3 - Elective 15</td>
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<tr>
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<td>2See General Education Requirements. 1Students with no previous study of Spanish may take SPAN 15 3 - Acct 2010 Financial Accounting Concepts or 3 - Acct 2020 Managerial Account. Concepts 4 - CHIN 1020 Elementary Chinese or 4 - FR 1020 Elementary French or 4 - GER 1020 Elementary German or 4 - JAPN 1020 Elementary Japanese or 3 - SPAN 2010 Intermediate Spanish 3 - MTHS 2070 Multivariable Calculus 3 - Oral Communication Requirement 1</td>
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### Sophomore Year

### INTERNATIONAL TRADE CONCENTRATION

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<th>Year</th>
<th>Semester</th>
<th>Courses</th>
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<tr>
<td>Junior Year</td>
<td>First Semester</td>
<td>3 - APEC 3190 Agribusiness Management 3 - CHIN 3050 Chinese Conv. and Comp. I or 3 - FR 3050 Intermediate French Conversation and Composition I or</td>
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<td>3 - GER 3050 German Conv. and Comp. or 3 - GER 3060 German Short Story or 3 - JAPN 3050 Japanese Conv. and Comp. or 3 - SPAN 3050 Intermediate Spanish Conversation and Composition I</td>
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<td>3 - ENGL 3040 Business Writing 3 - MGT 3020 Consumer Behavior 3 - Advanced Social Science Requirement 1</td>
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<td></td>
<td>Second Semester</td>
<td>3 - CHIN 3160 Chinese for International Trade I or 3 - FR 3160 French for International Trade I or 3 - GER 3160 German for Int’l Trade I or 3 - JAPN 3160 Japanese for Int’l Trade I or 3 - SPAN 3160 Spanish for Int’l Trade I</td>
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<tr>
<td></td>
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<td>3 - MGT 210 Principles of Management 3 - Advanced Agricultural Econ. Requirement 4 3 - Advanced Foreign Language Requirement 5 3 - Elective 15</td>
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| Summer | 3 - LIT 4000 LIT Internship |

### Senior Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Courses</th>
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<tbody>
<tr>
<td>First Semester</td>
<td>3 - CHIN 4160 Chinese for Int’l Trade II or 3 - FR 4160 French for International Trade II or 3 - GER 4160 German for Int’l Trade II or 3 - JAPN 4160 Japanese for Int’l Trade II or 3 - SPAN 4160 Spanish for Int’l Trade II 3 - ECON 3100 International Economy or 3 - ECON 4120 International Microeconomics 3 - MGT 4270 International Marketing 3 - Advanced Agricultural Econ. Requirement 4 3 - Foreign Language Civilization Requirement 5 3 - Elective 15</td>
</tr>
<tr>
<td>Second Semester</td>
<td>3 - MGT 4230 International Management 6 - Advanced Foreign Language Requirement 5 3 - Advanced Social Science Requirement 3 12</td>
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<td>120 Total Semester Hours 2</td>
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</tbody>
</table>

1 See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement. 2Six credit hours selected from two different areas: ANTH 2010, GEOG 1030, HIST 1720, 1730, 1930, POSC 1020, 1040, PSYC 2010 3Select from 3000-4000 level courses in ANTH, APEC, ECON, GEOG, HIST, POSC, PSYC, SOC 4APEC 3080, 3150, 4020, 4090, 4520, 4560, or 4620 5A minimum of nine credit hours of 3000-4000 level foreign language courses is required. At least one course must be in literature. Advanced grammar is recommended for those exempting 1000–2000 levels. FR 4380 and 4390 and SPAN 4380 and 4390 may not be used to satisfy requirements for the French or Spanish Concentration. Students may not take more than one foreign language course taught in English. 6CHIN (ANTH) 4180, 4990, FR 3070, 3170, GER 3400, 4050, 4550; JAPN 3070, 3080, (ANTH) 4170, 4990, SPAN 3070, 3080, or 4350 7Students with no previous study of Spanish may take SPAN 15 3 - Acct 2010 Financial Accounting Concepts or 3 - Acct 2020 Managerial Account. Concepts 4 - CHIN 1020 Elementary Chinese or 4 - FR 1020 Elementary French or 4 - GER 1020 Elementary German or 4 - JAPN 1020 Elementary Japanese or 3 - SPAN 2010 Intermediate Spanish 3 - MTHS 2070 Multivariable Calculus 3 - Oral Communication Requirement 1 |
| | 15 |

### Junior Year

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<th>Semester</th>
<th>Courses</th>
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<td>First Semester</td>
<td>3 - CHIN 3050 Chinese Conv. and Comp. I or 3 - FR 3050 Intermediate French Conversation and Composition I or 3 - GER 3050 German Conv. and Comp. or 3 - GER 3060 German Short Story or 3 - JAPN 3050 Japanese Conv. and Comp. or 3 - SPAN 3050 Intermediate Spanish Conversation and Composition I</td>
</tr>
<tr>
<td></td>
<td>3 - ENGL 3040 Business Writing 3 - MGT 3020 Consumer Behavior 3 - Advanced Social Science Requirement 1</td>
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<tr>
<td></td>
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</tr>
<tr>
<td>Second Semester</td>
<td>3 - CHIN 3160 Chinese for International Trade I or 3 - FR 3160 French for International Trade I or 3 - GER 3160 German for Int’l Trade I or 3 - JAPN 3160 Japanese for Int’l Trade I or 3 - SPAN 3160 Spanish for Int’l Trade I</td>
</tr>
<tr>
<td></td>
<td>3 - MGT 210 Principles of Management 3 - Advanced Agricultural Econ. Requirement 4 3 - Advanced Foreign Language Requirement 5 3 - Elective 15</td>
</tr>
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</table>

| Summer | 3 - LIT 4000 LIT Internship |

### Senior Year

<table>
<thead>
<tr>
<th>Semester</th>
<th>Courses</th>
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<tr>
<td>First Semester</td>
<td>3 - CHIN 4160 Chinese for Int’l Trade II or 3 - FR 4160 French for International Trade II or 3 - GER 4160 German for Int’l Trade II or 3 - JAPN 4160 Japanese for Int’l Trade II or 3 - SPAN 4160 Spanish for Int’l Trade II 3 - ECON 3100 International Economy or 3 - ECON 4120 International Microeconomics 3 - MGT 4270 International Marketing 3 - Advanced Agricultural Econ. Requirement 4 3 - Foreign Language Civilization Requirement 5 3 - Elective 15</td>
</tr>
<tr>
<td>Second Semester</td>
<td>3 - MGT 4230 International Management 6 - Advanced Foreign Language Requirement 5 3 - Advanced Social Science Requirement 3 12</td>
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<td>120 Total Semester Hours 2</td>
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1 See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement. 2Six credit hours selected from two different areas: ANTH 2010, GEOG 1030, HIST 1720, 1730, 1930, POSC 1020, 1040, PSYC 2010 3Select from 3000-4000 level courses in ANTH, APEC, ECON, GEOG, HIST, POSC, PSYC, SOC 4APEC 3080, 3150, 4020, 4090, 4520, 4560, or 4620 5A minimum of nine credit hours of 3000-4000 level foreign language courses is required. At least one course must be in literature. Advanced grammar is recommended for those exempting 1000–2000 levels. FR 4380 and 4390 and SPAN 4380 and 4390 may not be used to satisfy requirements for the French or Spanish Concentration. Students may not take more than one foreign language course taught in English. 6CHIN (ANTH) 4180, 4990, FR 3070, 3170, GER 3400, 4050, 4550; JAPN 3070, 3080, (ANTH) 4170, 4990, SPAN 3070, 3080, or 4350 7Students with no previous study of Spanish may take SPAN 15 3 - Acct 2010 Financial Accounting Concepts or 3 - Acct 2020 Managerial Account. Concepts 4 - CHIN 1020 Elementary Chinese or 4 - FR 1020 Elementary French or 4 - GER 1020 Elementary German or 4 - JAPN 1020 Elementary Japanese or 3 - SPAN 2010 Intermediate Spanish 3 - MTHS 2070 Multivariable Calculus 3 - Oral Communication Requirement 1 |
| | 15 |

### Summer

| 3 - LIT 4000 LIT Internship |
Senior Year

First Semester
3 - CHIN 4160 Chinese for Int’l Trade II or
3 - FR 4160 French for International Trade II or
3 - GER 4160 German for Int’l Trade II or
3 - JAPN 4160 Japanese for Int’l Trade II or
3 - PRTM 3440 Tourism Markets and Supply Behavior or
3 - ASL 2010 American Sign Language II or
3 - Elective 15

Second Semester
3 - MGT 4230 International Management
6 - Advanced Foreign Language Requirement
3 - Advanced Social Science Requirement
12

120 Total Semester Hours

See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

Select from 3000–4000 level courses in ANTH, APEC, ECON, GEOG, HIST, PSYC, PSYC, SOC.

Communication in the student’s last full semester of study.

The Bachelor of Arts degree in Modern Languages provides a broadly humanistic course of study in seven areas of concentration: American Sign Language, Chinese, French, German, Italian, Japanese, and Spanish. This course of study seeks to provide students with basic competence in both the relevant language and the literary and cultural heritage pertaining to that language. Moreover, students will be required to take at least two courses in cultural inquiry which are designed to sharpen their sense of cultural difference, to enhance their critical thinking skills, and to prepare them for citizenship in a global community of diverse cultural precepts and practices. In this respect, the Bachelor of Arts in Modern Languages is intended to prepare students for a wide range of careers in the international arena as well as for the kinds of graduate programs that are an appropriate starting point for such careers.

All Modern Languages students are required to study abroad with a Clemson-approved program for at least one semester in the case of Japanese and Spanish or for at least two semesters in the case of French and German.

As a condition of graduation, students in the Modern Languages program will be required to pass a noncredit examination and to submit an electronic portfolio in the relevant language to assess their competence in that language. Students should see their advisor for details. Both assessments take place in the student’s last full semester of study.

AMERICAN SIGN LANGUAGE

EMPHASIS AREA

Freshman Year

First Semester
4 - ASL 1010 American Sign Language
3 - ENGL 1030 Accelerated Composition
3 - Mathematics Requirement
3 - Social Science Requirement
16

Second Semester
4 - ASL 1020 American Sign Language
3 - Social Science Requirement
3 - Advanced Foreign Language Requirement
3 - Elective 16

Sophomore Year

First Semester
3 - ASL 1010 American Sign Language
3 - Elective
3 - Elective

JUNIOR YEAR

First Semester
3 - CHIN 3050 Chinese Conv. and Comp. I or
3 - FR 3050 Intermediate French Conversation and Composition I or
3 - GER 3050 German Conv. and Comp. or
3 - GRO 3060 German Short Story or
3 - JAPN 3050 Japanese Conv. and Comp. or
3 - SPAN 3050 Intermediate Spanish Conversation and Composition I or
3 - ENGL 3040 Business Writing
3 - MGT 3020 Consumer Behavior
3 - Advanced PRTM Requirement
3 - Advanced Social Science Requirement
15

Second Semester
3 - CHIN 3160 Chinese for International Trade I or
3 - FR 3160 French for International Trade I or
3 - GER 3160 German for Int’l Trade I or
3 - JAPN 3160 Japanese for Int’l Trade I or
3 - SPAN 3160 Spanish for Int’l Trade I or
3 - MGT 2010 Principles of Management
3 - Advanced Foreign Language Requirement
3 - Advanced PRTM Requirement
3 - Elective

Summer
3 - L&IT 4000 L&IT Internship

Senior Year

First Semester
3 - CHIN 4160 Chinese for Int’l Trade II or
3 - FR 4160 French for International Trade II or
3 - GER 4160 German for Int’l Trade II or
3 - JAPN 4160 Japanese for Int’l Trade II or
3 - SPAN 4160 Spanish for Int’l Trade II or
3 - ECON 3100 International Economy or
3 - ECON 4120 International Microeconomics
3 - MGT 4270 International Marketing
3 - Advanced PRTM Requirement
3 - Foreign Language Civilization Requirement
15

Second Semester
3 - MGT 4230 International Management
6 - Advanced Foreign Language Requirement
3 - Advanced Social Science Requirement
12

120 Total Semester Hours

See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

Select from 3000–4000 level courses in ANTH, APEC, ECON, GEOG, HIST, PSYC, PSYC, SOC.

Communication in the student’s last full semester of study.

College of Architecture, Arts and Humanities
Second Semester  
3 - ASL 2020 American Sign Language II  
3 - Arts and Humanities (Literature) Requirement  
3 - History Requirement  
3 - Minor Requirement  
3 - Elective  
15  
**Junior Year**  
First Semester  
3 - LANG 3030 Study Abroad Transfer  
3 - Advanced Language Requirement  
3 - Major Requirement  
3 - Minor Requirement  
3 - Elective  
15  
Second Semester  
3 - Advanced Arts and Humanities Requirement  
3 - Major Requirement  
3 - Methodology and Theory Requirement  
3 - Minor Requirement  
3 - Elective  
15  
**Senior Year**  
First Semester  
2 - LANG 499 Language Portfolio  
3 - Major Requirement  
3 - Methodology and Theory Requirement  
3 - Minor Requirement  
4 - Elective  
15  
Second Semester  
3 - Advanced Arts and Humanities Requirement  
6 - Major Requirement  
3 - Methodology and Theory Requirement  
3 - Elective  
12  
**Total Semester Hours**  
120  
1See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.  
2See advisor.  
3Three credit hours from ASL 3020 and a minimum of 12 credit hours of ASL 3000–4000-level courses is required.  

**CHINESE EMPHASIS AREA**  
**Freshman Year**  
First Semester  
4 - CHIN 1010 Elementary Chinese  
3 - ENGL 1030 Accelerated Composition  
3 - Mathematics Requirement  
3 - Oral Communication Requirement  
3 - Social Science Requirement  
16  
Second Semester  
4 - CHIN 1020 Elementary Chinese  
3 - Mathematics or Natural Science Requirement  
4 - Natural Science Requirement  
3 - Social Science Requirement  
2 - Elective  
16  

**Sophomore Year**  
First Semester  
3 - CHIN 2010 Intermediate Chinese  
3 - Arts and Humanities (Non-Lit.) Requirement  
3 - Fine Arts Requirement  
3 - Minor Requirement  
4 - Elective  
16  
Second Semester  
3 - CHIN 2020 Intermediate Chinese  
3 - Arts and Humanities (Literature) Requirement  
3 - History Requirement  
3 - Minor Requirement  
3 - Elective  
15  

**Junior Year**  
First Semester  
3 - LANG 3030 Study Abroad Transfer  
3 - Advanced Language Requirement  
3 - Major Requirement  
3 - Minor Requirement  
3 - Elective  
15  
Second Semester  
3 - Advanced Arts and Humanities Requirement  
3 - Major Requirement  
3 - Methodology and Theory Requirement  
3 - Minor Requirement  
3 - Elective  
15  

**Senior Year**  
First Semester  
2 - LANG 4990 Language Portfolio  
3 - Major Requirement  
3 - Methodology and Theory Requirement  
3 - Minor Requirement  
4 - Elective  
15  
Second Semester  
3 - Advanced Arts and Humanities Requirement  
6 - Major Requirement  
3 - Methodology and Theory Requirement  
3 - Elective  
12  
**Total Semester Hours**  
120  
3See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.  
4See advisor.  
5Select from CHIN 3000–4000-level courses. At least one course must be in literature. No more than two courses taught in English may be taken.  

**FRENCH EMPHASIS AREA**  
**Freshman Year**  
First Semester  
3 - ENGL 1030 Accelerated Composition  
4 - FR 1010 Elementary French  
3 - Mathematics Requirement  
3 - Oral Communication Requirement  
3 - Social Science Requirement  
16  
Second Semester  
4 - FR 1020 Elementary French  
3 - Mathematics or Natural Science Requirement  
4 - Natural Science Requirement  
3 - Social Science Requirement  
2 - Elective  
16  

**Sophomore Year**  
First Semester  
3 - FR 2010 Intermediate French  
3 - Arts and Humanities (Non-Lit.) Requirement  
3 - Fine Arts Requirement  
3 - Minor Requirement  
4 - Elective  
16  
Second Semester  
3 - FR 2020 Intermediate French  
3 - Arts and Humanities (Literature) Requirement  
3 - History Requirement  
3 - Minor Requirement  
3 - Elective  
15  

**Junior Year**  
First Semester  
3 - FR 3050 Intermediate French Conversation and Composition  
3 - LANG 3030 Study Abroad Transfer  
3 - Major Requirement  
3 - Minor Requirement  
3 - Elective  
15  
Second Semester  
3 - Advanced Arts and Humanities Requirement  
6 - Major Requirement  
3 - Methodology and Theory Requirement  
3 - Minor Requirement  
3 - Elective  
12  
**Total Semester Hours**  
120  
1Students who have had previous instruction in French may take an accelerated one-semester course that covers the material presented in the standard first-year sequence. They must then take four additional elective credit hours.  
2See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.  
3See advisor.  
4Three credit hours from FR 3000 or 3040, three credit hours from FR 3070 or 3170, and a minimum of nine credit hours of FR 3000–4000-level courses is required, of which at least one course must be in literature at the 4000 level. No more than one course taught in English may be taken.
**GERMAN EMPHASIS AREA**

**Freshman Year**

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<td>4 - GER 1010 Elementary German¹</td>
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<td>3 - ENGL 1030 Accelerated Composition</td>
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<td>3 - Mathematics Requirement²</td>
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**Second Semester**

| 4 - GER 1020 Elementary German¹ |
| 3 - Mathematics or Natural Science Requirement² |
| 3 - Natural Science Requirement² |
| 3 - Social Science Requirement² |
| 2 - Elective |
| 16 |

**Sophomore Year**

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<tr>
<td>3 - GER 2010 Intermediate German</td>
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<td>3 - Arts and Humanities (Non-Lit.) Requirement²</td>
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<td>3 - Fine Arts Requirement¹</td>
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<td>3 - GER 2020 Intermediate German</td>
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<tr>
<td>3 - Arts and Humanities (Literature) Requirement²</td>
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<td>3 - History Requirement¹</td>
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**Junior Year**

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<td>3 - GER 3050 Ger. Conversation and Comp. or</td>
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<td>3 - GER 3060 German Short Story</td>
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<td>3 - LANG 3030 Study Abroad Transfer³</td>
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<td>3 - Major Requirement⁴</td>
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<td>3 - Methodology and Theory Requirement³</td>
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**Senior Year**

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<td>2 - LANG 4990 Language Portfolio</td>
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<td>3 - Major Requirement³</td>
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<td>3 - Methodology and Theory Requirement²</td>
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<td>4 - Elective</td>
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**Second Semester**

| 3 - Advanced Arts and Humanities Requirement² |
| 6 - Major Requirement³ |
| 3 - Methodology and Theory Requirement² |
| 3 - Minor Requirement |
| 4 - Elective |
| 15 |

| 120 Total Semester Hours |

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**ITALIAN EMPHASIS AREA**

**Freshman Year**

<table>
<thead>
<tr>
<th>First Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 - ENGL 1030 Accelerated Composition</td>
</tr>
<tr>
<td>4 - ITAL 1010 Elementary Italian</td>
</tr>
<tr>
<td>3 - Mathematics Requirement¹</td>
</tr>
<tr>
<td>3 - Oral Communication Requirement¹</td>
</tr>
<tr>
<td>3 - Social Science Requirement¹</td>
</tr>
<tr>
<td>15</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 - ITAL 1020 Elementary Italian</td>
</tr>
<tr>
<td>3 - Mathematics or Natural Science Requirement¹</td>
</tr>
<tr>
<td>3 - Natural Science Requirement¹</td>
</tr>
<tr>
<td>3 - Social Science Requirement¹</td>
</tr>
<tr>
<td>2 - Elective</td>
</tr>
<tr>
<td>15</td>
</tr>
</tbody>
</table>

**Sophomore Year**

<table>
<thead>
<tr>
<th>First Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 - ITAL 2010 Intermediate Italian</td>
</tr>
<tr>
<td>3 - Arts and Humanities (Non-Lit.) Requirement¹</td>
</tr>
<tr>
<td>3 - Fine Arts Requirement²</td>
</tr>
<tr>
<td>3 - Minor Requirement</td>
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<tr>
<td>4 - Elective</td>
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<tr>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 - ITAL 2020 Intermediate Italian</td>
</tr>
<tr>
<td>3 - Arts and Humanities (Literature) Requirement¹</td>
</tr>
<tr>
<td>3 - History Requirement²</td>
</tr>
<tr>
<td>3 - Minor Requirement</td>
</tr>
<tr>
<td>3 - Elective</td>
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<tr>
<td>15</td>
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</tbody>
</table>

**Junior Year**

<table>
<thead>
<tr>
<th>First Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 - LANG 3030 Study Abroad Transfer²</td>
</tr>
<tr>
<td>3 - Advanced Language Requirement²</td>
</tr>
<tr>
<td>3 - Major Requirement¹</td>
</tr>
<tr>
<td>3 - Minor Requirement</td>
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<tr>
<td>3 - Elective</td>
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<tr>
<td>15</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 - Advanced Arts and Humanities Requirement²</td>
</tr>
<tr>
<td>3 - Major Requirement¹</td>
</tr>
<tr>
<td>3 - Methodology and Theory Requirement²</td>
</tr>
<tr>
<td>3 - Minor Requirement</td>
</tr>
<tr>
<td>3 - Elective</td>
</tr>
<tr>
<td>15</td>
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</tbody>
</table>

**Senior Year**

<table>
<thead>
<tr>
<th>First Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 - ITAL 3010 Intermediate Italian</td>
</tr>
<tr>
<td>3 - Arts and Humanities (Non-Lit.) Requirement¹</td>
</tr>
<tr>
<td>3 - Fine Arts Requirement²</td>
</tr>
<tr>
<td>3 - Minor Requirement</td>
</tr>
<tr>
<td>4 - Elective</td>
</tr>
<tr>
<td>16</td>
</tr>
</tbody>
</table>

**Second Semester**

| 3 - Advanced Arts and Humanities Requirement² |
| 3 - Major Requirement¹ |
| 3 - Methodology and Theory Requirement¹ |
| 3 - Minor Requirement |
| 3 - Elective |
| 15 |

**Junior Year**

<table>
<thead>
<tr>
<th>First Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 - ITAL 3050 Japanese Conversation and Comp.</td>
</tr>
<tr>
<td>3 - LANG 3030 Study Abroad Transfer²</td>
</tr>
<tr>
<td>3 - Major Requirement³</td>
</tr>
<tr>
<td>3 - Minor Requirement</td>
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<tr>
<td>3 - Elective</td>
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<td>15</td>
</tr>
</tbody>
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**JAPANESE EMPHASIS AREA**

**Freshman Year**

<table>
<thead>
<tr>
<th>First Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 - ENGL 1030 Accelerated Composition</td>
</tr>
<tr>
<td>4 - JAPN 1010 Elementary Japanese</td>
</tr>
<tr>
<td>3 - Mathematics Requirement²</td>
</tr>
<tr>
<td>3 - Oral Communication Requirement¹</td>
</tr>
<tr>
<td>3 - Social Science Requirement¹</td>
</tr>
<tr>
<td>16</td>
</tr>
</tbody>
</table>

**Second Semester**

| 4 - JAPN 1020 Elementary Japanese |
| 3 - Mathematics or Natural Science Requirement² |
| 4 - Natural Science Requirement¹ |
| 3 - Social Science Requirement¹ |
| 2 - Elective |
| 16 |

**Sophomore Year**

<table>
<thead>
<tr>
<th>First Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 - JAPN 2010 Intermediate Japanese</td>
</tr>
<tr>
<td>3 - Arts and Humanities (Non-Lit.) Requirement¹</td>
</tr>
<tr>
<td>3 - Fine Arts Requirement²</td>
</tr>
<tr>
<td>3 - Minor Requirement</td>
</tr>
<tr>
<td>4 - Elective</td>
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<td>16</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 - JAPN 2020 Intermediate Japanese</td>
</tr>
<tr>
<td>3 - Arts and Humanities (Literature) Requirement²</td>
</tr>
<tr>
<td>3 - History Requirement²</td>
</tr>
<tr>
<td>3 - Social Science Requirement¹</td>
</tr>
<tr>
<td>2 - Elective</td>
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<td>16</td>
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</tbody>
</table>

**Junior Year**

<table>
<thead>
<tr>
<th>First Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 - LANG 4990 Language Portfolio</td>
</tr>
<tr>
<td>3 - Major Requirement³</td>
</tr>
<tr>
<td>3 - Methodology and Theory Requirement²</td>
</tr>
<tr>
<td>3 - Minor Requirement</td>
</tr>
<tr>
<td>4 - Elective</td>
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<tr>
<td>15</td>
</tr>
</tbody>
</table>

**Second Semester**

| 3 - JAPN 3010 Intermediate Japanese |
| 3 - Arts and Humanities (Literature) Requirement² |
| 3 - History Requirement² |
| 3 - Minor Requirement |
| 3 - Elective |
| 15 |

**Junior Year**

<table>
<thead>
<tr>
<th>First Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 - LANG 3030 Japanese Conversation and Comp.</td>
</tr>
<tr>
<td>3 - JAPN 3030 Study Abroad Transfer²</td>
</tr>
<tr>
<td>3 - Major Requirement³</td>
</tr>
<tr>
<td>3 - Minor Requirement</td>
</tr>
<tr>
<td>3 - Elective</td>
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<td>15</td>
</tr>
</tbody>
</table>

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¹Students who have had previous instruction in German may take an accelerated one-semester course that covers the material presented in the standard first-year sequence. They must then take four additional elective credit hours.

²See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

³See advisor.

⁴A minimum of 15 credit hours of GER 3000–4000-level courses is required, of which at least two courses must be in literature. No more than one course taught in English may be taken.

²¹²See advisor.

²²¹²Three credit hours from ITAL 3010 or 3020 and a minimum of 12 credit hours of ITAL 3000–4000-level courses is required, of which at least one course must be in literature. No more than one course taught in English may be taken.
### Second Semester
3 - Advanced Arts and Humanities Requirement²  
3 - Major Requirement¹  
3 - Methodology and Theory Requirement²  
3 - Minor Requirement  
3 - Elective  
15

### Senior Year
First Semester  
2 - LANG 4990 Language Portfolio  
3 - Major Requirement¹  
3 - Methodology and Theory Requirement²  
3 - Minor Requirement  
4 - Elective  
15

### Second Semester
3 - Advanced Arts and Humanities Requirement²  
3 - Major Requirement¹  
3 - Methodology and Theory Requirement²  
3 - Minor Requirement  
3 - Elective  
15

### Junior Year
First Semester  
3 - LANG 3030 Study Abroad Transfer³  
3 - SPAN 3020 Intermediate Spanish Grammar and Composition or  
3 - SPAN 3050 Intermediate Spanish Conversation and Composition  
3 - Major Requirement⁴  
3 - Minor Requirement  
3 - Elective  
15

Second Semester  
3 - Advanced Arts and Humanities Requirement²  
3 - Major Requirement¹  
3 - Methodology and Theory Requirement²  
3 - Minor Requirement  
3 - Elective  
15

### Senior Year
First Semester  
2 - LANG 4990 Language Portfolio  
3 - Major Requirement¹  
3 - Methodology and Theory Requirement²  
3 - Minor Requirement  
4 - Elective  
15

Second Semester  
3 - Advanced Arts and Humanities Requirement²  
3 - Major Requirement¹  
3 - Methodology and Theory Requirement²  
3 - Minor Requirement  
3 - Elective  
15

### PHILdosophy

#### Bachelor of Arts
The required course of study in Philosophy consists of the basic curriculum and either the standard Philosophy major, the Philosophy major with a Religious Studies Emphasis Area, or the Philosophy major with a Law, Liberty and Justice Emphasis Area. Philosophy majors must meet the requirements of the School of Humanities plus complete HIST 1720 and 1730 and 12 hours of 3000-4000-level coursework in one of the following areas: humanities (other than philosophy), math, science, or social science. Some courses may meet more than one requirement. All Philosophy majors must take PHIL 3990 in the junior year. Preparation of the portfolio should begin as soon as the major is declared. Specific requirements include the following:

- Standard Philosophy Major—PHIL 3150, 3160, 4010 or 4020, and 24 additional credits in PHIL selected with the advice and consent of the advisor. Three of these credits may be at the 1000 level.
- Law, Liberty and Justice Emphasis Area—PHIL 1020, 3150, 3160, 3040 or 3200 or 3430, 4010 or 4020, HIST 3280, 3290, and nine additional credits in philosophy selected with the advice and consent of the pre-law advisor. Students with this emphasis area are strongly advised to include POSC 4370 and/or 4380 as an elective, minor, or advanced area requirement.
- Religious Studies Emphasis Area—REL 1010 or 1020, 3010, 3020, 4010 or 4020, PHIL 3030, 3150, 3160, 4010 or 4020, and nine additional credits selected with the advice and consent of the advisor. Of these nine credits, three must be in philosophy and three must be in religion courses at the 3000 level or above. (POSC 4070 may count as a religion course.) The remaining three credits may be in philosophy or religion but must be at the 3000 level or above. Students with this emphasis area must choose a minor other than Religion.
- Pre-law and Premedicine students majoring in Philosophy should consult the departmental advisor for help in tailoring the program to their needs.

### Freshman Year
First Semester  
3 - ENGL 1030 Accelerated Composition  
4 - SPAN 1010 Elementary Spanish¹  
3 - Mathematics Requirement²  
3 - Oral Communication Requirement²  
4 - Natural Science Requirement²  
16

Second Semester  
4 - SPAN 1020 Elementary Spanish¹  
3 - Mathematics or Natural Science Requirement²  
4 - Natural Science Requirement²  
3 - Social Science Requirement²  
2 - Elective  
16

### Sophomore Year
First Semester  
3 - SPAN 2010 Intermediate Spanish  
3 - Arts and Humanities (Non-Lit.) Requirement²  
3 - Fine Arts Requirement¹  
3 - Minor Requirement  
4 - Elective  
16

Second Semester  
3 - SPAN 2020 Intermediate Spanish  
3 - Arts and Humanities (Literature) Requirement²  
3 - History Requirement¹  
3 - Minor Requirement  
3 - Elective  
15

### Junior Year
First Semester  
6 - Advanced Area Requirement⁵  
6 - Major Requirement³  
3 - Minor Requirement⁴  
15

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¹See advisor.
²Students who have had previous instruction in Spanish may take an accelerated one-semester course that covers the material presented in the standard first-year sequence. They must then take four additional elective credit hours.
³See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.
⁴Select from 3000- or 4000-level courses in Spanish.
⁵Select from 4000-level courses in Spanish.
**Second Semester**
- 2 - PHIL 3990 Philosophy Portfolio
- 9 - Major Requirement1
- 3 - Minor Requirement4
- 3 - Elective
- 17

**Senior Year**
**First Semester**
- 6 - Advanced Area Requirement5
- 3 - Major Requirement1
- 3 - Minor Requirement4
- 12

**Second Semester**
- 6 - Major Requirement1
- 9 - Elective
- 15
120 Total Semester Hours

1The foreign language requirement is a proficiency requirement. Students must complete through 2020 in Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

2See General Education Requirements.

3See major requirements in program description above.

4See page 78 for approved minors. Students with a Religious Studies Emphasis Area may not minor in Religion.

5Select from 3000–4000-level courses in the humanities (must be from an area other than philosophy), mathematical sciences, science, or the social sciences.

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**PRODUCTION STUDIES IN PERFORMING ARTS**

**Bachelor of Arts**
The Production Studies in Performing Arts degree is a nationally distinctive Bachelor of Arts degree that prepares students for careers in many aspects of the arts, including but not limited to performance, design, arts administration, and arts technologies. The curriculum offers specialized study in music, theatre, and audio technology. In addition to discipline-specific concentrations, all performing arts students take classes in performance, production, history, theory, and arts technology. The Brooks Center for the Performing Arts is a living performing arts laboratory where visiting artists and industry professionals provide additional experiential educational opportunities for Clemson students. Students may choose from more than 70 minors and select elective courses to tailor their degrees to their individual interests.

The degree is rooted in the liberal arts tradition with specific training in the performing arts. It provides the background for a number of career options or advanced studies such as graduate school, professional internships, and specialized postgraduate training.

The curriculum features a senior capstone project in which students spend a semester of their final year working as a production team—writing, composing, designing, marketing, and performing a final project with a strong service component.

To be considered for admission to this program, students must undergo an interview/audition with the Department of Performing Arts. Please note that students will not be eligible for admission to Clemson University in Production Studies in Performing Arts until this interview/audition is completed. Contact the department for specific requirements.

As a requirement for graduation, all Music Concentration students will be required to demonstrate piano competence equivalent to the 1020 level, and all Audio Technology students will be required to demonstrate piano competence equivalent to the 1010 level.

**AUDIO TECHNOLOGY CONCENTRATION**

**Freshman Year**
**First Semester**
- 3 - AUD 1850 Introduction to Audio Technology
- 4 - MTHS 1040 Precalculus and Introductory Differential Calculus1
- 1 - MUSC 1010 Beginning Class Piano2
- 3 - PHYS 1220 Physics with Calculus I or
- 3 - PHYS 2070 General Physics I
- 1 - PHYS 1240 Physics Laboratory I or
- 1 - PHYS 2090 General Physics Laboratory I
- 3 - PA 1010 Introduction to Performing Arts
- 1 - PA 1030 Portfolio I
- 16

**Second Semester**
- 3 - AUD 2850 Acoustics of Music
- 3 - ENGL 1030 Accelerated Composition
- 4 - MTHS 1070 Differential and Integral Calculus1
- 3 - PHYS 2080 General Physics II or
- 3 - PHYS 2210 Physics with Calculus II
- 1 - PHYS 2100 General Physics Laboratory or
- 1 - PHYS 2230 Physics Laboratory II
- 14

**Sophomore Year**
**First Semester**
- 3 - AUD 2800 Sound Reinforcement
- 3 - AUD 3800 Audio Engineering I
- 3 - MUSC 1420 Music Theory I
- 1 - MUSC 1430 Aural Skills I
- 1 - PA 2010 Career Planning and Professional Development
- 3 - Foreign Language Requirement4
- 16

**Second Semester**
- 3 - AUD 3850 Adv. Live Sound Reinforcement or
- 3 - AUD 3860 Electr. Comp. and Sound Design
- 3 - MUSC 2100 Music Appreciation: Music in the Western World
- 1 - PA 2790 Performing Arts Practicum I
- 3 - Social Science Requirement4
- 3 - Foreign Language Requirement4
- 3 - Elective
- 16

**Junior Year**
**First Semester**
- 3 - AUD 4800 Audio Engineering II
- 1 - PA 2800 Performing Arts Practicum II
- 3 - PA 3010 Principles of Arts Administration
- 3 - Minor Requirement
- 3 - Music History Requirement4
- 3 - Social Science Requirement4
- 16

**Second Semester**
- 3 - AUD 2790 Audio Practicum
- 3 - COMM 2500 Public Speaking
- 3 - MUSC 3180 History of Audio Technology
- 3 - Arts and Humanities (Literature) Requirement5
- 3 - Minor Requirement
- 15

**Senior Year**
**First Semester**
- 4 - PA 4010 Senior Capstone Project
- 1 - PA 4030 Portfolio II
- 6 - Minor Requirement
- 3 - Music History Requirement4
- 14

**Second Semester**
- 3 - AUD 4850 Production Workshop
- 3 - PA 3990 Internship
- 3 - Minor Requirement
- 3 - Music Requirement7
- 3 - Elective
- 15
- 122 Total Semester Hours

1Students scoring a five or six on the mathematics placement exam may take MTHS 1060 as their only math requirement.

2Audio Technology students may demonstrate piano competence at the MUSC 1010 level with a competency test and not have to take the class. Students will still be responsible for this hour of credit by substituting another class.

3Students minorin music must also take MUSC 1440/1450.

4The foreign language requirement is a proficiency requirement. Students must complete through 2020 in American Sign Language, Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

5See General Education Requirements.

6Must be chosen from MUSC 3080, 3090, 3110, 3120, 3130, 3140, 3170, 4150, or 4160.

7Select any 3000–4000-level MUSC course.

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**MUSIC CONCENTRATION**

**Freshman Year**
**First Semester**
- 3 - ENGL 1030 Accelerated Composition
- 1 - MUSC 1010 Beginning Class Piano I
- 3 - MUSC 1420 Music Theory I
- 1 - MUSC 1530 Applied Music for Majors
- 3 - PA 1010 Introduction to Performing Arts
- 1 - PA 1030 Portfolio I
- 3 - Foreign Language Requirement4
- 1 - Large Ensemble Requirement2
- 17

**Second Semester**
- 1 - MUSC 1020 Beginning Class Piano II
- 3 - MUSC 1440 Music Theory II
- 1 - MUSC 1450 Aural Skills II
- 1 - MUSC 1540 Applied Music for Majors
- 3 - THEA 2100 Theatre Appreciation (Humanities Non-Lit Requirement)
- 3 - Foreign Language Requirement4
- 1 - Large Ensemble Requirement2
- 3 - Mathematics Requirement1
- 16
Sophomore Year
First Semester
3 - MUSC 2420 Music Theory III
1 - MUSC 2430 Aural Skills III
1 - MUSC 2530 Applied Music for Majors
3 - PA 2010 Career Planning and Professional Dev.
1 - PA 2790 Performing Arts Practicum I
1 - Large Ensemble Requirement
3 - Mathematics or Natural Science Requirement
3 - Social Science Requirement
16

Second Semester
1 - MUSC 2540 Applied Music for Majors
1 - PA 2800 Performing Arts Practicum II
3 - Arts and Humanities (Literature) Requirement
1 - Large Ensemble Requirement
3 - Music History Requirement
4 - Natural Science Requirement
3 - Social Science Requirement
16

Junior Year
First Semester
3 - COMM 2500 Public Speaking
1 - MUSC 3530 Applied Music for Majors
3 - MUSC 4150 Music History to 1750
3 - PA 3010 Principles of Arts Administration
3 - Minor Requirement
2 - Elective
15

Second Semester
3 - MUSC 1800 Introduction to Music Technology
1 - MUSC 3540 Applied Music for Majors
3 - MUSC 4160 Music History Since 1750
3 - MUSC 4300 Conducting
3 - Minor Requirement
2 - Elective
15

Senior Year
First Semester
4 - PA 4010 Senior Capstone Project
1 - PA 4030 Portfolio II
3 - Minor Requirement
3 - Music History Requirement
3 - Elective
14

Second Semester
6 - Minor Requirement
6 - Elective
12

121 Total Semester Hours

Note: As a requirement for graduation, Music Concentration students will be required to demonstrate piano competence at the 1020 level.

THEATER CONCENTRATION
Freshman Year
First Semester
3 - ENGL 1030 Accelerated Composition
3 - MUSC 2100 Music Appreciation
3 - PA 1010 Introduction to Performing Arts
1 - PA 1030 Portfolio I
1 - PA 2790 Performing Arts Practicum I
3 - THEA 2780 Acting I
3 - Foreign Language Requirement
17

Second Semester
1 - PA 2800 Performing Arts Practicum II
3 - THEA 2770 Production Studies in Theatre or
3 - THEA 3770 Stagecraft
3 - Foreign Language Requirement
3 - Mathematics Requirement
4 - Elective
14

Sophomore Year
First Semester
3 - PA 2010 Career Planning and Professional Development
3 - THEA 3150 Theatre History I
3 - THEA (ENGL) 3470 The Structure of Drama
3 - Mathematics or Natural Science Requirement
3 - Elective
15

Second Semester
1 - THEA 2790 Theatre Practicum
3 - THEA 3160 Theatre History II
4 - Natural Science Requirement
3 - Social Science Requirement
4 - Elective
15

Junior Year
First Semester
3 - PA 3010 Principles of Arts Administration
3 - THEA 3170 African American Theatre I or
3 - THEA 3180 African American Theatre II
3 - THEA 3760 Stage Directing I
3 - Minor Requirement
3 - Social Science Requirement
15

Second Semester
3 - Advanced Theatre Requirement
3 - Dramatic Literature Requirement
3 - Minor Requirement
6 - Elective
15

Senior Year
First Semester
3 - COMM 2500 Public Speaking
4 - PA 4010 Senior Capstone Project
1 - PA 4030 Portfolio II
1 - THEA 2790 Theatre Practicum
3 - Minor Requirement
3 - Arts and Humanities (Literature) Requirement
15

Second Semester
1 - THEA 2790 Theatre Practicum
6 - Advanced Theatre Requirement
6 - Minor Requirement
2 - Elective
15

121 Total Semester Hours

1See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirements.

2Students are expected to complete the first year of language in high school or in a Clemson summer session before the first semester of the freshman year, except for Chinese or Japanese.

3Select from 3000- or 4000-level courses in THEA. At least three hours must be at the 4000 level.

4Must be chosen from ENGL 4290, THEA/ENGL 4300, ENGL 4100 or 4110.

VISUAL ARTS
Bachelor of Fine Arts
The Bachelor of Fine Arts degree is the recognized professional undergraduate degree in the visual arts. The program offers students a balanced curriculum of academic coursework and studio art and art history courses in preparation for careers in studio-related areas of the visual arts. The department offers coursework in a number of studio disciplines, including ceramics, drawing, painting, printmaking, photography, sculpture and the new media arts.

First-year art students participate in a foundations program comprised of four studio classes. These classes expose first-year art students to 2-D, 3-D, and 4-D studio practices; utilize traditional and new media; and place special emphasis on drawing. Near the end of the freshman year, students exhibit their work in a mandatory Foundations Review.

In the sophomore year, students take studio courses in six disciplines, which provides an overview of the studio arts and exposes students to a broad range of studio experiences. Upon completion of this core of courses, students identify one studio discipline as their emphasis area in the Bachelor of Fine Arts program.

In the junior year, students fulfill requirements in their emphasis area in preparation for the Senior Studio experience. Requirements include intermediate and advanced courses in their chosen studio discipline.

The Senior Studio experience is comprised of three courses and provides students an opportunity to focus and refine their personal art concepts and skills, produce a cohesive body of artworks for their BFA exhibition, and develop their portfolio for graduate study or a career in studio-related art professions.

Freshman Year
First Semester
3 - AAH 1010 Survey of Art and Arch. History I
3 - ART 1050 Foundation Drawing I
3 - ART 1510 Foundations in Visual Art I
3 - ENGL 1030 Accelerated Composition
3 - Mathematics Requirement
15

Second Semester
3 - AAH 1010 Survey of Art and Arch. History I
3 - ART 1050 Foundation Drawing I
3 - ART 1510 Foundations in Visual Art I
3 - ENGL 1030 Accelerated Composition
3 - Mathematics Requirement
15

College of Architecture, Arts and Humanities
Second Semester
3 - AAH 1020 Survey of Art and Arch. History II
3 - ART 1060 Foundation Drawing II
3 - ART 1520 Foundations in Visual Art II
3 - ART 2210 Beginning New Media
4 - Natural Science Requirement
16

Sophomore Year
First Semester
3 - AAH 2050 History and Theory of Art I
9 - Art 2000 Requirement
3 - Mathematics or Natural Science Requirement
15
Second Semester
3 - AAH 2060 History and Theory of Art II
9 - Art 2000 Requirement
3 - Social Science Requirement
15

Junior Year
First Semester
3 - AAH 3050 Contemporary Art History
3 - Art 3000 Emphasis Area Requirement
3 - Art 3000/4000 Requirement
3 - Arts and Humanities (Literature) Requirement
3 - Oral Communication Requirement
15
Second Semester
3 - Art 4000 Emphasis Area Requirement
3 - Art 3000/4000 Requirement
3 - Studio Requirement
3 - Social Science Requirement
3 - Elective
15

Senior Year
First Semester
3 - ART 4710 BFA Senior Studio I
3 - ART 4730 Sr. Sem. in Professional Career Prep.
3 - Art 3000/4000 Requirement
3 - Studio Requirement
3 - Elective
15
Second Semester
5 - ART 4720 BFA Senior Studio II
3 - Art 3000/4000 Requirement
6 - Elective
14

120 Total Semester Hours

1See General Education Requirements. Six of these credit hours must also satisfy the Cross-Cultural Awareness and Science and Technology in Society Requirements.
2Select from ART 2050, 2070, 2090, 2110, 2130 and 2170
3Select an emphasis area from one of the studio disciplines included in the required core courses.
4Any 3000–4000-level ART course
5Any ART course or other course approved by advisor
MINORS
Following are minors acceptable for students in the College of Architecture, Arts and Humanities. Students cannot major and minor in the same field or acquire a minor that is not allowed by the degree program.

- Accounting
- Adult/Extension Education
- Aerospace Studies
- Agricultural Business Management
- Agricultural Mechanization and Business
- American Sign Language Studies
- Animal and Veterinary Sciences
- Anthropology
- Architecture
- Art
- Athletic Leadership—*not open to Marketing majors.*
- Biochemistry
- Biological Sciences
- Business Administration
- Chemistry
- Cluster
- Communication Studies
- Computer Science
- Crop and Soil Environmental Science
- Digital Production Arts
- East Asian Studies
- Economics
- Education
- English
- Entomology
- Entrepreneurship
- Environmental Engineering
- Environmental Science and Policy
- Equine Business
- Film Studies
- Financial Management
- Food Science
- Forest Resource Management
- Genetics
- Geography
- Geology
- Global Politics
- Great Works
- History
- Horticulture
- Legal Studies
- Management
- Management Information Systems
- Mathematical Sciences
- Microbiology
- Military Leadership
- Modern Languages—*not open to Language and International Trade majors*
- Music
- Natural Resource Economics
- Nonprofit Leadership
- Packaging Science
- Pan African Studies
- Park and Protected Area Management
- Philosophy
- Physics
- Plant Pathology
- Political Science
- Psychology
- Public Policy
- Religion—*not open to Philosophy—Religious Studies majors*
- Russian Area Studies
- Science and Technology in Society
- Screenwriting
- Sociology
- Spanish-American Area Studies
- Theatre
- Therapeutic Recreation
- Travel and Tourism
- Turfgrass
- Urban Forestry
- Wildlife and Fisheries Biology
- Women’s Studies
- Writing

See pages 39-42 for details.