COURSES OF INSTRUCTION

This list includes for each course the subject abbreviation, catalog number, title, credit hours, class or laboratory hours per week, description, requirements and prerequisites.

4000/6000-Level Courses
4000-level courses with a 6000-level counterpart are identified with an asterisk. Students should refer to the Graduate Announcements for the 6000-level description and requirements.

Cross-Referenced Courses
A cross-referenced course is one that can be taken for credit under different departmental subjects. For example, students can take Herpetology as either BIOL 4680 or WFB 4680. The student should select the desired departmental subject abbreviation in conference with an advisor. The departmental subject abbreviation may be changed only during the period allowed by the University calendar for adding a course.

COURSE ABBREVIATIONS

AAH .............................................Art and Architectural History
ACCT ........................................Accounting
AGED ........................................Agricultural Education
AGM ...........................................Agricultural Mechanization
AGRB ........................................Agribusiness
AGS ...........................................Athletic Leadership
ANTH ........................................Anthropology
ARCH ..............................................Architecture
ART .............................................Art
AS .............................................Aerospace Studies
AST .............................................Astronomy
AUD .............................................Audio Technology
AVS .............................................Animal and Veterinary Sciences
BCH ..............................................Biochemistry
BE .............................................Bioengineering
BIO .............................................Biology
BIOE .............................................Biomechanics
BIOL ............................................Biology
BIOSTAT .....................................Biometrics
BUS .............................................Business
CAAH .......................................College of Architecture, Arts and Humanities
CE .............................................Civil Engineering
CES .............................................College of Engineering and Science
CHE .............................................Chemistry
CHIN ..........................................Chinese
COMM .........................................Communication Studies
CPSC .............................................Computer Science
CRP .............................................Career and Regional Planning
CSM .............................................Construction Science and Management
CTE .............................................Career and Technology Education
CU .............................................Clemson University
CVT .............................................Cardiovascular Technology
DANC ..........................................Dance
DPA .............................................Digital Production Arts
dsgn .............................................Design Studies
EAS .............................................East Asian Studies
ECE .............................................Electrical and Computer Engineering
ECON ...........................................Economics
ED .............................................Education
EDC .............................................Educational Counseling
EDEC ........................................Early Childhood Education
EDEL ........................................Elementary Education
EDF ...........................................Educational Foundations
EDLT ...........................................Literacy
EDS .............................................Secondary Education
EDTE ...........................................Special Education
EE .............................................Environmental Science
EES .............................................Environmental Engineering and Science
ELE .............................................Electrical Engineering
EM .............................................Engineering Mechanics
ENG .............................................English
 ENGR .........................................Engineering
ENR .............................................Environmental Resources
ENSP .........................................Environmental Science and Policy
ENT .............................................Entomology
ETOX .........................................Toxicology
FDSC .........................................Food Science
FIN .............................................Finance
FNR .............................................Forestry and Natural Resources
FOS .............................................Forestry
FR .............................................French
GEN .............................................Genetics
GEOG .........................................Geography
GEO .............................................Geology
GER .............................................German
GW .............................................Great Works
HCL .............................................Health
HG .............................................Health
HIS .............................................History
HON .............................................Honors
HUM .............................................Humanities
IE .............................................Industrial Engineering
IPM .............................................Integrated Pest Management
IS .............................................International Studies
ITAL .............................................Italian
JAP .............................................Japanese
JUST .........................................Justice Studies
LANG .............................................Language
LARC .........................................Landscape Architecture
LAT .............................................Latin
LAW .............................................Law
LIB .............................................Library
LH .............................................Language and International Health
LIT .............................................Literature and International Trade
LS .............................................Liberal Studies
MATH .........................................Mathematics
ME .............................................Mechanical Engineering
MG .............................................Management
MIC .............................................Microbiology
MKT .............................................Marketing
ML .............................................Military Leadership
MSE .............................................Materials Science and Engineering
MUSC .........................................Music
MUS .............................................Music
NFP .............................................Nonprofit Leadership
NUR .............................................Nursing
NUTR .........................................Nutrition
PA .............................................Performing Arts
PAS .............................................Pan African Studies
PCPC .........................................Pierce Center for Professional Communication
PES .............................................Plant and Environmental Sciences
PHIL ...........................................Philosophy
PHSC .........................................Physics
PHYS .........................................Physics
PKSC .........................................Packaging Science
PLPA .........................................Plant Pathology
PORT .........................................Portuguese
POSC .........................................Political Science
PSYC .........................................Psychology
RELI .........................................Religion
RS .............................................Religion
RUS .............................................Russian
SOC .............................................Sociology
SPAN .........................................Spanish
STAT .........................................Statistics
STS .............................................Science and Technology in Society
THEA .........................................Theatre
WFB ............................................Wildlife and Fisheries Biology
WS .............................................Women’s Studies
YDP .............................................Youth Development Program

ART AND ARCHITECTURAL HISTORY

Professor: W.W. Lew; Associate Professors: A.V. Feeseer, J.B. LeBlanc; Assistant Professor: K. Kourelis

AAH 1010 Survey of Art and Architectural History 1 3 (3) Comprehensive survey of art and architectural history of Western heritage as well as significant coverage of Asian, African, Native American, and South American art. The arts are studied within the context of history, geography, politics, religion, and culture. Survey includes Ancient through Gothic. Includes Honors sections. Preq: AAH 1010.


AAH 2050 History and Theory of Art I 3 (3) First of a two-semester sequence on special topics and issues in the history of art. Emphasizes stylistic developments and specific art movements. Analyzes art within the larger context of social, political, and religious history. Includes art techniques and theory as they have developed. Includes Honors sections. Preq: AAH 1020.

AAH 2060 History and Theory of Art II 3 (3) Second of a two-semester sequence on special topics and issues in the history of art. Continued emphasis on stylistic developments and art movements, with specific attention directed toward post-Renaissance art. Analyzes the influence of art in the modern. Includes Honors sections. Preq: AAH 2050.

AAH 3950 Contemporary Art History 3 3 (3) Study of contemporary art from World War II to the present, exploring forces that have shaped various movements and directions. Preq: AAH 2060.
ACCT 3300 Honors Colloquium 3 (0) Undergraduate honors colloquium emphasizing interdisciplinary interpretations. Focuses on an integration of art, architecture, landscape, and city planning. Preq: AAH 2040 or AAH 2060.

AAH 3950 Special Topics in Visual Studies Abroad I 3 (3) Onsite exposure to art and architecture in foreign countries, coupled with lectures and study problems. Different countries may be selected for study at faculty discretion. May be taught as a compact course during the academic year with a short stay in a foreign country or during summer with extended foreign experience. May not be taken Pass/No Pass. Preq: AAH 2040 or AAH 2060.

AAH 4110* Directed Research in Art History I 3 (3) Comprehensive studies and research of special topics not covered in other courses. Emphasis is on field studies, research activities, and current developments in art history.

AAH 4120* Directed Research in Art History II 3 (3) Continuation of AAH 4110.

AAH 4230* Studies in the Art and Architecture of the Renaissance I 3 (3) Consideration of the visual arts and architectural monuments of the Renaissance (Western Europe from the 15th–18th centuries), with a study in depth of selected examples from the period. Preq: AAH 2040 or AAH 2060.

AAH 4240* Twentieth Century Art I 3 (3) Acquaints students with the major artists’ monuments and issues of the Modern period in art. Through lecture/discussions and the reading of primary sources, course places the major modern movements in the context of the period (1860’s–1945). Preq: Consent of instructor.

AAH 4320* Twentieth Century Art II 3 (3) Overview of trends in art and architecture since World War II. Specific artists, artworks, and movements are presented in a socio/historic context with specific emphasis on the transition from a late-modernist to a post-modern perspective. Preq: Consent of instructor.

ACCOUNTING


ACCT 2010 Financial Accounting Concepts 3 (3) Introduction to accounting principles with emphasis on the use of financial data and analysis of financial statements. Includes Honors sections.

ACCT 2020 Managerial Accounting Concepts 3 (3) Introduction to managerial accounting with emphasis on using accounting information to make decisions. Includes Honors sections.

ACCT 3030 Cost Accounting 3 (3) Application of cost analysis to manufacturing and distributing problems; analysis of behavior characteristics of business costs and a study of principles involved in standard cost systems; lectures and problems. Includes Honors sections. Preq: ACCT 2010 with a C or better.

ACCT 3110 Intermediate Financial Accounting I 3 (3) In-depth treatment of traditional financial accounting topics of standards setting, financial statement form and content, and accounting and reporting of current assets. Emphasizes basic theory, valuation, and measurement, as well as presentation and analysis of accounting information. Includes Honors sections. Preq: ACCT 2010 with a C or better.


ACCT 3130 Intermediate Financial Accounting III 3 (3) Continuation of ACCT 3120. In-depth treatment of selected accounting topics, such as investments, cash flows, tax allocation, post-retirement benefits, leases, and error corrections. Emphasizes basic theory, valuation, and measurement, as well as presentation and analysis of accounting information. Includes Honors sections. Preq: ACCT 3120 with a C or better.

ACCT 3220 Accounting Information Systems 3 (3) Study of computer-based accounting systems with attention to systems design, application, internal control, auditing the system, and system security. Preq: MGT 2180.

ACCT 3980 Critical Inquiry in Accounting 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of six credits. To be taken Pass/No Pass only. Preq: Junior standing and consent of instructor.

ACCT 3990 Internship in Accounting 1-3 (1-3) Faculty-supervised accounting internship designed to give students learning opportunities that support their classroom experiences. Requires a minimum of six full-time weeks. Course enrollment and internship must occur in the same semester. Simultaneous credit cannot be received for another internship offering. May be repeated for a maximum of three credits. To be taken Pass/No Pass only. Preq: Junior standing and consent of instructor.

ACCT 4040 Individual Taxation 3 (3) Interpretation of Federal income tax laws, regulations, and court decisions with practice in application of these laws to the returns of individuals, partnerships, and corporations. Includes Honors sections. Preq: ACCT 3110 with a C or better.

ACCT 4060 Business Taxation 3 (3) Introduction to the importance of taxation in business decision making. Emphasizes the interrelationship of taxes, the choice of business form, and various business transactions; exposes students to the breadth of business decisions which are affected by the Federal Income Tax. Preq: ACCT 3110 with a C or better.

ACCT 4080 Retirement and Estate Planning 3 (3) Provides students with an understanding of the tax consequences of personal financial, retirement, and estate planning. Subjects include the basic concepts of retirement, gift, income shifting, and estate planning. Preq: ACCT 4040 with a C or better.

ACCT 4100* Contemporary Reporting and Management Control Systems 3 (3) Application of analyses and management control systems for contemporary business needs, including sustainability reporting, lean systems, capacity management, performance measures and incentive measures and incentive systems, and target costing. Preq: ACCT 3030 with a C or better.

AGRICULTURAL EDUCATION

Professor: T.R. Dobbins; Associate Professors: P.M. Fravel, K.D. Layfield

AGED 1000 Orientation and Field Experience 1 (2) Supervised observations and explanations of vocational agriculture teaching while serving as teacher aides. One full week of field experience in representative high schools is required.

AGED 1020 Agricultural Education Freshman Seminar 1 (2) Introduces students to the South Carolina agriculture education structure and provides opportunities to prepare oral presentations on selected agricultural education organizations. Assists students in understanding the value of professional organizations to agriculture education in the state and nation. Preq: Agricultural Education major.


AGED 2010 Introduction to Agricultural Education 3 (2) Principles of education, development of agricultural education, and an introduction to the formulation of instructional programs for the teaching of agricultural courses. Conreq: AGED 2011.

AGED 2011 Introduction to Agricultural Education Laboratory 0 (3) Non-credit laboratory to accompany AGED 2010. Conreq: AGED 2010.
AGED 2020 Agricultural Education Sophomore Seminar 1 (2) Instruction on how to establish a comprehensive student record-keeping system. Includes integration of that data into the FFA Awards program. Allows students hands-on experience with the total FFA Awards program on the state and national level. Preq: AGED 1020.

AGED 2030 Teaching Agriscience 3 (2) Integrates biological and technological concepts appropriate for teaching introductory middle or secondary school-level courses in agricultural science. Topics emphasize disciplines, theories, and applications in modern agricultural production. Experiences include teaching techniques, materials, resources, and the design and implementation of new activities to facilitate teaching agriscience. Preq: BIOL 1040 and BIOL 1060. Coreq: AGED 2031.

AGED 2031 Teaching Agriscience Laboratory 0 (3) Non-credit laboratory to accompany AGED 2030. Coreq: AGED 2030.

AGED 2040 Applied Agriculture Calculations 3 (3) Demonstrates basic mathematical applications in crop and livestock production and agribusiness and financial management. These applications aid students in understanding the mathematical applications needed in the agriculture field.

AGED 3020 Agricultural Education Junior Seminar 1 (2) Allows students the opportunity to prepare and deliver information on Career Development Events (CDE) and to understand fully the CDE concepts. Students receive much needed hands-on experience at the state and national levels. Preq: AGED 2020.

AGED 3030 Mechanical Technology for Agriculture Education 3 (2) Study of technical content and new technology utilized in agriculture mechanics. Integrates agriculture mechanics topics such as electrical wiring and controls, green industry maintenance, irrigation systems, and agriculture construction. Offers a delivery of mechanics instruction in the classroom and laboratory setting. Coreq: AGED 3031.

AGED 3031 Mechanical Technology for Agriculture Education Laboratory 0 (3) Non-credit laboratory to accompany AGED 3030. Coreq: AGED 3030.

AGED 3550 Team and Organizational Leadership in the Food and Fiber System 3 (3) Principles and practices in planning, developing, conducting, and evaluating leadership programs for agricultural groups. Focuses on helping students better understand themselves and others; improving group communications; becoming effective leaders and members of groups; improving leadership and personal development skills; assessing leadership situations, determining and administering appropriate leadership strategies.

AGED 3650 Multiculturalism in Agricultural Education 3 (3) Investigation of the cultures (both domestic and foreign) commonly encountered by agriculture education professionals. Customs, traditions, beliefs, stereotypes, and myths are explored. Strategies for relationship building, impact, and successful interaction are developed for formal and informal agricultural learning environments. Preq: Junior standing.

AGED 4000 Supervised Field Experience II 1 (3) Special emphasis is placed on enhancing existing knowledge and experiences of the students. Primary focus is on becoming acquainted with the student teaching center well in advance of the customary twelve-week directed teaching experience.

AGED 4010 Instructional Methods in Agricultural Education 3 (2) Appropriate methods of teaching vocational agriculture in high schools. Includes procedures for organizing teaching programs, teaching high school students, and directing FFA activities. Coreq: AGED 4011.

AGED 4011 Instructional Methods in Agricultural Education Laboratory 0 (3) Non-credit laboratory to accompany AGED 4010. Coreq: AGED 4010.

AGED 4020 Agricultural Education Senior Seminar 1 (2) Provides an opportunity to prepare and deliver information on continuing adult education. Assists students in fully understanding the adult education component of the total Secondary Agriculture Education Program. Preq: AGED 3020.

AGED 4030 Principles of Adult/Extension Education 3 (3) Overview of adult/extension education and adult learning. Selection of adult education providers is reviewed with emphasis on extension. Preq: Junior standing.

AGED 4060 Directed Teaching 12 (36) Guided participation in the professional responsibilities of a teacher of vocational agriculture, including intensive study of the problems encountered and competencies developed. Twelve weeks of directed teaching in selected schools are required. Preq: AGED 4000 and AGED 4010.

AGED 4070 Internship in Extension and Leadership Education 6-12 (6-12) Internship placements may include county extension offices and other appropriate extension units. Six weeks of supervised experience must be completed for six hours of credit. Twelve weeks of supervised experience must be completed for 12 hours of credit. May be repeated for a maximum of 12 credits. Preq: AGED 4000 and AGED 4030 and Senior standing.

AGED 4120 Senior Agriculture Leadership Seminar 1 (2) Emphasizes leadership techniques and policies that affect agriculture. Students conduct research and make presentations on issues which influence agriculture policy. Preq: AGRB 3020; and one of AGRB 2020 or ECON 2000 or ECON 2110.

AGED 4150 Leadership of Volunteers 3 (3) Provides an overview of volunteer management. Examines the knowledge, skills, and abilities required of professional managers to involve volunteers effectively in the work of organizations.

AGED 4160 Ethics and Issues in Agriculture and the Food and Fiber System 3 (3) Explores ethical theories, concepts of critical thinking, and major ethical issues in American agriculture. The major social, political, economic, and ethical issues that arise in connection to the food and fiber system are examined and potential solutions considered.

AGED 4230 Curriculum 3 (3) Curriculum goals and related planning for career and continuing education programs.

AGED 4250 Teaching Agricultural Mechanics 2 (1) Instruction in organizing course content, conducting and managing an agricultural mechanics laboratory, shop safety, microteaching demonstrations of psychomotor skills, and methods of teaching manipulative abilities. Coreq: AGED 4251.

AGED 4251 Teaching Agricultural Mechanics Laboratory 0 (3) Non-credit laboratory to accompany AGED 4250. Coreq: AGED 4250.

AGED 4280 Special Studies in Agricultural Education 1-3 (1-3) Students study, individually or collectively, selected topics and/or problems in agricultural education to meet the particular needs of the clientele enrolled. May be repeated for a maximum of six credits.

AGED 4400 Program Development in Adult/Extension Education 3 (3) Principles, theory, and practice in planning and conducting educational programs in adult/extension settings. Preq: Junior standing.

AGED 4500 Modern Topics and Issues 3 (3) Students select a major area of concern to teachers of agriculture and county agents for intensive study at least one semester prior to offering the course. When feasible, team teaching with faculty from other departments in the College of Agriculture, Forestry and Life Sciences is utilized. Preq: Senior standing.

AGED 4800 Foundations of Digital Media and Learning 3 (2) Critical use of digital media for leadership and learning within societal and educational contexts. Course focuses on learner impact while exploring, developing, and evaluating technology-enhanced applications. Further develops competencies with new media literacies and addresses societal, cultural, ethical, and participatory issues and uses of digital media. Coreq: AGED 4801.

AGED 4801 Foundations of Digital Media and Learning Laboratory 0 (2) Non-credit laboratory to accompany AGED 4800. Coreq: AGED 4800.

AGED 4810 Web Design for the Life Sciences and Agriculture 3 (2) Addresses basic principles and theories of Web design and site construction, including usability and accessibility considerations. Web and graphics design software are used to develop sites suitable for life science and agricultural organizations. Service-learning is used with student projects. Preq: AGED 2000 and CPSC 1200. Coreq: AGED 4811.

AGED 4811 Web Design for the Life Sciences and Agriculture Laboratory 0 (2) Non-credit laboratory to accompany AGED 4810. Coreq: AGED 4810.

AGED 4820 Advanced Educational Applications of Microcomputers 3 (2) Provides students with the knowledge and skills needed to apply microcomputer technology to the utilization and generation of educational software in accordance with sound educational principles. Preq: AGED 4800 or EDF 4800. Coreq: AGED 4821.

AGED 4821 Advanced Educational Applications of Microcomputers Laboratory 0 (2) Non-credit laboratory to accompany AGED 4820. Coreq: AGED 4820.
AGRICULTURAL MECHANIZATION

Professors: J.P. Chastain, Y.J. Han, A. Khalilian; Associate Professors: A. Jayakaran, C.V. Privette, III; Assistant Professors: D.R. Hitchcock, K.R. Kirk, C.B. Sawyer; Lecturer: H. Massey

AGM 1010 Introduction to Agricultural Mechanization and Business 1 (3) Introduces the Agricultural Mechanization and Business program. Gives an overview of the curriculum, introduces students to relevant extracurricular activities, exposes students to employment opportunities through alumni and interns, and helps students to prepare for careers relevant to the major.

AGM 2050 Principles of Fabrication 3 (2) Principles, techniques, and methods in the selection, proper use, and maintenance of hand and power tools. Principal topics include welding, tool fitting, met- alworking, woodworking, finishing and preserving, and heat treatment. Coreq: AGM 2051.

AGM 2051 Principles of Fabrication Laboratory 0 (3) Non-credit laboratory to accompany AGM 2050. Coreq: AGM 2050.

AGM 2060 Machinery Management 3 (2) Teaches agriculture students to apply physical principles and sound reasoning to the mechanization of modern agricultural production and processing enterprises. Stresses planning efficient operational systems and wise selection of equipment, based on function and economic suitability. Prereq or concurrent enrollment: MATH 1020 or MATH 1060; and PHYS 2000 or PHYS 2070. Coreq: AGM 2061.

AGM 2061 Machinery Management Laboratory 0 (3) Non-credit laboratory to accompany AGM 2060. Coreq: AGM 2060.

AGM 2190 Agribusiness and Food Systems 3 (3) Provides a general introduction to the major activities associated with the movement of agricultural and food products from producers to processors to consumers and the essential supply chain functions of buying, selling, transportation, storage, financing, standardization, pricing and risk bearing.

AGM 2210 Surveying: Earthwork and Area Measurements 3 (2) Fundamentals of surveying relative to earthwork and land area measurements, including linear measurements, leveling, angular measurements, and computations. Levels and total stations are used with an introduction to GPS. Prereq or concurrent enrollment: MATH 1020 or MATH 1060. Coreq: AGM 2211.

AGM 2211 Surveying: Earthwork and Area Measurements Laboratory 0 (3) Non-credit laboratory to accompany AGM 2210. Coreq: AGM 2210.

AGM 3010 Soil and Water Conservation 3 (3) Soil and water management is studied by applying principles of mathematics, fluid flow, hydrology, and soil characteristics as related to soil-water-vegetation complexes in runoff, erosion control, channel design, water conservation, drainage, irrigation, stormwater best management practices and stream restoration. Prereq or concurrent enrollment: MATH 1020 or MATH 1060.

AGM 3030 Calculations for Mechanized Agriculture 3 (2) Enhances students' ability to analyze and solve a wide range of problems requiring engineering technology. Laboratory periods introduce students to computer hardware. Basic programming and typical applications to agricultural mechanization problems are included. Prereq or concurrent enrollment: PHYS 2000 or PHYS 2070. Coreq: AGM 3031.

AGM 3031 Calculations for Mechanized Agriculture Laboratory 0 (3) Non-credit laboratory to accompany AGM 3030. Coreq: AGM 3030.

AGM 3190 Agribusiness Decision Analysis 3 (3) Improvement of the decision-making process in agricultural businesses through the use of decision-analysis software. Students build their own decision-making models using spreadsheets. Prereq: AGM 2190 or AGRB 3020 or AGRB 3190 or MGT 2010.

AGM 3710 Agricultural Mechanization Practicum 1-3 (1-3) Pre-planned internship with an approved employer involved in agricultural technical or business endeavors. 130 hours of supervised responsibility are required per credit hour. A work journal, written/oral reports, company consent and evaluation must be on file. May be repeated for a maximum of twelve credits. To be taken Pass/No Pass only.

AGM 4000 Senior Seminar in Agricultural Mechanization and Business 1 (1) Seminar and project-based course providing information on a variety of topics of value for the development of professionals in agricultural mechanization and business and in agricultural education. Topics include development of a professional resume, professional ethics, and current topics related to agricultural technology and systems management. Prereq: Junior or senior standing in Agricultural Mechanization and Business or in Agricultural Education.

AGM 4020* Landscape Drainage and Irrigation 3 (2) Uses basic soil-water-plant relationships to determine the need for and methods of irrigation and drainage. Topics include irrigation methods, drainage needs and drainage methods. Prereq or concurrent enrollment: AGM 3010, Coreq: AGM 4021.

AGM 4021* Landscape Drainage and Irrigation Laboratory 0 (3) Non-credit laboratory to accompany AGM 4020. Coreq: AGM 4020.

AGM 4050* Environmental Control in Animal Structures 3 (2) Design of environmental control systems for animal production facilities. Topics include effects of the thermal and chemical environment on animals, ventilation system design, thermal design of structural envelopes, design of heating, cooling, and lighting systems. Emphasis is on practical, energy-efficient applications to modern animal production facilities. Prereq: AGM 3030 or AVS 3010. Coreq: AGM 4051.

AGM 4051* Environmental Control in Animal Structures Laboratory 0 (3) Non-credit laboratory to accompany AGM 4050. Coreq: AGM 4050.

AGM 4060* Mechanical and Hydraulic Systems 3 (2) Study of power transmission systems for agricultural production emphasizing mobile equipment. Characteristics, requirements, and design of both V-belt drive and roller-chain drives are presented. Emphasizes hydraulic power transmission systems, including pumps, actuators, control devices, and hydraulic circuitry. Prereq: AGM 2060; and PHYS 2000 or PHYS 2070. Coreq: AGM 4061.

AGM 4061* Mechanical and Hydraulic Systems Laboratory 0 (3) Non-credit laboratory to accompany AGM 4060. Coreq: AGM 4061.

AGM 4100* Precision Agriculture Technology 3 (2) Includes principles and hands-on application of technologies supporting precision agriculture. Topics include global positioning system (GPS), geographic information system software, variable rate technologies, collection of spatial data, automated guidance of equipment, spatial data mapping and analysis, remote sensing, and economic considerations. Prereq: Junior standing. Coreq: AGM 4101.

AGM 4101* Precision Agriculture Technology Laboratory 0 (3) Non-credit laboratory to accompany AGM 4100. Coreq: AGM 4101.

AGM (ELE) 4190 Agribusiness Innovation and Entrepreneurship 3 (3) Emphasis on assessing students’ abilities as agribusiness entrepreneurs, evaluating the feasibility of a business idea, creating strategies for organizing and marketing the agricultural business, exploring pricing for products or services, developing capital needs and sound financial statements, and researching, developing, and writing a comprehensive plan for the business. May also be offered as ELE 4190. Prereq: AGM 2190 or AGM 3190 or AGRB 3020 or AGRB 3190 or MGT 2010.

AGM 4520* Mobile Power 3 (2) Study of tractors, emphasizing internal combustion engines and support systems necessary for their proper functioning. Also considers application of power, maintenance, adjustment, and general repair. Prereq: PHYS 2000 or PHYS 2070. Coreq: AGM 4521.

AGM 4521* Mobile Power Laboratory 0 (3) Non-credit laboratory to accompany AGM 4520. Coreq: AGM 4520.

AGM 4600* Electrical Systems 3 (2) Students in agriculture and related curricula study electric and other utilities on the farm and in the home. Emphasizes selection, installation, and maintenance of wiring systems, lighting systems, motors, controls, water systems, and waste disposal systems. Prereq: Junior standing. Coreq: AGM 4601.

AGM 4601* Electrical Systems Laboratory 0 (3) Non-credit laboratory to accompany AGM 4600. Coreq: AGM 4600.

AGM 4720 Capstone 3 (2) Covers professional conduct, ethics, oral and written communication, and financial matters. Each student completes a comprehensive project on a technical subject. The results are given in a written report and oral presentation. Students use digital portfolio technology to assess their education. Coreq: AGM 4721.

AGM 4721 Capstone Laboratory 0 (3) Non-credit laboratory to accompany AGM 4720. Coreq: AGM 4720.
AGRB 2570 Natural Resources, Environment and
culture to the national and international economy.

AGRB 2050 Agriculture and Society 3 (3)
Introduction to the development of world society focusing on food production, from early hunting and gathering to modern biotechnology. Covers factors driving societal growth with a global perspective. Explores systematic impacts of growth in technical capacity to produce agricultural products on farm and community organization, industrialization, and the global economy.

AGRB 2570 Natural Resources, Environment and Economics 3 (3) Economic principles applied to resource allocation problems related to environmental and natural resource issues.

AGRB 3020 Economics of Farm Management 3 (3) Economic principles underlying the organization and operation of agricultural firms and related business enterprises. Particular emphasis is placed on management aspects of the farm as a production unit. Prereq: AGRB 2020 or ECON 2110.

AGRB 3090 Economics of Agricultural Marketing 3 (3) General course in marketing agricultural commodities with particular emphasis upon food products. Analyzes efficiency criteria, consumer behavior, market organizations and institutions, and marketing functions. Includes Honors sections. Prereq: AGRB 2020 or ECON 2000 or ECON 2110.

AGRB 3110 Principles of Real Estate Appraisal 3 (3) Introduction to basic principles and procedures of real estate appraisal. Topics include the real estate market, principles of valuation, legal concepts, and the application of the comparable sales, cost, and income approaches to real estate valuation. Prereq: FIN 3070.

AGRB 3190 Agribusiness Management 3 (3) Study of the principles used in making management decisions and the application of these principles in agribusiness. Emphasizes the application of economics to the solution of problems facing managers of agricultural supply and marketing firms. Prereq: AGRB 3020.

AGRB 3510 Principles of Advertising 3 (3) Introduction to the various functions of advertising research and audience analysis; various media formats; planning, research, and production necessary to create an advertising campaign; social effects, economic effects, and ethical considerations of advertising.

AGRB 3520 Public Finance 3 (3) Principles of financing government, sources of public revenue, objects of public expenditures, problems of fiscal administration, and the application of fiscal policies in stabilizing the national economy. Prereq: Junior standing.

AGRB 3570 Natural Resources Economics 3 (3) Principles and problems involved in the use of soil, water, forest, and mineral resources, with special emphasis on economic aspects of alternative methods of resource utilization. Prereq: AGRB 2020 or ECON 2000 or ECON 2110.

AGRB (HLTH) 3610 Introduction to Health Care Economics 3 (3) Introductory course in which students learn the basic economics of the institutions comprising the health-care industry. Topics include the underlying supply, demand, and institutional factors impacting health-care availability and cost of health care. May also be offered as HLTH 3610.

AGRB 4020* Production Economics 3 (3) Economic analysis of agricultural production involving the concept of the farm as a firm; principles for decision making; the quantitative nature and use of production and cost functions and the interrelations and applications of these principles to resource allocation in farms and among areas. Prereq: AGRB 3080; and ECON 3060 or ECON 3140.

AGRB 4080 Quantitative Applied Economics 3 (3) Regression analysis, linear programming, and risk efficiency analysis techniques are presented and applied to agribusiness firms to improve firm economic efficiency. Microcomputer optimization and statistical software packages are utilized to develop farm level strategic plan to achieve efficient agribusiness outcomes in uncertain economic environments. Prereq: STAT 2300.

AGRB 4090 Commodity Futures Markets 3 (3) Introduction to the economic theory, organization, and operating principles of agricultural commodity futures markets in the United States. Emphasizes speculation, hedging, and investing in agricultural commodity futures contracts from the standpoint of the agribusiness entrepreneur. Prereq: AGRB 2020 or ECON 2110.

AGRB 4100 Regional Impact Analysis 3 (3) Techniques for analysis of the growth and decline of regions, including economic base theory, shift share, regional input-output, regional econometric models, and fixed impact models. Prereq: AGRB 2020; or both ECON 2110 and ECON 2120.


AGRB 4130* Advanced Real Estate Appraisal 3 (3) Topics include highest and best use analysis, data collection, and analyses. Stresses advanced appraisal procedures for income, cost, and comparable sales approach to real estate valuation. Covers eminent domain, the appraisal of property in transition, and specialized property. Prereq: AGRB 3110 or FIN 3070.

AGRB 4210* Globalization 3 (3) Utilizes basic principles of international economics (comparative advantage, free trade versus protectionism, exchange rate determination, etc.) to analyze the contemporary problems and issues of the world economy. Emphasizes application of economic principles to current globalization trends. Prereq: AGRB 2020 or ECON 2000 or ECON 2110.

AGRB (PES) 4260* Cropping Systems Analysis 3 (2) Application of agronomic and economic principles in solving problems related to the production and marketing of agronomic crops. Major part of the course is a case study in which detailed analysis of a farm, agribusiness, or environmental situation is made with students making formal written and oral presentations of results. May also be offered as PES 4260. Prereq: PES 3040; and Junior standing; and AGRB 2020 or ECON 2000 or ECON 2110. Coreq: AGRB 4261.

AGRB (PES) 4261* Cropping Systems Analysis Laboratory 0 (1) Non-credit laboratory to accompany AGRB 4260. May also be offered as PES 4261. Coreq: AGRB 4260.

AGRB 4520* Agricultural Policy 3 (3) Review of public agricultural policy programs in the United States and a critical examination of current and proposed government policies and programs affecting the agricultural sector of the economy. Includes economic considerations as related to past and current farm price and income problems. Includes Honors sections. Prereq: AGRB 2020 or ECON 2000 or ECON 2110.

AGRB 4560* Prices 3 (3) Review of the basic theory of price under competitive conditions and various modifications; nature, measurement, and causes of daily, seasonal, and cyclical price fluctuations; geographical price relationships; nature, function, and behavior of futures markets; government price programs. Includes Honors sections. Prereq: AGRB 3080 or ECON 4050; and ECON 3060 or ECON 3140.

AGRB (ECON) 4570* Natural Resource Use, Technology and Policy 3 (3) Focuses on economic analyses of actual, efficient, and sustainable uses of natural resources, impacts of technologies that affect these uses, and policies that affect development and use of such technologies. Resource-technology-policy combinations may vary, but an example is crude oil, hybrid automotive engines, and fuel economy standards. May also be offered as ECON 4570. Prereq: MATH 1020 or MATH 1060; and AGRB 3570 or ECON 3140.

AGRB 4600* Agricultural Finance 3 (3) Study of the principles and technique of financing in the agricultural sector. Topics include the capital situation in agriculture, concepts of farm financial management, use of credit, capital markets, lending agencies, and estate planning. Prereq: ACCT 2010; and AGRB 2020 or ECON 2000 or ECON 2110.
AGRBB (WFB) 4750* Economics of Wildlife Management and Policy 3 (3) Integrated approach to the study of the economics of wildlife. Topics include determination of market and nonmarket value, single and multiple species management, enterprise cost and returns, marketing wildlife, leasing methods, complementarity and competitiveness with agricultural and forestry enterprises, and timber and crop damage cost estimates and control. May also be offered as WFB 4750. Preq: AGRBB 2020 or ECON 2000 or ECON 2110 or FOR 3040 or WFB 3060.

AGRBB 4900 Selected Topics 1-15 (1-15) Study of topics in applied economics. Topics may include classroom and/or field experience not normally covered in other classes. May be repeated for credit, but only if different topics are covered. Preq: Junior standing.

AGRBB 4910 Internship, Agribusiness, and Community and Rural Development 1-6 (1-6) Internship under faculty supervision in an approved agency or firm. Internships provide students with work experience in agribusiness or community and rural development. Students submit a comprehensive report within one week of the end of the internship. A maximum of six internship credits may be earned. Preq: Junior standing and consent of instructor.

AGRBB 4940 Creative Inquiry, Community and Rural Development 1-3 (1-3) Multi-semester commitment to participate in agricultural and applied economics and community and economic development related research experience for students working in teams, mentored and directed by a faculty member. Students learn to collect, analyze, evaluate, and present information. Suitable for inclusion in the students' e-portfolio. May be repeated for a maximum of 12 credits. Preq: Consent of instructor.

ATHLETIC LEADERSHIP
Lecturer: D. J. Cadorette

AL 3490 Principles of Coaching 3 (3) Investigation into the scientific basis of the coaching profession, middle and high school levels. Topics include developing a coaching philosophy, sport psychology, sport pedagogy, sport physiology, athletic administration, and risk management. Current issues regarding sportsmanship, gender equity compliance, and cultural diversity are researched and synthesized. Preq: Athletic Leadership minor. (Non-minors with junior or higher standing and a minimum GPA of 2.3 may request an override to register for this course.)

AL 3500 Scientific Basis of Coaching II Exercise Physiology 3 (3) Increases understanding of basic scientific information concerning athletic performance by using the conceptual approach. Focuses primarily on an in-depth investigation into the physiological principles that can enhance athletic performance. Includes phases of physical training as well as comprehensive evaluative techniques. Preq or concurrent enrollment: AL 3490 or AL 3520 or BIOL 2200 or BIOL 2230.

AL 3510 CPR/AED for Athletic Coaches 1 (2) In this course, those with a duty to act learn the skills needed to respond appropriately to cardiac and breathing emergencies. Each participant learns to become a more responsible coach and when and how to safely return an athlete to play. Students also learn to use an Automated External Defibrillator (AED) to care for victims of cardiac arrest, and receive American Red Cross CPR certification in the context of sport safety training as outlined in the National Standards for Sport Coaches.

AL 3520 Scientific Basis of Coaching II: Kinesiology 3 (3) Increases understanding of basic scientific information concerning athletic movement by utilizing the conceptual approach. DEALS with the basic laws of human motion necessary in evaluation of athletic movement, utilizing joint structure and anatomical landmarks as a basis for motion. Preq or concurrent enrollment: AL 3530 or AL 3500 or BIOL 2200 or BIOL 2230.

AL 3530 Theory of Prevention and Treatment of Athletic Injuries 3 (2) Increases understanding of principles involved in the prevention and treatment of athletic injuries. Deals with basic anatomy, first aid, and diagnostic techniques necessary for the understanding of basic athletic training procedures. Preq or concurrent enrollment: AL 3490 or BIOL 2200 or BIOL 2230 or ED 3220 or LS 2750 or LS 2760 or LS 2770 or PRMT 3510. Coreq: AL 3531.

AL 3531 Theory of Prevention and Treatment of Athletic Injuries Laboratory 0 (3) Non-credit laboratory to accompany AL 3530. Coreq: AL 3530.

AL 3600 High School Athletics Ethical and Legal Issues 3 (3) Investigates ethical and legal issues specific to high school athletic program administration as identified by the National Interscholastic Athletic Administrators Association (NIAAA) Leadership Program and addressed by the National Association for Sport and P.E. (NASPE) National Standards for Sport Coaches. Preq: Completion of or concurrent enrollment in AL 3490; or junior standing with a minimum GPA of 2.3.

AL 3610 Administration and Organization of Athletic Programs 3 (3) Study of modern techniques and practices used in administering athletic programs. Emphasizes areas such as practice and game organization, purchase and care of equipment, budget and finances, public relations, and legal liability in athletic programs. Preq or concurrent enrollment: AL 3490 or PRMT 2230 or PRMT 2240.

AL 3620 Psychology of Coaching 3 (3) Study of psychological techniques utilized to promote maximum athletic performance. Emphasizes motivation, coaching philosophy, athletic personality, mental preparation, and goal-oriented behavior. Preq or concurrent enrollment: AL 3490 or PSYC 2010.

AL 3710 Coaching Baseball 1 (3) Increases understanding of basic technical and practical information concerning the coaching of baseball by utilizing the conceptual approach. Students study basic principles of coaching, competitive organization, and proper technical skills needed to improve athletic performances. Also covers total program development as it pertains to specific levels of competition. Preq: Completion of or concurrent enrollment in AL 3490; or junior standing with a minimum GPA of 2.3.

AL 3720 Coaching Basketball 1 (3) Increases understanding of basic technical and practical information concerning the coaching of basketball by utilizing the conceptual approach. Students study basic principles of coaching, competitive organization, and proper technical skills needed to improve athletic performances. Also covers total program development as it pertains to specific levels of competition. Preq: Completion of or concurrent enrollment in AL 3490; or junior standing with a minimum GPA of 2.3.

AL 3730 Coaching Cross Country 1 (3) Increases understanding of basic technical and practical information concerning the coaching of cross country by utilizing the conceptual approach. Students study basic principles of coaching, competitive organization, and proper technical skills needed to improve athletic performances. Also covers total program development as it pertains to specific levels of competition. Preq: Completion of or concurrent enrollment in AL 3490; or junior standing with a minimum GPA of 2.3.

AL 3740 Coaching Football 1 (3) Increases understanding of basic technical and practical information concerning the coaching of football by utilizing the conceptual approach. Students study basic principles of coaching, competitive organization, and proper technical skills needed to improve athletic performances. Also covers total program development as it pertains to specific levels of competition. Preq: Completion of or concurrent enrollment in AL 3490; or junior standing with a minimum GPA of 2.3.

AL 3750 Coaching Soccer 1 (3) Increases understanding of basic technical and practical information concerning the coaching of soccer by utilizing the conceptual approach. Students study basic principles of coaching, competitive organization, and proper technical skills needed to improve athletic performances. Also covers total program development as it pertains to specific levels of competition. Preq: Completion of or concurrent enrollment in AL 3490; or junior standing with a minimum GPA of 2.3.

AL 3760 Coaching Strength and Conditioning 1 (3) Increases understanding of basic technical and practical information concerning the coaching of strength and conditioning by utilizing the conceptual approach. Students study basic principles of coaching, training programs, and equipment appraisal as a means to improve athletic performance. Also covers total program development as it pertains to specific levels of competition. Preq: Completion of or concurrent enrollment in AL 3490; or junior standing with a minimum GPA of 2.3.
ANTH 3200 North American Indian Cultures 3 (3) Discusses the prehistory of Native peoples, their cultural diversity at European contact, and the history and impact of that contact. Also examines contemporary issues facing Native Americans. Prq: ANTH 2010.

ANTH 3301 Archaeology 4 (3) Overview of anthropological archaeology emphasizing the scientific analyses, methodologies and theoretical approaches used by anthropological archaeologists to study the human past. Students learn about the origins and development of complex society and explore individual case studies. Coreq: ANTH 3311.

ANTH 3311 Archaeology Laboratory 0 (2) Non-credit laboratory to accompany ANTH 3310. Coreq: ANTH 3310.

ANTH 3320 World Archaeology 3 (3) Global survey of the earliest complex societies focusing on the origins of pristine states from the perspective of anthropological archaeology. Following a brief overview of archaeological methods and approaches, students learn about the origins of complex societies of Mesopotamia, the Indus Valley, Egypt, China, Mesoamerica, and the Andes.

ANTH 3510 Biological Anthropology 3 (3) Study of humans as biological organisms. Examines human evolution, primate social behavior, human physiological variations and disease resistance, and human skeletal anatomy and forensics. May also be offered as BIOL 3510. Prq: ANTH 2010 or BIOL 1100.

ANTH (BIOL) 3530 Forensic Anthropology 3 (3) Introduction to forensic anthropology, the science that utilizes methods from skeletal biology and archaeology as tools in human identification in a medico-legal context. May also be offered as BIOL 3530. Prq: Junior standing.

ANTH (LANG) 3710 Language and Culture 3 (3) Surveys key topics, theories, and methodological approaches in linguistic anthropology. Examines the complex relationships among language, culture, and communicative behavior and provides students with conceptual tools that inform the study of language in its cultural contexts. May also be offered as LING 3710.

ANTH 4030* Qualitative Methods 3 (3) Methods and techniques of qualitative field research, including participant observation, ethnographic interviewing, data analysis, and report writing. Prq: ANTH 2010.

ANTH 4040 Anthropological Theories 3 (3) Examines various anthropological theories and their utility in explaining contemporary global issues. Students read, discuss and compare original theoretical works, and synthesize ideas through class writings and debates. Course is offered every other year.

ANTH (JAPN) 4170 Japanese Culture and Society 3 (3) Examines the modern cultural context of Japan, including contemporary Japanese society. Students develop cultural literacy skills and an understanding of the influence of culture on social interaction. May not be used to satisfy general foreign language requirements. May also be offered as JAPN 4170.

ANTH 4530 Human Remains Recovery 3 (3) Examines various archaeological techniques and methods for recovering human remains from sites. Course explores the history and ethical concerns of forensic anthropology and provides students with knowledge of specific forensic methods. May also be offered as PSYC 4530. Prq: Consent of instructor.
ANTH 4960 Creative Inquiry 1-3 (1-3) Investigates topics in anthropology selected by faculty and students. Goals, research, and outcomes vary from semester to semester and project to project. May be repeated for a maximum of 12 credits. Preq: ANTH 2010 and consent of instructor.

ANTH 4980 Independent Study 1-3 (1-3) Individual readings or projects in anthropological areas not covered in other courses. May be repeated for a maximum of six credits with advisor’s approval. Preq: ANTH 2010 and consent of instructor.

ANTH 4990 Special Topics 1-3 (1-6) Anthropological topics of special interest are explored. May be repeated for a maximum of six credits if different topics are covered.

ARABIC
Lecturer: S. Abousamra

ARAB 1000 Introduction to Arabic Conversation and Comprehension 3 (3) Introduction to the Arabic language and its different dialects and cultures. Also prepares students who wish to travel to Arabic speaking countries.

ARAB 1010 Elementary Arabic I 4 (3) Introductory course for beginners emphasizing acquisition of the Arabic alphabet and writing, basic grammar, vocabulary, speaking and listening skills, and developing strategies for the successful longterm acquisition of Arabic. Coreq: ARAB 1011.

ARAB 1011 Elementary Arabic I Laboratory 0 (1) Non-credit laboratory to accompany ARAB 1010. Coreq: ARAB 1010.

ARAB 1020 Elementary Arabic II 4 (3) Continuation of ARAB 1010 consisting of three hours a week of classroom instruction and one hour a week in the language laboratory. Preq: ARAB 1010. Coreq: ARAB 1021.

ARAB 1021 Elementary Arabic II Laboratory 0 (1) Non-credit laboratory to accompany ARAB 1020. Coreq: ARAB 1020.


ARAB 2011 Intermediate Arabic I Laboratory 0 (1) Non-credit laboratory to accompany ARAB 2010. Coreq: ARAB 2010.


ARAB 2021 Intermediate Arabic II Laboratory 0 (1) Non-credit laboratory to accompany ARAB 2020. Coreq: ARAB 2020.

ARAB 3050 Intermediate Arabic Conversation and Composition 3 (3) Practice in modern standard Arabic with emphasis on vocabulary, pronunciation, intonation and comprehension. Includes written work to increase accuracy and assignments in the language laboratory. Preq: ARAB 2020.

ARCHITECTURE
Professors: D.J. Allison; J.F. Barker, President Emeriti; K.E. Green; R.J. Hogan, Associate Chair; A. Kahera, Associate Dean; K.L. Schwennsen, Director; Associate Professors: D.G. Battisto; V.Y. Bloum; D.N. Harding; D.A. Hecker; U. Heine, Associate Chair; R.T. Huff (Charleston); A. Joseph, Endowed Chair; R.T. Silance; Assistant Professors: D.G. Allbright, C.R. Barrios Hernandez, U. Essoy, D.A. Jacques, C.B. Mills; Lecturers: J. Choma, B. Edwards, J.B. Garland, C. Mendez, A.K. Jennings (Charleston), J.A. Lindsey (Charleston), D.A. Pastre (Charleston), J. Sato, J.G. Thomas (Charleston), J. Willkerson

ARCH 1010 Introduction to Architecture 3 (3) Introduction to the discipline and profession of architecture. Lectures and discussion cover a broad range of architectural issues throughout history. Emphasizes the relationship between architecture and other disciplines as well as across cultures. Includes the development of individual digital portfolio.

ARCH 1510 Architecture Communication 5 (2) Introduction to principles and elementary vocabulary of architectural design. Collaborative studio which offers instruction in the specific skills of formal design composition, visual communication, oral presentation, and computer literacy. Preq: ARCH 1010. Coreq: ARCH 1511.

ARCH 1511 Architecture Communication Laboratory 0 (6) Non-credit laboratory to accompany ARCH 1510. Coreq: ARCH 1510.

ARCH 1520 Collaborative Studio II 3 (3) Continuation of ARCH 1510. Introduction to an elemental vocabulary of architecture within basic spatial design problems, emphasizing visual communications skills, oral presentations of work, and analysis and discussion of design issues through critical readings of canonical texts and buildings. Preq: ARCH 1510. Coreq: ARCH 1520.

ARCH 1521 Collaborative Studio II Laboratory 0 (6) Non-credit laboratory to accompany ARCH 1520. Coreq: ARCH 1520.

ARCH 2040 History of Modern Architecture 3 (3) Survey of the modern period featuring special topics in the history of architecture. Emphasis is on typologies, historical antecedents and European precedents which give shape to buildings in the period of study. Key aspects of architectural theory and practice will be highlighted. Preq: AAR 1020.

ARCH 2510 Architecture Foundations I 6 (2) Architectural analysis and design problems with a focus on understanding the context of architecture. Specific investigation of buildings as part of the cityscape and the landscape. Instruction on visual communications skills, computer modeling, and oral presentation techniques support the design discussions. Preq: ARCH 1510. Coreq: ARCH 2511.

ARCH 2511 Architecture Foundations I Laboratory 0 (10) Non-credit laboratory to accompany ARCH 2510. Coreq: ARCH 2510.

ARCH 2520 Architecture Foundations II 6 (2) Continuation of ARCH 2510. Architectural design problems with a focus on structural and construction principles and their relationship to contextual situations. Instruction in oral communication skills and computer graphics support the design discussions. Preq: ARCH 2510. Coreq: ARCH 2521.

ARCH 2521 Architecture Foundations II Laboratory 0 (10) Non-credit laboratory to accompany ARCH 2520. Coreq: ARCH 2520.

ARCH 2700 Structures I 3 (3) The study of statically determinate structural elements and systems including load tracing through physical modeling and theoretical and analytical analysis, the interrelationship between stress and strain, stability and the implication of tension, compression, shear, torsion and bending. Preq: PHYS 2070 and PHYS 2090.

ARCH 2710 Structures II 3 (3) The study of force distributions and behavior in building structures constructed of reinforced concrete, steel and wood. Exploration of typical building components including beams, slabs, columns and foundations and how they are used in high-rise and long span structural design. Preq: ARCH 2700 or CSM 210.

ARCH 3510 Studio Charleston 6 (1) Addresses architectural problems with varied scales, programs, and locations. Emphasizes the relationship between architecture and context. Projects include analysis, conceptual development, and architectonic resolutions. Continued development of graphic and oral communication skills. Design problems vary every semester according to current issues. May be repeated for a maximum of 18 credits. Preq: ARCH 2520. Coreq: ARCH 3510.

ARCH 3511 Studio Charleston Laboratory 0 (11) Non-credit laboratory to accompany ARCH 3510. Coreq: ARCH 3510.

ARCH 3520 Studio Charleston 6 (1) Addresses architectural problems with varied scales and programs in the context of Charleston, South Carolina. Emphasizes the relationship between architecture and context. Projects include analysis, conceptual development, and architectonic resolutions. Continued development of graphic and oral communication skills. Design problems vary every semester according to current issues. May be repeated for a maximum of 12 credits. Preq: ARCH 2520. Coreq: ARCH 3521.

ARCH 3521 Studio Charleston Laboratory 0 (11) Non-credit laboratory to accompany ARCH 3520. Coreq: ARCH 3520.

ARCH 3530 Studio Genoa 6 (1) Addresses architectural problems with varied scales and programs in the context of Genoa, Italy, and historic Europe. Emphasizes the relationship between architecture and context. Projects include analysis, conceptual development, and architectonic resolutions. Design problems vary every semester according to current issues. Continued development of graphic and oral communication skills. May be repeated for a maximum of 12 credits. Preq: ARCH 2520. Coreq: ARCH 3531.

ARCH 3531 Studio Genoa Laboratory 0 (11) Non-credit laboratory to accompany ARCH 3530. Coreq: ARCH 3530.
Courses of Instruction

ARCH 3540 Studio Barcelona 6 (1) Addresses architectural problems with varied scales and programs in the context of Barcelona, Spain. Emphasizes the relationship between architecture and context. Projects include analysis, conceptual development, and architectonic resolutions. Continued development of graphic and oral communication skills. Design problems vary every semester according to current issues. May be repeated for a maximum of 12 credits. Preq: ARCH 2520. Coreq: ARCH 3541.

ARCH 3541 Studio Barcelona Laboratory 0 (11) Non-credit laboratory to accompany ARCH 3540. Coreq: ARCH 3540.

ARCH 3550 Studio South 6 (1) Addresses architectural problems with varied scales and programs in the context of the South. Emphasizes the relationship between architecture, community, and context. Projects include analysis, conceptual development, and architectonic resolutions. Continued development of graphic and oral communication skills. Design problems vary every semester according to current issues. May be repeated for a maximum of twelve credits. Preq: ARCH 2520. Coreq: ARCH 3551.

ARCH 3551 Studio South Laboratory 0 (11) Non-credit laboratory to accompany ARCH 3550. Coreq: ARCH 3550.

ARCH 4010 Architectural Portfolio 3 (3) Continues portfolio development for Architecture students, including professional portfolio, academic portfolio, and digital portfolio. Preq: ARCH 2520.

ARCH 4030 The Modern Architectural Movement 3 (3) Seminar in the analysis and criticism of architectural and town building works. Course sequence includes historic and contemporary examples, literary searches, field trips, essays, and oral reports. Preq: Senior standing.

ARCH 4040 Current Directions in Architecture 3 (3) Critical analysis of the development and current directions of modern movements in architecture. Preq: Senior standing.

ARCH 4050* American Architectural Styles 1650–1950 3 (3) Survey of American architectural styles and of the architects responsible for them, from the Colonial period to our recent past. Considerable emphasis is placed on identifying those architectural elements which serve as clues in determining a building’s architectural style.

ARCH 4120* Architectural History Research 3 (3) Directed investigations related to the art and architectural history of Europe. May be repeated for a maximum of six credits. Preq: Junior standing.

ARCH 4140* Design Seminar 3 (3) Exploration of topical issues in architecture, art, construction, and planning. May be repeated for a maximum of six credits. Preq: Junior standing.

ARCH 4160* Field Studies in Architecture and Related Arts 3 (3) Documentation and analysis of architectural structures observed during European travels in graphic and written form. May be repeated for a maximum of six credits. Preq: Junior standing.

ARCH 4210 Architectural Seminar 3 (3) Lectures and seminars dealing with pertinent topics related to environmental and technological considerations in architecture and the building industry. Preq: Senior standing.

ARCH 4240* Product Design 3 (9) Furniture and product system design with emphasis on ergonomics and the relationship of form and materials. Preq: Senior standing.

ARCH 4250* Energy in Architecture 3 (3) Climate design methodology and its influence on building energy patterns and architectural form. Preq: Senior standing and consent of instructor.

ARCH 4260* Architectural Color Graphics 3 (3) Architectural color graphics by computer. Theories of color classification and interaction; application of color theories to art and architecture. Preq: Consent of instructor.

ARCH 4270* Advanced Color Graphics 3 (3) Theories of color classification and interaction; three-dimensional color modeling by computer; advanced application of color theories to art and architecture. Preq: ARCH 4260.

ARCH 4280* Computer-Aided Design 3 (2) Introduction to the concepts, skills, and applications of computer-aided design as they relate to the practice of architecture. Preq: Senior standing. Coreq: ARCH 4281.

ARCH 4281* Computer-Aided Design Laboratory 0 (3) Non-credit laboratory to accompany ARCH 4280. Coreq: ARCH 4280.

ARCH 4290* Architectural Graphics 3 (3) Provides students with an understanding of the concepts, skills, techniques, and strategies of visual presentation/graphics as they relate to the design professions—architects/landscape architects. Preq: Junior standing.

ARCH 4300* Theories and Philosophies of Technology and Architecture 3 (3) Theoretical and practical examination of technology and architecture from pre-modern and modern viewpoints to study its nonneutral role in shaping and reflecting knowledge, beliefs, and actions within a cultural context.

ARCH 4400* New York Field Study 3 (3) Study of architecture, art, planning, and urban design of New York. Two weeks of residence are required with scheduled field trips to relevant sites in all five boroughs, with counseling to determine research interests. Guidance is provided to resources in the city. A final report is required. Offered in the summer only.


ARCH 4520 Synthesis Studio 6 (1) Integrates acquired skills, abilities, and interests from previous architecture studios. Projects emphasize the accumulation of architectural experiences and knowledge. Preq: Senior standing. Coreq: ARCH 4520.

ARCH 4521 Synthesis Studio Laboratory 0 (11) Non-credit laboratory to accompany ARCH 4520. Coreq: ARCH 4520.

ARCH 4710 Architectural History of Place 3 (3) Survey of urban design and architectural history using examples viewed in a particular locale. Emphasizes an overview survey of design movements identifying specific design elements and understanding how they are used in shaping place. Course is offered only during the summer at study abroad locations. Preq: ARCH 1010.

ARCH 4720 Architectural Field Studies 3 (1) Students develop diagramming and writing skills and use them to document and analyze existing works of urban design and architecture observed during field trips. Course is only offered during the summer at study abroad locations. Preq: ARCH 1010. Coreq: ARCH 4721.

ARCH 4721 Architectural Field Studies Laboratory 0 (6) Non-credit laboratory to accompany ARCH 4720. Coreq: ARCH 4720.

ARCH 4770* Introduction of Craft 1-3 (1-3) Architectural craft lab offered under different material specializations, all of which introduce students to design as informed by craft through a hands-on lab. Basic craft operations and material properties are introduced for the subject material (wood, steel, etc.) May be repeated for a maximum of six credits.

ARCH 4850* History and Theory of Architecture + Health 3 (3) Introduces relationships between health and architectural settings for health. Examines connections between cultural context, medical thought, healthcare delivery, and health facility design within different time periods. Introduces contemporary theories on the relationships between human beings, their health and wellbeing, and the design of the physical environment. Preq: Consent of instructor.

ARCH 4860* Architectural Programming and Predesign 3 (3) Introduces the theory, mechanics, and practice of architectural programming and post-occupancy evaluation. Presents programming as a means to create architectural settings sensitive to the needs of their inhabitants. Emphasizes collaborative methodologies that involve identifying relevant goals, facts, issues, needs, and concepts. Students develop an architectural program. Preq: Consent of instructor.

ARCH 4890 Internship 1-6 (1-6) Practicum in professional practice. Paid work/study in a variety of related disciplines provides students with hands-on experience in design and fabrication fields relevant to the environmental design professions. Consists of two parts: a professional component, managed by an approved sponsor, and an academic component, taught by the instructor. May be repeated for a maximum of 18 credits. Preq: Consent of instructor and acceptance by sponsor.

ARCH 4900 Directed Studies 1-5 (1-5) Comprehensive studies and research of special topics not covered in other courses. Emphasis is on field studies, research activities, and current developments in architecture. May be repeated for a maximum of ten credits. IncludesHonors sections. Preq: Consent of department chair.

ARCH 4990 Selected Topics in Architecture 1-3 (1-3) Study of selected topics in architecture. May be repeated for a maximum of nine credits, but only if different topics are covered. Includes Honors sections. Preq: Junior standing.

2015-2016 Undergraduate Announcements
ART 2090 Beginning Sculpture 3 (6) Studio course investigating the meaning of sculpture through traditional and nontraditional approaches. Establishes a working knowledge of material and process in several media. Personal expression is encouraged and enhanced by employment of problem-solving techniques. Static, temporal, installation, and site specific sculpture is explored. Prereq: ART 1510 and ART 1520 and ART 1530 and ART 1540 and ART 2050 (Visual Arts majors); ART 1030 (non-Art majors); ARCH 1520 (Architecture majors); LARC 1520 (Landscape Architecture majors).

ART 2100 Art Appreciation 3 (3) One-semester lecture survey that introduces the nonmajor to an overview of art and architecture from different time periods and cultures. Students are encouraged to appreciate the contribution to art made by the great masters and to discern different styles, art techniques, and creative traditions. Includes Honors sections.

ART 2110 Beginning Printmaking 3 (6) Studio course introducing basic techniques of relief printing, intaglio, lithography, silkscreen, and papermaking. Each semester concentrates on two or three of these techniques. Coursework integrates print-making processes and creativity. Prereq: ART 1510 and ART 1520 and ART 1530 and ART 1540 and ART 2050 (Visual Arts majors); ART 1030 (non-Art majors); ARCH 1520 (Architecture majors); LARC 1520 (Landscape Architecture majors).

ART 2130 Beginning Photography 3 (6) Introduction to the use of photography as an art medium. Lectures and studio work cover the utilization of the camera, processing, and printing in black and white, with emphasis on perception and creative expression. Prereq: ART 1510 and ART 1520 and ART 1530 and ART 1540 and ART 2050 (Visual Arts majors); ART 1030 (non-Art majors); ARCH 1520 (Architecture majors); LARC 1520 (Landscape Architecture majors).

ART 2150 Beginning Graphic Design 3 (6) Introduction to fundamental techniques, concepts, and principles of visual communication. Through a series of projects and studio work, students explore techniques of communication through the use of type design, typography, photography, illustration, symbolism, and product design. Individual creative development is stressed. Prereq: ART 1510 and ART 1520 and ART 1530 and ART 1540 and ART 2050 (Visual Arts majors); ART 1030 (non-Art majors); ARCH 1520 (Architecture majors); LARC 1520 (Landscape Architecture majors).

ART 2170 Beginning Ceramics 3 (6) Basic studio course introducing ceramic arts through its various processes and techniques. Hand building methods as well as throwing on the potter’s wheel are developed. Weekly projects emphasize imagination, self-expression, and skill development. Ceramic history is introduced through slide lectures. Prereq: ART 1510 and ART 1520 and ART 1530 and ART 1540 and ART 2050 (Visual Arts majors); ART 1030 (non-Art majors); ARCH 1520 (Architecture majors); LARC 1520 (Landscape Architecture majors).

ART 2210 Beginning New Media 3 (6) Explores new media art practices and ideas. Digital tools and processes are explored relative to drawing, painting, printing, bookmaking, and photography. Introduces new media as a context of new collective, interactive, and social modes of art production. Prereq: ART 1060 and ART 1510 and ART 1520.

ART 2230 Woodworking Studio 3 (6) Introduces woodworking explorations in sculpture and furniture design emphasizing technical understanding and creative application of woodworking processes and methodologies. Students experiment with wood as a vehicle for personal expression and thematic development and conduct research on the historical impact of woodworking in the visual arts. Prereq: ART 1510; and one of ART 1520 or ARCH 1520 or LARC 1520.

ART 3050 Intermediate Drawing 3 (6) Presents drawing problems and processes directed toward the production of thematically driven projects. Exploration of diverse drawing media. Emphasizes further development of skills, relationships of materials/techniques to subject matter, and the study of contemporary issues in drawing. Prereq: ART 2050.

ART 3070 Painting 3 (6) Continuation of ART 2070 with increased emphasis on personal expression and growth in technical competence. Some study of painting history is included in studio activity. Prereq: ART 2070.

ART 3090 Sculpture 3 (6) Continuation of ART 2090 with increased emphasis on personal expression and content of work. Further exploration of materials and processes, including an introduction to foundry casting and advanced welding techniques. Individual investigation into current and historical aspects of sculpture is required. Prereq: ART 2090.

ART 3110 Printmaking 3 (6) Continuation of processes in beginning printmaking emphasizing expanding the range and depth of technique. The relationship of technique and process to creative idea development is emphasized. Prereq: ART 2110.

ART 3120 Printmaking Research 1 1-3 (1-3) Continuation of ART 3110. Technical and conceptual research in printmaking to develop self-expression. Special projects are constructed in consultation with instructor. May be repeated for a maximum of five credits. Prereq: ART 3110.

ART 3130 Photography 3 (6) Continuation of ART 2130. Advanced techniques and more diverse types of film and paper are used in making images of personal and expressive nature. The design and construction of a view camera, printing in color, and multiple imagery may also be included. Prereq: ART 2130.

ART 3150 Graphic Design 3 (6) Continuation of concepts and techniques introduced in ART 2150 with emphasis on more applied projects. Individual creative solutions are emphasized. Prereq: ART 2150.

ART 3170 Ceramic Arts 3 (6) Continuation of skill development leading to more challenging projects and independent efforts. Further exposure to ceramic history and ceramic technology is presented. Prereq: ART 2170.
ART 3180 Ceramics Research 1 1-3 (1-3)
Continuation of ART 3170. Technical and conceptual research in ceramics for the purpose of self-expression. Projects are constructed in consultation with instructor. May be repeated for a maximum of five credits. Prq: ART 3170.

ART 3210 New Media Art II 3 (6)
Intermediate-level course that introduces students to time-based art practices such as video art, installation, and performance art forms. Through regularly scheduled studio projects, readings, and screenings, students develop video, installation, and motion graphic techniques, and receive a historical overview of time-based art practices. Prq: ART 2210.

ART 3230 Digital Sculpture 3 (6)
Studio course covering digital processes applied to making sculpture. Explores digital media as a resource for creative development, creating digital renderings of sculptures, and the fabrication of models and sculptures using CNC technology. Prq: ART 2090 and ART 3210.

ART 3350 Atelier InSite Creative Inquiry I 3 (6)
An in-depth examination and research of Site Specific Public Art as it currently exists. Course provides critically considered and appropriate artwork for new building projects on the Clemson University campus. Open to students from a wide variety of programs who are interested in this interdisciplinary collaborative endeavor.

ART 3570 Community Supported Art—Creative Inquiry 1-3 (2-6)
Exposes students to the principles of animation with traditional techniques, while incorporating the latest 2-D digital tools. Students also develop interactive animations and showcase their work via the Internet. Prq: ART 3210.

ART 3550 Atelier InSite Creative Inquiry I 3 (6)
Course in studio art. May be repeated for a maximum of six credits, but only if different topics are covered. Prq: Senior standing.

ART 4170* Advanced Ceramic Arts 3 (6)
Students are directed toward further development of ideas and skills. Glaze calculation and firing processes are incorporated to allow for a dynamic integration of form and ideas. Prq: ART 3170.

ART 4150 Advanced Graphic Design 3 (6)
Continuation of ART 350. Personal expression through communication techniques is further explored. Individual projects are emphasized. Prq: ART 3150.

ART 4160 Advanced Media Arts: Interactive Objects and Environments 3 (6)
Students apply advanced media art production skills to create objects and environments that respond to user input or interaction. Tools used may include, but are not limited to, microcontrollers, sensors, RFID systems and electronic circuits, as well as traditional input devices. Prq: ART 3210.

ART 4200* Selected Topics in Art 1-3 (1-3)
Intense course in studio art. May be repeated for a maximum of six credits, but only if different topics are covered. Prq: Senior standing.

ART 4210 Two-Dimensional Digital Animation 3 (6)
Open to students from a wide variety of programs who are interested in this interdisciplinary collaborative endeavor. Prq: ART 3210.

ART 4550 Atelier InSite Creative Inquiry II 3 (6)
In-depth examination and research of Site Specific Public Art as it currently exists. Course provides critically considered and appropriate artwork for new building projects on the Clemson University campus. Open to students from a wide variety of programs who are interested in this interdisciplinary collaborative endeavor.

ART 4710 Bachelor of Fine Arts Senior Studio I 3 (6)
Individual studio project directed by an instructor and determined by the student in consultation with the instructor. Focuses on a particular studio area, concept, or theme. May be repeated for a maximum of six credits. Prq: Senior standing and completion of 3000/4000 sequence in the chosen studio area, minimum grade-point average of 3.0 in focus studio area, participation in senior studio interview. Coreq: ART 4730.

ART 4720 Bachelor of Fine Arts Senior Studio II 4 (12)
Individual studio project directed by an instructor and determined by the student in consultation with the instructor. Usually focuses upon a particular studio area, concept, or theme. Prq: ART 4710 with a B or better.

ART 4710 Senior Seminar in Professional Career Preparation 3 (3) Seminar and practical guide to prepare students for entry into the professional art world. Focuses on issues concerning visual artists in the early years of their professional activities. Presents career options and practical information for the graduating senior, including portfolio development. Coreq: ART 4710.

ART 4740* Travel Seminar 1 (1)
Students travel with faculty to museums, galleries and festivals that directly affect studio practice, art history knowledge and engagement in historical and contemporary art practices. Students plan trips, conduct research, keep a journal and make presentations on works and sites visited and matters pertaining to professional practice. To be taken Pass/Fail only. May be repeated for a maximum of three credits. Prq: Junior standing.

ART 4750 Senior Exhibition Internship 1 (3)
Students complete various projects related to their BFA Senior Exhibition during this weekly internship through Clemson University’s Lee Gallery. The internship complements the BFA studio curriculum by providing students access to professional practices in exhibition design and execution. Prq: ART 4710.

ART 4890 Art and Art History Internship 1-3 (1-3)
Internship with an approved sponsoring art institution in support of professional development and best art practices. May be repeated for a maximum of six credits. Prq: Junior standing in Visual Arts and consent of instructor and acceptance by sponsor.

ART 4900* Directed Studies 1-5 (1-5)
Study of areas in the visual arts not included in other courses or additional advanced work. Must be arranged with a specific instructor prior to registration. May be repeated for a maximum of 18 credits. Includes Honors sections. Prq: Consent of instructor.

AEROSPACE STUDIES
Professor: C.R. Mann, Chair; Assistant Professors: S.P. Jordan, S.D. Wiggins

AS 1090 Air Force Today I 2 (1)
Deals with Air Force in the contemporary world through a study of the total force structure: strategic offensive and defensive, general purpose, and aerospace support. Leadership laboratory activities include drill fundamentals, customs, and courtesies of the service. Coreq: AS 1091.

AS 1091 Air Force Today I Laboratory 0 (2)
Non-credit laboratory to accompany AS 1090. Coreq: AS 1090.

AS 1100 Air Force Today II 2 (1)
Continuation of AS 1090. Leadership laboratory includes drill, ceremonies, and an introduction to Air Force career opportunities. Coreq: AS 1101.

AS 1101 Air Force Today II Laboratory 0 (2)
Non-credit laboratory to accompany AS 1100. Coreq: AS 1100.

AS 2090 Development of Air Power I 2 (1)
Study of the development of air power from balloons and dirigibles through the peaceful employment of U.S. air power in relief missions and civic action programs in the late 1960’s and also the air war in Southeast Asia. Leadership laboratory provides experience in guiding, directing, and controlling an Air Force unit. Coreq: AS 2091.
AS 2091 Development of Air Power I Laboratory 0 (2) Non-credit laboratory to accompany AS 2090. Coreq: AS 2090.


AS 2101 Development of Air Power II Laboratory 0 (2) Non-credit laboratory to accompany AS 2100. Coreq: AS 2100.

AS 3090 Air Force Leadership and Management I 4 (3) Emphasizes the individual as a manager. Individual motivational and behavioral processes, leadership, communication, and group dynamics are covered to provide a foundation for the development of the Air Force officer's professional skills. Students prepare individual and group presentations, write reports, participate in group discussions, seminars, and conferences. Coreq: AS 3091.

AS 3091 Air Force Leadership and Management I Laboratory 0 (2) Non-credit laboratory to accompany AS 3090. Coreq: AS 3090.

AS 3100 Air Force Leadership and Management II 4 (3) Continuation of AS 3090. Uses the basic managerial processes involving decision making, utilization of analytical aids in planning, organizing, and controlling environment. Actual case studies are used to enhance learning and communication processes. Coreq: AS 3101.

AS 3101 Air Force Leadership and Management II Laboratory 0 (2) Non-credit laboratory to accompany AS 3100. Coreq: AS 3100.

AS 4090 National Security Policy I 4 (3) Analysis of the role and function of the military officer in a democratic society and the relationships involved in civil-military interactions. Students prepare individual and group presentations, write reports, and participate in group discussions. Coreq: AS 4091.

AS 4091 National Security Policy I Laboratory 0 (2) Non-credit laboratory to accompany AS 4090. Coreq: AS 4090.

AS 4100 National Security Policy II 4 (3) Continuation of AS 4090. Examines the environmental context in which U.S. defense policy is formulated and implemented. Emphasizes initial commissioned service and military justice. Students prepare individual and group presentations for the class, write reports, and participate in group discussions, seminars, and conferences. Coreq: AS 4101.

AS 4101 National Security Policy II Laboratory 0 (2) Non-credit laboratory to accompany AS 4100. Coreq: AS 4100.

AMERICAN SIGN LANGUAGE

Assistant Professor: F. Fitzmaurice; Lecturers: A. Brant, P. May, K. Misener Dunn


ASL 1011 American Sign Language I Laboratory 0 (1) Non-credit laboratory to accompany ASL 1010. Coreq: ASL 1010.

ASL 1020 American Sign Language I 4 (3) Continuation of ASL 1010 and culture to develop further communicative competencies. Proficiency oriented with the use of visual-gestural communication skills. Prereq: ASL 1010. Coreq: ASL 1021.

ASL 1021 American Sign Language I Laboratory 0 (1) Non-credit laboratory to accompany ASL 1020. Coreq: ASL 1020.

ASL 2010 American Sign Language II 3 (3) Continuation of ASL 1020. Covers additional vocabulary, sentences, and grammar structures. Main focus is on conversational and receptive skills as well as a better understanding of Deaf culture. Prereq: ASL 1020.

ASL 2020 American Sign Language II 3 (3) Continuation of ASL 2010, concentrating on intermediate conversational and discourse skills using American Sign Language, more complex American Sign Language grammar, reading comprehension, and composition of short stories, narratives, and dialogues with an emphasis on topics related to the Deaf community. Class is conducted totally in American Sign Language using visual-gestural communicative techniques. Prereq: ASL 2010.

ASL 2970 Creative Inquiry—American Sign Language 1 (1) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. Prereq: Consent of faculty member because arrangements with faculty member must be established prior to registration.

ASL 3000 Fingerspelling and Numbers in American Sign Language 1 (1) Advanced study of the manual alphabet (fingerspelling) and the numerical system in American Sign Language, with extensive practice in both expressive and receptive skills. Prereq: ASL 2010.


ASL 3020 Advanced American Sign Language II 3 (3) Continuation of ASL 3010. Focuses on American Sign Language fluency, vocabulary development, grammatical structures of American Sign Language, use of classifiers, conversational skills, translating written texts into American Sign Language, and vice versa. Emphasis is on making formal presentations in American Sign Language. Prereq: ASL 3010.

ASL 3040 Internship in American Sign Language 3 (4) Minimum 60 contact hours in an environment exclusively using American Sign Language. Frequent opportunities to converse with native signers in classroom settings, dormitory settings, meals, excursions, sporting events, cultural events, and meetings. Prereq: ASL 2020.

ASL 3050 Deaf Studies in the United States 3 (3) In-depth look into language, culture, and daily lives of approximately one million people who use American Sign Language as their primary language. Traces the roots of American Sign Language from pre-revolutionary times to current science and knowledge and how it applies to professional fields. Prereq: ASL 2020.

ASL 3150 Survey of Interpreting in Public Schools 3 (3) Overview of the ASL/English interpreting profession in public schools. Includes discussions about the role, function, and aptitudes of educational interpreters, the bilingual and multicultural context, history of interpreting, principles of professional practice, laws that affect educational interpreting, and analysis of the impact of classroom variables on accessibility and interpretability. Prereq: ASL 2010.

ASL 3200 American Sign Language—English Interpreting in Elementary Schools I 3 (3) ASL/English interpreting in the elementary classroom. Includes analysis of the discursive features of elementary classrooms; translation of materials encountered in elementary classrooms; rendering of interpretations of elementary classroom discourse, both consecutively and simultaneously; and assessment of the effectiveness of interpreted products. Prereq: ASL 3150.

ASL 3250 American Sign Language—English Interpreting in Secondary Schools I 3 (3) ASL/English interpreting in the high school classroom. Includes analysis of the discursive features of several high school courses; translation of materials encountered in high school classrooms; rendering interpretations, both consecutively and simultaneously; and assessment of the effectiveness of interpreted products. Prereq: ASL 3150.

ASL 3450 American Sign Language for Health Care Practitioners I 3 (3) Intermediate instruction of specific health care and medical terminology in American Sign Language. Topics relate to specific body systems, medical terminology, and cultural aspects that have a direct bearing on medical treatment and understanding the deaf patient. Prereq: ASL 3020.

ASL 3970 Creative Inquiry—American Sign Language 14 (1-4) Students focus on a special research area under the guidance of a faculty member. After acquiring the requisite background, students formulate hypotheses for a group project, develop a critical framework, and initiate research on a specific topic.

ASL 4010 Discourse in American Sign Language I 3 (3) Designed for advanced-level students in American Sign Language. Primary goal is to further develop students' understanding and knowledge of American Sign Language by incorporating in-depth analysis of American Sign Language's historical development, linguistic structures, syntax, grammar, and pragmatics. Prereq: ASL 3020.

ASL 4020 Discourse in American Sign Language II 3 (3) Continuation of American Sign Language 4010. Primary goal is to further develop students’ understanding and knowledge of American Sign Language by incorporating analysis of time concepts, variations due to region and ethnicity, pluralization, classifiers, locatives, temporal aspects, and pronoun usage in American Sign Language. Prereq: ASL 4010.
ASTR 1030 Solar System Astronomy Laboratory 1 (2) Optional laboratory to accompany ASTR 1010. Demonstrations, laboratory exercises, and planetarium visits supplement the lecture course. Preq or concurrent enrollment: ASTR 1010.

ASTR 1040 Stellar Astronomy Laboratory 1 (2) Optional laboratory to accompany ASTR 1020. Demonstrations, laboratory exercises, and planetarium visits supplement the lecture course. Preq or concurrent enrollment: ASTR 1020.

ASTR 1050 Physics of the Universe 3 (3) Basic physics principles of Newtonian mechanics, special and general relativity, quantum mechanics, atomic structure, thermal physics, optics, and radiation physics are qualitatively and quantitatively presented. These principles are then applied to demonstrate their usefulness in understanding fundamental astrophysical objects and processes in the cosmos. Preq: MATH 1050.

ASTR (GEOL) 2200 Planetary Science 3 (3) Survey of the formation and evolution of planetary bodies. Emphasizes the origin of planetary material and comparative study of the primary processes operative on planetary surfaces. Describes major features of the planets and moons in our solar system, as revealed by recent space missions. May also be offered as GEOL 2200.

ASTR 3020 Stellar Astrophysics 3 (3) Study of the basic physical concepts necessary for understanding the sun, other stars, and their evolution. Topics include star formation, stellar structure and evolution, binary stars, and observational techniques. Preq: PHYS 2210.

ASTR 3030 Galactic Astrophysics 3 (3) Study of basic physical concepts necessary for understanding the structure of the galaxy, the motions of the stars within it, the nature of the interstellar matter, other galaxies, the large-scale structure of the universe, and the origin of the solar system. Preq: PHYS 2210.

ASTR 4750 Selected Topics in Astrophysics 1-3 (1-3) Comprehensive study of an area of astrophysics. Topics may include nucleosynthesis and stellar evolution, extragalactic distance scale, structure and evolution of galaxies, and large-scale structure of the universe. May be repeated for a maximum of six credits, but only if different topics are covered. Preq: ASTR 3020.

AUDIO TECHNOLOGY
Associate Professors: H. Altstatt, B.A. Whisler; Senior Lecturer: K.W. Moore

AUD 1850 Introduction to Audio Technology 3 (2) Introduction to MIDI sequencing, analog and digital recording, digital processing and related audio production technologies. Not open to students who have taken MUSC 1850. Preq: Production Studies in Performing Arts major. Coreq: AUS 1851.

AUD 1851 Introduction to Audio Technology Laboratory 0 (2) Non-credit laboratory to accompany AUD 1850. Coreq: AUS 1850.

AUD 1850 Creative Inquiry I 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. Creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Preq: Consent of instructor.

AUD 2790 Audio Practicum 3 (1) Practical work in audio providing technical services to the broader university and surrounding community. Projects include recording live performances, sound support for public events, and audio support for film and animation projects. May be repeated for a maximum of six credits. Preq: AUD 3860 with a C or better. Coreq: AUD 2791.

AUD 2791 Audio Practicum Laboratory 0 (5) Non-credit laboratory to accompany AUD 2790. Coreq: AUD 2790.

AUD 2800 Sound Reinforcement 3 (2) Theory and practice of using audio equipment for amplifying sound in venues ranging from conference rooms to concert halls and sports arenas. Preq: Production Studies in Performing Arts major. Coreq: AUD 2801.

AUD 2801 Sound Reinforcement Laboratory 0 (2) Non-credit laboratory to accompany AUD 2800. Coreq: AUD 2800.

AUD 2850 Acoustics of Music 3 (3) Study of the relationship between the laws of physics and the production of music from an audio engineering perspective. Topics include mechanical and acoustical laws, harmonic analysis, musical scales, sound production in instruments, and the physiology of hearing. Preq: Production Studies in Performing Arts major.

AUD 2950 Creative Inquiry II 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. Creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Preq: Consent of instructor.

AUD 3800 Audio Engineering I 3 (2) Intermediate-level course in music technology focusing on digital hard-disk recording and acoustical considerations in audio engineering. Preq: PHYS 1220 with a C or better or PHYS 2070 with a C or better; and MUSC 1800 with a C or better or AUD 1850 with a C or better. Coreq: AUD 3801.

AUD 3801 Audio Engineering I Laboratory 0 (2) Non-credit laboratory to accompany AUD 3800. Coreq: AUD 3800.

AUD 3850 Advanced Live Sound Reinforcement 3 (2) Advanced course in live sound reinforcement focused on digital consoles and sound system design. Preq: AUD 2800 with a C or better. Coreq: AUD 3851.

AUD 3851 Advanced Live Sound Reinforcement Laboratory 0 (2) Non-credit laboratory to accompany AUD 3850. Coreq: AUD 3850.

AUD 3860 Electronic Composition and Sound Design 3 (2) Intermediate-to-advanced-level course covering techniques, methods and issues associated with electronic music composition and production. Topics include advanced MIDI/sequencing techniques, electronic orchestral arrangements, scoring/sound design, and picture and audio processing. Preq: AUD 1850 or MUSC 1800. Coreq: AUD 3861.

AUD 3861 Electronic Composition and Sound Design Laboratory 0 (2) Non-credit laboratory to accompany AUD 3860. Coreq: AUD 3860.
AUD 3950 Creative Inquiry III 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. Creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Preq: Consent of instructor.

AUD 4800* Advanced Audio Engineering II 3 (2) Advanced course in music technology focused on music production integrating digital audio and virtual instruments. Preq: AUD 2850; and AUD 3800; and PHYS 2080 or PHYS 2210; each with a C or better. Coreq: AUD 4801.

AUD 4801* Advanced Audio Engineering II Laboratory 1 (2) Non-credit laboratory to accompany AUD 4800. Coreq: AUD 4800.

AUD 4850 Production Workshop 3 (2) Project-based course focused on music production. Students produce an audio CD that includes recorded audio tracks and/or newly-created sequenced material with creative and appropriate packaging. Preq: AUD 4800 with a C or better. Coreq: AUD 4851.

AUD 4851 Production Workshop Laboratory 0 (2) Non-credit laboratory to accompany AUD 4850. Coreq: AUD 4850.

AUD 4950 Creative Inquiry IV 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. Creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of six credits. Preq: Consent of department chair.

ANIMAL AND VETERINARY SCIENCES


AVS 1000 Orientation to Animal and Veterinary Sciences 1 (2) Study of the role of animal agriculture in the world today emphasizing supply and demand of end products and careers available in the animal industry.

AVS 1500 Introduction to Animal Science 3 (3) Survey of animal industries and their role in society. Examines the relationship between man and animals in both a current and historical context. Coreq: AVS 1510.

AVS 1510 Introduction to Animal Science Laboratory 1 (2) Examines the basic principles in the handling of livestock and techniques of farm animal production as well as orientation to animal production units. Coreq: AVS 1500.

AVS 2000 Beef Cattle Techniques 2 (1) Examines basic principles in the techniques and management associated with production of both beef cattle and sheep. Students may take only one techniques course per semester. Preq or concurrent enrollment: AVS 1500 and AVS 1510. Coreq: AVS 2001.


AVS 2010 Poultry Techniques 2 (1) Basic principles of the production of poultry are discussed and demonstrated. Students receive hands-on experience in the production and processing of poultry. Students may take only one techniques course per semester. Preq: AVS 1510. Coreq: AVS 2011.

AVS 2011 Poultry Techniques Laboratory 0 (2) Non-credit laboratory to accompany AVS 2010. Coreq: AVS 2010.

AVS 2020 CAFLS Plus 3(2) A professional development course intended for Collage of Agriculture, Forestry, and Life Sciences sophomores and juniors who plan to complete an internship, co-op or other external learning experience. Emphasis is placed on understanding personality assessments, leadership styles, negotiation techniques, team dynamics and etiquette. The course is a seminar style course with accompanying laboratory exercises. Coreq: AVS 2021.


AVS 2030 Dairy Science Techniques 2 (1) Introduction to dairy production and processing. Laboratories include hands-on opportunities for management of dairy cattle, quality control of milk, and processing of milk and dairy products. Students may take only one techniques course per semester. Preq: AVS 1510. Coreq: AVS 2031.

AVS 2031 Dairy Science Techniques Laboratory 0 (2) Non-credit laboratory to accompany AVS 2030. Coreq: AVS 2030.

AVS 2040 Horse Care Techniques 2 (1) Basic principles of equine behavior, handling, and management are discussed and demonstrated. Students receive hands-on experience with various management techniques, including handling and all aspects of health care. Students may take only one techniques course per semester. Preq: AVS 1510. Coreq: AVS 2041.

AVS 2041 Horse Care Techniques Laboratory 0 (2) Non-credit laboratory to accompany AVS 2040. Coreq: AVS 2040.

AVS 2050 Horsemanship Techniques 2 (4) Develops basic to advanced skills based on rider aptitude. Students learn the mechanics of safety, lunging, basic position, cues, and rider’s aids, as well as individual work and building subtlety and finesse with aids. Preq: AVS 1510.

AVS 2060 Swine Techniques 2 (1) Examines the basic principles in the techniques and management associated with production of swine. Students may take only one techniques course per semester. Preq: AVS 1500 and AVS 1510. Coreq: AVS 2061.

AVS 2061 Swine Techniques Laboratory 0 (2) Non-credit laboratory to accompany AVS 2060. Coreq: AVS 2060.

AVS 2080 Techniques of Teaching Horsemanship Laboratory 0 (2) Non-credit laboratory to accompany AVS 2080. Coreq: AVS 2080.


AVS 2091 Livestock Exhibition Techniques Laboratory 0 (2) Non-credit laboratory to accompany AVS 2090. Coreq: AVS 2090.

AVS 2110 Meat Processing Techniques 2 (1) Examines the basic principles of food animal processing. Laboratories include hands-on opportunities harvesting a variety of livestock, carcass evaluation, carcass fabrication and value-added meat products. Students also gain understanding in Hazard Analysis and Critical Control (HACCP) certification and meat inspection. Preq: AVS 1500. Coreq: AVS 2111.

AVS 2111 Meat Processing Techniques Laboratory 0 (2) Non-credit laboratory to accompany AVS 2110. Coreq: AVS 2110.

AVS 2120 Small Ruminant Techniques 2 (1) Basic principles of the production of small ruminant animals are discussed and demonstrated. Students receive hands-on experience in the management, production and processing of sheep and goats. Activities include handling, health care, lambing or kidding, and fiber, milk and meat production. Students may only take one techniques course per semester. Preq: AVS 1510. Coreq: AVS 2121.

AVS 2121 Small Ruminant Techniques Laboratory 0 (2) Non-credit laboratory to accompany AVS 2120. Coreq: AVS 2120.

AVS 3010 Anatomy and Physiology of Domestic Animals 4 (3) Study of physiology and associated anatomy of the body systems, including nervous, skeletal, muscular, respiratory, digestive, circulatory, urinary, reproductive, and endocrine systems. Designed primarily for students in Animal and Veterinary Sciences. Preq: BIOL 1040 and BIOL 1060; or BIOL 1110. Coreq: AVS 3011.

AVS 3011 Anatomy and Physiology of Domestic Animals Laboratory 0 (3) Non-credit laboratory to accompany AVS 3010. Coreq: AVS 3010.

AVS 3020 Livestock Selection and Evaluation 1 (2) Selection and evaluation of the meat species of livestock with application of theory applied in multiple field exercises. Coreq: AVS 3021.

AVS 3021 Livestock Selection and Evaluation Laboratory 0 (2) Non-credit laboratory to accompany AVS 3020. Coreq: AVS 3020.

AVS 3090 Principles of Equine Evaluation 2 (4) Discusses the selection and evaluation of equines for various disciplines. Emphasizes current industry standards with regard to form to function. Students place classes of four horses and develop oral reasons to defend their placing. Opportunities for competitive horse judging teams are available.
AVS 3100 Animal Health 3 (3) Discusses basic principles of animal health. Emphasizes disease prevention in beef cattle, dairy cattle, goats, horses, poultry, and swine. The most common and important diseases and zoonosis of farm animals are explained. Preq: AVS 1500.

AVS 3110 Dairy Cattle Selection 2 (1) Dairy selection and evaluation methods are studied, including evaluation according to the Purebred Dairy Cattle Association scorecard, linear evaluation, pedigrees, and Dairy Heed Improvement Association records. Emphasizes presentation of oral reasons. Coreq: AVS 3111.

AVS 3111 Dairy Cattle Selection Laboratory 0 (2) Non-credit laboratory to accompany AVS 3110. Coreq: AVS 3110.

AVS 3150 Animal Welfare 3 (3) Discussion of past, present, and future human/animal interaction. Topics include wild animals, domestication, animal welfare organizations, animal rights organizations, welfare assessment, animal agriculture, animal research, and other current topics. Preq: Junior standing.

AVS 3230 Poultry and Poultry Products Evaluation 2 (4) Selection of layers, broilers, and turkeys. Grading of poultry products according to USDA grade standards is also studied. Students are eligible to compete in intercollegiate poultry judging contests. May be repeated for a maximum of four credits.

AVS 3600 Internship 1-12 (1-12) Offcampus, pre-planned, reviewed, approved, and supervised educational experience in an area related to animal and veterinary sciences. Based on a multifaceted work experience in a highly structured professional environment. Students submit periodic written reports and a final written and oral report. To be taken Pass/No Pass only. Preq: Consent of instructor.

AVS 3700 Principles of Animal Nutrition 3 (3) Familiarizes students with nutrients and feeds used in livestock and specialty animal production. Methods of evaluating common feed-stuffs are covered along with a survey of the functioning of the various digestive systems. Practical aspect to feeding each species is covered. Includes Honors sections. Preq: AVS 1500 and CH 1020.


AVS 3751 Applied Animal Nutrition Laboratory 0 (2) Non-credit laboratory to accompany AVS 3750. Coreq: AVS 3750.

AVS 3850 Equine Behavior and Training 2 (6) Introduces students to the initial processes in gentling and riding young horses. Students work with two- and three-year-old horses to desensitize them to stimuli in preparation for riding. Students do groundwork and put the initial rides on the horses. Preq: AVS 2050.

AVS 3860 Advanced Equine Behavior and Training 2 (6) Students train young horses advanced skills in western or English disciplines. Students actively prepare horses for show or sale and participate in a show or marketing/sale of their assigned horse. Develops students’ negotiation and communication skills, industry insight, and industry-specific jargon. May be repeated for a maximum of four credits. Preq: AVS 3850.

AVS 3900 Practicum 1-3 (1-3) On-campus, pre-planned, supervised learning experience in an area related to animal and veterinary sciences. Gives experience not covered in other coursework. May be repeated for a maximum of four credits. To be taken Pass/No Pass only. Preq: Consent of instructor supervising practicum.

AVS 4000 Animal and Veterinary Sciences Professional Development 1 (1) Career development in the animal and veterinary sciences field by resume and interview preparation, learning about career opportunities, and interaction with industry professionals.


AVS 4011 Beef Production Laboratory 0 (2) Non-credit laboratory to accompany AVS 4010. Coreq: AVS 4010.

AVS 4050 Advanced Selection and Evaluation 2 (4) Special and advanced training in selection and evaluation of breeding, performance, and market animals or their products. Species used are beef and dairy cattle, sheep, swine, and horses. Preq: AVS 3020 or AVS 3090 or AVS 3110 or FDSIC 3040; and consent of instructor.

AVS 4060 Seminars and Related Topics 2 (3) Students conduct in-dept. library research on current topics related to animal science and give formal presentations using multimedia technology. Students also prepare scientific posters, learn interviewing skills, prepare résumés, and observe professional speakers. Preq: Senior standing.

AVS 4090 Selected Topics 1-3 (1-3) Topics of interest to students at the undergraduate, graduate, and professional levels. Provides experience with problems not covered in other courses or on thesis research. May be repeated for a maximum of six credits, but only if different topics are covered.

AVS 4000° Domestic Animal Behavior 3 (3) Provides knowledge and understanding of behavior related to perception, learning, sociality, reproduction, feeding, and health for application in production, training, and design of environments for optimum health and welfare of domestic animals. Preq: AVS 1500 and AVS 1510; and Junior standing.

AVS 4110° Animal Growth and Development 3 (3) Integration of the nutritional, physiological, and genetic basis for animal growth and development with application to livestock and poultry production. Includes the cellular and molecular mechanisms controlling these processes and emphasizes the genes that regulate animal products (meat, eggs, wool, and milk). Preq: AVS 3010.


AVS 4121° Advanced Equine Management Laboratory 0 (2) Non-credit laboratory to accompany AVS 4120. Coreq: AVS 4120.

AVS 4130° Animal Products 3 (2) Introduction to the safe and humane production of red meat, poultry, and dairy products. Includes HACCP principles and production of value-added animal products. Coreq: AVS 4131.

AVS 4131° Animal Products Laboratory 0 (3) Non-credit laboratory to accompany AVS 4130. Coreq: AVS 4130.

AVS (BIOL, MICR) 4140* Basic Immunology 3 (3) Further discussion of the immune system of vertebrate animals, with an emphasis on structure, function, regulation, and cellular and molecular mechanisms of immune responses. May also be offered as BIOL 4140 or MICR 4140. Preq: BIOL 4610 and MICRO 3050.

AVS 4150° Contemporary Issues in Animal Science 3 (3) Provides knowledge, understanding, and critical analytical skills on current issues in animal agriculture in diverse regional, national, and global social-cultural and political environments as they impact animals and man. Preq: Junior standing.

AVS 4160° Equine Exercise Physiology 4 (3) Integration of muscle, bone, cartilage, cardiovascular, and respiratory systems as related to the equine athlete. Encompasses biomechanics, kinetics, and kinesiology related concepts specific to the horse. Further discussion of diseases related to specific systems is covered. Preq: AVS 3010. Coreq: AVS 4161.

AVS 4161° Equine Exercise Physiology Laboratory 0 (2) Non-credit laboratory to accompany AVS 4160. Coreq: AVS 4160.

AVS 4170° Animal Agribusiness Development 2 (1) Team-based development of a business relating to the animal industries. Students develop the business from the initial idea through operations. Focuses on the development of the business plan, including financials, personnel management, and resources needed. Preq: ACCT 2010; and ECON 2110 or ECON 2120. Coreq: AVS 4171.

AVS 4171° Animal Agribusiness Development Laboratory 0 (2) Non-credit laboratory to accompany AVS 4170. Coreq: AVS 4170.

AVS 4200° Poultry Science On-line 3 (3) Online course covering the physiology, nutrition, health, reproduction, genetics, breeding, housing, and management of commercial poultry species, including the processing of meat and egg products.

AVS 4220 Special Problems 1-3 (1-3) Laboratory, library, or field study of problems related to animal and veterinary sciences, emphasizing development and testing of hypothesis and reporting of results. May be repeated for a maximum of four credits. Preq: Junior standing and consent of instructor supervising study.
AVS (BIOL, MICR) 4240 Immunology Laboratory 1 (3) This course is designed to apply the knowledge gained in MICR 4140, Immunology lecture, in an applied setting. The experiments in this beginning immunology laboratory are designed to study both the innate and acquired immune systems. Experimentation into the formation, function and detection of antibodies provides students with skills in basic immunologic techniques. May also be offered as BIOL 4240 or MICR 4240. Prereg or concurrent enrollment: MICR 4140.

AVS 4410 Animal and Veterinary Sciences Teaching Experience 1-3 (1-3) Formal teaching experience related to animal and veterinary sciences supervised by a faculty member. May involve classroom instruction, educational material development, and/or student evaluation and assessment. Students submit periodic written reports and a final written and oral report. May be repeated for a maximum of four credits. To be taken Pass/No Pass only. Prereg: Consent of instructor.

AVS 4420 Animal and Veterinary Sciences Extension Experience 1-3 (1-3) Formal experience in extension education. Students are involved in development, implementation, or assessment of adult or youth educational programs related to animal and veterinary sciences, under supervision of extension professionals. Students submit periodic written reports and a final written and oral report. May be repeated for a maximum of four credits. To be taken Pass/No Pass only. Prereg: Consent of instructor.

AVS 4430* AVS International Experience 1-3 (1-3) Preplanned and approved international education/cultural experience supervised by an Animal and Veterinary Sciences faculty member. Periodic reports or record keeping are required. Final report and oral presentation are required at the end of the experience. May be repeated for a maximum of four credits. To be taken Pass/No Pass only. Prereg: Consent of instructor.

AVS 4440 AVS Animal Agribusiness Travel Experience 2 (1) Classroom and travel course to expose students to animal production operations, agribusiness, and industry leaders across various geographical areas. Travel is conducted during spring and summer breaks and includes visits to farms, universities, and agribusinesses. Additional fee is required. To be taken Pass/Fail only. Prereg: Junior standing in Animal and Veterinary Sciences and consent of instructor. Coreq: AVS 4441.

AVS 4441 AVS Animal Agribusiness Travel Experience Laboratory 0 (2) Noncredit laboratory to accompany AVS 4440. Coreq: AVS 4440.


AVS 4501 Sustainable Livestock Production Systems Laboratory 0 (2) Noncredit laboratory to accompany AVS 4500. Coreq: AVS 4500.

AVS 4530* Animal Reproduction 3 (2) Reproductive physiology and endocrinology of mammals with emphasis on farm animals and frequent reference to reproduction in laboratory animals and humans. Includes Honors sections. Prereg: AVS 1500 and AVS 3010. Coreq: AVS 4531.

AVS 4531* Animal Reproduction Laboratory 0 (2) Noncredit laboratory to accompany AVS 4530. Coreq: AVS 4530.

AVS 4550* Animal Reproductive Management 2 (1) Physiology and endocrinology of pregnant and nonpregnant cows are discussed. Emphasizes methods of artificial insemination, pregnancy detection, and computer record keeping to achieve a high level of reproductive efficiency in cattle. Prereg: AVS 1500 and AVS 3010. Prereg or concurrent enrollment: AVS 4530. Coreq: AVS 4551.

AVS 4551* Animal Reproductive Management Laboratory 0 (3) Noncredit laboratory to accompany AVS 4550. Coreq: AVS 4550.

AVS 4650* Animal Physiology I 3 (3) Advanced study of the physiological systems of domestic animals as these systems relate to the integrated functions of the body. Exposes students to advanced physiological concepts and current literature perspectives on a variety of body systems and processes. Students are expected to have completed introductory coursework in physiology and biochemistry.

AVS 4670* Animal Physiology II 3 (3) Advanced course extending coverage of major and current topics in animal physiology across species not previously covered in AVS 4650. Major topics include digestive physiology in nonruminant and ruminant species, reproductive physiology, muscle physiology, and general aspects of avian physiology. Students are expected to have completed introductory coursework in physiology and biochemistry.

AVS 4700* Animal Genetics 3 (3) Fundamental principles relating to the breeding and improvement of livestock, including variation, heredity, selection, linebreeding, inbreeding, crossing, and other related subjects. Includes Honors sections.

AVS (BIOL, MICR) 4800* Vertebrate Endocrinology 3 (3) Introduction to the basic principles of neuroendocrine integration and homeostatic maintenance in vertebrates. Comparative morphology and physiology of various endocrine tissues and hormone chemistry and modes of action are considered. May also be offered as BIOL 4800. Prereg: BIOL 3040. Students who have not completed BIOL 3040, but who have completed coursework in organic chemistry, may request an override from Chair W.R. Marcotte.

BCHM 1030 Careers in Biochemistry and Genetics 1 (1) Introduces students to biochemistry and genetics career paths, professional organizations, ethical issues, and requirements for advanced study. Also gives students training in design of a professional portfolio. Credit toward a degree will be given for only one of BCHM 1030, GEN 1030. Prereg: Biochemistry or Genetics major.

BCHM 3010 Molecular Biochemistry 3 (3) Introduces the nature, production, and replication of biological structure at the molecular level and its relation to function. Includes Honors sections. Prereg: BIOL 1100 with a C or better. Prereg or concurrent enrollment: CH 2230 with C or better.

BCHM (GEN) 3040 Molecular Biology Laboratory 2 (4) Introduces fundamental molecular biology laboratory techniques commonly used in biochemistry, genetics, and molecular biology research. Principles and applications of these techniques are also discussed. May also be offered as GEN 3040. Prereg: BIOL 1100. Prereg or concurrent enrollment: BCHM 3010 or GEN 3020.

BCHM 3050 Essential Elements of Biochemistry 3 (3) Introduction to structure, synthesis, metabolism and function of biomolecules in living organisms. Prereg: BIOE 1010 or BIOL 1030 or BIOL 1100. Prereg or concurrent enrollment: CH 2210 or CH 2230.

BCHM 4060* Physiological Chemistry 3 (3) Studies chemical basis of the mammalian physiological processes of muscle contraction, nerve function, respiration, kidney function, and blood homeostasis. Discusses composition of specialized tissue such as muscle, nerve, blood, and bone and regulation of water, electrolytes, and acid-base balance. Prereg: BCHM 3050 or CH 2230 or CH 2210.

BCHM 4230* Principles of Biochemistry 3 (3) Study of the chemistry of amino acids, monosaccharides, fatty acids, purines, pyrimidines, and associated compounds leads to an understanding of their properties and the relationship between structure and function that makes them important in biological processes. The use of modern techniques is stressed. Prereg: CH 2240.

BCHM 4310* Physical Approach to Biochemistry 3 (3) Study of chemical and physical properties of amino acids, lipids, nucleic acids, sugars, and their biopolymers. Physical and mathematical analyses are correlated with biological structure and function. Includes Honors sections. Prereg: BCHM 3010 with a C or better. Prereg or concurrent enrollment: CH 3300 or CH 3310.

BCHM 4320* Biochemistry of Metabolism 3 (3) Study of the central pathway of carbohydrate, lipid, and nucleotide metabolism. Emphasizes bioenergetics, limiting reactions, and the regulation and integration of the metabolic pathways. Includes Honors sections. Prereg: BCHM 3010 and BCHM 4310, each with a C or better.
BE 1990 Creative Inquiry—Biosystems Engineering I 1-3 (1-3) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be taken twice for a maximum of eight credits, but only if different topics are covered. Preq: Consent of instructor.

BE 4101* Biological Kinetics and Reactor Modeling I 1-3 (1-3) Principles of designing environmentally acceptable land application systems using municipal and industrial wastewater and sludges are presented. Topics include land-limiting constituent analysis; soil-plant interactions; system equipment and design; system operation and management; public acceptance, social, and regulatory issues. Case studies and field trips are planned. May also be offered as PES 4080. Preq: Senior standing.

BE 4180* Land Treatment of Wastewater and Sludges 3 (3) Principles for designing environmentally acceptable land application systems using municipal and industrial wastewater and sludges are presented. Topics include land-limiting constituent analysis; soil-plant interactions; system equipment and design; system operation and management; public acceptance, social, and regulatory issues. Case studies and field trips are planned. May also be offered as PES 4080. Preq: Senior standing.


BE 4140 Biosystems Engineering Unit Operations Laboratory 0 (3) Non-credit laboratory to accompany BE 3140 and ME 3100. Coreq: BE 4141.

BE 3140 Biosystems Engineering Mechanical Design 3 (3) Study of basic mechanical design of biosystems. Includes an introduction to biomechanics and biomaterial properties. Studies applications of machine components and their selection related to specific types of biosystems. Team design project is required. Preq: CE 2060 or ME 3020.

BE 3140 Biosystems Engineering Unit Operations 3 (3) (2) Applies the basic principles of statics, dynamics, and thermodynamics to design of mechanical and electrical systems supporting biochemical operations and processes. Preq: BE 3140 and ME 3100. Coreq: BE 4141.

BE 3210 Principles and Practices of Geomatics Laboratory 0 (3) Non-credit laboratory to accompany BE 3210. Coreq: BE 3210.
BE 4150* Instrumentation and Control for Biosystems Engineers 4 (3) Overview of modern instrumentation techniques and digital electronic components and subsystems to integrate them into digital data acquisition and control systems for biosystems. Laboratory use of equipment is emphasized. Topics include characteristics of instruments, signal conditioning, transducer theory and applications, programmable logic controllers, and digital data acquisition and control. 

BE 4151* Instrumentation and Control for Biosystems Engineers Laboratory 0 (3) Non-credit laboratory to accompany BE 4150. Coreq: BE 4150.

BE 4170* Applied Instrumentation and Control for Biosystems 2 (1) Hardware and software implementation of digital data acquisition and control systems for application to agriculture, aquaculture, biotechnology, and other biosystems. Topics include digital electronic circuits and components, microcomputer architecture, interfacing, and programming. 

BE 4171* Applied Instrumentation and Control for Biosystems Laboratory 0 (3) Non-credit laboratory to accompany BE 4170. Coreq: BE 4170.

BE 4210 Engineering Systems for Soil Water Management 2 (1) Presents fundamentals of design related to drainage of lands, irrigation, and modification of the microenvironment for optimum productivity. 

BE 4211 Engineering Systems for Soil Water Management Laboratory 0 (3) Non-credit laboratory to accompany BE 4210. Coreq: BE 4210.

BE 4220* Hydrologic Modeling of Small Watersheds 3 (3) Design of structures and development of best management practices for runoff, flood, and sediment control from rural and urban areas, including natural and disturbed watersheds. Topics include modeling of prismatic and non-prismatic channels, culverts, and detention/retention ponds. 

BE 4240 Ecological Engineering 3 (3) Focuses on engineering solutions to environmental and socioeconomic problems using ecological design principles. Explores ecosystem processes as they pertain to sustainable development, natural resource protection, food and energy production, waste management, and environmental restoration. Engineering fundamentals and ecological modeling are integral components of this course.

BE 4280* Biochemical Engineering 3 (3) Use of microorganisms and enzymes for the production of chemical feedstocks, single-cell protein, antibiotics, and other fermentation products. Topics include kinetics and energetics of microbial metabolism, design and analysis of reactors for microbial growth and enzyme-catalyzed reactions, and considerations of scale-up, mass transfer, and sterilization during reactor design. 

BE 4350* Applications in Biotechnology Engineering 3 (2) Bioengineering principles applied to the expanding fields of agricultural biotechnology, ecotechnology, and biomedical technology. Specific applications include waste treatment and ecological engineering, bio reactor propagation of plant and animal cells and tissues, applied genomics and synthetic seed production, biosensors and biomonitoring, biological implants and materials biocompatibility. 

BE 4351* Applications in Biotechnology Engineering Laboratory 0 (3) Non-credit laboratory to accompany BE 4350. Coreq: BE 4350.

BE 4380* Bioprocess Engineering Design 3 (2) Design and analysis of systems for processing biological materials. Topics include biotechnology, thermodynamics, transport processes, and biological properties related to bioprocess design and computational simulation. Unit operations include basic bioreactor operation, bioprocesses, and preservation techniques. 

BE 4381 Bioprocess Engineering Design Laboratory 0 (2) Non-credit laboratory to accompany BE 4380. Coreq: BE 4380.

BE (CE) 4400* Sustainable Energy Engineering 3 (2) Investigation into merging renewable energy resources, including detailed study of solar, wind, and bioenergy alternatives. Also includes principles, technologies, and performance evaluation of components for these technologies and an introduction to tidal, hydro, geothermal, and other energy; energy conservation; cogeneration; financial, economical, and other issues related to alternative energy sources. Also may be offered as CE 4400. 

BE (CE) 4401* Sustainable Energy Engineering Laboratory 0 (2) Non-credit laboratory to accompany BE 4400. 

BE (EES, FOR) 4510* Newman Seminar and Lecture Series in Natural Resources Engineering 1 (2) Topics dealing with development and protection of land, air, water, and related resources are covered by seminar with instructor and invited lecturers. Current environmental and/or resource conservation issues are addressed. Includes honors sections. May be offered as EES 4510 or FOR 4510. 

BE 4640* Non-Point Source Management in Engineered Ecosystems 3 (2) Fundamentals of non-point source pollution, including quantification of environmental impact and ecosystem management related to contaminants and nutrients and to planning and design of ecological systems. 

BE 4641* Non-Point Source Management in Engineered Ecosystems Laboratory 0 (3) Non-credit laboratory to accompany BE 4640. Coreq: BE 4641.
BIOE 3700 Bioengineering Ethics and Entrepreneurship 0 (1) Introduction to the ethical considerations of performing human and animal research in support of medical technology development. Students are exposed to fundamental business concepts related to translating technology to the marketplace. To be taken Pass/No Pass only. Preq: BIOE 2000.

BIOE 3020 Biomaterials 3 (2) Study of metallic, ceramic, and polymer materials used for surgical and dental implants; materials selection, implant design, physical and mechanical testing; corrosion and wear in the body. In addition, physical and mechanical properties of tissue as related to microstructure are studied. Preq: BIOE 2010 and MSE 2010; and either both CH 2010 and CH 2020 or both CH 2230 and CH 2270. Coreq: BIOE 3021.

BIOE 3021 Biomaterials Laboratory 0 (3) Non-credit laboratory to accompany BIOE 3020. Coreq: BIOE 3020.

BIOE 3200 Biomechanics 3 (3) Study of relation between biological and mechanical functions of musculoskeletal tissues such as bone, ligaments, muscles, cartilage, etc.; mechanics of human joints; analysis of implants and implant failure. Preq: CE 2010 and MATH 2080.

BIOE 3210 Biofluid Mechanics 3 (3) Introduces mechanics of biological fluids (e.g., blood, synovial fluid and physiological solutions) with an emphasis on the formation of biological problems within the context of (1) kinematics, (2) the concept of stress, (3) linear momentum balance, (4) constitutive relations and (5) boundary conditions. Preq: CE 2010 and MATH 2080.

BIOE 3700 Bioinstrumentation and Bioimaging 3 (2) Introduction of fundamental topics in bioinstrumentation and bioimaging focused on the acquisition and monitoring of vital signals. Basic principles for the selection and appropriate use of instruments for solving bioengineering and medical problems such as microscopy, magnetic resonance imaging, and ultrasounds, among others, are addressed. Preq: MATH 2080; and ECE 2020 or ECE 2070. Coreq: BIOE 3701.

BIOE 3701 Bioinstrumentation and Biologging Laboratory 0 (3) Non-credit laboratory to accompany BIOE 3700. Coreq: BIOE 3700.

BIOE 4000 Bioengineering Leadership and MedTech Commercialization 1 (1) Introduction to common leadership techniques and managerial approaches. Students are exposed to various product/technology valuation techniques that contribute to how business decisions are made in the MedTech sector. To be taken Pass/No Pass only. Preq: BIOE 3000.

BIOE 4010 Bioengineering Design Theory 3 (3) Introduces principles of engineering design and applies them to the design of medical devices. Covers materials selection, fabrication processes, performance standards, cost analysis, and design optimization. Students defend a design project proposal in written and oral form before a faculty jury. Preq: BIOE 3020 or BIOE 3700 or BIOE 3200.

BIOE 4020 Bioimpatibility 3 (2) Guides students through the theory and practice of determining biocompatibility of biomaterials and medical devices as required by the FDA. Hands-on experiments emphasize host-implant interactions such as toxicity towards tissues using specific techniques, including cell culture, implantation of biomaterials in experimental animals and histopathology. Preq: BIOE 3020 and BIOL 4610. Coreq: BIOE 4021.

BIOE 4021 Bioimpatibility Laboratory 0 (3) Non-credit laboratory to accompany BIOE 4020. Coreq: BIOE 4020.

BIOE 4030 Applied Biomedical Design 3 (1) Creative application of bioengineering and design principles to solving clinically relevant design problems. Team-based development, construction and evaluation of design prototypes in accordance with design theory. Students present results to faculty jury and external collaborators through written reports and oral presentations. Preq: BIOE 4010. Coreq: BIOE 4031.

BIOE 4031 Applied Biomedical Design Laboratory 0 (6) Non-credit laboratory to accompany BIOE 4030. Coreq: BIOE 4030.

BIOE 4120 Orthopaedic Engineering and Pathology 3 (3) Interdisciplinary study of clinical orthopaedic cases (bone growth, bone remodeling, osteoarthritis, implant fixation and joint replacement); biomechanical, biomaterials, tribology and clinical diagnosis of failed implants (total joint replacements, fracture fixation and spinal instrumentation); basic concepts of orthopaedic pathology for engineers. Preq: BIOE 3020 and BIOE 3200; Preq or concurrent enrollment: BIOL 3150.

BIOE 4150 Research Principles and Concepts 1 (1) Introduces seniors and graduate students to principles and practices of scientific research. Topic include developing scientific concepts, developing projects, pursuing research, collaborating in multidisciplinary teams, patenting and publishing technical and scientific information, and reviewing professional and ethical standards of performance. Includes Honors sections.


BIOE 4230 Cardiovascular Engineering and Pathology 3 (3) Medical and bioengineering aspects of artificial cardiovascular and vascular devices; physiology and pathological aspects of patients with need for such devices; diagnostic techniques and surgical management of diseases and pathology; design aspects of current devices and selection; state of the art in experiments and human clinical trials. Preq: BIOE 3020 and BIOE BIOL 3150; and either BIOE 3200 or BIOE 3210.

BIOE 4310 Medical Imaging 3 (2) Introduction to the history, physics, and basis of medical imaging devices; including X-ray, Computed Tomography, Magnetic Resonance Imaging, and Ultrasound. Students will understand imaging from both an engineering and clinical prospective. Students will have the opportunity to work with real medical images, to understand the trade-offs between modalities. Preq: MATH 2080; and one of ECE 2020 or ECE 2070. Preq or concurrent enrollment: BIOE 3700. Coreq: BIOE 4311.

BIOE 4311 Medical Imaging Laboratory 0 (2) Non-credit laboratory to accompany BIOE 4310. Coreq: BIOE 4310.

BIOE 4350 Computer Modeling of Multiphysics Problems 3 (3) This course will introduce students to a holistic way to deal with complicated engineering problems using a computer modeling approach. For example, a real-world problem governed by combined mechanical, electrical, thermal, electro-chemical and mass-transport phenomena will be dealt with in an integrated and multidisciplinary way rather than the conventional piece-wise single-discipline way. Preq: MATH 2080.

BIOE 4400 Biopharmaceutical Engineering 3 (3) This course examines the design principles necessary to use bacteria, fungi, and mammalian cells in bioengineering applications, including molecular techniques, fermentation, process scale-up, purification processes, and FDA regulations. The production of biopharmaceuticals derived from recombinant systems, including uses in medical systems, is emphasized. Preq: BCHM 3050.

BIOE 4450 Tissue Engineering 3 (2) Explores the application of engineering principles toward the development of biologically based substitutes that restore, maintain, or improve tissue function. Topics include biodegradable scaffolds, wound healing and tissue repair, cell-matrix interactions, immunology and biocompatibility, stem cells. Preq: BIOE 3020 and BIOE 3150. Preq or concurrent enrollment: BIOE 4410. Coreq: BIOE 4450.

BIOE 4451 Tissue Engineering Laboratory 0 (3) Non-credit laboratory to accompany BIOE 4450. Coreq: BIOE 4450.

BIOE 4490 Drug Delivery 3 (3) Fundamental principles of controlled drug delivery including drug release mechanisms, physiological barriers, and various types of delivery routes. Specific emphasis is placed on understanding drug delivery technologies and processes to scale up the fabrication of drug delivery systems. Preq: BIOE 3020.

BIOE 4500 Special Topics in Bioengineering 1-4 (1-4) Comprehensive study of a topic of current interest in the field of biomedical engineering under the direct supervision and guidance of a faculty member. May be repeated for a maximum of six credits, but only if different topics are covered. Includes Honors sections. Preq: Consent of instructor.

BIOE 4510 Creative Inquiry—Bioengineering 1-3 (1-3) Disciplinary and multidisciplinary team research projects with the goal of developing the students’ skills in literature research, engineering design, and data analysis. May be repeated. Preq: Consent of instructor.
BIOE 4600 International Bioengineering Research Topics 1-6 (1-6) Comprehensive study and research exposure relating to bioengineering research topics at an international institution through the Bioengineering study abroad program. Students are exposed to laboratory and research methods while under the direct supervision and guidance of approved international mentors. May be repeated for a maximum of six credits. Includes Honors sections. Prereq: Consent of instructor.

BIOE 4610 International Study in Bioengineering 1-6 (1-6) Mentored research training for undergraduate students working with a faculty advisor, including literature review, experimental design, research documentation, and presentation of results. May be repeated. Honors students must take six credits under a single advisor and write an honors thesis. Includes Honors sections. Prereq: Consent of instructor.

BIOLOGY


BIOI 1010 Frontiers in Biology I 1 (1) Introduces Biological Sciences majors to University career and library services, evaluation of computer program proficiency, Web page development, Biological Sciences emphasis areas, and Biological Sciences faculty. Students initiate their own Web-based student portfolios, which showcase their skills and experiences (e.g., résumés, accomplishments, and work samples) during their undergraduate programs.

BIOI 1030 General Biology I 3 (3) First in a two-semester sequence. Includes an evolutionary approach to cells, cellular activities, genetics, and animal diversity emphasizing the processes of science. Credit toward a degree will be given for BIOI 1030 or 1100 only. Includes Honors sections.

BIOI 1040 General Biology II 3 (3) Continuation of BIOI 1030. Includes an evolutionary approach to human anatomy and physiology, plant diversity, morphology, and physiology and principles of ecology. Credit toward a degree will be given for BIOI 1040 or 1110 only. Includes Honors sections.

BIOI 1050 General Biology Laboratory I 1 (3) Laboratory to accompany BIOI 1030. Required laboratory experience to accompany BIOL 1030 or 1110. Required in a small group context. Prereq or concurrent enrollment: BIOI 1030 or BIOL 1110.

BIOI 1060 General Biology Laboratory II 1 (3) Laboratory to accompany BIOI 1040. Required laboratory experience to accompany BIOL 1040 or BIOL 1110. Required in a small group context. Prereq or concurrent enrollment: BIOI 1040 or BIOL 1110.

BIOI 1090 Introduction to Life Science 4 (3) Survey of topics in botany, zoology, microbiology, and ecology emphasizing comprehension and practical application of life-sciences concepts to experiments and activities for the elementary school classroom. Enrollment priority will be given to Early Childhood and Elementary Education majors. Coreq: BIOI 1091.

BIOI 1091 Introduction to Life Science Laboratory 0 (3) Non-credit laboratory to accompany BIOI 1090. Coreq: BIOI 1090.

BIOI 1100 Principles of Biology I 5 (4) Introductory course designed for students majoring in biological disciplines. Integrates lecture and laboratory and emphasizes modern, quantitative, and experimental approach to explanations of structure, composition, dynamics, interactions, and evolution of cells and organisms. High school chemistry is recommended. Credit toward a degree will be given for BIOI 1100 or 1030 only. Includes Honors sections. Coreq: BIOI 1101.

BIOI 1111 Principles of Biology II Laboratory 0 (3) Non-credit laboratory to accompany BIOI 1110. Coreq: BIOI 1100.

BIOI 1200 Biological Inquiry Laboratory 1 (3) Required laboratory experience to accompany BIOE 1220 or 1230. Focuses on the process and outcomes of scientific inquiry. Students employ scientific methodology in a laboratory environment as well as critical analysis of biological problems in a small group context. Prereq or concurrent enrollment: BIOE 1220 or BIOE 1230.

BIOI 1220 Keys to Biodiversity 3 (3) Introduction to scientific inquiry through analysis of biodiversity, including evolution, ecology, genetics, cells, and molecules. Also includes discussion of ethical issues related to biodiversity. Credit toward a degree will be given for only one of BIOI 1220 or 1230.

BIOI 1230 Keys to Human Biology 3 (3) Introduction to scientific inquiry through human biology. Considers biological processes occurring within humans and human impact on global biological processes. Interrelationships ultimately affecting evolution and diversity are explored. Credit toward a degree will be given for only one of BIOI 1220 or BIOL 1230.

BIOI 1910 Directed Research 1-3 (3-9) Research projects, supervised by faculty in the College of Agriculture, Forestry and Life Sciences introducing research methods. Restricted to outstanding high school students, selected using Governor’s School for Science and Mathematics ranking criteria. May be repeated for a maximum of six credits. Prereq: Entering high school junior or senior status and consent of faculty research supervisor and department in which research is conducted.
BIOL 2220 Human Anatomy and Physiology I 4 (3) Basic introductory course in integrated human anatomy and physiology covering cells and tissues; integumentary, skeletal, muscular, and nervous systems; sensory organs. Physiology is stressed. Structured for Nursing and other health-related curricula. Preq: BIOL 1030 and BIOL 1050; or BIOL 1100; and CH 1010 or CH 1050. Coreq: BIOL 2221.

BIOL 2221 Human Anatomy and Physiology I Laboratory 0 (2) Non-credit laboratory to accompany BIOL 2220. Coreq: BIOL 2220.


BIOL 2231 Human Anatomy and Physiology II Laboratory 0 (2) Non-credit laboratory to accompany BIOL 2230. Coreq: BIOL 2230.

BIOL 2300 Emergency Medical Responder 3 (1) Students are prepared to provide emergency pre-hospital assessment and care for patients with a variety of medical conditions and traumatic injuries. Study areas include introduction to emergency medical services systems, EMR roles and responsibilities, anatomy and physiology, medical emergencies, trauma, and working in the pre-hospital setting. Preq: BIOL 1030 and BIOL 1040, and BIOL 1050 and BIOL 1060; or BIOL 1100 and BIOL 1110.

BIOL 3010 Insect Biology and Diversity 4 (3) Introduction to the study of insects, with emphasis on their structure, function, ecology, and behavior. Identification of commonly encountered species is highlighted. Relationships between insect and human populations are discussed. Control technologies are introduced, with emphasis on environmentally responsible tactics. Offered fall semester only. Coreq: BIOL 3011.

BIOL 3011 Insect Biology and Diversity Laboratory 0 (3) Non-credit laboratory to accompany BIOL 3010. Coreq: BIOL 3010.

BIOL 3020 Invertebrate Biology 3 (3) In-depth survey and comparison of free-living invertebrate animals emphasizing functional anatomy, development, and evolutionary relationships. Includes Honors sections. Preq: BIOL 1040 and BIOL 1060; or BIOL 1110. Preq or concurrent enrollment: BIOL 3060.

BIOL 3030 Vertebrate Biology 3 (3) Comprehensive survey of vertebrate animals, including their taxonomy, morphology, evolution, and selected aspects of the natural history and behavior. Includes Honors sections. Preq: BIOL 1040 and BIOL 1060; or BIOL 1110.

BIOL 3040 Biology of Plants 3 (3) Survey of the major groups of plants, their biology, diversity, and evolution. Includes Honors sections. Preq: BIOL 1040 and BIOL 1060; or BIOL 1110. Preq or concurrent enrollment: BIOL 3080.

BIOL 3060 Invertebrate Biology Laboratory 1 (3) Survey and comparison of the biology of living invertebrates, examples of which are drawn primarily from the southeastern coast of the United States. Preq: Introductory two-semester biology sequence with laboratory. Preq or concurrent enrollment: BIOL 3020.

BIOL 3070 Vertebrate Biology Laboratory 1 (3) Comparative and phylogenetic study of the gross morphology of vertebrates. Preq or concurrent enrollment: BIOL 3030.

BIOL 3080 Biology of Plants Practicum 1 (3) Laboratory exercises that explore the major groups of plants, their biology, diversity, and evolution. Preq or concurrent enrollment: BIOL 3040.

BIOL (WFB) 3130 Conservation Biology 3 (3) Study of the biological bases for the conservation of flora, fauna, and habitats. Biological factors that influence the decision-making process are also addressed. May also be offered as WFB 3130. Preq: BIOL 1030 and BIOL 1050 and BIOL 1040 and BIOL 1060; or BIOL 1100 and BIOL 1110.

BIOL 3150 Functional Human Anatomy 4 (3) Introduction to the anatomical structures associated with all organ systems found in the human body at both the gross and microscopic level. Basic physiology is integrated to assist with understanding the function of the anatomical systems. Preq: BIOL 1030 and BIOL 1050; or BIOL 1100; and junior standing. Coreq: BIOL 3151.

BIOL 3151 Functional Human Anatomy Laboratory 0 (3) Non-credit laboratory to accompany BIOL 3150. Coreq: BIOL 3150.

BIOL 3160 Human Physiology 4 (3) Study of the functional processes associated with the various organ systems in the human body. Students develop a basic understanding of the important and fundamental concepts in human physiology and how organ systems maintain homeostasis. Preq: BIOL 1040 and BIOL 1060; or BIOL 1110; and CH 1020; and junior standing. Coreq: BIOL 3161.

BIOL 3161 Human Physiology Laboratory 0 (3) Non-credit laboratory to accompany BIOL 3160. Coreq: BIOL 3160.

BIOL 3200 Field Botany 4 (2) Introductory study of the taxonomy, ecology, and evolution of plants in their natural environment with an emphasis on identification and characteristics of representative species and plant communities in the Carolinas. Includes one or two required Saturday field trips. Coreq: BIOL 3201.

BIOL 3201 Field Botany Laboratory 0 (4) Non-credit laboratory to accompany BIOL 3200. Coreq: BIOL 3200.

BIOL 3330 Evolutionary Biology 3 (3) Introduction to basic concepts and underlying principles of modern evolutionary biology. Topics include a historical overview of evolutionary theories, elementary population genetics, principles of adaptation, speciation, systematics and phylogenetic inference, fossil record, biogeography, molecular evolution, and human evolution. Preq: GEN 3000 or GEN 3020.

BIOL (PES) 3400 Medical Botany 3 (3) Study of use of compounds of plant and fungal origin as poisons, hallucinogens, and pharmaceuticals. May also be offered as PES 3400. Preq: BIOL 1040 and BIOL 1060 and CH 1020.

BIOL (ANTH) 3510 Biological Anthropology 3 (3) Study of humans as biological organisms. Examines human evolution, primate social behavior, human physiological variations and disease resistance, and human skeletal anatomy and forensics. May also be offered as ANTH 3510. Preq: ANTH 2010 or BIOL 1100.
BIOL (ANTH) 3530 Forensic Anthropology
3 (3) Introduction to forensic anthropology, the science that utilizes methods from skeletal biology and archaeology as tools in human identification in a medico-legal context. May also be offered as ANTH 3530. Preq: Junior standing.

BIOL 3940 Selected Topics in Creative Inquiry
1 (3) Disciplinary and multidisciplinary group research projects develop the student’s ability to discover, analyze, and evaluate data. Students are required to document their research activities in their portfolios. May be repeated for a maximum of six credits. Honors students must take at least six credits over a two-semester period with the same research advisor and write an honors thesis. These credits may include BIOL 3940, BIOL 4940 or both. Includes Honors sections. Preq: Consent of instructor. Coreq: BIOL 3941.

BIOL 3941 Selected Topics in Creative Inquiry I
Laboratory 0 (6) Non-credit laboratory to accompany BIOL 3940. Coreq: BIOL 3940.

BIOL (ENT) 4000* Insect Morphology
4 (3) Study of insect structure in relation to function and of the variation of form in insects. Includes Honors sections. May also be offered as ENT 4000. Preq: ENT 3010. Coreq: BIOL 4001.

BIOL (ENT) 4001* Insect Morphology Laboratory
0 (3) Non-credit laboratory to accompany BIOL 4000. May also be offered as ENT 4001. Coreq: BIOL 4000.

BIOL 4010* Plant Physiology
3 (3) Relations and processes pertaining to maintenance, growth, and reproduction of plants, including absorption of matter and energy, water relations of the plant, utilization of reserve products and liberation of energy. Includes Honors sections. Preq: BIOL 1040 and BIOL 1060; or BIOL 1110; and CH 1020. Preq or concurrent enrollment: BIOL 4020.

BIOL 4020* Plant Physiology Laboratory
1 (3) Laboratory exercises and experiments designed to indicate the relations and processes which pertain to maintenance, growth, and reproduction of plants, including absorption of matter and energy, water relations of the plant, utilization of reserve products, and liberation of energy. Preq or concurrent enrollment: BIOL 4010.

BIOL 4030* Introduction to Applied Genomics
3 (3) Emphasizes the practical application of bioinformatics/genomic skills to solve biological problems. The course includes an introduction to the Linux operating system, the bash command line environment, principles of next-generation sequencing, genome assembly, gene prediction, annotation, databases, gene/genome clustering, recombinant detection, phylogenomics, transcriptomics, and metagenomics. Preq: GEN 3000 or GEN 3020 or MCR 4150.

BIOL (GEN) 4050* Molecular Genetics of Eukaryotes
3 (3) Molecular genetic analyses of eukaryotes in relation to mutations and repair, complex phenotypes, biochemical pathways, short- and long-term regulation of gene expression, and evolution. May also be offered as GEN 4050. Preq: one of the following combinations: BCHM 3010 or BCHM 3050; or GEN 3000 and GEN 3020.

BIOL 4060* Introductory Plant Taxonomy
3 (3) Introduction to the basic principles and concepts of plant systematics with emphasis on the plants of South Carolina. Includes Honors sections. Preq: BIOL 1040 and BIOL 1060; or BIOL 1110. Coreq: BIOL 4070.

BIOL 4070* Plant Taxonomy Laboratory
1 (3) Introduction to basic techniques of plant taxonomy with laboratory and field emphasis on the flora of South Carolina. Coreq: BIOL 4060.

BIOL 4080* Comparative Vertebrate Morphology
3 (3) Phylogeny and diversity of vertebrates and study of their comparative morphology, leading to an understanding of the relationships and functioning of living organisms. Includes Honors sections. Preq: BIOL 1040 and BIOL 1060; or BIOL 1110. Coreq: BIOL 4090.

BIOL 4090* Comparative Vertebrate Morphology Laboratory
2 (5) Comparative anatomy of representative vertebrates; methods used in preparing specimens for study and display. Includes Honors sections. Coreq: BIOL 4090.

BIOL 4110* Limnology
3 (3) Detailed introduction to the physical, chemical, and biological interrelationships that characterize inland water environments. A fundamental approach to the interactions of components of the environment is developed at a theoretical level. Preq: BIOL 1040 and BIOL 1060; or BIOL 1110.

BIOL 4110* Limnological Analyses
2 (1) Examines a broad range of topics covered with both standing and running fresh waters. About one-third of the laboratory exercises address the major physical components of lakes and streams. The remainder provides rationale and methods for quantitative analyses of biota, as well as some integrated analyses of whole ecosystems. Includes Honors sections. Preq or concurrent enrollment: BIOL 4100 or BIOL 4450. Coreq: BIOL 4111.

BIOL 4111* Limnological Analyses Laboratory
0 (2) Non-credit laboratory to accompany BIOL 4110. Coreq: BIOL 4110.

BIOL (ENT) 4130* Restoration Ecology
3 (3) Applies ecological principles to the restoration of disturbed terrestrial, wetland, and aquatic ecosystems. Includes the restoration of soils and waterways, of flora and fauna, and of natural ecological processes such as plant succession and nutrient cycling. May also be offered as ENR 4130. Preq: BIOL (WFB) 3130 or BIOL 4410.

BIOL (AVS, MCR) 4140* Basic Immunology
3 (3) Introduction to the biology of all the groups of fungi and some related organisms, with considerations of the taxonomy, morphology, development, physiology, and ecology of representative forms. May also be offered as PLPA 4250. Preq: BIOL 1040 and BIOL 1060; or BIOL 1110. Preq or concurrent enrollment: BIOL 4260 or PLPA 4260.

BIOL (PLPA) 4250 Introductory Mycology
3 (3) Introduction to the biology of all the groups of fungi and some related organisms, with considerations of the taxonomy, morphology, development, physiology, and ecology of representative forms. May also be offered as PLPA 4250. Preq or concurrent enrollment: BIOL 4250 or PLPA 4250. Coreq: BIOL 4261.

BIOL (PLPA) 4261* Mycology Practicum Laborato-
y0 (2) Non-credit laboratory to accompany BIOL 4260. May also be offered as PLPA 4261. Coreq: BIOL 4260.

BIOL 4280* Quantitative Biology
4 (3) Applies quantitative methods to a wide range of biological problems. Main focus is on building modeling skills using population, physiological, genetic, and evolutionary problems. Also includes a review of statistical principles and introduces basic bioinformatics techniques. Preq: BIOL 1040 and BIOL1060; or BIOL 1110; and MATH 1080 or MATH 1110. Coreq: BIOL 4281.

BIOL 4281* Quantitative Biology Laboratory
0 (3) Non-credit laboratory to accompany BIOL 4280. Coreq: BIOL 4280.

BIOL 4320* Animal Histology
3 (3) Structural and functional study of the basic tissues of animals and tissue makeup of organs. Emphasizes light microscopy level with selected tissue studied at the electron microscope level. Includes Honors sections. Preq: BIOL 1040 and BIOL 1060; or BIOL 1110. Coreq: BIOL 4330.
BIOL 4330* Animal Histology Laboratory 2 (1) Microscopic examination of basic animal tissue types and the tissue makeup of organs which comprise systems. Includes Honors sections. Coreq: BIOL 4320 and BIOL 4331.

BIOL 4331* Animal Histology Laboratory 0 (2) Non-credit laboratory to accompany BIOL 4330. Coreq: BIOL 4330.

BIOL 4340 Biological Chemistry Laboratory Techniques 2 (1) Theory and application of some of the routine tools and techniques used in biological chemistry. Lectures introduce laboratory theory and provide additional laboratory instructions; discuss results; and conduct student evaluations. Laboratory periods are used to conduct each activity. Prq or concurrent enrollment: BCHM 3010 or BCHM 3050. Coreq: BIOL 4341.

BIOL 4341 Biological Chemistry Laboratory Techniques Laboratory 0 (3) Non-credit laboratory to accompany BIOL 4340. Coreq: BIOL 4340.

BIOL (ENT) 4360* Insect Behavior 3 (2) Fundamentals of insect behavior in an evolutionary and ecological perspective. Laboratory emphasizes generation and testing of hypotheses and observation, description, and quantification of insect behavior. May also be offered as ENT 4360. Prq: ENT 3010. Coreq: BIOL 4361.

BIOL (ENT) 4361* Insect Behavior Laboratory 0 (3) Non-credit laboratory to accompany BIOL 4360. May also be offered as ENT 4361. Coreq: BIOL 4360.

BIOL 4400* Developmental Animal Biology 3 (3) Events and mechanisms responsible for the development of multicellular animals. Gametogenesis, fertilization, embryonic development, cellular differentiation, morphogenesis, larval forms and metamorphosis, asexual reproduction, regeneration, malignancy, and aging are analyzed in terms of fundamental concepts and practice processes. Includes Honors sections. Prq: BCHM 3010 or 3050.

BIOL 4410* Ecology 3 (3) Study of basic ecological principles underlying the relationships between organisms and their biotic and abiotic environments. Includes physiological, population, and community ecology, with applications of each to human ecological concerns. Includes Honors sections. Prq: BIOL 1040 and BIOL 1060; or BIOL 1110.

BIOL 4420* Biogeography 3 (3) Study of patterns of distribution of plants and animals in space and time. Includes Honors sections. Prq: BIOL 3020 or BIOL 3030 or BIOL 3040.

BIOL 4430* Freshwater Ecology 3 (3) Study of basic ecological principles and concepts as they apply to freshwater environments: rivers and streams, wetlands, lakes and ponds, and reservoirs. Prq: BIOL 1040 and BIOL 1060; or BIOL 1110.

BIOL 4440* Freshwater Ecology Laboratory (Lecture Portion) 2 (1) Laboratory-based course providing a synthesis of major components of freshwater ecosystems. Activities are hypothesis driven and relate to each other to form an overall synthesis of the field. Hands-on experience allows engagement in creative inquiry. Prq or concurrent enrollment: BIOL 4430. Coreq: BIOL 4441.

BIOL 4441* Freshwater Ecology Laboratory 0 (2) Non-credit laboratory to accompany BIOL 4440. Coreq: BIOL 4440.

BIOL 4450* Ecology Laboratory (Lecture Portion) 2 (1) Modern and classical approaches to the study of ecological problems discussed in BIOL 4410. Students are introduced to field, laboratory, and computer-based analyses of plant and animal populations and communities. Includes Honors sections. Prq or concurrent enrollment: BIOL 4450. Coreq: BIOL 4441.

BIOL 4451 Ecology Laboratory 0 (2) Non-credit laboratory to accompany BIOL 4450. Coreq: BIOL 4450.

BIOL 4460* Plant Ecology 3 (3) Ecology of plants in relation to their biotic and abiotic environments. Individual organisms, populations, and communities are considered with an emphasis on seed plants in terrestrial environments. Includes Honors sections. Prq: BIOL 1040 and BIOL 1060; or BIOL 1110.

BIOL 4470* Plant Ecology Laboratory (Lecture Portion) 2 (1) Experimental and observational approach to addressing principles discussed in BIOL 4460. Students are introduced to field and laboratory methods involving individual organisms, populations, and communities. Includes Honors sections. Prq or concurrent enrollment: BIOL 4460. Coreq: BIOL 4471.

BIOL 4471* Plant Ecology Laboratory 0 (2) Non-credit laboratory to accompany BIOL 4470. Coreq: BIOL 4470.

BIOL 4500 Developmental Biology Laboratory (Lecture Portion) 2 (1) Examines a broad range of topics concerning the development of multicellular animals such as gametogenesis, fertilization, embryonic development, cell differentiation, morphogenesis, larval metamorphosis, and regeneration. Laboratory exercises provide the rationale and methods for the descriptive and experimental analysis of development in representative invertebrates and vertebrates. Includes Honors sections. Prq or concurrent enrollment: BIOL 4400. Coreq: BIOL 4501.

BIOL 4501* Developmental Biology Laboratory 0 (2) Non-credit laboratory to accompany BIOL 4500. Coreq: BIOL 4500.

BIOL (ANTH) 4510 Biological Variation in Human Populations 3 (3) Provides an in-depth discussion of the most influential topics in human skeletal biology. Course explores the history and ethical dilemmas of the field, and examines how biological anthropologists use skeletons to reconstruct patterns of diet, disease, demography and physical activity in human populations. May be offered as ANTH 4510. Prq: ANTH 2010.

BIOL (PLPA) 4540 Plant Virology 4 (3) Study of plant viruses: their morphology, biochemistry, purification, and transmission; symptoms resulting from virus infection; virus vector relationships. Serological and nucleic acid hybridization procedures. Diagnosis of viral diseases and the identification of causal agents. Replication of plant viruses; the interaction between viral host and plant genome. Control of plant viral diseases. May also be offered as PLPA 4540. Prq: BCHM 3010 or BCHM 3050 or MICR 3050. Coreq: BIOL 4541.

BIOL (PLPA) 4541* Plant Virology Laboratory 0 (3) Non-credit laboratory to accompany BIOL 4540. May also be offered as PLPA 4541. Coreq: BIOL 4540.

BIOL (MICR) 4560 Medical and Veterinary Parasitology 3 (3) Introduction to parasitism in the animal kingdom. Emphasizes basic and applied principles related to economically and medically important diseases. Classical and experimental approaches to the study of parasitism are examined in reference to protozoa, helminths, and arthropods. Includes Honors sections. May also be offered as MICR 4560. Prq: BIOL 1040 and BIOL 1060; or BIOL 1110. Coreq: BIOL 4570.

BIOL (MICR) 4570 Medical and Veterinary Parasitology Laboratory (Lecture Portion) 2 (1) Laboratory to reinforce material presented in BIOL 4560. Introduces students to both live and preserved human/animal parasites. Also introduces techniques used in collection, preservation, and examination of animal parasites. Includes Honors sections. May also be offered as MICR 4570. Coreq: BIOL 4560 and BIOL 4571.

BIOL 4571* Medical and Veterinary Parasitology Laboratory 0 (2) Non-credit laboratory to accompany BIOL 4570. Coreq: BIOL 4570.

BIOL 4580* Cell Physiology 3 (3) Study of the chemical and physical principles of cell function emphasizing bioenergetics and membrane phenomena. Includes Honors sections. Prq: BCHM 3010 or BCHM 3050.

BIOL 4590* Systems Physiology 3 (3) Physiological systems of vertebrates and their homeostatic controls. Describes the function of the major physiological systems in terms of anatomical structure and chemical and physical principles. Includes Honors sections. Prq or concurrent enrollment: BIOL 1040 and BIOL 1060; or BIOL 1110; and [CH 1020; or PHYS 2080 and PHYS 2100; or PHYS 2210 and PHYS 2230.]

BIOL 4600* Systems Physiology Laboratory (Lecture Portion) 2 (1) Modern and classical experimental methods are used to demonstrate fundamental physiological principles discussed in BIOL 4590. Students are introduced to computer-aided data acquisition and computer simulations of physiological function. Prq or concurrent enrollment: BIOL 4590. Coreq: BIOL 4601.

BIOL 4601* Systems Physiology Laboratory 0 (2) Non-credit laboratory to accompany BIOL 4600. Coreq: BIOL 4600.

BIOL 4610* Cell Biology 3 (3) In-depth analysis of how and where intracellular and extracellular molecules control general and specific cellular functions such as gene expression, secretion, motility, signaling, cell-cycle control and differentiation. Taught and graded at a level where students are expected to infer from and integrate cellular events. Includes Honors sections. Prq: BCHM 3010 or BCHM 3050.

BIOL 4620* Cell Biology Laboratory (Lecture Portion) 2 (1) Laboratory to accompany BIOL 4610. Focuses on molecular and microscopic analysis of eukaryotic cells. Prq or concurrent enrollment: BIOL 4610. Coreq: BIOL 4621.

BIOL 4621* Cell Biology Laboratory 0 (2) Non-credit laboratory to accompany BIOL 4620. Coreq: BIOL 4620.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisite(s)</th>
<th>Corequisite(s)</th>
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</thead>
<tbody>
<tr>
<td>BIOL 4641</td>
<td>Mammalogy Laboratory</td>
<td>0 (3)</td>
<td>Non-credit laboratory to accompany BIOL 4640.</td>
<td>Coreq: BIOL 4640.</td>
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<tr>
<td>BIOL (ANTH) 4660</td>
<td>Evolution of Human Behavior 3 (3)</td>
<td></td>
<td>Familiarizes students with the evolutionary basis of human behavior. Examines topics such as altruism, cooperation, mating systems, parental investment, and social systems using diverse examples, from hunter-gatherer to technological societies. May also be offered as ANTH 4660. Preq: ANTH 3510 or BIOL 3350 or BIOL 4700 or PSYC 2010.</td>
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<tr>
<td>BIOL 4670</td>
<td>Principles of Hematology 3 (3)</td>
<td>Basic</td>
<td>Basic hematological principles as they relate to normal blood cell production, as well as in abnormal conditions that result in diseases of the hematological system. Clinical practice, ethics and controversies in hematology are discussed. Preq: BIOL 1040 and BIOL 1060; or BIOL 1110.</td>
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<tr>
<td>BIOL (WFB) 4680</td>
<td>Herpetology 4 (3)</td>
<td></td>
<td>Physiology, functional morphology, ecology, evolution, biomechanics and current literature of amphibians and reptiles. Laboratory study examines morphology and identification of world families and United States genera, as well as southeastern species. Field trips are required. May also be offered as WFB 4680. Preq: BIOL 1040 and BIOL 1060; or BIOL 1110. Coreq: BIOL 4681.</td>
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<tr>
<td>BIOL (WFB) 4681</td>
<td>Herpetology Laboratory 0 (3)</td>
<td>Non-credit</td>
<td>Non-credit laboratory to accompany BIOL 4680.</td>
<td>Coreq: BIOL 4680.</td>
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<tr>
<td>BIOL (ENT, WFB) 4690</td>
<td>Aquatic Insects 3 (1)</td>
<td></td>
<td>Identification, life history, habitats, and inter-relationships of aquatic insects; techniques of qualitative field collecting; important literature and research workers. Includes Honors sections. May also be offered as ENT 4690 or WFB 4690. Preq: ENT 3010. Coreq: BIOL 4691.</td>
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<tr>
<td>BIOL (ENT, WFB) 4691</td>
<td>Aquatic Insects Laboratory 0 (6)</td>
<td></td>
<td>Non-credit laboratory to accompany BIOL 4690. May also be offered as ENT 4691 or WFB 4691. Preq: ENT 3010. Coreq: BIOL 4691.</td>
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<tr>
<td>BIOL 4700</td>
<td>Behavioral Ecology 3 (3)</td>
<td></td>
<td>Behavioral Ecology of animal behavior emphasizing the evolutionary and ecological determinants of behavior. A synthesis of ethology and comparative psychology. Includes Honors sections. Preq: BIOL 1040 and BIOL 1060; or BIOL 1110.</td>
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<tr>
<td>BIOL 4710</td>
<td>Behavioral Ecology Laboratory (Lecture Portion) 2 (1)</td>
<td></td>
<td>Laboratory exercises that explore the behavior of animals. Emphasizes behavioral observation and analysis and presentation of findings in a report format. Includes a semester-long independent research project. Preq or concurrent enrollment: BIOL 4700. Coreq: BIOL 4711.</td>
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<tr>
<td>BIOL 4711</td>
<td>Behavioral Ecology Laboratory 0 (2)</td>
<td>Non-credit laboratory to accompany BIOL 4710.</td>
<td>Coreq: BIOL 4710.</td>
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<tr>
<td>BIOL 4720</td>
<td>Ornithology 4 (3)</td>
<td></td>
<td>Biology of birds: their origin and diversification, adaptations, phylogeny, classification, structure and function, behavior, ecology, and biogeography. Field identification is emphasized, and field trips are required. Preq: BIOL 1040 and BIOL 1060; or BIOL 1110. Coreq: BIOL 4721.</td>
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<tr>
<td>BIOL 4721</td>
<td>Ornithology Laboratory 0 (3)</td>
<td>Non-credit laboratory to accompany BIOL 4720.</td>
<td>Coreq: BIOL 4720.</td>
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<tr>
<td>BIOL 4730</td>
<td>History of Modern Biology 3 (3)</td>
<td></td>
<td>Examines the intellectual and social factors defining the study of life from the scientific revolution of the 1600’s to the modern biological sciences. Investigates the historical origins of biological disciplines and explores the differing cultures, methodologies, and philosophical commitments of these communities. Preq: BIOL 1040 and BIOL 1060; or BIOL 1110.</td>
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<tr>
<td>BIOL (ANTH) 4740</td>
<td>Primatology Laboratory 4 (3)</td>
<td></td>
<td>Biology of nonhuman primates, including their evolution, taxonomy, physiology, life history, behavioral ecology and conservation. Three field trips are required, during which students conduct behavioral observations and later analyze their data and present it in report format. May also be offered as ANTH 4740. Preq: ANTH 3510; and either BIOL 1110 or both BIOL 1040 and BIOL 1060. Coreq: BIOL 4741.</td>
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<tr>
<td>BIOL (ANTH) 4741</td>
<td>Primatology Laboratory 0 (3)</td>
<td>Non-credit laboratory to accompany BIOL 4740. May also be offered as ANTH 4741. Coreq: BIOL 4740.</td>
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<tr>
<td>BIOL 4750</td>
<td>Comparative Physiology 3 (3)</td>
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<td>Physiological systems of invertebrates and vertebrates emphasizing environmental adaptation. Physiological principles as they relate to metabolism, thermoregulation, osmoregulation, respiration, and neural and integrative physiology. Includes Honors sections. Preq: CH 1020; and either BIOL 1110 or both BIOL 1040 and BIOL 1060.</td>
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<tr>
<td>BIOL 4760</td>
<td>Comparative Physiology Laboratory (Lecture Portion) 2 (1)</td>
<td></td>
<td>Modern classical experimental methods are used to demonstrate fundamental physiological principles discussed in BIOL 4750. Introduces students to computer-aided data acquisition and manipulation as well as computer simulations of physiological function. Includes Honors sections. Preq or concurrent enrollment: BIOL 4750. Coreq: BIOL 4761.</td>
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<tr>
<td>BIOL 4761</td>
<td>Comparative Physiology Laboratory 0 (2)</td>
<td>Non-credit laboratory to accompany BIOL 4760.</td>
<td>Coreq: BIOL 4760.</td>
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<tr>
<td>BIOL 4760</td>
<td>Natural History 3 (3)</td>
<td></td>
<td>Interdisciplinary examination, through readings and critical discussion, of concepts of nature and biodiversity in relation to human endeavors. Course seeks to achieve a balanced perspective from which to seek compromises between conflicting views of nature. Preq: BIOL 1040 and BIOL 1060; or BIOL 1110.</td>
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<tr>
<td>BIOL 4770</td>
<td>Ichthyology 3 (2)</td>
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<td>Fish, life history, distribution, ecology, and current literature of fish. Laboratory study of morphology and identification of U.S. genera, as well as all southeastern species. Field trips are required. Preq: BIOL 1040 and BIOL 1060; or BIOL 1110. Coreq: BIOL 4771.</td>
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<tr>
<td>BIOL 4771</td>
<td>Ichthyology Laboratory 0 (3)</td>
<td>Non-credit laboratory to accompany BIOL 4770.</td>
<td>Coreq: BIOL 4770.</td>
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<tr>
<td>BIOL 4780</td>
<td>Exercise Physiology 3 (3)</td>
<td></td>
<td>Introduction to the physiology of exercise. Focuses on the function and adaptations of body systems in response to exercise. Structured primarily for students interested in Prehabilitation Sciences. Preq: BIOL 2220 and BIOL 2230; or BIOL 3150 and BIOL 3160.</td>
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<tr>
<td>BIOL 4790</td>
<td>Kinesiology 3 (3)</td>
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<td>Introduction to the study of human movement. Focuses on the application of biomechanical and motor control principles to human motion, including daily living, sport, and work activities. Structured primarily for students interested in Prehabilitation Sciences. Preq: BIOL 2220 or BIOL 3150.</td>
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<tr>
<td>BIOL (AVS) 4800</td>
<td>Vertebrate Endocrinology 3 (3)</td>
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<td>Introduction to the basic principles of neuro-endocrine integration and homeostatic maintenance in vertebrates. Comparative morphology and physiology of various endocrine tissues and hormone chemistry and modes of action are considered. May also be offered as AVS 4800. Preq: BCHM 3010 or BCHM 3050.</td>
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<tr>
<td>BIOL (EDSC) 4820</td>
<td>Laboratory Techniques for Teaching Science 3 (1)</td>
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<td>Focuses on basic lab skills needed to plan, prepare, and conduct inquiry-based laboratories and to familiarize pre-service teachers with a variety of scientific equipment and their methodologies. Topics include ways to integrate technology into the classroom, lab safety, and the development of inquiry-based classroom activities. May also be offered as EDSC 4820. Preq: BIOL 1040 and BIOL 1060; or BIOL 1110. Coreq: BIOL 4821.</td>
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<tr>
<td>BIOL (EDSC) 4821</td>
<td>Laboratory Techniques for Teaching Science 0 (6)</td>
<td></td>
<td>Non-credit laboratory to accompany BIOL 4820. May also be offered as EDSC 4821. Coreq: BIOL 4820.</td>
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<tr>
<td>BIOL 4830</td>
<td>Stem Cell Biology 3 (3)</td>
<td></td>
<td>Stem cells are the focus of intense interest because of their utility for treating human diseases. This course provides a broad treatment of the biology of stem cells and assesses their current therapeutic capacity in clinical medicine. Preq: BIOL 4610.</td>
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<tr>
<td>BIOL 4840</td>
<td>Human and Comparative Vertebrate Embryology 3 (3)</td>
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<td>Study of human and comparative embryology with an introduction to related clinical correlations. Students develop an understanding of normal and abnormal human and comparative vertebrate embryonic development. Includes Honors sections. Preq: BIOL 1040 and BIOL 1060; or BIOL 1110.</td>
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<tr>
<td>BIOL 4860</td>
<td>Natural History 3 (3)</td>
<td></td>
<td>Interdisciplinary examination, through readings and critical discussion, of concepts of nature and biodiversity in relation to human endeavors. Course seeks to achieve a balanced perspective from which to seek compromises between conflicting views of nature. Preq: BIOL 1040 and BIOL 1060; or BIOL 1110.</td>
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<tr>
<td>BIOL 4870</td>
<td>Electron and Optical Microscopy Theory 3 (2)</td>
<td></td>
<td>Offers a theoretical and practical introduction to light and electron microscopy. Topics include Koehler illumination, polarization, interference, phase contrast, DIC, epifluorescence, laser scanning light microscopy, SEM, TEM, EDS, ultramicrotomy, tomography, and digital imaging. Preq: Consent of instructor. Coreq: BIOL 4871.</td>
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<tr>
<td>BIOL 4871</td>
<td>Electron and Optical Microscopy Laboratory 0 (2)</td>
<td></td>
<td>Non-credit laboratory to accompany BIOL 4870. Coreq: BIOL 4870.</td>
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<tr>
<td>BIOL 4890</td>
<td>Clinical Applications and Medical Practice 3 (2)</td>
<td></td>
<td>Explores the various fields, specialties, and subspecialties in medicine. Provides students with the opportunity to shadow physicians in a hospital and/or office setting and to discuss current issues and advances in medicine with practicing physicians and other health care professionals. Preq: Consent of instructor. Coreq: BIOL 4891.</td>
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<tr>
<td>BIOL 4891</td>
<td>Clinical Applications and Medical Practice Laboratory 0 (2)</td>
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<td>Non-credit laboratory to accompany BIOL 4890. Coreq: BIOL 4890.</td>
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</table>
BIOL 4910 Undergraduate Research in Biological Sciences 1-4 (1-6) Mentored research problems introduce undergraduate students to the planning and execution of research and the presentation of research findings. May be repeated for a maximum of eight credits. Honors students must take at least six credits under a single research advisor over two semesters and must write an honors thesis. Includes Honors sections. Prereq: Consent of instructor.

BIOL 4920 Internship in Biological Sciences 0-4 (3-12) Preplanned internship at an advisor-approved facility to give students learning opportunities beyond their classroom experiences. Students submit a Student Internship Contract and a study plan before the internship and a comprehensive report within one week of the end of the internship. May be repeated for a maximum of six credits. To be taken Pass/Fail only. Prereq: Consent of instructor.

BIOL 4930 Senior Seminar 2 (2) Capstone course engaging students in analysis and discussion of publications from the technical and non-technical literature in biological sciences and from current topics of biology appearing in other media. Students complete their undergraduate on-line digital portfolios. Emphasis is placed on ethical issues that arise as a result of biological research. Prereq: Senior standing; COMM 1500 or COMM 2500 or ENGL 3140 or ENGL 3150.

BIOL (MICR) 4940 Selected Topics in Creative Inquiry II 2-3 (1) Disciplinary and multidisciplinary group research projects with the goal of developing the students' ability to discover, analyze, and evaluate data. Students are required to document their research activities in their portfolios. May be repeated for a maximum of six credits. Honors students must take at least six credits over a two-semester period with the same research advisor and write an honors thesis. These credits may include BIOL 3940, BIOL 4940 or both. Includes Honors sections. May also be offered as MICR 4940. Prereq: Consent of instructor. Coreq: BIOL 4941.

BIOL (MICR) 4941 Selected Topics in Creative Inquiry II Laboratory 0 (3-0) Non-credit laboratory to accompany BIOL 4940. May also be offered as MICR 4941. Coreq: BIOL 4940.

BIOL 4950 Service Learning in Biology 2-4 (1-2) Combines service and academic learning while helping pre-college or college students learn about the fundamental aspects of science. Provides lecture and laboratory experiences as students learn to prepare and participate in supervised laboratory teaching for pre-college or college students. May be repeated for a maximum of six credits. Prereq: Consent of instructor. Coreq: BIOL 4951.

BIOL 4951 Service Learning in Biology Laboratory 0 (3-9) Non-credit laboratory to accompany BIOL 4950. Coreq: BIOL 4950.

BIOL 4960 Selected Topics 1-4 (1-4) Lecture coverage of selected topics in cellular and developmental biology, ecology, behavior, evolutionary biology, molecular biology, physiology, systematics, and other topics in the biological sciences. May be repeated for a maximum of nine credits, but only if different topics are covered. Prereq: Consent of instructor.

BIOL 4970 Special Topics Laboratory 1-3 (2-9) Specialized laboratory experiences in cellular and developmental biology, ecology, behavior, evolutionary biology, molecular biology, physiology, systematics, and other topics of interest in the biological sciences. May be repeated for a maximum of nine credits, but only if different topics are covered. Prereq: Consent of instructor.

BIOMOLECULAR ENGINEERING

BMOL 4030* Biotransport Phenomena 3 (3) Analysis of single and multidimensional steady-state and transient problems in momentum, mass, and energy transfer in biological systems. Mathematical similarities and differences in these mechanisms are stressed, and mathematical descriptions of physiological and engineering systems are formulated. Prereq: CHE 3300 and MATH 2080.

BMOL 4230* Bioseparations 3 (3) Study of principal methods of separation and purification of bioproducts, such as proteins, amino acids, and pharmaceuticals. Topics include analytical bioseparations, membrane separations, sedimentation, cell disruption, extraction, adsorption, chromatography, precipitation, crystallization, and drying. Prereq: CHE 3300; and BCHM 3010 or BCHM 3050 or BCHM 4230.

BMOL 4250* Biomolecular Engineering 3 (3) Introduction to basic manipulations of biomolecular engineering: the purposeful manipulation of biological molecules and processes applied to problems and issues in the life sciences, biotechnology, and medicine. Topics include carbohydrates, proteins, nucleic acids, and lipids with emphasis on their structure-property-function relations; molecular recognition; biochemical pathway engineering; and cell growth. Prereq: CHE 2300 and CHE 3190.

BMOL 4260* Biosensors and Bioelectronic Devices 3 (3) Development of methodologies used to design, fabricate, and apply biosensors and bioelectronic devices for the environmental, medical, and chemicals industries. Application of the fundamentals of measurement science to optical, electrochemical, mass, and thermal means of signal transduction. Use of the fundamentals of surface science to interpret bio-immobilization and biomolecule-surface interactions. Prereq: CHE 3300; and BCHM 3010 or BCHM 3050.

BMOL 4270* Membranes for Biotechnology and Biomedicine 3 (3) Students learn principles of membrane science and technology and study membrane applications in the biotechnology and biomedical industries. Advanced topics include surface modification of membranes, synthesis of porous membranes for biomedical applications such as tissue engineering, environmentally responsive membranes, and membrane-based biomedical devices. Prereq: CHE 3300.

BIOSYSTEMS TECHNOLOGY

Professor: T.R. Dobbs; Associate Professor: C.M. Drapcho

BT 2200 Biosystems Technology 1 3 (2) Introduces fundamental and applied concepts used in bioprocessing for biofuels and other high value compounds. Topics include operation of batch and continuous flow bioreactors, microbial growth in anaerobic and aerobic environments, fermentation for biofuel production, and use of renewable energy in bioprocessing. Laboratory includes hands-on exercises, problem-solving/computer sessions and oral presentations. Prereq: BIOL 1030 and BIOL 1050 and CH 1010. Coreq: BT 2201.

BT 2201 Biosystems Technology 1 Laboratory 0 (3) Non-credit laboratory to accompany BT 2200. Coreq: BT 2200.

BT 2400 Biosystems Technology II 3 (2) Introduces basic unit operations used in bioprocessing for biofuels and other bioproducts. Covers operation and selection of pumps, heat exchangers, separation systems and sensors used in bioprocessing. Laboratory includes hands-on exercises, problem-solving/computer sessions, and oral presentations. Prereq: BT 2200. Coreq: BT 2401.

BT 2401 Biosystems Technology II Laboratory 0 (3) Non-credit laboratory to accompany BT 2400. Coreq: BT 2400.

BUSINESS

Professor: M.A. McKnew; Senior Lecturers: E.B. De Iulio, S. Edge, J.G. Gaubert; Lecturers: R.A. Lucas, W.E. Tumbles

BUS 1010 Business Foundations 1 (1) Introduction to a variety of topics critical to student success, including an overview of Clemson business degrees, on-campus resources available to ensure success, academic advising, business ethics, internships, co-ops, study abroad programs, student organizations, ePortfolios, and Clemson history.

BUS 2910 Honors Seminar in International Business 1 (1) Introduction to the International Business Honors Program presented through a discussion of thesis expectations, study abroad experiences, and seminars given by returning senior International Business Honors students. To be taken Pass/No Pass only. Prereq: Membership in Calhoun Honors College.

BUS 2990 Creative Inquiry—Business 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of four credits.

BUS 3910 International Business Honors Thesis Research 1 (1) Students work with a Clemson advisor and an international advisor to develop a research topic for the senior thesis. Students work and conduct research while participating in an approved study abroad. To be taken Pass/No Pass only. Prereq: BUS 2910.
BUS 3920 International Business Honors Thesis Proposal 1 (1) Students work with a Clemson advisor and an international advisor to complete a proposal for the senior thesis. Students work and conduct research while participating in an approved study abroad. To be taken Pass/No Pass only. Prq: BUS 3910.

BUS 3990 Creative Inquiry—Business 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of four credits.

BUS 4910 International Business Honors Thesis I 3 (3) Students work with an advisor to conduct literature review and research on a senior thesis topic and prepare presentations and thesis drafts based on this work. Prq: BUS 3920.

BUS 4920 International Business Honors Thesis II 3 (3) Students work with an advisor to complete a senior thesis. They prepare and present a seminar on the topic for presentation to faculty and other International Business Honors students. Prq: BUS 4910.

BUS 4990 Creative Inquiry—Business 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of four credits.

COLLEGE OF ARCHITECTURE, ARTS AND HUMANITIES

CAAH 2010 Cultural Literacies Across Media 3 (3) Hands-on practicum course in which students reflect critically on the cultural, aural, visual, professional and technological literacies learned as a result of a semester-long study abroad experience. May be repeated for a maximum of six credits. Prq: Enrollment in a study abroad program and ENGL 1030.

CIVIL ENGINEERING


CE 1990 Creative Inquiry—Civil Engineering 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of four credits. Prq: Consent of faculty member/mentor.

CE 2010 Statics 3 (3) Forces and force systems and their external effect on bodies, principally the condition of equilibrium. The techniques of vector mathematics are employed, and the rigor of physical analysis is emphasized. Includes Honors sections. Prq: PHYS 1220 with a C or better. Prq or concurrent enrollment: ENGR 1090 and MATH 2060.

CE 2060 Structural Mechanics 4 (3) Builds on statics to develop relationships between external loads on structural elements of civil engineering interest and the resulting internal loads and deformations. Students are exposed to the development of stress and deformation formulas and the identification and use of significant mechanical properties of civil engineering materials. Prq: CE 2010 and ENGR 1090 and MATH 2060. Coreq: CE 2061.

CE 2061 Structural Mechanics Laboratory 0 (3) Non-credit laboratory to accompany CE 2060. Coreq: CE 2060.

CE 2080 Dynamics 2 (2) Study of kinetics and kinematics of particles and rigid bodies, work and energy, impact and momentum. Prq: CE 2010 and ENGR 1090, each with a C or better, and MATH 2060.

CE 2550 Geomatics 3 (2) Spatial data collection methods, including surveying, digital photogrammetry and remote sensing, and global positioning systems. Methods and technologies used to manage, manipulate, and analyze spatial and associated attribute data, including geographic information systems. Prq or concurrent enrollment: ENGR 2100. Coreq: CE 2551.

CE 2551 Geomatics Laboratory 0 (3) Non-credit laboratory to accompany CE 2550. Coreq: CE 2550.

CE 2990 Creative Inquiry—Civil Engineering I 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of four credits. Prq: Consent of faculty member/mentor.

CE 3010 Structural Analysis 3 (3) Calculation of design loads and load paths for buildings and other structures. Use of classical analysis techniques to determine support reactions, internal member forces, and structural displacements of statically determinate and indeterminate structural systems. Prq: CE 2060.

CE 3110 Transportation Engineering Planning and Design 3 (3) Covers planning, design, and operation of transportation facilities, including highways and airports. Includes economic, safety, and environmental considerations. Public transit systems are covered. Prq: CE 2550. Prq or concurrent enrollment: MATH 3020.

CE 3210 Geotechnical Engineering 4 (3) Mechanical and physical properties of soils and their relation to soil action in problems of engineering, such as classification, permeability, shearing strength, and consolidation: design of embankments and retaining walls with geotextiles. Prq: CE 2060 and GEOL 1010 and GEOL 1030. Coreq: CE 3211.

CE 3211 Geotechnical Engineering Laboratory 0 (3) Non-credit laboratory to accompany CE 3210. Coreq: CE 3210.

CE 3310 Construction Engineering and Management 3 (3) Considers construction contracts, technical specifications, cost estimating, project scheduling, cost control, materials management, quality control, and quality assurance. Prq: Junior standing.

CE 3410 Introduction to Fluid Mechanics 4 (3) Introduction to fluid mechanics, including hydrostatics and fluid flow. Includes principles of mass, momentum, and energy conservation. Other topics include conduit flow, pump systems, and open channel flow. Laboratory experiments familiarize students with laboratory techniques and instrumentation. The Effective Technical Communications Laboratory is used to prepare a presentation for a lab assignment. Prq: CE 2080 with a C or better or EM 2020 with a C or better. Coreq: CE 3411.

CE 3411 Introduction to Fluid Mechanics Laboratory 0 (3) Non-credit laboratory to accompany CE 3410. Coreq: CE 3410.

CE 3420 Applied Hydraulics and Hydrology 3 (3) Study of hydrologic cycle, including precipitation, evapotranspiration, infiltration, and runoff. Includes hydrograph analysis, gradually varied flow in open channel flow, design of stable channels, flood routing, groundwater hydraulics, flood frequency analysis, and hydrologic design. Prq: CE 3410.

CE 3510 Civil Engineering Materials 4 (3) Introduces students to material science and basic properties of construction materials such as aggregate, Portland cement, asphalt cement, concrete, steel, ceramics, wood, and fibers. Experiments in lab and field trips to nearby plants are required. Oral and written communication skills are an integral part of this course. Prq: ENGR 1090 and GEOL 1010 and GEOL 1030. Prq or concurrent enrollment: CE 2060 and MATH 3020. Coreq: CE 3511.

CE 3511 Civil Engineering Materials Laboratory 0 (3) Non-credit laboratory to accompany CE 3510. Coreq: CE 3510.

CE 3520 Economic Evaluation of Projects 2 (2) Comparison of design alternatives based on engineering economic analysis. Introduces present worth, annual cost, rate of return, and benefit-cost ratio methods. Use of depreciation and taxation in project analysis.

CE 3530 Professional Seminar 1 (1) Discusses various professional topics related to skills and techniques for evaluating career opportunities, seeking and obtaining civil engineering employment, career development, professional registration, professional ethics, and other factors necessary for achieving success in a professional career. Enables students to make better decisions that will help them succeed in their careers. Prq: Junior standing.

CE 3870 Junior Honors Project I-3 (1-3) Studies or laboratory investigations on special topics in the civil engineering field which are of interest to individual students and faculty members. Arranged on a project basis for a maximum of individual student effort under faculty guidance. May be repeated for a maximum of three credits. Prq: Junior standing in Civil Engineering Senior Departmental Honors Program.
CE 3880 Honors Research Topics 1 (0) Survey of ongoing research in the Civil Engineering Department to identify potential research topics for further individual study. Prq: Junior standing in Civil Engineering Senior Departmental Honors Program.

CE 3890 Honors Research Skills 1 (1) Research problem selection, research tools, research reports organization. Prq: CE 3880.

CE 3990 Creative Inquiry—Civil Engineering 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of four credits. Prq: Consent of faculty member/mentor.

CE 4010* Matrix Structural Analysis 3 (3) Analysis of determinate and indeterminate structures using the matrix formulation of the direct stiffness method. Consideration is given to commonly faced computer modeling issues and the nonlinear analysis of structures. Prq: CE 3010.

CE 4020 Reinforced Concrete Design 3 (3) Design of reinforced concrete beams, slabs, columns and footings using ultimate strength design. An introduction to working stress analysis is also included. Prq: CE 3010.

CE 4040* Masonry Structural Design 3 (3) Introduction to design of structural elements for masonry buildings, including lintels, walls, shear walls, columns, pilasters, and retaining walls. Reinforced and unreinforced elements of concrete or clay masonry are designed by allowable stress and strength design methods. Introduces construction techniques, materials, and terminology used in masonry. Prq: CE 3010.

CE 4060 Structural Steel Design 3 (3) Introduction to the design of structural elements found in steel buildings, in particular the design of steel tension members, beams, columns, beam-columns, and connections. Emphasizes the AISC-LRFD Specifications for steel design, though reference is made to the ASD Specification with comparisons made where appropriate. Prq: CE 3010.

CE 4070* Wood Design 3 (3) Introduction to wood design and engineering; properties of wood and wood-based materials; design of beams, columns, walls, roofs, panel systems, and connections. Prq: CE 3010.

CE 4080* Structural Loads and Systems 3 (3) In-depth discussion of minimum design loads and load combinations. Includes overview of various steel and concrete systems. Discusses practical selection and design issues and design of proprietary building materials and components such as steel joists, diaphragms, engineered wood products, etc. Prq: CE 3010.

CE 4100* Traffic Engineering: Operations 3 (3) Basic characteristics of motor-vehicle traffic, highway capacity, applications of traffic control devices, traffic design of parking facilities, engineering studies, traffic safety, traffic laws and ordinances, and public relations. Prq: CE 3110.

CE 4110* Roadway Geometric Design 3 (2) Geometric design of roadways, at-grade intersections, and changes in accordance with conditions imposed by driver ability, vehicle performance, safety, and economics. Prq: CE 3110. Corq: CE 4111.

CE 4111* Roadway Geometric Design Laboratory 0 (3) Non-credit laboratory to accompany CE 4110. Corq: CE 4110.

CE 4120* Masonry Structural Analysis 3 (3) Consideration of urban travel characteristics, characteristics of transportation systems, transportation and land-use studies, trip distribution and trip assignment models, city patterns and subdivision layout. May also be offered as CRP 4120. Prq: CE 3110.

CE 4210* Geotechnical Engineering Design 3 (3) Study of the interaction of local geology to soil formations, groundwater, planning of site investigation, sampling procedures, determination of design parameters, foundation design, and settlement analysis. Prq: CE 3210.

CE 4240* Earth Slopes and Retaining Structures 3 (3) Considers the principles of geology, groundwater and seepage, soil strength, slope stability, and lateral earth pressure and their application to the design of excavations, earth fills, dams, and earth-retaining structures. Prq: CE 3210.

CE 4250 Soil-Structural Interaction 3 (3) Study of the interaction between soil and structural elements such as pile foundations and retaining structures subjected to static and dynamic loads; application of general purpose finite element software for solving soil-structure interaction problems; introduction to the theory of finite element method, beams on elastic foundation, p-y curves and advanced testing procedures. Prq: CE 3210 and CE 3010.

CE 4330* Construction Planning and Scheduling 3 (3) Study of principles and applications of the Critical Path Method (CPM) and Project Evaluation and Review Techniques (PERT). Includes project breakdown and network graphics; identification of the critical path and resulting floats; definition and allocation of materials, equipment, and manpower resources; resource leveling, compression, and other network adjustments; and computer applications using packaged routines. Prq: CE 3310.

CE 4340* Construction Estimating and Project Control 3 (3) Instruction in specifications, contracts, and bidding strategies; purchasing and subcontracting policies; accounting for materials, supplies, subcontracts, and labor; procedural details for estimating earthwork, reinforced concrete, steel, and masonry. Also considers overhead and profit items. Prq: CE 3310.

CE 4350* Infrastructure Project Planning 3 (3) Covers concepts related to planning, cost estimating, financing and executing public works projects from the agency owner perspective. Advanced concepts of engineering economic analysis, risk analysis and database management systems are addressed. Traditional and innovative project contracting strategies, including incentive contracts and public-private partnerships, are discussed. Prq: CE 3520.

CE 4360* Sustainable Construction 3 (3) Presents the why, what and how for sustainable construction projects. Students gain a working understanding of how to minimize the negative impacts of buildings and other large construction projects. Prq: CE 3310.

CE 4370* Sustainable Energy Project Design and Analysis 3 (3) Students develop their technical and creative ability to plan and design for a sustainable future. Students perform quantitative analyses of the environmental and economic impacts of engineering alternatives. Students work in small groups and learn techniques for the collaborative, multidisciplinary approach required for sustainable solutions. Prq: CE 3310.

CE 4380* Construction Support Operations 3 (3) Describes activities necessary for the completion of a construction job although not specifically recognized as direct construction activities: general conditions, safety, security, quality assurance, value engineering; organizational support features and typical implementation procedures. Prq: CE 3310 and MATH 3020.

CE 4390* Construction Equipment Selection and Maintenance 3 (3) Methodology of selecting the right equipment for the right size for each task of the construction job on the basis of power-train characteristics, crew size, terrain conditions, and job requirements. Cycle time, cost, specifications, maintenance, replacement policy, monitoring. Prq: CE 3310.

CE (BE) 4400* Sustainable Energy Engineering Laboratory 0 (2) Non-credit laboratory to accompany BE 4400. May also be offered as BE 4401. Prq: Junior standing in engineering. Corq: CE 4401.

CE (BE) 4401* Sustainable Energy Engineering Laboratory 0 (2) Non-credit laboratory to accompany CE 4400. May also be offered as BE 4401. Corq: CE 4400.


CE 4460* Flood Hazards and Protective Design 3 (3) Study of flood hazards and methods of protective design of the built environment; floodplain mapping and delineation; methods for determining base flood elevations. Discusses flood-resistant construction, flood proofing, and governmental regulations. Includes case studies and design projects. Prq or concurrent enrollment: CE 3420.
CE 4470* Stormwater Management 3 (3) Evaluation of peak discharges for urban and rural basins, design of highway drainage structures such as inlets and culverts; stormwater and receiving water quality; best management practices, detention and retention ponds, and erosion and sediment control. Preq: CE 3420. Prereq or concurrent enrollment: EES 4100.

CE 4560 Pavement Design and Construction 3 (3) Introduction to design methods, construction practices, maintenance strategies, and decision making process related to pavements. Other topics, such as environmental considerations and special pavement types and materials, are also covered. Preq: CE 3110 and CE 3510. Prereq or concurrent enrollment: CE 3210.

CE 4570 Materials Testing and Inspection 3 (3) Introduction to the role of testing and inspection professionals in civil engineering projects. Uses a practical approach to applying concepts to real-world situations through the completion of several team projects such as material characterization, construction QC/QA, forensic evaluation, and proposal development. Preq: CE 3210 and 3510.

CE 4590 Capstone Design Project 3 (1) Students apply creativity with their engineering knowledge in the solution of open-ended civil engineering problems. Problems are formulated and solutions are evaluated by faculty and practicing engineers. Communication skills are developed through presentations, correspondence and project reports. Students are expected to have completed all required 300-level CE courses and a Technical Design Requirement. Coreq: CE 4591.

CE 4591 Capstone Design Project Laboratory 0 (6) Non-credit laboratory to accompany CE 4590. Coreq: CE 4590.

CE 4620* Coastal Engineering I 3 (3) Introduction to coastal and oceanographic engineering principles, including wave mechanics, wave-structure interaction, coastal water-level fluctuations, coastal zone processes, and design considerations for coastal structures and beach nourishment projects. Preq: CE 3410.

CE (GEOL) 4820* Groundwater and Contaminant Transport 3 (3) Basic principles of groundwater hydrology and transport of contaminants in groundwater systems; groundwater system characteristics; steady and transient flow; well hydraulics, design, and testing; contaminant sources, movement and transformations. May also be offered as GEOL 4820. Preq: Junior standing in the College of Engineering and Science or GEOL 1010.

CE 4870 Senior Honors Project 1-3 (1-3) Studies or laboratory investigations on special topics in civil engineering which are of interest to individual students and faculty members. Arranged on a project basis for a maximum of individual student effort under faculty guidance. May be repeated for a maximum of three credits. Preq: Senior standing in Civil Engineering Senior Departmental Honors Program.

CE 4880 Honors Research I 2-3 (2-3) Individual research under the direction of a Civil Engineering faculty member. Preq: CE 3890.

CE 4890 Honors Research II 3 (3) Individual research under the direction of a Civil Engineering faculty member. Preq: CE 4880.

CE 4900 Special Projects 1-3 (1-3) Studies or laboratory investigations on special topics in civil engineering which are of interest to individual students and staff members. Arranged on a project basis with a maximum of individual student effort and a minimum of staff guidance. May be repeated for a maximum of three credits. Preq: Senior standing.

CE 4910* Selected Topics in Civil Engineering I 1-6 (1-6) Structured study of civil engineering topics not found in other courses. May be repeated for a maximum of six credits, but only if different topics are covered. Preq: Consent of instructor.

CE 4990* Creative Inquiry—Civil Engineering I 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of four credits. Preq: Consent of faculty member/mentor.

COLLEGE OF ENGINEERING AND SCIENCE

CES 1900 Creative Inquiry in Engineering and Science I 1-3 (1-3) Individual or group projects in engineering and/or science. Projects may be interdisciplinary and involve analysis, design, and/or implementation. Instruction in methods, tools, and equipment will be included when appropriate. May be repeated for a maximum of six credits. Includes Honors sections. Preq: Consent of instructor.

CES 2900 Creative Inquiry in Engineering and Science II 1-3 (1-3) Individual or group projects in engineering and/or science. Projects may be interdisciplinary and involve analysis, design, and/or implementation. Instruction in methods, tools, and equipment will be included when appropriate. May be repeated for a maximum of six credits. Includes Honors sections. Preq: Sophomore standing and consent of instructor.

CES 3900 Creative Inquiry in Engineering and Science III 1-3 (1-3) Individual or group projects in engineering and/or science. Projects may be interdisciplinary and involve analysis, design, and/or implementation. Instruction in methods, tools, and equipment will be included when appropriate. May be repeated for a maximum of six credits. Includes Honors sections. Preq: Junior standing and consent of instructor.

CHEMISTRY


CH 1010 General Chemistry 4 (3) Introduction to the elementary concepts of chemistry through classroom and laboratory experience. Emphasizes chemical reactions and the use of symbolic representation, the mole concept and its applications and molecular structure. Includes Honors sections. Credit toward a degree will be given for only one of CH 1010 and CH 1050. Preq: CMPT score of 60 or higher; or CH 1040 or MATH 1050; or MATH 1010 or MATH 1020 or MATH 1030 with a C or better; or Prereq or concurrent enrollment: MATH 1040 or MATH 1060 or MATH 1070 or MATH 1080 or MATH 2080 or STAT 2300. Coreq: CH 1011.

CH 1011 General Chemistry Laboratory 0 (3) Non-credit laboratory to accompany CH 1010. Coreq: CH 1010.

CH 1020 General Chemistry 4 (3) Continuation of CH 1010, treating solutions, rates of reactions, chemical equilibrium, electrochemistry, chemistry of selected elements, and an introduction to organic chemistry. Credit toward a degree will be given for only one of CH 1020 or CH 1060. Includes Honors sections. Preq: CH 1010 with a C or better. Coreq: CH 1021.

CH 1021 General Chemistry Laboratory 0 (3) Non-credit laboratory to accompany CH 1020. Coreq: CH 1020.

CH 1040 Concepts in Chemistry 2 (2) Covers chemical ideas and mathematical skills as applied to important topics including the particulate nature of matter, visualization of chemical behavior, and application of mathematical principles to describe chemical systems. Students who have received credit for any other chemistry course will not be allowed to enroll in or receive credit for CH 1040. To be taken Pass/No Pass only.

CH 1050 Chemistry in Context I 4 (3) The chemistry of societal issues, including air quality, global warming, acid rain, and alternative energy sources is discussed in the context of their impact on society. May not be taken as a prerequisite for organic chemistry. Credit toward a degree will be given for only one of CH 1010 or CH 1050. Coreq: CH 1051.

CH 1051 Chemistry in Context I Laboratory 0 (3) Non-credit laboratory to accompany CH 1050. Coreq: CH 1050.

CH 1060 Chemistry in Context II 4 (3) Continuation of CH 1050. Topics include the chemistry of nuclear energy, new energy sources, nutrition, medicines, new materials, and genetic engineering. May not be taken as a prerequisite for organic chemistry. Credit toward a degree will be given for only one of CH 1020 or CH 1060. Preq: CH 1010 or CH 1050. Coreq: CH 1061.
CH 1061 Chemistry in Context II Laboratory
Non-credit laboratory to accompany CH 1060. Coreq: CH 1060.

CH 1410 Chemistry Orientation 1 (1) Lectures, discussions, and demonstrations devoted to health and safety in chemistry laboratories; use of the chemical literature; and career planning. Prq or concurrent enrollment: CH 1010.

CH 1520 Chemistry Communication I 2 (2) Methods for scientific communication, including oral, written, and electronic formats. Service-learning projects engage participants with community needs pertaining to chemistry issues.

CH 1990 Creative Inquiry—Chemistry I 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Prq: Consent of faculty member/mentor.

CH 2050 Introduction to Inorganic Chemistry 1 (3) Preq or concurrent enrollment: CH 2230. Continuation of CH 2270 or CH 2290. Students. Credit toward a degree will be given for only one of CH 2020 or CH 2270.

CH 2020 Survey of Organic Chemistry Laboratory 1 (3) Laboratory emphasizing standard techniques of organic laboratory analysis with the synthesis and characterization of organic molecules discussed in CH 2010. Credit will be given for only one of CH 2020 or CH 2270. Prq: CH 1020.

CH 2230 Organic Chemistry 3 (3) Introduction to organic chemistry emphasizing nomenclature, classes of organic compounds, and chemical reactions of functional groups. For students needing a one-semester course in organic chemistry. Credit toward a degree will be given for only one of CH 2230 or CH 2270. Prq: CH 2230.

CH 2270 Organic Chemistry Laboratory 1 (3) Laboratory emphasizing standard techniques of organic laboratory analysis with the synthesis and characterization of organic molecules discussed in CH 2230. Credit will be given for only one of CH 2230 or CH 2270. Prq or concurrent enrollment: CH 2230.

CH 2290 Organic Chemistry Laboratory 1 (3) One-semester laboratory for Chemical Engineering students. Credit toward a degree will be given for only one of CH 2270 or CH 2290. Prq: CH 2230.

CH 2290 Creative Inquiry—Chemistry II 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Prq: Consent of faculty member/mentor.

CH 2990 Selected Topics in Chemistry 1-3 (1-3) Comprehensive study of topics of current interest in chemistry. May be repeated for a maximum of twelve credits, but only if different topics are covered.

CH 4010 Organometallic Chemistry 3 (3) Organometallic compounds are useful in applications ranging from large-scale industrial reactions to antibiotics, and this versatility arises from the chemically unique metalcarbon bond. Course begins with fundamental coordination chemistry, then progresses through ligand substitution, oxidative addition/reductive elimination, catalytic transformations and polymerization reactions. Includes honors sections. Prq: CH 2230.

CH 4020 Inorganic Chemistry 3 (3) Basic principles of inorganic chemistry are discussed with special emphasis on atomic structure, chemical bonding, solid state, coordination chemistry, organometallic chemistry, and acid-base theories. The chemistry of certain selected elements is treated. Includes Honors sections. Prq: CH 3310 and CH 3320.

CH 4030 Advanced Synthetic Techniques 2 (6) Introduction to advanced laboratory techniques in synthesis and characterization of inorganic and organic compounds. Laboratory sessions consist of a set of eight experiments in modern fields of chemistry, including superconductivity, buckminsterfullerene, bioinorganic chemistry, medicinal chemistry, asymmetric synthesis, and polymer chemistry. Prq: CH 2050 or CH 4020; and CH 2270; and CH 2280; and CH 3400 or CH 4120.

CH 4040 Bioinorganic Chemistry 3 (3) Covers fundamentals of bioinorganic chemistry with review of necessary inorganic and biochemical concepts. Topics include metal uptake, transport, and storage in biological systems; functions of metals in proteins; metal ion interactions with nucleic acids; physical methods used in bioinorganic chemistry; heavy element toxicity, radiopharmaceuticals and other metalloids. Includes Honors sections. Prq: BCHM 3310 or CH 2050.

CH 4110 Instrumental Analysis 3 (3) Principles of operation and application of modern chemical instrumentation in the field of analytical chemistry. Topics include basic electronics, statistics, optical, mass, magnetic resonance, electron and x-ray spectroscopies, radiochemistry, and separation science. Prq: CH 3310. Prq or concurrent enrollment: CH 3320.

CH 4120 Instrumental Analysis Laboratory 2 (5) Reinforces principles of chemical instrumentation described in CH 4110 by practical, hands-on experience. Aspects of sample preparation, standardization, data acquisition and interpretation, and report formulation procedures common in chemical analyses are considered for a range of modern instrumental methods. Prq or concurrent enrollment: CH 4110.

CH 4130 Chemistry of Aqueous Systems 3 (3) Study of chemical equilibria in aqueous systems, especially natural waters; acids and bases, dissolved CO2, precipitation and dissolution, oxidation-reduction, adsorption, etc. Includes Honors sections. Prq: CH 1020 or 1060.
CH 4140* Bioanalytical Chemistry 3 (3) Survey of selected areas of importance in bioanalytical chemistry. Fundamental principles, advanced topics, and applications of analytical measurements of biomolecules, bioassays, immunoassays, separations, mass spectrometry, method validation, macromolecular crystallography, microscopy, and imaging. Preq: CH 3130 and CH 4110.


CH 4250* Medicinal Chemistry 3 (3) Survey of the pharmaceutical drug discovery process. Covers discovery of candidate compounds, bioassay methods, and associated regulatory and commercial issues. Case studies are selected from the current literature. Preq: CH 2240.

CH 4270* Organic Spectroscopy 3 (2) Survey of modern spectroscopic techniques used in the determination of molecular structure. Emphasizes the interpretation of spectra: nuclear magnetic resonance, ultraviolet, infrared, mass spectroscopy, optical rotatory dispersion, and circular dichroism. Includes Honors sections. Students are expected to have completed one year each of organic chemistry and physical chemistry. Coreq: CH 4271.

CH 4271* Organic Spectroscopy Laboratory 0 (3) Non-credit laboratory to accompany CH 4270. Coreq: CH 4270.

CH 4350* Atomic and Molecular Structure 3 (3) Introduction to quantum theory and its application to atomic and molecular systems. Topics include harmonic oscillator, hydrogen atom, atomic and molecular orbital methods, vector model of the atom, atomic spectroscopy, and molecular spectroscopy. Includes Honors sections. Preq: CH 3320.

CH 4360 Computational Quantum Chemistry and Electronic Structure Methods 3 (3) Hands-on introduction to electronic structure calculations. Topics include types of quantum mechanical calculations, the theory behind ab initio and density functional theory methods, basis sets and basis set effects. Emphasis is placed on understanding the results of calculations and relating them to basic chemical principles. Preq: CH 3320.

CH 4430 Research Problems 1-6 (3-18) Original investigation of an assigned problem in a fundamental branch of chemistry. Work must be carried out under the supervision of a member of the staff. May be repeated for a maximum of six credits. Includes Honors sections. Preq: Consent of instructor.

CH 4440 Research Problems 1-6 (3-18) Continuation of CH 4430. Original investigation of an assigned problem in a fundamental branch of chemistry. Work must be carried out under the supervision of a member of the staff. May be repeated for a maximum of six credits. Includes Honors sections. Preq: Consent of instructor.

CH 4500 Chemistry Capstone Laboratory 0 (6) Non-credit laboratory to accompany CH 4500. Coreq: CH 4500.

CH 4510* Frontiers in Polymer Chemistry 3 (3) Survey of selected areas of current research in polymer science with particular emphasis on polymer synthesis. Although a text is required for review and reference, course is primarily literature based and focused on areas of high impact to multidisciplined technology. Preq: CH 2230 and CH 2240 and MSE 4150.

CH 4520 Chemistry Communication II 1 (1) Methods for scientific communication, including oral, written, and electronic formats. Student presentations focus on current chemical literature topics pertinent to their CH 4430/444 undergraduate research or results of that work are appropriate. Preq: CH 1520.

CH 4710* Teaching Chemistry 3 (3) Study of topics in chemistry addressed in the context of constructivist methodologies. Also considers laboratory work and management, laboratory safety, and the use of technology in the chemistry classroom. Preq: Any 3000-level chemistry course. Students who have not completed a 3000-level chemistry course but have high school teaching experience may request an override from the instructor.

CH 4990 Creative Inquiry—Chemistry IV 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Preq: Consent of faculty member/mentor.

CHEMICAL ENGINEERING


CHE 1300 Chemical Engineering Tools 2 (1) Tools and methods for analyzing engineering problems with applications in chemical and biochemical processes, including development of process flow diagrams, numerical methods, graphing, and applied statistics. Problem-solving and computer skills are developed in the lecture and laboratory activities. Preq: CH 1010 and ENGR 1060, each with a C or better. Preq or concurrent enrollment: MATH 1060 or MATH 1070, and PHYS 1220. Coreq: CHE 1301.

CHE 1301 Chemical Engineering Tools Laboratory 0 (2) Non-credit laboratory to accompany CHE 1300. Coreq: CHE 1300.

CHE 1990 Creative Inquiry—Chemical and Biomolecular Engineering 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Preq: Consent of faculty member/mentor.

CHE 2110 Introduction to Chemical Engineering 4 (3) Introduction to fundamental concepts of chemical engineering, including mass and energy balances, PVT relationships for gases and vapors, and elementary phase equilibria; problem-solving and computer skills are developed in lab. Preq: CH 1020 and MATH 1080 and PHYS 1220 and CHE 1300. Coreq: CHE 2111.

CHE 2111 Introduction to Chemical Engineering Laboratory 0 (2) Non-credit laboratory to accompany CHE 2110. Coreq: CHE 2110.

CHE 2200 Chemical Engineering Thermodynamics 1 3 (3) Topics include first and second laws of thermodynamics, ideal gases, PVT properties of real fluids, energy balances with chemical reactions, and thermodynamic properties of real fluids. Preq: CHE 2110 and MATH 2060.

CHE 2300 Fluids/Heat Transfer 4 (3) General principles of chemical engineering and study of fluid flow, fluid transportation, and heat transmission. Special emphasis is placed on theory and its practical application to design. Preq: CHE 2110. Preq or concurrent enrollment: CHE 2200 and MATH 2060. Coreq: CHE 2301.

CHE 2301 Fluids/Heat Transfer Laboratory 0 (2) Noncredit laboratory to accompany CHE 2300. Coreq: CHE 2300.

CHE 2990 Creative Inquiry—Chemical and Biomolecular Engineering 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. Projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Preq: Consent of faculty member/mentor.

CHE 3000 Honors Seminar 1 (1) Acquaints students enrolled in the Departmental Honors Program with current research issues in the profession. This assists the student in preparing a research proposal for the Senior Thesis. To be taken Pass/No Pass only. Preq: CHE 2200 and CHE 2300; and admission to departmental honors program.

CHE 3070 Unit Operations Laboratory I 3 (2) Laboratory work in the unit operations of fluid flow, heat transfer, and evaporation. Stress is on the relation between theory and experimental results and the statistical interpretation of those results and on report preparation and presentation. Preq: CHE 2200 and CHE 2300. Coreq: CHE 3071.

CHE 3071 Unit Operations Laboratory I Laboratory 0 (3) Non-credit laboratory to accompany CHE 3070. Coreq: CHE 3070.

CHE 3190 Engineering Materials 3 (3) Introduction to the fundamental properties and behavior of engineering materials emphasizing polymers, metals, ceramics, and composite materials. Preq: CHE 2110. Preq or concurrent enrollment: CH 2230 and CHE 2200.

CHE 3210 Chemical Engineering Thermodynamics II 3 (3) Continuation of CHE 2200. Topics include thermodynamics of power cycles and refrigeration/liquefaction, thermodynamic properties of homogeneous mixtures, phase equilibria, and chemical reaction equilibria. Preq: CHE 2200 and MATH 2080.
CHE 3300 Mass Transfer and Separation Processes 4 (3) Study of mass transport fundamentals and application of these fundamentals to separation technologies, with emphasis on gas absorption, stripping, distillation, and liquid-liquid extraction. Prereq: CHE 2300. Coreq: CHE 3301.

CHE 3301 Mass Transfer and Separation Processes Laboratory 0 (2) Non-credit laboratory to accompany CHE 3300. Coreq: CHE 3300.

CHE 3530 Process Dynamics and Control 3 (3) Mathematical analysis of the dynamic response of process systems. Basic automatic control theory and design of control systems for process applications. Prereq: CHE 2300 and MATH 2080. Coreq or concurrent enrollment: CHE 3300.

CHE 3950 Honors Research I 3 (9) Individual research under the direction of a Chemical Engineering faculty member. Prereq: CHE 3000.

CHE 3990 Creative Inquiry—Chemical and Biomolecular Engineering 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Prereq: Consent of faculty member/mentor.

CHE 4010* Transport Phenomena 3 (3) Mathematical analysis of single and multidimensional steady-state and transient problems in momentum, energy, and mass transfer. Both the similarities and differences in these mechanisms are stressed. Prereq: CHE 3300 and MATH 2080.

CHE 4070 Unit Operations Laboratory II 3 (1) Continuation of CHE 3070 with experiments primarily on the diffusional operations. Additional lecture material on report writing and general techniques for experimental measurements and analysis of data, including statistical design of experiments. Prereq: CHE 3070 and CHE 3300. Coreq: CHE 4071.

CHE 4071 Unit Operations Laboratory II 0 (6) Non-credit laboratory to accompany CHE 4070. Coreq: CHE 4070.

CHE 4120* Polymer Engineering 3 (3) Design-oriented course in synthetic polymers. Topics include reactor design used in polymer production, effect of step versus addition kinetics on reactor design, epoxy curing reactions, polymer solubility, influence of polymerization and processing conditions on polymer crystallinity. Prereq: CH 2240 and CH 3320.

CHE 4310 Process Design I 3 (3) Steps in creating a chemical process design from original concept to successful completion and operation. Topics include process layout, equipment selection and sizing, safety and environmental evaluation, engineering economics, simulation, evaluation of alternatives, and optimization. Prereq: CHE 3070 and CHE 3210 and CHE 3300. Coreq or concurrent enrollment: CHE 4500.

CHE 4330 Process Design II Laboratory 0 (6) Non-credit laboratory to accompany CHE 4330. Coreq: CHE 4330.

CHE 4430 Chemical Engineering Senior Seminar I 1 (1) Preparation of senior chemical engineering students for entry into the profession. Timely information on job interviewing skills, career placement and guidance, professional registration, professional behavior and ethics, and management of personal finances. Outside speakers are used frequently. To be taken Pass/No Pass only. Prereq or concurrent enrollment: CHE 4310.

CHE 4440 Chemical Engineering Senior Seminar II 1 (1) Working in groups, students present and discuss topics related to professional practice, ethics, business, industrial safety, the environment, and selected technical subjects of interest to society. To be taken Pass/No Pass only. Prereq: CHE 4430. Prereq or concurrent enrollment: CHE 4330.

CHE 4450° Selected Topics in Chemical Engineering 3 (3) Topics not covered in other courses, emphasizing current literature, research, and practice of chemical engineering. Topics may vary from year to year. May be repeated, but only if different topics are covered. Prereq: Consent of instructor.

CHE 4500° Chemical Reaction Engineering 3 (3) Review of kinetics of chemical reactions and an introduction to the analysis and design of chemical reactors. Topics include homogeneous and heterogeneous reactions, batch and continuous flow reaction systems, catalysis, and design of industrial reactors. Prereq: CHE 3210 and CHE 3300 and CH 3320.

CHE 4910° Special Projects in Chemical Engineering I 3 (3-1) Topics requested by students or offered by faculty as the need arises. Topics may include review of current research in an area, technological advances, and national engineering goals. May be repeated for a maximum of six credits, but only if different topics are covered. Includes Honors sections.

CHE 4950 Honors Research II 3 (9) Individual research under the direction of a chemical engineering faculty member. Prereq: CHE 3950.

CHE 4970° Honors Thesis 1 (1) Preparation of honors thesis based on research conducted in CHE 3950 and CHE 4950. Prereq: CHE 4950.

CHE 4990 Creative Inquiry—Chemical and Biomolecular Engineering 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Prereq: Consent of faculty member/mentor.

CHINESE
Associate Professors: Y. An, Y. Zhang; Lecturer: S. Chen

CHIN 1010 Elementary Chinese Laboratory 0 (1) Non-credit laboratory to accompany CHIN 1010. Coreq: CHIN 1011.


CHIN 1021 Elementary Chinese Laboratory 0 (1) Non-credit laboratory to accompany CHIN 1020. Coreq: CHIN 1020.

CHIN 2970 Creative Inquiry—Chinese 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. Arrangements with faculty members must be established prior to registration. Prereq: Consent of faculty member(s).

CHIN 3050 Chinese Conversation and Composition I 3 (3) Practice in the spoken language emphasizing vocabulary, word-combinations, pronunciation, and comprehension. Learning practical language skills and intercultural communication by studying various topics. Prereq: CHIN 2020

CHIN 3060 Chinese Conversation and Composition II 3 (3) Continuation of CHIN 3050. More practice in the spoken language emphasizing vocabulary, word combinations, pronunciation, and comprehension. Learning practical language skills and intercultural communication by studying various topics. Prereq: CHIN 3050.

CHIN (PHIL) 3120 Philosophy in Ancient China 3 (3) Study of the history of Chinese philosophy from fifth century BCE, including Confucianism, Daoism, Moism, legalism, Buddhism, Neo-Daoism, and Neo-Confucianism. Examination of Chinese philosophers’ views and arguments on questions of life and death, history and society, education and personal cultivation. May not be used to satisfy general foreign language requirements. May also be offered as PHIL 3120.

CHIN (PHIL) 3130 Philosophy in Modern China 3 (3) Study of the history of Chinese philosophy from the 19th century BCE, including Confucianism, Daoism, Moism, legalism, Buddhism, Neo-Daoism, and Neo-Confucianism. Examination of Chinese philosophers’ views and arguments on questions of life and death, history and society, education and personal cultivation. May not be used to satisfy general foreign language requirements. May also be offered as PHIL 3130.


CHIN 3970 Creative Inquiry—Chinese 1-4 (1-4) Students focus on a special research area under the guidance of a faculty member. After acquiring the requisite background, students formulate hypotheses for a group project, develop a critical framework, and initiate research on a specific topic.


CHIN 4010 Pre-Modern Chinese Literature in Translation 3 (3) Chinese literature from 8th century B.C.E. to 19th century C.E., including poetry, prose, drama, fiction, and literary criticism. All readings and discussions are in English.

CHIN 4110 Studies in the Chinese Language I: Literature 3 (3) Advanced training in the spoken and written language through readings in contemporary literature emphasizing vocabulary, syntax, and stylistics. All readings and discussions are in Chinese. Prq: CHIN 3060.

CHIN 4120 Studies in the Chinese Language II: Social Issues 3 (3) In-depth study of terminology and syntax for specific subject areas in contemporary social issues. All readings and discussions are in Chinese. Prq: CHIN 3060.

CHIN 4160 Chinese for International Trade II 3 (3) Study of language, concepts, and the environment of Chinese-speaking markets of the world. Considers sociocultural, political, and economic issues relevant to the Chinese-speaking business world and the ramifications of these issues in global marketing. Classes are conducted in Chinese. Prq: CHIN 3160.

CHIN 4170 Chinese for Health Professionals II 3 (3) Continuation of CHIN 3170 with increased emphasis on managerial aspects of the health-care system in China. Taught in Chinese. Prq: CHIN 3170.

CHIN (ANTH) 4180 Chinese Culture and Society 3 (3) Examines basic cultural values and the patterns of Chinese social life. Focuses on Chinese social organization and interpersonal dynamics, including the family system, gender identities, social exchanges and networks. All readings and discussions are in English. May not be used to satisfy general foreign language requirements. May also be offered as ANTH 4180.

CHIN 4970 Creative Inquiry—Chinese 1-4 (1-4) Continuation of research initiated in CHIN 3970. Students complete their projects and disseminate their research results. Prq: CHIN 3970.

CHIN 4980 Independent Study 1-3 (1-3) Supervised study and research on selected topics in Chinese studies. May be repeated for a maximum of six credits. Prq: Junior standing and consent of department chair.

CHIN 4990 Selected Topics in Chinese Culture 3 (3) Examination of various social and cultural topics, including art and literature, philosophical and religious traditions, health and healing, and folk and popular cultures. May be repeated for a maximum of six credits, but only if different topics are covered. Readings and discussions are in English. May not be used to satisfy general foreign language requirements.

COMMUNICATION STUDIES


COMM 1010 Communication Academic and Professional Development I 1 (1) Introduces students to General Education and Communication Studies major requirements, explains connections between general education and major courses, explores careers in communication, and prepares students to develop digital portfolios, résumés, and interview skills specific to communication professions and/or graduate school. To be taken Pass/No Pass only.

COMM 1070 Media Representations of Science and Technology 3 (3) Examines mediated representations of science and technology from a communication perspective. Attention is paid to portrayals/coverage of science and technology in popular film, television, Internet, journalism, and other media. Students examine an array of theoretical issues and case studies in this area.

COMM 1500 Introduction to Human Communication 3 (2) Overview of theoretical approaches to the study of communication, including the theory and practice of interpersonal/small group/intercultural/public communication. Includes a laboratory. Coreq: COMM 1501.

COMM 1501 Introduction to Human Communication Laboratory 0 (2) Non-credit laboratory to accompany COMM 1500. Coreq: COMM 1500.

COMM 1620 Forensic Laboratory I 3 (3) Research, preparation, and practice leading to participation in on-campus and intercollegiate debate and individual events competition. May be repeated for a maximum of four credits.

COMM 1630 Advanced Forensic Laboratory I 3 (3) Advanced research, preparation, and practice leading to continued participation in on-campus and intercollegiate debate and individual events competition. May be repeated for a maximum of four credits. Prq: COMM 1620.

COMM 1800 Introduction to Cross-Cultural Communication 3 (3) Introductory course designed to provide an overview to intercultural communication questions stemming from the growing diversity and interconnectedness of the world. Students are challenged to learn about the ways people from different cultural backgrounds think, communicate and behave based on the value systems and worldviews that ground them.

COMM 2010 Introduction to Communication Studies 4 (3) Introduces Communication Studies majors to and prepares them for continued study in the discipline by providing them with an overview of important issues, areas of study, and approaches to the field. Includes a writing laboratory experience. Prq: COMM 1010. Coreq: COMM 2011.

COMM 2011 Introduction to Communication Studies Laboratory 0 (2) Non-credit laboratory to accompany COMM 2010. Coreq: COMM 2010.

COMM 2500 Public Speaking 3 (3) Practical instruction in public speaking; practice in the preparation, delivery, and criticism of short speeches. Develops an understanding and knowledge of the process of communication. Includes a laboratory. Includes Honors sections. Coreq: COMM 2501.

COMM 2501 Public Speaking Laboratory 0 (1) Non-credit laboratory to accompany COMM 2500. Coreq: COMM 2500.

COMM 3010 Communication Theory 3 (3) Students explore the breadth and depth of theories within the major frameworks of the communication studies discipline. Prq: COMM 2010 with a C or better.

COMM 3020 Mass Communication Theory 3 (3) Survey of the breadth and history of theories of mass communication and mass media from the 19th century to the present. Emphasizes contemporary schools of thought, theoretical debates, and the continuing controversies in the field. Prq: COMM 2010 with a C or better.

COMM 3030 Communication Law and Ethics 3 (3) Major topics in communication law and free expression and in communication ethics. Prq: COMM 2010 with a C or better.

COMM 3050 Persuasion 3 (3) Study of the processes by which communication influences attitudes, beliefs, and behaviors in our personal, social, civic, and professional lives. After discussion of definitional and methodological issues, particular theories of persuasion are examined. Treatment of political, market-driven, and social persuasion concludes the course. Prq: COMM 2010 with a C or better.

COMM 3060 Discourse, Criticism, and Society 3 (3) Students explore theoretically-grounded methods of critical and cultural description, analysis, interpretation, and evaluation of public discourse. Prq: COMM 2010 with a C or better.

COMM 3070 Public Communication of Science and Technology 3 (3) Examines the role of science and technology in society from a communication perspective. Particular attention is paid to this dynamic in public culture. Students examine an array of theoretical issues and case studies in this area. Prq: COMM 2010 with a C or better.
COMM 3080 Public Communication and Popular Culture 3 (3) Examines artifacts of popular culture, paying particular attention to their relationship to politics and public life. Explores the structures and constraints of the culture industry. Students apply communication principles to various examples. Prq: COMM 2010 with a C or better.

COMM 3090 Visual Discourse and the Public 3 (3) Examines the role of visibility in society and the cultural implications for ways of seeing. Using visual artifacts of various types, students learn the logic of visual representation. Prq: COMM 2010 with a C or better.

COMM 3100 Quantitative Research Methods in Communication Studies 3 (3) Explores methods of quantitative communication inquiry, including theory/research relationship, conducting studies, and utilizing statistical software. Methods may include experiments, surveys, and content analysis. Prq: COMM 2010 with a C or better.

COMM 3110 Qualitative Research Methods in Communication Studies 3 (3) Explores methods of qualitative communication inquiry, including theory/research relationship and conducting studies. Methods may include interviewing, focus groups, textual analysis, and ethnography. Prq: COMM 2010 with a C or better.

COMM 3150 Critical Discourse Theory 3 (3) Introduction to a variety of theoretical concepts associated with the critical study of public discourse. Students analyze theories related to the strategic use of language and its epistemological characteristics. Theoretical topics may include critical/cultural studies, visual communication, ideology, persona, social change, and identity studies. Prq: COMM 2010 with a C or better.

COMM (WS) 3160 Girlhood, Media, and Popular Culture 3 (3) Explores how the mass media and popular culture contribute to social constructions of girlhood. Employing the critical lens of feminist and communication theories, students examine mediated depictions of girls as well as how girls actively produce and negotiate media and popular culture. May also be offered as WS 3160. Prq: COMM 2010 with a C or better or WS 3010.

COMM 3200 Broadcast Production 3 (2) Explores the broadcast side of journalism. Students produce broadcast video packages, as well as newscasts. Students learn news writing, filming and video editing. Coreq: COMM 3201.

COMM 3201 Broadcast Production Laboratory 0 (2) Non-credit laboratory to accompany COMM 3200. Coreq: COMM 3200.

COMM 3210 Communication Across Media Platforms 3 (3) Provides an overview of the communication convergence strategies and practices used across multiple media platforms, including print, broadcast, Internet and social media. Emphasis is placed on media law, ethics and communication practices used across multiple media platforms. Prq: COMM 2010 with a C or better.

COMM 3220 Communication Design 3 (2) Provides an overview of the communication theories, tools and techniques available to design, manipulate and convey technological messages and experiences in digital contexts. Provides knowledge and critical skills necessary to consider communication design as an important and inevitable component of communication studies careers.

COMM 3221 Communication Design Laboratory 0 (2) Non-credit laboratory to accompany COMM 3220.

COMM 3240 Communication, Sport and Society 3 (3) Covers the cultural influence of communication about sports on society. Explores how communication enables cultural meanings and values to become associated and established within sports. Examines sport as a social institution with a range of factors such as race, gender and nationalism and its place within society. Prq: COMM 2010 with a C or better.

COMM 3250 Survey of Sports Communication 3 (3) Provides an overview of the functions of sports communication for both internal and external audiences. Topics include the mechanics of creating press releases and other materials, as well as techniques in managing crises. Prq: COMM 2010 with a C or better.

COMM 3260 Public Relations in Sports 3 (3) Focuses on the preparation of professional sports communication materials for both internal and external audiences. Topics include the mechanics of creating press releases and other materials, as well as techniques in managing crises. Prq: COMM 2010 with a C or better.

COMM 3270 Sports Media Criticism 3 (3) Students gain in-depth understanding of sports communication through the critical lens of current media coverage of sporting events, addressing social issues involved in college and professional sports, and developing an understanding of sports promotion and advertising. Prq: COMM 2010 with a C or better.

COMM 3300 Nonverbal Communication 3 (3) Develops a knowledge of the functions of nonverbal behaviors in human interaction. This includes the study of gesture and movement, physical appearance, vocal behavior, immediacy, time and space, and intercultural differences. Promotes understanding of nonverbal rules. Prq: COMM 2010 with a C or better.

COMM 3340 Interpersonal Communication 3 (3) Survey of the theories and research in interpersonal communication with emphasis on the application of research findings and developmental strategies for intra- and intercultural relationships. Prq: COMM 2010 with a C or better.

COMM 3350 Small Group and Team Communication 3 (3) Examines the principles and skills involved in effective small-group communication. Prq: COMM 2010 with a C or better.

COMM 3550 Principles of Public Relations 3 (3) Students learn the principles, theories, process, history and contexts of public relations. Prq: COMM 2010 with a C or better.

COMM 3560 Stakeholder Communication 3 (3) Focuses on external stakeholders such as the media, the community, and the government. Students learn theory- and research-based communication tactics to manage various stakeholder relationships. Prq: COMM 2010 with a C or better.

COMM 3610 Argumentation and Debate 3 (3) Basic principles of argumentation with emphasis on developing skills in argumentative speech. The role of the advocate in contemporary society with an emphasis on and an appreciation of formal debate. Prq: COMM 2500.

COMM 3620 Communication and Conflict Management 3 (3) Introduces the study of communication practices in conflict situations within various personal and professional settings. Emphasis is on the central role of communication in the understanding and management of conflict. Prq: COMM 2010 with a C or better.

COMM 3640 Organizational Communication 3 (3) Examination of the process, theories, and techniques of communications within small groups and other organized bodies. Prq: COMM 2010 with a C or better.

COMM 3660 Special Topics in Communication Studies 3 (3) Consideration of select major areas of practice in the field with a focus on application of communication concepts. May be repeated for a maximum of nine credits, but only if different topics are covered.

COMM 3680 Applied Communication 3 (3) Students apply and develop practical knowledge and skills relevant to specific research areas in communication studies as determined by instructor. Areas may include organizational, health, media and technological communication. Prq: COMM 2010 with a C or better; and COMM 3060 or 3100 or 3110, each with a C or better.

COMM 3690 Political Communication 3 (3) Examination of American political rhetoric after 1900, focusing on such notable speakers as Franklin D. Roosevelt, John F. Kennedy, and Martin Luther King Jr. Prq: COMM 2010 with a C or better.

COMM 3900 Communication Studies Internship 3 (9) Preplanned, preapproved, faculty-supervised internship provides Communication Studies majors with field experience in areas related to their curriculum. May be repeated for a maximum of six credits. To be taken Pass/No Pass only. Prq: Junior standing and consent of faculty advisor.

COMM 3990 Creative Inquiry in Communication Studies 1-14 (1-4) In consultation with and under the direction of a faculty member, students pursue a self-designed project in a particular research topic or practical problem. Arrangements with mentors must be established prior to registration. Content varies. May be repeated for a maximum of nine credits. Prq: COMM 2010 with a C or better.

COMM 4000 Communication and Globalization 3 (3) In-depth examination of the role communication plays in globalization processes, including case studies of contemporary social, technical, professional and ethical issues. Prq: COMM 2010 with a C or better.
COMM 4270 Communication in Sports
COMM 4280 Interpersonal/Family
COMM 4260 Social Media and Sports
COMM 4250 Advanced Sports Communication
COMM 4040* Media Communication and Social
COMM 4020 Mass Communication: History and

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the theory and practice of communication in and among individuals from different cultures or subcultures. Emphasizes the effect of cultural practices within various communication relational contexts such as interpersonal, small group, and organizational communication. Preq: COMM 2010 with a C or better.

COMM (ENGL) 4910* Classical Rhetoric 3 (3)

Examines the new rhetorics of the 20th century, which are grounded in classical rhetoric but include findings from biology, psychology, linguistics and anthropology, among other disciplines. May also be offered as ENGL 4910. Preq: ENGL 3100.

COMM (ENGL) 4920* Modern Rhetoric 3 (3)

COMM 4510. Non-credit laboratory to accom- company COMM 4510. May also be offered as ENGL 4510. Coreq: COMM 4511.

COMM 4550 Gender Communication 3 (3)

Explores the ways communication behavior and perceptions of communication behavior are affected by gender. The effects of gender on a variety of communication contexts are examined, including interpersonal, small group, organizational, and mass communication. Preq: COMM 2010 with a C or better.

COMM 4560 Strategic Communication for Social Change 3 (3) In-depth examination and application of the strategic use of communication for creating social change. Preq: COMM 3100 or COMM 3110; and COMM 3560.

COMM 4620 Communication and Negotiation 3 (3) Building on the concepts and practices of conflict management, students develop knowledge and skills for differential bargaining and integrative negotiation climates. Focuses on the objectives, goals, positions, interests, tactic, and other elements to negotiate successfully in a variety of situations. Preq: COMM 3620.

COMM 4640* Advanced Organizational Communication 3 (3) Application of communication theory and research to the analysis of particular organizational communication processes. Students study significant issues and/or methods of intervention and innovation in organizational communication. Preq: COMM 3640.

COMM 4660 Advanced Special Topics in Communication Studies 3 (3) Consideration of specialized areas of study in the field, emphasizing theoretical depth or extensive research. May be repeated for a maximum of nine credits, but only if different topics are covered. Preq: Junior or senior standing.

COMM 4700* Communication and Health 3 (3) Considers institutional and health care communication issues as well as the relationship between social issues, communication, and health. Preq: COMM 2010 with a C or better.
CPSC 1041 Introduction to the Concepts and Logic of Computer Programming Laboratory 0 (2) Non-credit laboratory to accompany CPSC 1040. Coreq: CPSC 1040.

CPSC 1010 Computer Science I 4 (3) Introduction to modern problem solving and programming methods. Special emphasis is placed on algorithm development and software life cycle concepts. Includes use of appropriate tools and discusses ethical issues arising from the impact of computing upon society. Intended for students concentrating in computer science or related fields. Includes Honors sections. Coreq: CPSC 1010.

CPSC 1020 Computer Science II 4 (3) Continuation of CPSC 1010. Continued emphasis on problem solving and program development techniques. Examines typical numerical, non-numerical, and data processing problems. Introduces basic data structures. Credit may not be received for both CPSC 1020 and 2100. Includes Honors sections. Coreq: CPSC 1020.

CPSC 1140 Introduction to Programming in C 3 (2) Introduction to computer programming in C and its use in solving problems. Intended primarily for technical majors. Basic instruction in programming techniques, algorithms and standard Unix software development tools and utilities. Credit may not be received for both CPSC 1610 and CPSC 1110. Coreq: CPSC 1111.

CPSC 1150 Introduction to Computational Science 3 (3) Introduction to systems thinking. Includes development of dynamical systems models using visual modeling tools and development of dynamical systems using agent based software. Class material investigates elementary science and engineering models.

CPSC 1200 Introduction to Information Technology 3 (2) Investigation of ethical and societal issues based on the expanding integration of computers into our everyday lives. Considers historical background, terminology, new technologies and the projected future of computers. Includes practical experience with common computer software technologies. Will not satisfy Computer Science Requirements in any Computer Science major. Coreq: CPSC 1200.

CPSC 1610 Introduction to Visual Basic Programming 3 (2) Introduction to programming using the Visual Basic language. Topics include simple and complex data types, arithmetic operations, control flow, files, and database programming. Several projects are implemented during the semester. Coreq: CPSC 1610.

CPSC 2810 Selected Topics in Computer Science 3 (2) Special topic from a broad range of topics. Proves or better; or 2100 with a C or better. Coreq: CPSC 2810.
CPSC 3300 Computer Systems Organization 3 (3)
Introduction to the structure of computer systems. Various hardware/software configurations are explored and presented as integrated systems. Topics include digital logic, basic computer organization, computer arithmetic, memory organization, input/output organizations, interrupt processing, multiprocessors, and cluster computers. Preq: CPSC 2120 and CPSC 2310, each with a C or better.

CPSC 3500 Foundations of Computer Science 3 (3) Development of the theoretical foundations of programming, algorithms, languages, automata, computability, complexity, data structures, and operating systems; a broad range of fundamental topics is consolidated and extended in preparation for further study. Preq: CPSC 2070 and CPSC 2120, each with a C or better.

CPSC (ECE) 3520 Programming Systems 3 (3) Second course in programming languages and systems. Topics include assemblers, compilers, and syntactical methods; string manipulation and list processing; concepts of executive programs and operating systems; introduction to time-sharing systems. May also be offered as ECE 3520. Preq: ECE 2230; or CPSC 2120 and CPSC 2150. Preq or concurrent enrollment: CPSC 2070 or MATH 4190.

CPSC 3600 Networks and Network Programming 3 (3) Introduction to basic concepts of computer network technologies and network programming. Topics include network programming, layered protocol architectures, local and wide area networks, internetwork and intranetwork concepts, security, socket level programming is introduced and used throughout the course. Preq: CPSC 2120 and CPSC 2150, each with a C or better.

CPSC 3620 Distributed and Cluster Computing 3 (3) Introduction to the basic technology of and programming techniques for distributed and cluster computing. Standard techniques for developing parallel solutions to problems are introduced and implemented. Software systems that provide high-level abstractions for data communications are considered. Preq: CPSC 3600 with a C or better.

CPSC 3710 Systems Analysis 3 (3) Incorporates a study of the decision-making process at all levels with the logical design of information systems. Extensive study of the system life cycle with emphasis on current as well as classical techniques for describing data flows, data structures, file design, etc. Preq: CPSC 3600.

CPSC 3720 Introduction to Software Engineering 3 (3) Intensive introduction to software engineering. Focuses on each major phase of the software lifecycle. Introductory coverage of requirements analysis, requirements modeling, design modeling, and project management. Intermediate coverage of module-level design principles, program specification and reasoning principles, and program validation and verification techniques. Preq: CPSC 2120 and CPSC 2150, each with a C or better.

CPSC 3950 Honors Seminar 1 (1) Research topics in various areas of computer science are presented. Methods for identifying and initiating research projects are considered. May be repeated for a maximum of two credits. Preq: Admission to Departmental Honors Program.

CPSC 3990 Advanced Creative Inquiry in Computing 1-3 (1-3) Upper-division students engage in faculty-led research in the context of a team effort. May be repeated for a maximum of six credits. Preq: Junior standing.

CPSC 4040 Computer Graphics Images 3 (3) Presents the theory and practice behind the generation and manipulation of two-dimensional digital images within a computer graphics context. Image representation and storage, sampling and reconstruction, color spaces, affine and general warps, enhancement and morphology, compositing, morphing, and non-photorealistic transformations. Preq: CPSC 2120 and MATH 3110; or DPA 4010.

CPSC 4050 Computer Graphics 3 (3) Computational, mathematical, physical and perceptual principles underlying the production of effective three-dimensional computer graphics imagery. Preq: CPSC 2120 and MATH 3110; or DPA 4010.

CPSC 4110 Virtual Reality Systems 3 (3) Design and implementation of software systems necessary to create virtual environments. Discusses techniques for achieving real-time, dynamic display of photorealistic, synthetic images. Includes hands-on experience with electromagnetically-tracked, head-mounted displays and requires, as a final project, the design and construction of a virtual environment. Preq: CPSC 2120 and 2150, both with a C or better.

CPSC 4120 Eye Tracking Methodology and Applications 3 (3) Introduction to the human visual system; visual perception; eye movements; eye tracking systems and applications in psychology, industrial engineering, marketing, and computer science; hands-on experience with real time, corneal-reflection eye trackers, experimental issues. Final project requires the execution and analysis of an eye tracking experiment. Preq: CPSC 2120 or MKT 4310 or PSYC 3100.

CPSC 4140 Human and Computer Interaction 3 (3) Survey of human and computer interaction, its literature, history, and techniques. Covers cognitive and social models and limitations, hardware and software interface components, design methods, support for design, and evaluation methods. Preq: CPSC 2120 and 2150, each with a C or better.

CPSC 4160 2-D Game Engine Construction 3 (3) Introduction to tools and techniques necessary to build 2-D games. Techniques draw from subject areas such as software engineering, algorithms, and artificial intelligence. Students employ techniques such as sprite animation, parallax scrolling, sound, AI incorporated into game sprites, and the construction of a game shell. Preq: CPSC 2120 and 2150, each with a C or better.

CPSC 4200 Computer Security Principles 3 (3) Covers principles of information systems security, including security policies, cryptography, authentication, access control mechanisms, system evaluation models, auditing, and intrusion detection. Computer security system case studies are analyzed. Preq: CPSC 3220 or ECE 3220; and 3600, each with a C or better.

CPSC 4240 System Administration and Security 3 (3) Covers topics related to the administration and security of computer systems. Primary emphasis is on the administration and security of contemporary operating systems. Preq: CPSC 3220 or ECE 3220; and 3600, each with a C or better.

CPSC 4280 Design and Implementation of Programming Languages 3 (3) Overview of programming language structures and features and their implementation. Control and data structures found in various languages are studied. Also includes runtime organization and environment and implementation models. Preq: CPSC 2310 and 3500, each with a C or better.

CPSC 4550 Computational Science 3 (3) Introduction to the methods and problems of computational science. Uses problems from engineering and science to develop mathematical and computational solutions. Case studies use techniques from Grand Challenge problems. Emphasizes the use of networking, group development, and modern programming environments. Preq: MATH 1080 and MATH 3110. Students are expected to have previous programming experience in a higher level language.

CPSC 4620 Database Management Systems 3 (3) Introduction to database/data communications concepts as related to the design of online information systems. Problems involving structuring, creating, maintaining, and accessing multiple-user databases are presented and solutions developed. Comparison of several commercially available tele-processing monitor and database management systems is made. Includes Honors sections Preq: CPSC 2120 and CPSC 2150, each with a C or better.

CPSC 4630 On-line Systems 3 (3) In-depth study of the design and implementation of transaction processing systems and an introduction to basic communications concepts. A survey of commercially available software and a project using one of the systems are included. Preq: CPSC 4620.

CPSC 4720 Software Development Methodology 3 (3) Advanced topics in software development methodology. Techniques such as chief programmer teams, structured design and structured walkthroughs are discussed and used in a major project. Emphasizes the application of these techniques to large-scale software implementation projects. Also includes additional topics such as mathematical foundations of structured programming and verification techniques. Includes Honors sections. Preq: CPSC 3720 with a C or better.

CPSC (ECE) 4780 General Purpose Computation on Graphical Processing Units 3 (3) Instruction in the design and implementation of highly parallel, GPU-based solutions to computationally intensive problems from a variety of disciplines. The OpenCL language with interoperable OpenCL components is used. Applications to models of physical systems are discussed in detail. May also be offered as ECE 4780. Preq: CPSC 2120 or ECE 2230.

CPSC 4810 Selected Topics 1-3 (1-3) Areas of computer science in which nonstandard problems arise. Innovative approaches to problem solutions which draw from a variety of support courses are developed and implemented. Emphasizes independent study and projects. May be repeated for a maximum of six credits, but only if different topics are covered. Includes Honors sections.
CONSTRUCTION SCIENCE AND MANAGEMENT

Professors: D.C. Baussman, S. N. Clarke, R.W. Liska, C.A. Piper; Assistant Professors: J.M. Burgett, J.D. Lucas, J.P. Smith; Senior Lecturer: J.A. Wintz

CSM 1000 Introduction to Construction Science and Management 3 (3) Introduction to the construction industry and the Construction Science and Management Department. Prq: Construction Science and Management major.


CSM 2010 Structures I 3 (3) Study of statically determine structural components and systems, including force applications and distributions in structural elements and the resulting stress-strain patterns in axial, shear, and bearing mechanisms. Prp: MATH 1020 or MATH 1060; and PHYS 2070 and PHYS 2090; and Construction Science and Management or Architecture major.

CSM 2020 Structures II 4 (3) Study of force distribution and behavior in statically determine structural components and systems; analysis and design of basic reinforced concrete, steel, wood, and formwork components and systems, including shear and moment stress, combined loading/stress conditions, and deflections. Prq: CSM 2010; and Construction Science and Management or Architecture major.

CSM 2030 Materials and Methods of Construction I 3 (3) Descriptive study of the materials and methods of construction, focusing on nomenclature, building materials, and assembly of building systems consisting primarily of wood, masonry, residential interior and exterior finishes, and building foundations. Prq: Construction Science and Management or Architecture major. Prq or concurrent enrollment: ART 2100 and CSM 1000 (Architecture majors do not need the preq courses, but must request a registration override from the instructor).

CSM 2040 Contract Documents 3 (2) Introduction to working drawings, specifications, and the various documents required to carry out a typical construction project. Prq: Construction Science and Management major, or consent of department chair. Coreq: CSM 2041 and CSM 2050.

CSM 2041 Contract Documents Laboratory 0 (3) Non-credit laboratory to accompany CSM 2040. Coreq: CSM 2040.

CSM 2050 Materials and Methods of Construction II 3 (3) Descriptive study of materials and methods of construction, focusing on nomenclature, building materials, and assembly of building systems consisting primarily of steel and concrete, in addition to roofing assemblies and interior and exterior commercial finishes. Prq: CSM 2030; and Construction Science and Management or Architecture major. Coreq: CSM 2040.

CSM 3030 Soils and Foundations 3 (2) Study of various types of soils and foundations, including soil testing, reports, compaction, stability, and function, as they relate to the construction process. Prq: CSM 2020, and Construction Science and Management major. Coreq: CSM 3031.

CSM 3031 Soils and Foundations Laboratory 0 (3) Non-credit laboratory to accompany CSM 3030. Coreq: CSM 3030.

CSM 3040 Environmental Systems I 3 (3) Theory and practice of heating, ventilating, air conditioning, and plumbing systems for buildings. Prq: CSM 2050 and PHYS 2080 and PHYS 2100, and Construction Science and Management or Architecture major.

CSM 3050 Environmental Systems II 3 (3) Theory and practice of fire protection, specialty piping, and electrical systems for buildings. Prq: CSM 3040 and Construction Science and Management or Architecture major.

CSM 3510 Construction Estimating 3 (2) Study of basic estimating as applied to construction projects. Includes the take-off of material quantities, assigning labor and equipment production rates, and applying material prices, wage rates, and equipment costs to derive a total job cost. Prq: CSM 2040 and CSM 2050 and MGT 2180, all required MATH courses, Construction Science and Management major. Prq or concurrent enrollment: AGM 2210 and CSM 3030. Coreq: CSM 3510.

CSM 3511 Construction Estimating Laboratory 0 (2) Non-credit laboratory to accompany CSM 3510. Coreq: CSM 3510.


CSM 3521 Construction Scheduling Laboratory 0 (2) Non-credit laboratory to accompany CSM 3520. Coreq: CSM 3520.

CSM 3530 Construction Estimating II 3 (2) Continuation of basic construction estimating with the additional component of computerized estimating. Includes material, labor, and equipment costs, production rates, bid ethics, constructability analysis, and understanding of other types of estimating procedures. Prq: CSM 3510 and Construction Science and Management major. Prq or concurrent enrollment: CSM 3040. Coreq: CSM 3520 and CSM 3531.

CSM 3531 Construction Estimating II Laboratory 0 (2) Non-credit laboratory to accompany CSM 3530. Coreq: CSM 3530.


CSM 4200 Highway Construction and Contracting 3 (3) Study of contracting and construction of highways, including selection and use of equipment, construction of pavements, bridges, and drainage structures, and related processes. Prq: CSM 3030 and CSM 3520 and CSM 3530.
CSM 4500 Construction Internship 1 (1)
Documentation of 8000 hours of approved experience in the construction industry with evaluation of student portfolio and preparation and sitting for the American Institute of Constructors CPC Level I examination. Preq: Consent of department chair.

CSM 4530 Construction Project Management 3 (3)
Study of construction business organization, methods of project delivery, field organization, policy, ethics, project management, control systems, labor management relations, and productivity. Preq: CSM 3520 and CSM 3530, and Construction Science and Management major. Preq or concurrent enrollment: LAW 3220 and MGT 3070. Coreq: CSM 4110 and CSM 4610.

CSM 4540 Construction Capstone 6 (5)
Students develop a capstone project that entails the knowledge obtained in all previous courses in the Construction Science and Management Program. Students must take the capstone course at Clemson University. Preq: CSM 4530 and Construction Science and Management major. Coreq: CSM 4541.

CSM 4541 Construction Capstone Laboratory 0 (3) Non-credit laboratory to accompany CSM 4540. Coreq: CSM 4540.

CSM 4550 Reducing Adversarial Relations in Construction 3 (3)
Focuses on the study of the delivery of projects and how adversarial relations can affect the successful completion of the venture. Topics include management of human resources, understanding the needs and processes of the participants, where problems lie, methods of avoiding and settling disputes. Preq: Construction Science and Management or Architecture major, and senior standing.

CSM 4610 Construction Economics Seminar 3 (3)

CSM 4900 Directed Studies 1-3 (1-3)
Comprehensive study of special topics not covered in other courses. Emphasizes field studies, research activities, and current developments in construction science. May be repeated for a maximum of six credits. Includes Honors sections. Preq: Consent of instructor.

CSM 4980 Current Topics in Construction 1-3 (1-3) Study of current topics in the construction industry not central to other construction science courses. Specific titles and course descriptions are announced for each semester. May be repeated for a maximum of six credits. Preq: Consent of department chair.

CAREER AND TECHNOLOGY EDUCATION

CTE 1150 Contemporary Technological Problems 3 (3) Provides students with an understanding of the problems and contributions of technology. Examples are taken from historical accounts and from analyses of contemporary technological intervention both in industrialized and nonindustrialized countries.

CTE 2210 Exploring Technology 3 (3) Covers a wide range of technological concepts along with familiar examples of how technology impacts our lives as individuals, a society, and a global community.

CTE 3100 Designing Creative Instruction 3 (2) Provides preservice teachers with opportunities to develop skills in technological literacy, design, inquiry-based instruction, and problem solving using a variety of media, with emphasis on their applications in the elementary curriculum. Preq: Junior standing in Early Childhood or Elementary Education. Coreq: CTE 3101.

CTE 3101 Designing Creative Instruction Laboratory 0 (2) Non-credit laboratory to accompany CTE 3100. Coreq: CTE 3100.

CLEMSON UNIVERSITY

CU 1000 Clemson Connect 0 (0) Introduction to the learning experience at Clemson University. Includes instruction in information technology and information skills. To be taken Pass/No Pass only.

CU 1010 University Success Skills 3 (3) Introduction to a variety of topics critical to students' success. Topics include time management, goal setting, test taking, campus resources and policies, critical thinking, and diversity. Students are given opportunities to discover and practice many procedures, techniques, and tips. Limited to freshmen and first semester transfer students.

CU 1100 Introduction to Tutoring 1 (1) Students develop and reinforce skills in tutoring and communication through use of techniques based in educational research. To be taken Pass/No Pass only.

CU 1110 Introduction to Supplemental Instruction 1 (1) Students develop and reinforce interpersonal relationship skills in listening, decision making, communicating, group dynamics, leadership, assertiveness, time management, problem solving, and conflict resolution. To be taken Pass/No Pass only.

CU 1200 Introduction to Career Development 1 (1) This course educates students about career planning, equips them to evaluate prospective career fields, and enables them to pursue career aspirations. Upon completion, students have a greater awareness of their career interests, and understand the connection between their studies and their career goals.

CU 1400 The Entrepreneurial Mindset 2 (2) This course introduces the thought processes and entrepreneurial methods by which big problems in business, industry and society can be solved. It introduces skills in critical and integrative thinking and strategic problem solving. After essential concepts and frameworks are presented, students are introduced to problem-solving techniques. The latter part of the course provides occasion for students to practice these skills through a small team project.

CU 1410 Creativity, Innovation and Entrepreneurship 3 (3) This course introduces creativity and innovation thinking skills and processes critical in the generation of entrepreneurial teams and opportunities. These include the concepts of observation, problem identification, lateral thinking, design thinking, brainstorming, interdisciplinary teams, problem solving, and generation of a value proposition. Best practices of entrepreneurship are introduced and these skills are then applied towards the identification of an early stage entrepreneurial opportunity. Preq: CU 1400.

CU 1970 New Student Seminar 1-3 (1-3) Introduction to the university academic environment. Class meeting instruction focuses on discussion of a topic selected by a faculty member. Includes additional online and workshop instruction in information technology, global citizenship and academic success skills. To be taken Pass/No Pass only.

CU 2010 Sustainability Leadership 3 (3) Participants learn how principles of environmental, social and economic sustainability apply in contexts ranging from personal lifestyle choices, to the built environment, to operation of public and private institutions. Participants also develop and practice skills to act as agents of change in the university and the broader community.

CARDIOVASCULAR TECHNOLOGY

CTE 2250 Ultrasound Physics 3 (3) Explanation of the basic principles and characteristics associated with diagnostic ultrasound. Preq: CTV 2260.

CTE 2260 Introduction to Cardiovascular Sonography 3 (3) Introduces students to patient care, patient confidentiality, blood components, lymphatics, cardiovascular pharmacology, heart embolryology, cardiovascular anatomy and physiology, standard sonography views, and Doppler/instrumentation. Preq or concurrent enrollment: BIOL 2220.

CTV 3250 Echocardiography Principles 4 (3) Study of two-dimensional, m-mode, Doppler echocardiography and left ventricular systolic function. Includes discussion of various pathologies, the resulting echocardiographic findings and treatments. Preq: CTV 2250 and CTV 2260. Coreq: CTV 3251.

CTV 3251 Echocardiography Principles Laboratory 0 (2) Non-credit laboratory to accompany CTV 3250. Coreq: CTV 3251.

CTV 3260 Echocardiography Methods 4 (3) Study of two-dimensional, Doppler echocardiography and transesophageal echocardiography. Includes discussion of various pathologies, the resulting echocardiographic findings and treatments. Preq: CTV 3250. Coreq: CTV 3261.

CTV 3261 Echocardiography Methods Laboratory 0 (2) Non-credit laboratory to accompany CTV 3260. Coreq: CTV 3260.

CTV 3350 Vascular Sonography Principles 4 (3) Study of two-dimensional, color Doppler, spectral Doppler and other testing modalities in peripheral and cerebrovascular disease. Includes discussion of various pathologies, the resulting sonographic findings and treatments. Preq: CTV 2260. Coreq: CTV 3351.
DANC 1400 Jazz Dance I 1 (3) Introduces basic principles and fundamentals of jazz technique and explores flexibility and strength-building exercises. Applied dance fee is assessed.

DANC 3300 University Dance Company 1 (3) Performance ensemble for advanced dance students. Provides opportunities to learn and develop choreographic skills as well as to develop personal dance techniques. Company is selected by audition. May include public recital(s). Be repeated for a maximum of 24 credits. Applied dance fee is assessed.

DIGITAL PRODUCTION ARTS


DPA 3071 Studio Methods for Digital Production 3 (1) Students complete 440 hours of uninterrupted, supervised work in a clinical setting under the supervision of registered Vascular Sonographers. Students are introduced to scanning protocols and techniques, and the use of multiple diagnostic modalities, including echocardiography, vascular duplex imaging, Doppler, and plethysmography. Prereq: CTV 3260 and 3360.


DPA 4000 Technical Foundations of Digital Production 3 (3) The technical, conceptual, and algorithmic foundations of computer graphics. Covers the Unix operating system, scripting, C programming, and an interactive graphics API. Not open to Computer Engineering, Computer Information Systems or Computer Science majors.


DPA 4020 Visual Foundations of Digital Production I 3 (6) The visual foundations underlying computer graphics production. Covers perspective, observational drawing, color and value, principles of composition and design, and storyboarding. Incorporates the studio method, involves students in hands-on work and the critique process, and stresses examples from the history of art, animation and film. Not open to Architecture or Visual Arts majors.


DPA 4040* Technical Foundations of Digital Production 3 (3) The technical, conceptual, and algorithmic foundations of computer graphics. Covers the Unix operating system, scripting, C programming, and an interactive graphics API. Not open to Computer Engineering, Computer Information Systems or Computer Science majors.

EAS 1110 Introduction to Chinese Language and Culture 3 (3) Introductory course for beginners to Chinese language skills and cultural aspects. Topics are selected for learners to interact and communicate addressing everyday situations. The course may not be used as a substitute for any other CHIN course.

EAS 1120 Introduction to Japanese Language and Culture 3 (3) Introductory course for beginners to Japanese language skills and cultural aspects. Topics are selected for learners to interact and communicate addressing everyday situations. The course may not be used as a substitute for any other JAPN course.

EAS 1230 Introduction to China 3 (3) Introduction to various aspects of Chinese civilization, including geography, ethnic groups, language, history, philosophy, religion, literature, arts, architecture, and social customs. All readings and discussions are in English.

EAST ASIAN STUDIES
ECE 2020 Electric Circuits I 1 (2) Laboratory to accompany ECE 2070. Basic electrical circuits and instrumentation. Preq or concurrent enrollment: ECE 2070.

ECE 2090 Logic and Computing Devices Laboratory 1 (2) Introduction to designing, building, simulating and testing digital logic circuits. Topics include SSI and MSI ICs: general combinational circuits; adders, decoders and multiplexers; general sequential circuits; shift registers, counters and memory. Includes Honors sections. Preq or concurrent enrollment: ECE 2070 with a C or better.

ECE 2110 Electrical Engineering Laboratory I 1 (2) Principles of measurement and instruments used to measure parameters and dynamic variables in electric circuits, steady state and transient measurements in DC and AC circuits, and data analysis methods are included. Preq or concurrent enrollment: ECE 2020 with a C or better.

ECE 2120 Electrical Engineering Laboratory II 1 (2) Emphasizes measurement techniques in AC steady-state circuits and comparison to theoretical predictions. Two-port network methodology and transfer functions are studied experimentally and related to analysis using transform techniques. Preq: ECE 2020 and ECE 2110, each with a C or better. Preq or concurrent enrollment: ECE 2620 with a C or better.

ECE 2220 Systems Programming Concepts for Computer Engineering 3 (3) Development of computer systems programming and code reading techniques. Tools, programming languages, libraries, operating systems, and hardware. Code reading is emphasized. Programming projects reinforce course topics. Preq: CPSC 1110 with a C or better.

ECE 2230 Computer Systems Engineering 3 (3) Analysis of implementation techniques for systems software. Applying engineering principles including code reading to the design of data structures and algorithms for low level computer systems, embedded systems, and hardware/software systems. Includes coverage of address translation, memory management, file systems, and process management. Preq: ECE 2220 with a C or better.

ECE 2620 Electric Circuits II 3 (3) Continuation of the study of electric circuits, including three-phase circuits, complex frequency and network functions, frequency response, two-port parameters, magnetically-coupled circuits, Laplace transforms, and introduction to Fourier series and transforms. Includes Honors sections. Preq: ECE 2020 and MATH 2060 and PHYS 2210, each with a C or better. Preq or concurrent enrollment: ECE 2620 with a C or better.

ECE 2630 Circuit Analysis Problems II 1 (3) Analysis of basic AC circuit analysis techniques to analyze the transient and steady-state behavior of both simple and complex circuits. Preq or concurrent enrollment: ECE 2620 and MATH 2080, each with a C or better.

ECE 2720 Computer Organization 3 (3) Introductory course in computer organization and architecture. Topics include CPUs, memory, I/O, processor families, buses, peripherals, microarchitectures, and instruction sets. Includes Honors sections. Preq: ECE 2010 and CPSC 1110, each with a C or better.

ECE 2730 Computer Organization Laboratory 1 (2) Laboratory enhances students’ understanding of computer organization via assignments involving assembly language programming. Topics include basic syntax, branching and loops, addressing modes, arrays and pointers, subroutines and stacks. Includes Honors sections. Preq or concurrent enrollment: ECE 2720 with a C or better.

ECE 2990 Creative Inquiry—Electrical and Computer Engineering 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Includes Honors sections. Preq: Consent of faculty member/mentor.

ECE 3000 Junior Honors Seminar 1 (2) Acquaints students enrolled in the Departmental Honors Program with current research activities in the Department. Faculty provide seminars where research interests are summarized. Seminars are planned to prepare students in choosing research topics for their senior theses.

ECE 3080 Fundamentals of Electrical Engineering 3 (3) A first course in electrical engineering to provide non-Electrical Engineering majors with a knowledge DC and AC circuit theory, AC power distribution, numerous electrical devices, digital systems, instrumentation and measurement systems, electronics, electromechanics, and electric motors. Credit may not be received for both ECE 2070 and 3080. Preq: MATH 2060 and PHYS 2210.

ECE 3110 Electrical Engineering Laboratory III 1 (2) Measurements and characteristics of electronic devices and circuits; use of manual and automated instruments to acquire data; oral and written engineering reports. Preq: ECE 2120 and ECE 2620 and MATH 2080 and PHYS 2210, each with a C or better. Preq or concurrent enrollment: ECE 3200 with a C or better.

ECE 3120 Electrical Engineering Laboratory IV 1 (2) Design and characterization of functional circuits using solid-state devices; use of manual and automated instruments for measurements; statistical analysis of data; preparation of engineering reports. Preq: ECE 3110 and ECE 3200, each with a C or better. Preq or concurrent enrollment: ECE 3210 with a C or better.

ECE 3170 Random Signal Analysis 3 (3) Introduction to engineering problems of a probabilistic nature. Systems transformations, statistical averages, simulation, and estimation of system parameters. Includes Honors sections. Preq: ECE 2620 and MATH 2080, each with a C or better. Preq or concurrent enrollment: ECE 3300 with a C or better.

ECE 3200 Electronics I 3 (3) Introduction to electronic materials and devices; principles of design; design of DC and AC circuits using diodes, bipolar junction transistors, field-effect transistors and use of transistors in digital circuits. Includes Honors sections. Preq: ECE 2620 and MATH 2080 and PHYS 2210, each with a C or better.

ECE 3210 Electronics II 3 (3) Analysis and design of discrete amplifier circuits at low and high frequencies; operational amplifiers, distortion in amplifiers, oscillators and circuit analysis of active digital devices. Preq: ECE 3200 with a C or better.
ECE (CPSC) 3220 Introduction to Operating Systems 3 (3) Detailed study of management techniques for the control of computer hardware resources. Topics include interrupt systems, primitive level characteristics of hardware and the management of memory, processor, devices, and data. May also be offered as CPSC 3220. Prereq: CPSC 2120 and CPSC 2310, each with a C or better; or ECE 2230 and ECE 2720, each with a C or better.

ECE 3270 Digital Computer Design 3 (3) Design of high-speed ALUs, control and timing circuitry, memory systems and I/O circuitry; microprogrammed computer design using bit-slice microprocessors; current hardware topics related to computer design; hands-on design experience; and use of logic analyzer for system debugging. Prereq: ECE 3710 with a C or better.

ECE 3290 Computer Systems Structures 3 (3) Fundamental structures and issues that arise in the analysis and implementation of computer systems. Topics include operating systems structures and data structures and their relationship to computer organization. Engineering science background for computer systems design. Prereq: ECE 2230 and ECE 2720, each with a C or better.

ECE 3300 Signals, Systems, and Transforms 3 (3) Study of systems models, analysis of signals, Fourier series and transforms, sampling and Z transforms, discrete Fourier transforms. Includes Honors sections. Prereq: ECE 2620 and MATH 2080, each with a C or better.

ECE (CPSC) 3520 Programming Systems 3 (3) Second course in programming languages and systems. Topics include assemblers, compilers, and syntactical methods; string manipulation and list processing; concepts of executive programs and operating systems; introduction to time-sharing systems. May also be offered as CPSC 3520. Prereq: ECE 2230; or CPSC 2120 and CPSC 2150, each with a C or better. Prereq or concurrent enrollment: CPSC 2070 or MATH 4190, each with a C or better.

ECE 3600 Electric Power Engineering 3 (3) Presents the basic principles of electromagnetic induction and electromagnetic forces developed. Topics include synchronous machines, power transformers, electric power transmission, and distribution systems, DC motors, and induction motors. Prereq: ECE 2620 and PHYS 2210, each with a C or better.

ECE 3710 Microcontroller Interfacing 3 (3) Discusses the programming and interfacing of microcontrollers in order to control their integrated devices and external peripherals. Topics include memory and I/O; interrupts, counters and timers; ADCs and DACs; PWMs; and parallel and serial communication. Prereq: ECE 2620 and PHYS 2210, each with a C or better. Prereq or concurrent enrollment: ECE 3710 with a C or better.

ECE 3720 Microcontroller Interfacing Laboratory 1 (3) Discusses the programming and interfacing of microcontrollers in order to control their integrated devices and external peripherals. Topics include memory and I/O; interrupts, counters and timers; ADCs and DACs; PWMs; and parallel and serial communication. Prereq or concurrent enrollment: ECE 3710 with a C or better.

ECE 3800 Electromagnetics 3 (3) Introduction to electric fields and potentials, dielectrics, capacitance, resistance, magnetic field, forces, work and energy, inductance, time-varying fields, and Maxwell’s equations. Prereq: ECE 2620 and MATH 2060 and PHYS 2210, each with a C or better.

ECE 3810 Fields, Waves, and Circuits 3 (3) Covers foundation of circuit theory, transmission lines and circuits, planewave propagation, fiber optics, radiation and antennas, and coupled circuits. Prereq: ECE 3800 and MATH 2080, each with a C or better.

ECE 3990 Creative Inquiry—Electrical and Computer Engineering 1-4 (14) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Includes Honors sections. Prereq: Consent of faculty member/mentor.

ECE 4040* Semiconductor Devices 3 (3) Consideration of the principles of operation, external characteristics, and applications of some of the more important semiconductor devices presently available. Prereq: ECE 3200 with a C or better. Prereq or concurrent enrollment: MATH 3110 or MATH 4340, each with a C or better.

ECE 4050 Design Projects in Electrical and Computer Engineering 1-3 (1-3) Individually defined projects oriented toward providing experience in establishment of objectives and criteria, synthesis, analysis, construction, testing, and evaluation. Develops student creativity through the solution of open-ended problems. Includes individual instruction in design methodology. May be repeated for a maximum of three credits. Prereq: ECE 3300 or ECE 4090, each with a C or better; and consent of project supervisor.

ECE 4060* Introduction to Microelectronics Processing 3 (3) Microelectronic processing, MOS and bipolar monolithic circuit fabrication, thick and thin film hybrid fabrication, applications to linear and digital circuits, fundamentals of device design. Prereq: ECE 3200 with a C or better. Prereq or concurrent enrollment: MATH 3110 or MATH 4340, each with a C or better.

ECE 4090 Continuous and Discrete Systems Design 3 (3) Introduction to classical linear control systems. Topics include continuous and discrete descriptions of systems, time and frequency response, stability, system specification, system design of continuous and discrete systems. Prereq: ECE 3300 with a C or better.

ECE 4120 Electrical Machines Laboratory 1 (2) Selected experiments to familiarize students with characteristics of transformers, DC and AC motors and generators. Measurement techniques and component modeling are included. Prereq or concurrent enrollment: MATH 4340 with a C or better; and ECE 3600 or ECE 4090, each with a C or better.

ECE 4170* Elements of Software Engineering 3 (3) Foundations of software design, reasoning about software, the calculus of programs, survey of formal specification techniques and design languages. Prereq: ECE 3220 and ECE 3520 and MATH 4190, each with a C or better.

ECE 4180* Power System Analysis 3 (3) Study of power system planning and operational problems. Topics include load flow, economic dispatch, fault studies, transient stability, and control of problems. System modeling and computer solutions are emphasized through class projects. Prereq: ECE 3600 and ECE 3800, each with a C or better.

ECE 4190* Electric Machines and Drives 3 (3) Performance, characteristics, and modeling of AC and DC machines during steady-state and transient conditions. Introduction to power electronics devices and their use in adjustable speed motor drives. Prereq: ECE 3210 and ECE 3600 and ECE 3800, each with a C or better. Prereq or concurrent enrollment: MATH 4340 with a C or better.

ECE 4200* Renewable Energy Penetration on the Power Grid 3 (3) Introduces the basic definition of electrical power, interfacing primary sources, generator/load characteristics, and renewable energy resources. Topics include solar energy grid interfacing, wind energy grid interfacing, battery charging/management, harmonic distortion, voltage sags, and national standards. Prereq: ECE 2070 or ECE 3200, each with a C or better.

ECE 4220* Electronic System Design I 3 (2) Emphasizes the application of theory and skills to the design, building, and testing of an electronic system with both analog and digital components. Application varies each semester. Computer software tools are used extensively in the design process. Prereq: ECE 2140 and ECE 3200, each with a C or better; and consent of instructor.

ECE 4221* Electronic System Design I Laboratory 0 (2) Non-credit laboratory to accompany ECE 4220. Coreq: ECE 4220.

ECE 4270 Communications Systems 3 (3) Study of communication systems design and analysis. Topics include signals and spectra, baseband signaling and detection in noise, digital and analog modulation and demodulation techniques, communications link budget analysis. Prereq: ECE 3170 and ECE 3300, each with a C or better.

ECE 4290* Organization of Computers 3 (3) Computer organization and architecture. Topics include a review of logic circuits, bus structures, memory organization, interrupt structures, arithmetic units, input-output structures, state generation, central processor organization, control function implementation, and data communication. Registered Transfer Language (RTL) for description and design of digital systems. Prereq: ECE 2720 with a C or better.

ECE 4300* Digital Communications 3 (3) Introduction to modern digital communication systems, emphasizing modulation and detection, taking into account the effects of noise. Includes Honors sections. Prereq: ECE 3170 and ECE 3300, each with a C or better; and consent of instructor. Consent is not required for honors students.
ECE 4320* Instrumentation 3 (3) Theory and analysis of transducers and related circuits and instrumentation. Generalized configurations and performance characteristics of instruments are considered. Transducer devices for measuring physical parameters such as motion, force, torque, pressure, flow, and temperature are discussed. Prq: ECE 3210 with a C or better. Prq or concurrent enrollment: MATH 3110 or MATH 4340, each with a C or better.

ECE 4350* Grounding and Shielding 3 (3) Introduction to electromagnetic compatibility concepts and techniques for students who will be designing or working with electronic systems when they graduate. Topics include electromagnetic interference and noise control, crosstalk and signal integrity, grounding, filtering, shielding, circuit board layout, lighting and electrostatic discharge protection. Prq: ECE 3810 with a C or better.

ECE 4360* Microwave Circuits 3 (3) Analysis of microwave networks comprising transmission lines, waveguides, passive elements, interconnects, and active solid state microwave circuits. Use of modern CAD tools to design RF/Microwave passive/active networks. Fabrication of typical circuits. Prq: ECE 3810 with a C or better. Prq or concurrent enrollment: MATH 3110 or MATH 4340, each with a C or better.

ECE 4370* Microelectromechanical Systems 3 (3) Introduction to the basic materials in current microelectromechanical systems (MEMS), as well as the fundamental sensing and actuation mechanisms therein. Students also learn the basic fabrication techniques for bulk and surface micro-machining, discuss the primary forces in MEMS devices, and study the basic micro mechanical structures and microfluidics. Prq: CH 1020 and PHYS 1220.

ECE 4380* Computer Communications 3 (3) Digital data transmission techniques, modems and communications channels, communications software and protocols, multiprocessors and distributed processing; concurrency and cooperation of dispersed processors. Prq: Senior standing in Electrical or Computer Engineering or Computer Science.

ECE 4390* Fiber Optics 3 (3) Covers the underlying principles of design for optical fibers in practical systems. Examines optical fiber as a waveguide using wave optics and ray optics. Discusses design criteria for using mono- and multi-mode fibers. Other topics include fabrication, measurement. Prq: ECE 3810 with a C or better. Prq or concurrent enrollment: MATH 4340 with a C or better.

ECE 4400* Performance Analysis of Local Computer Networks 3 (3) Introduction to the design and performance analysis of local computer networks. Emphasizes performance analysis of representative multi-access procedures. Three common types of networks are considered in detail. Prq: ECE 2720 and ECE 3170, each with a C or better.

ECE 4420* Knowledge Engineering 3 (3) Introduction to the theoretical and practical aspects of knowledge engineering or applied artificial intelligence. Topics include symbolic representation structures and manipulation, unification, production systems and structures, rule-based and expert systems, planning and AI system architectures; system design in PROLOG and LISP. Project is required. Prq: ECE 3220 and ECE 3520, each with a C or better.

ECE 4440* Antennas and Propagation 3 (3) Study of the theoretical and practical aspects of antenna design and utilization, input impedances, structural considerations, and wave propagation. Prq: ECE 3300 and ECE 3810; and one of MATH 3110 or MATH 4340, each with a C or better.


ECE 4491* Computer Network Security Laboratory 0 (4) Non-credit laboratory to accompany ECE 4490. Coreq: ECE 4490.

ECE 4530 Software Practicum 3 (1) Students design and implement a software system that satisfies both a requirements and specifications document. The resulting system is tested for compliance. Prq: ECE 3220 and ECE 3520, each with a C or better. Coreq: ECE 4531.

ECE 4531 Software Practicum Laboratory 0 (6) Non-credit laboratory to accompany ECE 4530. Coreq: ECE 4530.

ECE 4550* Robot Manipulators 3 (3) Analysis of robot manipulator systems with special focus on interaction of these technologies with society. Emphasis is on rigid-link robot manipulator systems. Topics include history of robot technology, kinematics, dynamics, control, and operating interfaces. Case studies reinforce impact of robot technology on society and vice versa. Prq: MATH 2060 and MATH 3110, each with a C or better.

ECE (ME) 4570* Fundamentals of Wind Power 3 (3) Introduces wind turbine systems, including wind energy potential and application to power generation. Topics include wind energy principles, wind site assessment, wind turbine components, power generation machinery control systems, connection to the electric grid, and maintenance. May also be offered as ME 4570. Prq: ECE 2070 or ECE 3200 with a C or better.

ECE 4600 Computer-Aided Analysis and Design 3 (3) Principles and methods suited to the solution of engineering problems on the digital computer. Topics include widely used methods for the solution of the systems of algebraic and/or differential equations which arise in modeling of engineering systems, data approximation and curve fitting, continuous system simulation languages, and design-oriented programming systems. Prq: ECE 2620 and MATH 3110 and MATH 4340, each with a C or better.

ECE 4610* Fundamentals of Solar Energy 3 (3) Introduces solar energy conversion systems. Topics include environmental benefits of solar energy, solar thermal systems, concentration solar power, photovoltaic (PV) cell design and manufacturing, sizing of PV system, hybrid photovoltaic/thermal systems, energy storage, and urban/rural applications. Prq: ECE 3200 with a C or better.

ECE 4670* Introduction to Digital Signal Processing 3 (3) Introduction to characteristics, design, and applications of discrete time systems; design of digital filters; introduction to the Fast Fourier Transform (FFT); LSI hardware for signal processing applications. Prq: ECE 3300 with a C or better.

ECE 4680* Embedded Computing 3 (2) Principles of using computing in the larger context of a system. Topics include bus and processor design types (e.g. microprocessor, microcontroller, DSP), codes, digital circuit power management, real time scheduling, and embedded operating systems. Lab work consists of projects on embedded hardware (e.g. PC-104+). Prq: ECE 2230 and ECE 3710, each with a C or better. Coreq: ECE 4681.

ECE 4681* Embedded Computing Laboratory 0 (2) Non-credit laboratory to accompany ECE 4680. Coreq: ECE 4680.

ECE 4700 Vehicle Electronics 3 (3) Introduction to vehicle electronic systems and networks. Topics include a review of electronic systems in automotive and aerospace applications; vehicle components, sensors and actuators; communication busses; electric power generation and distribution in vehicle systems; vehicle diagnostics; reliability; and trends in vehicle system design. Prq: ECE 3200 with a C or better.

ECE 4710 Electric Vehicles and Energy Storage 3 (3) Introduction to hybrid electric propulsion systems and energy storage systems. Topics include a review of fundamentals of electric vehicles and hybrid electric vehicles architectures covering reasons for hybridization, energy analysis of architecture and components; overview of energy storage systems (batteries and supercapacitors); modeling of components; vehicle simulation; and supervisory control. Prq: ECE 3200 with a C or better.

ECE 4730* Introduction to Parallel Systems 3 (3) Introduces parallel computer architectures and their programming. Includes an introduction to MPI and OpenMP and a number of engineering problems, including numerical simulations. Introduces scalability analysis. Prq: ECE 3220 or ECE 3290, each with a C or better.
ECE 4990 Creative Inquiry—Electrical and
ECE 4950 Integrated System Design I 2 (1)
ECE 4920* Special Problems 1-3 (1-3)
Special assignments.
Courses of Instruction 2015-2016 Undergraduate Announcements
sections.
for a maximum of eight credits. Includes Honors sections.
interdisciplinary. Arrangements with mentors must be
project leadership. May be taken only once for credit.
ECE 4930 Selected Topics 1-3 (1-3) Classroom study of
current and new technical developments in elec-
trical and computer engineering. May be repeated
for a maximum of six credits, but only if different
topics are covered. Preq: Consent of instructor.
ECE 4950 Integrated System Design I 2 (1)
Considers engineering design of systems in a con-
tinuous process of project definition, planning,
execution, and evaluation. This process includes
consideration of both technical and non-technical
factors in design. Strong emphasis is placed on
the development of effective technical communica-
tions skills, particularly oral communications
competency. Preq: Electrical Engineering major
and ECE 3200 and ECE 3300 and ECE 3600 and
ECE 3800, each with a C or better; or Computer
Engineering major and ECE 3200 and ECE 3220
and ECE 3300 and ECE 3520 and ECE 3710, each
with a C or better. Coreq: ECE 4951.
ECE 4951 Integrated System Design I Laboratory
0 (3) Non-credit laboratory to accompany ECE
4950. Coreq: ECE 4950.
ECE 4960 Integrated System Design II 2 (6) Project-
oriented course which brings together electrical
and computer engineering students of dissimilar
training in teams or project groups. Group assign-
ments are designed to develop an appreciation for
individual and creative thinking, as well as team
effort. Preq: Electrical Engineering major and
ECE 3210 and ECE 3710 and ECE 3810 and ECE
4090 and ECE 4950, each with a C or better; or
Computer Engineering major and ECE 4090 and
ECE 4950, each with a C or better.
ECE 4990 Creative Inquiry—Electrical and
Computer Engineering 1-4 (1-4) In consultation
with and under the direction of a faculty member,
students pursue scholarly activities individually or
in teams. These creative inquiry projects may be
interdisciplinary. Arrangements with mentors must be
established prior to registration. May be repeated
for a maximum of eight credits. Includes Honors
sections. Preq: Consent of faculty member/mentor.

ECONOMICS
Professors: S.L. Baier, H. Bodenhorn, W.R. Dougan,
M. Espey, R.K. Fleck, T. W. Hazlett, R.D. Sauer, Jr.,
Chair; C.J. Simon, Jr., R.F. Tamura, R.D. Tollison,
P.W. Wilson; Associate Professors: F.A. Hanssen, M.J.
Jermanowski, M. Lewis, S. Mityakov; S.R. Temple-
ton, K.K. Tsui, P. Warren; Assistant Professors: S.
Barkowski, P. Blair, C. Lam, D. Miller, J. Oliveira,
D. Wood; Visiting Professor: G.P. Dwyer, Jr.
ECON 2000 Economic Concepts 3 (3) One-semester
survey of basic economic concepts that offers an
overview of both microeconomics and macroeco-
nomics. Not intended for business majors or other
students seeking a comprehensive introduction to
economic analysis and its applications. Credit will
not be given to students who have received credit
for ECON 2110 or 2120.
ECON 2110 Principles of Microeconomics 3 (3)
Introduction to economic reasoning and its appli-
cation to the study of the behavior of consumers
and business firms. Particular topics include com-
petition, monopoly, international trade, and
the impact of selected public policies. Intended as
the first of a two-semester sequence in the foundations
of economics. Includes Honors sections.
ECON 2120 Principles of Macroeconomics 3 (3)
Continuation of ECON 2110 in which funda-
mental economic concepts are applied to the
study of aggregate economic performance. Topics
include the forces determining the rates of infla-
tion, unemployment, and economic growth, with
particular emphasis on the influence of fiscal
and monetary policies through financial markets.
Includes Honors sections. Preq: ECON 2110.
ECON 3010 Economics of Labor 3 (3) Introduces
students to the economics of the labor market and
labour relations. Considers the theories of wages,
employment, determination, unemployment,
investment in human capital, discrimination, and
public policy toward the labor market. Also con-
siders the role of labor unions. May not be used
to satisfy requirements for a degree in Economics.
Preq: ECON 2110.
ECON 3020 Money and Banking 3 (3) Considers
the function of money and banking in both the
product and financial markets. Special emphasis is
placed on monetary theory and current problems
of monetary policy. May not be used to satisfy
requirements for a degree in Economics.
Preq: ECON 2110.
ECON 3030 Economics and Sports 3 (3) Economic
analysis of sports teams, leagues, and
institutions. Analyzes basic economic issues using
sports data. May not be used to satisfy requirements
for a degree in Economics. Credit will not be given
to students who have completed ECON 4260. Preq:
ECON 2110.
ECON 3050 Economics and Sports 3 (3) Economic
analysis of sports teams, leagues, and
institutions. Analyzes basic economic issues using
sports data. May not be used to satisfy requirements
for a degree in Economics. Credit will not be given
to students who have completed ECON 4260. Preq:
ECON 2110.
ECON 3070 Arbitration 3 (3) Analyzes dispute
settlement procedures emphasizing mediation,
fact-finding, and arbitration as they are used to
resolve labor-management disputes in the public
and private sectors. Preq: Consent of instructor.
ECON 3090 Government and Business 3 (3)
Relationships between government and business,
including, among other topics, government efforts
to enforce competition; to regulate public utilities;
and to protect the special interest of laborers, farm-
ers, and consumers. May not be used to satisfy
requirements for a degree in Economics. Preq:
ECON 2110.
ECON 3100 International Economy 3 (3) Studies
of the process of international commerce. Covers
basic theory of trade and exchange rates, institu-
tional and legal environment, current policy issues.
Not open to students who have taken ECON 4120.
May not be used to satisfy requirements for a degree
in Economics. Preq: ECON 2110 and ECON 2120.
ECON 3140 Intermediate Microeconomics 3 (3)
Analytical study of basic concepts of value and
distribution under alternative market conditions.
Includes Honors sections. Preq: ECON 2110.
ECON 3150 Intermediate Macroeconomics 3 (3)
Macroeconomic problems of inflation and
unemployment are focal points. Includes statistics
(measures of real output and the price level) and
theory (covering the sources of short-run fluctuations
and long-run growth). Analyzes appropriate
public policies addressing these issues. Includes
Honors sections. Preq: ECON 2120.
ECON 3190 Environmental Economics 3 (3) Study
of the application of economic logic to issues sur-
rrounding environmental management and policy.
Examines individual, firm, and collective decision
making as well as the evolution of regulatory ap-
proaches for controlling environmental use. Preq:
ECON 3140.
ECON (ELE) 3210 Economics of Innovation 3 (3)
Examines the nature of entrepreneurship and the
contribution of innovation to economic growth.
Investigates the organizational and institutional
sources of innovation in different firms and dif-
ferent countries as well as the work of economic
theorists concerning the role entrepreneurs play
in bringing new products to market. May also be
offered as ELE 3210. Preq: ECON 3060 or ECON
3140.
ECON 3250 Personnel Economics 3 (3) Study of
various compensation and personnel practices
firms employ. Explains when each of those practices
should be followed to elicit the desired employee
effort and labor force quality. Topics include piece-
rate and time-rate systems, seniority-based incentive
schemes, promotion contests, evaluation systems,
mandatory retirement, and up-or-out rules. Preq:
ECON 2110.
ECON 3400 Behavioral Economics 3 (3) Introduces
the economic, sociological, and psychological
aspects of decision making under uncertainty.
Presents the psychology of prediction, intuitive
prediction, biases and corrective procedures. Topics
also include framing, choice with costly informa-
tion, and social influences on individual behavior.
Preq: ECON 2110.
ECON 3440 Economics of Institutions and Property Rights 3 (3) Study of fundamental property rights structures and institutions in the capitalist economy and the arrangements that create incentives to produce and exchange. Preq: ECON 2110 and ECON 2120.

ECON 3500 Moral and Ethical Aspects of a Market Economy 3 (3) Can a market system produce results that are fundamentally just? Is justice possible without voluntary exchange? Applies both economic and philosophical analyses to these questions. Emphasizes the causes, consequences, and morality of the distribution of wealth and income in a free-market system. Includes Honors sections. Preq: ECON 3410.

ECON 3600 Public Choice 3 (3) Covers the economic approach to political activities and institutions. Topics include voting, voting rules, constitutions, political competition, political business cycles, vote trading, interest groups, bureaucracy, committees, legislators, executives, and judges. Designed for Economics and non-Economics majors and requires only basic skills in microeconomics. Preq: ECON 2110.

ECON 3900 Junior Honors Research 1 (1) Readings and research in conjunction with an approved economics course at the 3000 or 4000 level. Honors status required. May be repeated for a maximum of three credits.

ECON 3970 Creative Inquiry—in Economics 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of four credits.

ECON 4010 Labor Market Analysis 3 (3) Develops the methods of economic analysis of labor markets. Requires students to apply these methods to problems of the labor market. Topics include labor demand and supply, human capital, occupational choice, compensating wage differentials, organizational wage structures and incentive systems, unemployment, and discrimination. Preq: ECON 3410.

ECON 4020 Law and Economics 3 (3) Application of economics to the law of property, torts, and contracts; regulation of markets, business organizations, and financial transactions; distribution of income and wealth; and criminal law. Preq: ECON 2110.

ECON 4040 Comparative Economic Systems 3 (3) Comparative analytical and historical study of the principal economic systems which have been important in the modern world including, among others, capitalism and socialism. Preq: ECON 3410.

ECON 4050* Introduction to Econometrics 4 (3) Introduction to methods of quantitative analysis of economic data. Reviews basic statistical methods and probability distribution. Topics include data management using professional statistical software applications; multiple regression analysis; hypothesis testing; conditions of multicollinearity, heteroscedasticity, and serial correlation. Preq: ECON 2110 and ECON 2120; and either MATH 1080 or MATH 2070; and STAT 3090 or STAT 3300. Coreq: ECON 4051.

ECON 4051* Introduction to Econometrics Laboratory 0 (3) Non-credit laboratory to accompany ECON 4050. Coreq: ECON 4050.

ECON 4060* Advanced Econometrics 3 (3) Reviews statistical inference using multiple regression (OLS) analysis and model specification. Topics include multicollinearity, heteroscedasticity, and serial correlation; two-staged least squares and instrumental variables models; simultaneous equations models; limited dependent variable models using maximum likelihood estimation and time-series analysis; and presentation of results in technical writing. Preq: ECON 4050.

ECON 4100* Economic Development 3 (3) Consideration and analysis of economic and related problems of underdeveloped countries. Attention is given to national and international programs designed to accelerate solution of these problems. Preq: ECON 3410.

ECON 4110* Economics of Education 3 (3) Analysis of economic issues related to education. The decision to invest in education, elementary and secondary school markets and reform, the market for college education, teacher labor markets, and education’s effects on economic growth and income distribution. Preq: ECON 3410.

ECON 4120 International Microeconomics 3 (3) Analysis of the essential aspects of international economic linkages. Discusses gains and redistributive effects of trade and the barriers to trade within the context of a variety of economic models. Also discusses the history of trade policy and the political economy of its determination. Preq: ECON 3410.

ECON 4130* International Macroeconomics 3 (3) Examination of macroeconomic linkages between an individual country and the rest of the world and how these linkages are affected by the choice of exchange rate regimes. Topics include the relation between domestic and foreign interest rates and exchange rates and the ability to pursue independent monetary policies. Preq: ECON 3410.

ECON 4190 Economics of Defense 3 (3) Examines the American defense establishment in terms of resources utilized, alternative uses, and the contribution to the national economy and scientific progress generated by resources in a defense use. Discusses economic problems inherent in shifting resources between defense and nondefense uses and among alternative defense uses. Preq: ECON 3410.

ECON 4200 Public Sector Economics 3 (3) Study of the role of government and its proper functions and limitations in a market. Provision of goods and services by all levels of government and instruments of taxation are evaluated according to efficiency and equity criteria. Contemporary public sector issues are emphasized throughout. Preq: ECON 3410.

ECON 4220 Monetary Economics 3 (3) Intensive study of the role of monetary factors in economic change. Modern monetary theories and their empirical relevance for policy are developed against a background of monetary history and institutions. Preq: ECON 3410 and ECON 3150.

ECON 4230 Economics of Health 3 (3) Applies microeconomic theory to examine the demand for health services and medical care, the market for medical insurance, the behavior of physicians and hospitals, and the role of government in health-care provision and regulation. Preq: ECON 3410.

ECON 4240* Organization of Industries 3 (3) Empirical, historical, and theoretical analyses of market structure and concentration in American industry; the effects of oligopoly, monopoly, and cartelization upon price, output, and other policies of the firm; antitrust and other public policies and problems are studied. Preq: ECON 3410.

ECON 4250* Antitrust Economics 3 (3) Analysis of the economic and legal issues created by the exercise of market power. The motivation and execution of government policy towards mergers, predatory conduct, and various restraints of trade are intensively examined. Preq: ECON 3090 or ECON 3410.

ECON 4260 Seminar in Sports Economics 3 (3) Economic analysis of sports teams, leagues, and institutions. Topics include antitrust issues, public funding of sports venues, labor relations, wagering markets, athlete compensation, and application of economic principles to sports settings. Empirical research projects is cornerstone of course. Includes Honors sections. Preq: ECON 3410 and ECON 4050.

ECON 4270 Development of the American Economy 3 (3) Explores several topics relevant to understanding the American experience. Considers the institutions and developments critical to America’s ascendency from a small country to a dominant global economic power. Investigates immigration, innovation, education, finance, and the changing role of race and gender in the economy. Preq: ECON 3410 and ECON 3150.

ECON 4280* Cost-Benefit Analysis 3 (3) Develops techniques for the appraisal of public expenditure programs with particular emphasis on investment in infrastructure. Topics include choice of an appropriate discount rate and the calculation of social costs and benefits in the presence of market distortions. Preq: ECON 3410.

ECON 4290* Economics of Energy Markets 3 (3) This course examines the economics of energy markets and energy policy. The unique features and characteristics of these important and interrelated markets are explored, and participants gain practical experience in connecting economic concepts to recent energy-related events and energy policy issues. Preq: ECON 3410.

ECON 4300* Topics in Mathematical Economics 3 (3) This course develops the mathematical tools underlying economic analysis and prepares students for doing advanced theoretical work in economics. The topics covered in this course provide excellent preparation for advanced economics courses, and lay the foundation for doing quantitative analysis associated with both career work and graduate study in economics. Preq: ECON 3410; and either MATH 1080 or MATH 2070.

ECON 4350 Family Economics 3 (3) Analysis of economic aspects of the family. Economics of marriage, divorce, fertility; public policies affecting the family; women’s labor force participation, and the gender gap are studied using main economic theories and empirical studies. Preq: ECON 3410.

ECON 4400* Game Theory 3 (3) Introduction to the formal analysis of strategic interaction among rational, self-interested rivals. Basic theoretical aspects of games are discussed and applied to such topics as bargaining, voting, auctions, and oligopoly. Preq: ECON 3410 and MATH 1060; or ECON 4300.
ECON 4550* Applied Microeconomic Research 3 (3) Students conduct research in applied microeconomics. Topics vary according to student and professor interests. Students read papers in the literature, formulate their own economic hypotheses, and collect and analyze data to test those hypotheses. May be repeated for a maximum of nine credits, but only if different topics are covered. Prereq: ECON 3140.

ECON (AGRB) 4570* Natural Resource Use, Technology, and Policy 3 (3) Focuses on economic analyses of actual, efficient, and sustainable uses of natural resources, impacts of technologies that affect these uses, and policies that affect development and use of such technologies. Resource-technology-policy combinations may vary, but an example is crude oil, hybrid automotive engines, and fuel economy standards. May also be offered as AGRB 4570. Prereq: MATH 1020 or MATH 1060, and AGRB 3570 or ECON 3140.

ECON 4910 Senior Honors Thesis Research 3 (3) Reading and research for the Senior Honors Thesis. Prereq: ECON 3140 and ECON 3150 and senior honors standing.

ECON 4920 Senior Honors Thesis Writing 3 (3) Writing and oral presentation of the Senior Honors Thesis. Prereq: ECON 4910.

ECON 4960 Independent Study 1-3 (1-3) Research and writing on a selected economics topic chosen by the student. A written proposal must be approved by the instructor prior to the start of the semester. May be repeated for a maximum of six credits. Prereq: ECON 3140.

ECON 4970 Creative Inquiry in Economics II 1-3 (1-3) Engages students in research projects selected by the Economics Department faculty. Research projects vary depending on faculty and student interest. May be repeated for a maximum of six credits. Prereq: ECON 3140.

ECON 4980 Selected Topics in Economics 3 (3) In-depth treatment of topics not covered fully in regular courses. Topics vary from year to year. May be repeated for a maximum of nine credits, but only if different topics are covered. Includes Honors sections. Prereq: ECON 3140 and ECON 3150.

ECON 4990 Senior Seminar in Economics 1-3 (1-3) Discussion of topics of current interest in economics. Students conduct directed research on a particular topic. Prereq: Consent of instructor.

EDUCATION

Associate Professor: S.N. Rosenblith, Chair

ED 1010 Effective Strategies for College Success 3 (3) Provides knowledge of specific strategies to increase academic success for college students. Includes instruction in strategies to address engagement and participation, organizational and study skills, test taking, note taking, reading content area text, and writing.

ED 1030 Introduction to Content Specific Learning Strategies 2 (2) Through direct experiences, students develop strategies to become proficient problem solvers, design and perform experiments to test hypotheses, analyze connections between core content areas, construct meaning from reading in various disciplines, identify and use resources to improve learning, and communicate effectively. Students must be accepted into and have completed the first two years of the Emerging Scholars pre-college program to enroll in this course.

ED 1050 Orientation to Education 2 (2) Introduction to teaching addresses basic program requirements, SoE Conceptual Framework, state evaluation system, the nature of the diverse and multicultural classroom, standards and practices of professional conduct and requirements in teaching. A field experience involving tutoring in a P-12 classroom is required. Coreq: ED 1051.

ED 1051 Orientation to Education Laboratory 0 (1) Non-credit laboratory to accompany ED 1050. Coreq: ED 1050.

ED 1900 Leadership, Citizenship, and Community Service 3 (3) Provides active learning opportunities for students to understand better the system of government, learn the mechanics of how leadership can influence education and other initiatives, and develop interpersonal skills that will assist them throughout their professional lives. Culminates with a service learning plan for the students local community.

ED 1970 Creative Inquiry—Education 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits.

ED 4990 Education Honors Capstone 1-6 (1-6) Students seeking departmental honors complete honors research under faculty mentors. Students take a minimum of six hours across at least two semesters. May be repeated for a maximum of 12 credits. Prereq or concurrent enrollment: EDF 3010 and EDF3020. Coreq: ED 4991.

ED 4991 Education Honors Capstone Laboratory 0 (4) Noncredit laboratory to accompany ED 4990. Coreq: ED 4990.

EDUCATIONAL COUNSELING

EDC 1990 Creative Inquiry—Counselor Education 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Prereq: Consent of faculty member/mentor.

EDC 2340 Introduction to Addictions: Basic Education and Prevention 3 (3) Basic review of addictions and chemical dependence. Gives future educators skills in the identification of chemical abuse, techniques for intervention, and methods of prevention education. SOC 3960 and 3970 are recommended as follow-up courses for those interested in pursuing the topic.

EDC 2990 Creative Inquiry—Counselor Education 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Prereq: Consent of faculty member/mentor.
EDEC 3000 Student Development Theory, Leadership, and Counseling Skills for Student Leaders 3 (3) Introduction to theoretical and practical applications of student development and leadership on the university campus. Develops skills assisting students with leadership development, problem solving, conflict resolution, confrontation, and referral. Explores legal and ethical issues for practitioners and effective utilization of resources available on the campus. May be repeated for a maximum of nine credits.

EDEC 3990 Creative Inquiry—Counselor Education 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Prq: Consent of faculty member/mentor.

EDC 4990 Creative Inquiry—Counselor Education 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Prq: Consent of faculty member/mentor.

EARLY CHILDHOOD EDUCATION
Professor: D.A. Stegelin; Assistant Professor: A. Hall, S.M. Linder; Clinical Faculty: R.S.N. Wilson; Lecturer: J. Schumpert

EDEC 2200 Family, School, and Community Relationships 3 (3) Historical trends, theoretical models, and strategies of effective family/school/community relationships are examined. Special emphasis is placed on multicultural issues and on programs that support collaborative interaction with families that benefit children. Prq: EDEC 3000. Coreq: EDEC 3020.

EDEC 3000 Foundations of Early Childhood Education 3 (3) Philosophical and historical foundations of early childhood education, societal changes and influences, needs of young children and families, program differentiation, and future trends are examined through coursework and experiential activities. Prq: ED 1050 and Sophomore standing. Coreq: EDEC 3010.


EDEC 3030 Practicum in Early Childhood Settings III 1 (3) Experiences in early childhood settings that provide opportunities for working with young children in a variety of settings. Practicum III focuses on child care settings for children from birth to age two. This experience allows students to understand the developmental needs and capabilities of very young children. Prq: EDEC 3020. Coreq: EDEC 3360.

EDEC 3040 Practicum in Early Childhood Settings IV 1 (3) Experiences in early childhood settings that provide opportunities for working with young children in a variety of settings. Practicum IV focuses on four-year-old kindergartens in public school settings. This experience emphasizes the transition to formal school settings for young children. Prq: EDEC 3030. Coreq: EDEC 4200 and EDEC 4500.

EDEC 3360 Concepts of Play and Social Development of Infants and Young Children 3 (3) Study of the behavior of the preschool child from infancy through age five. Focus is placed on the role of play in influencing cognitive, social, emotional, physical, and language development. Includes Honors sections. Prq: EDEC 2200, Coreq: EDEC 3030.

EDEC 4000 Observation and Assessment in Clinical Settings 3 (9) Clinical experiences in early childhood settings prior to student teaching provide opportunities for observing, guiding, and assessing young children, birth to age eight, in a variety of high quality preschool and primary settings. Practicum spans the entire semester. To be taken Pass/No Pass only. Prq: EDEC 4500. Coreq: EDEC 4300 and EDEC 4400 EDEC 4600.

EDEC 4200 Early Childhood Science 3 (2) Students develop knowledge, skills, and attitudes needed to foster science education among young children. Emphasizes teaching strategies and techniques appropriate for young children (birth to age eight), understanding the unique learning needs of special populations, and integrating science across the curriculum. Prq: EDEC 3360. Coreq: EDEC 3040 and EDEC 4201 and EDEC 4500.

EDEC 4201 Early Childhood Science Laboratory 0 (2) Non-credit laboratory to accompany EDEC 4200. Coreq: EDEC 4200.

EDEC 4300 Early Childhood Mathematics 3 (3) Examination of theories and methods of teaching mathematics in terms of how young children develop mathematical thinking. Topics include problem solving, current issues, diversity, current technologies, reflective teaching, and applications of math in everyday life. Prq: General Education mathematics requirement; admission to the professional level. Prq: MATH 1150 and MATH 1160 and MATH 2160 and EDEC 4500. Coreq: EDEC 4000 and EDEC 4400 and EDEC 4600.

EDEC 4400 Early Childhood English Language Arts 3 (3) Examination of language arts across the early childhood curriculum and ways to develop and support children’s language arts practices across content areas. Prq: EDEC 4500. Coreq: EDEC 4000 and EDEC 4300 and EDEC 4600.

EDEC 4500 Early Childhood Curriculum and Social Studies Methods 3 (3) Examination of how content related to social studies can be integrated with concepts across the early childhood curriculum. A focus is placed on identifying and understanding the curricular needs of young children and how to connect content areas through social studies concepts. Prq: EDEC 3360. Coreq: EDEC 3400 and EDEC 4200.

EDEC 4600 Critical Issues and Cultural Diversity in Early Childhood Education 3 (3) In depth analysis of current and critical issues in early childhood education using a critical multicultural education framework. Topics include critical multiculturalism education, examination of issues of equity and access, early childhood assessment, working in diverse settings, and meeting the educational needs of all learners. Prq: EDEC 4500. Coreq: EDEC 4000 and EDEC 4300 and EDEC 4400.

EDEC 4840 Directed Teaching in Early Childhood Education 9 (1) Supervised observation and teaching experiences in cooperation with nursery schools, kindergartens, and elementary schools. Restricted to seniors or graduates who have completed prerequisite courses and have the cumulative grade-point average for graduation. Prq: EDEC 4000 and EDEC 4300 and EDEC 4400 and EDEC 4600. Coreq: EDEC 4841 and EDEC 4850.

EDEC 4841 Directed Teaching in Early Childhood Education Laboratory 0 (24) Non-credit laboratory to accompany EDEC 4840. Coreq: EDEC 4840.

EDEC 4850 Early Childhood Capstone 3 (3) Taken concurrently with student teaching. Students strengthen connections between theory and pedagogy; analyze and solve contemporary problems in early childhood education; and reflect upon their personal growth as educators. Prq: EDEC 4000 and EDEC 4300 and EDEC 4400 and EDEC 4600. Coreq: EDEC 4840.

ELEMENTARY EDUCATION

EDEL 3040 Instructional Planning, Management, and Communications 3 (3) Provides students with knowledge and techniques for short- and long-term planning of developmentally appropriate lessons. Students learn how to structure ADEPT lessons and activities to meet the needs of students; and learn techniques for time and behavior management, organization and effective communication with school audiences. Prq: EDF 3340 and admission to the professional level.

EDEL 3100 Arts in the Elementary School 3 (2) Introduces skills, theories and practices used to integrate visual arts, drama, music and dance in the elementary classroom. Emphasizes philosophies associated with art education, content information, curriculum for diverse learners, and use of tools, media, materials and techniques. Prq: Admission to Elementary Education, Special Education or Early Childhood Education majors. Coreq: EDEL 3101.
EDEL 3101 Arts in the Elementary School Laboratory 0 (3) Non-credit laboratory to accompany EDEL 3100. Coreq: EDEL 3100.

EDEL 3110 Teaching Diverse Populations 3 (3) Preservice teachers examine the role of teachers as they relate to culturally appropriate curricula, instruction, and evaluation. Prereq: Admission to the professional level.

EDEL 3210 Physical Education Methods and Content for Classroom Teachers 3 (3) Provides education majors with a basic understanding of the methods and techniques utilized in teaching elementary physical education. Emphasizes acquiring a basic understanding of the movement education approach and the ability to teach integrated lessons utilizing this approach. Prereq: Junior standing and admission to the professional level; and EDF 3020 and EDF 3340. Prereq or concurrent enrollment: EDEL 3100.

EDEL 4010 Elementary Field Experience 3 (1) Practical classroom experience prior to the student teaching semester for Elementary Education majors. For a twelve-week period, students spend two days per week in schools observing, tutoring individuals, conducting small group activities, and teaching the class. Students attend seminars on topics related to field experience. Prereq: EDF 3340 and EDEL 3100 and EDEL 3210 and EDEL 4520, and admission to the professional level. Coreq: EDEL 4011.

EDEL 4011 Elementary Field Experience Laboratory 0 (6) Non-credit laboratory to accompany EDEL 4010. Coreq: EDEL 4010.

EDEL 4050 Social Justice and 21st Century Learners 3 (3) Using an integrated focus approach to social justice education, preservice teachers investigate an educational event and/or issue through a combination of race, gender or socioeconomic factors. Preservice teachers write personal classroom stories related to practice/praxis; and use technology to document stories of themselves, their mentor and/or their teacher education preparation. Prereq: Admission to the professional level. Coreq: EDEL 4670 and EDLT 4620 and EDLT 4630.

EDEL 4510 Elementary Methods in Science Teaching 3 (2) Development of process skills, technical skills, and attitudes needed to foster increased confidence and commitment to the teaching of elementary science, with emphasis on teaching strategies and techniques and their implications for what we know of how children learn science. Includes Honors sections. Prereq: BIOL 1090 and PHSC 1170 and PHSC 1180; and admission to the professional level. Coreq: EDEL 4511.

EDEL 4511 Elementary Methods in Science Teaching Laboratory 0 (3) Non-credit laboratory to accompany EDEL 4510. Coreq: EDEL 4510.

EDEL 4520 Elementary Methods in Mathematics Teaching 3 (2) Special emphasis is given to the development of understanding, skills, and attitudes in the elementary curriculum with focus on strategies, techniques, and materials for teaching elementary mathematics. Includes honors sections. Prereq: MATH 1150 and MATH 1160 and MATH 2160 and MATH 3160; and admission to the professional level. Coreq: EDEL 4521 and EDLT 4620.

EDEL 4521 Elementary Methods in Mathematics Teaching Laboratory 0 (3) Non-credit laboratory to accompany EDEL 4520. Coreq: EDEL 4520.

EDEL 4580 Health Education Methods and Content for the Classroom Teacher 3 (3) Study of the content, methodology, and resource materials necessary for teaching comprehensive health education in public schools. Emphasizes the National Health Education Standards and the health behaviors of youth that are allied with the Coordinated School Health Program. Prereq: Minimum grade-point average of 2.0.

EDEL 4670 Principles and Strategies for Teaching English to Speakers of Other Languages in Elementary Schools 3 (3) Introduces preservice teachers to theories and principles related to second language acquisition as applied in culturally and linguistically responsive classrooms. Presents instructional models and strategies for teaching the language acquisition process within a context of academics supportive of English language learners (ELLs) and their needs. Prereq: Admission to the professional level. Coreq: EDEL 4050 and EDLT 4620 and EDLT 4630.

EDEL 4820 Capstone Seminar in Elementary Teaching 3 (2) Students strengthen connections between theory and pedagogy; analyze and solve contemporary problems in elementary education; and reflect upon their personal growth as educators within a social justice framework. Prereq: EDEL 3100 and EDEL 3210 and EDEL 4010 and EDEL 4510 and EDEL 4520 and EDEL 4870 and EDEL 4880 and EDLT 4610; and admission to the professional level; and consent of area committee chair. Coreq: EDEL 4821 and EDEL 4830.

EDEL 4821 Capstone Seminar in Elementary Teaching Laboratory 0 (3) Non-credit laboratory to accompany EDEL 4820. Coreq: EDEL 4820.

EDEL 4830 Directed Teaching in the Elementary School 9 (27) Supervised observation and teaching experience in cooperation with selected elementary schools. Restricted to seniors or graduates who have completed prerequisite courses. Prereq: EDEL 3100 and EDEL 3210 and EDEL 4010 and EDEL 4510 and EDEL 4520 and EDEL 4870 and EDEL 4880 and EDLT 4610; and admission to the professional level; and consent of area committee chair. Coreq: EDEL 4820.

EDEL 4870 Elementary Methods in Social Studies Teaching 3 (2) Introduction to methods, materials, and techniques needed to teach social studies in the elementary schools. Prereq: GEOG 1030; and HIST 1010 or HIST 1020; and admission to the professional level. Coreq: EDEL 4871.

EDEL 4871 Elementary Methods in Social Studies Teaching Laboratory 0 (3) Non-credit laboratory to accompany EDEL 4870. Coreq: EDEL 4870.

EDEL 4880 Elementary Methods in Language Arts Teaching 3 (2) Introduction for pre-service teachers to the skills of the language arts other than reading and the methods, materials, and techniques needed to teach these skills to students in the elementary school. Prereq: ENGL 1030 or ENGL 3850; and admission to the professional level. Coreq: EDEL 4881.

EDEL 4881 Elementary Methods in Language Arts Teaching Laboratory 0 (3) Non-credit laboratory to accompany EDEL 4880. Coreq: EDEL 4880.

EDUCATIONAL FOUNDATIONS

Professors: D.E. Barrett, R.P. Green Jr., D.M. Switzer; Associate Professor: S. N. Rosenblith; Chair; Assistant Professors: D.M. Boyer, D. Hero, F. Jamil, M. Qian, G. Ring P. Vargas; Clinical Faculty: R.D. Visser

EDF 3010 Principles of American Education 3 (3) Study of the legal basis, historical development, characteristics, and functions of educational institutions in the United States. Includes Honors sections. Prereq: Sophomore standing and a 2.0 minimum grade-point average.

EDF 3020 Educational Psychology 3 (3) Introduction to classroom use of objectives, motivation theories, learning theories, tests and measurements, classroom management, and knowledge of exceptional learners. Includes Honors sections. Prereq: Sophomore standing and a 2.0 minimum grade-point average.

EDF 3080 Classroom Assessment 3 (3) Introduction to classroom assessment and standardized testing. Prereq: EDF 3020 and junior standing.

EDF (CTE) 3150 Technology Skills for Learning 1 (2) Students develop technology skills, such as creating Web pages and multimedia presentations in the context of general education class requirements. Products developed are linked within the School of Education e-portfolio. May also be offered as CTE 3150. Prereq: Admission to Teacher Education program and ED 1050.

EDF (HIST) 3200 History of United States Public Education 3 (3) Historical survey of the development of United States public schools. May also be offered as HIST 3200. Prereq: Junior standing.

EDF 3340 Child Growth and Development 3 (3) Introduction to lifespan development. Heavy emphasis is placed on the physical, social, emotional, and cognitive characteristics. Includes a minimum of five-one hour observation-participation visits to an elementary school. Includes Honors sections. Prereq: Sophomore standing and a 2.0 minimum grade-point average.

EDF 3350 Adolescent Growth and Development 3 (3) Introduction to lifespan development. Emphasizes the physical, social, emotional, and cognitive characteristics of the 10- to 18-year old and the educational implications of those developmental characteristics. Includes Honors sections. Prereq: Sophomore standing and a 2.0 minimum grade-point average.

EDF 4060 Philosophy, Schooling, and Educational Policy 3 (3) Analysis of the development of contemporary educational theory and its impact on current schooling practices and educational policy development.

EDF 4250 Instructional Technology Strategies 1 (2) Helps future teachers learn to use technology effectively in support of content area instruction. To be taken concurrently with either methods classes or during student teaching as directed by major. Prereq: EDF 3150 or EDF 4800.
EDLT 4800* Foundations of Digital Media and Learning 3 (2) Critical use of digital media for leadership and learning within societal and educational contexts. Course focuses on learner impact while exploring, developing, and evaluating technology-enhanced applications. Further develops competencies with new media literacies and addresses societal, cultural, ethical, and participatory issues and uses of digital media. Registration preference may be given to students enrolled in a teacher education program. Coreq: EDF 4801.

EDF 4801* Foundations of Digital Media and Learning Laboratory 0 (2) Non-credit laboratory to accompany EDF 4800. Coreq: EDF 4800.

EDF 4820* Advanced Educational Applications of Microcomputers 3 (2) Provides students with the knowledge and skills needed to apply microcomputer technology to the utilization and generation of educational software in accordance with sound educational principles. Prq: AGED 4800 or EDF 4800. Coreq: EDF 4821.

EDF 4821* Advanced Educational Applications of Microcomputers Laboratory 0 (2) Non-credit laboratory to accompany EDF 4820. Coreq: EDF 4820.

EDF 4900* Classroom Management 3 (3) Aids students in developing strategies and plans to manage a classroom effectively. Topics include both time and behavioral management. Students learn how to prevent problems as well as address problems once they have occurred. Includes Honors sections. Prq: EDF 3020 or PSYC 2010; and EDF 3340 or EDF 3350; and a 2.0 minimum grade-point ratio; or graduate standing.

EDF 4970* Instructional Media in the Classroom 3 (3) Integrated approach to the use of audiovisual media stressing systemic planning, selection, utilization, and evaluation as well as production of materials and equipment operation. Prq: 2.0 minimum grade-point average.

LITERACY
Professor: L.B. Gambrell; Associate Professors: P.J. Dunston, S.K. Fullerton, J.C. McNair; Assistant Professor: C.C. Bates; Visiting Lecturer: M.A. McBride

EDLT 1030 Learning Strategies 2 (3) Students learn strategies of active learning and critical thinking skills, which become an integral part of their natural thinking processes. Students learn how to generalize and apply newly acquired strategies to a variety of settings and situations.

EDLT 4580 Early Literacy: From Birth to Kindergarten 3 (3) Provides Early Childhood Education majors with knowledge of theory and research-based, developmentally appropriate instructional practices related to children’s literacy development within the home and school from birth to kindergarten. Factors related to assessment and communication within and between the family, school, and teacher are addressed. Prq: Admission to the professional level.

EDLT 4590* Teaching Reading in the Early Grades K-3 3 (3) Provides early childhood and Elementary Education majors an understanding of teaching reading in the elementary school setting in kindergarten through third grade. Students investigate general principles of language and literacy development and learn methods for teaching and assessing children’s literacy. Prq: EDEC 3360 and EDF 3010 and EDF 3020 and admission to the professional level. Early Childhood Education majors must enroll in EDEC 4000 and ED LT 4590 during the same term.

EDLT 4600 Teaching Reading in the Elementary Grades 2-6 3 (3) Provides preservice teachers with an understanding of teaching reading in the elementary setting in grades 2–6. Students investigate general principles of language and literacy development and learn methods for teaching and assessing children’s literacy. Prq: EDF 3010 and EDF 3020 and EDF 3340 and admission to the professional level.

EDLT 4610 Content Area Reading: Grades 2-6 3 (3) Provides preservice teachers with an understanding of teaching content area literacy in grades 2–6. Students learn methods and strategies for teaching children to learn with and make use of expository texts. Comprehension, the role of expository texts, and vocabulary learning in content areas are presented. Prq: EDF 4600 and admission to the professional level. Coreq: EDLT 4611.

EDLT 4611 Content Area Reading: Grades 2-6 Laboratory 0 (3) Non-credit laboratory to accompany EDF 4610. Coreq: EDLT 4610.

EDLT 4620 Reading and Responding to Children’s Literature in the Elementary Classroom 3 (3) Introduces children’s literature across genres. Participants examine strategies for responding to children’s literature through various modes and explore cultural issues and controversies related to children’s literature. Prq: EDF 4600 and admission to the professional level. Coreq: EDEL 4520.

EDLT 4630 Teaching Reading and Writing to English Language Learners 3 (3) Within a framework of the dimensions of cross-cultural knowledge and knowledge of theories and principles related to second language acquisition, participants develop understanding of the reading and writing processes and instructional models, strategies and tools that offer supportive learning for English language learners. Prq: EDF 4600 and admission to the professional level.

EDLT 4980 Secondary Content Area Reading 3 (2) Designed for preservice teachers who are involved with field experiences prior to student teaching full time. Prepares content area teachers to teach the reading skills necessary for effective teaching of content area material. Prq: Admission to professional level. Coreq: EDLT 4981.

EDLT 4981 Secondary Content Area Reading Laboratory 0 (2) Non-credit laboratory to accompany EDF 4980. Coreq: EDLT 4980.

SECONDARY EDUCATION
Associate Professors: S.M. Che, M.P. Cook, J.C. Marshall; Assistant Professors: S. Cridland-Hughes, L.J. King; Clinical Faculty: C.L. Haltwanger

EDSC 2260 A Professional Approach to Secondary Algebra 3 (3) Focuses on the pedagogical content knowledge needed to teach algebra effectively. It helps students master algebraic concepts, connections and representations at a deep level and solve meaningful real world problems. Students also explore the history of mathematical and algebraic thought and create meaningful and engaging lessons. Prq: Secondary Education major in Mathematics Teaching Area or Mathematics Teaching major.

EDSC 3240 Practicum in Secondary English 3 (2) Preservice secondary English teachers gain both content and pedagogical knowledge by observing and reflecting upon the classroom practices of selected in-service high school English teachers. Coreq: EDSC 3241.

EDSC 3241 Practicum in Secondary English Laboratory 0 (3) Non-credit laboratory to accompany EDSC 3240. Coreq: EDSC 3240.

EDSC 3260 Practicum in Secondary Mathematics 3 (2) Pre-service secondary mathematics teachers gain both content and pedagogical knowledge by observing and reflecting upon the classroom practices of selected in-service high school mathematics teachers. Coreq: EDSC 3261.

EDSC 3261 Practicum in Secondary Mathematics Laboratory 0 (3) Non-credit laboratory to accompany EDSC 3260. Coreq: EDSC 3260.

EDSC 3270 Practicum in Secondary Science 3 (2) Preservice secondary science teachers gain both content and pedagogical knowledge by observing and reflecting upon the classroom practices of selected in-service high school science teachers. Coreq: EDSC 3271.

EDSC 3271 Practicum in Secondary Science Laboratory 0 (3) Non-credit laboratory to accompany EDSC 3270. Coreq: EDSC 3270.

EDSC 3280 Practicum in Secondary Social Studies 3 (2) Pre-service secondary social studies teachers gain both content and pedagogical knowledge by observing and reflecting upon the classroom practices of selected in-service high school social studies teachers. Coreq: EDSC 3281.

EDSC 3281 Practicum in Secondary Social Studies Laboratory 0 (3) Non-credit laboratory to accompany EDSC 3280. Coreq: EDSC 3280.

EDSC 4120 Directed Student Teaching in Secondary School Subjects 12 (1) Program of supervised observation and teaching in cooperation with selected public schools. Opportunities are provided for prospective teachers to obtain experiences in the subject area. Students are sectioned according to teaching fields: English, social science, mathematical sciences, modern languages, science. Enrollment is limited. Coreq: EDSC 4121.

EDSC 4121 Directed Student Teaching in Secondary School Subjects Laboratory 0 (33) Non-credit laboratory to accompany EDSC 4120. Coreq: EDSC 4120.
EDSC 4170 Teaching Internship in the Secondary School 6 (16) Full-time, supervised teaching internship for one semester in cooperation with a participating South Carolina secondary school. Reserved for students seeking certification in critical-need teaching areas. May be repeated for a maximum of 12 credits. To be taken Pass/No Pass only. Prereq: EDF 3010 and EDF 3020 and EDF 3350 and EDLT 4980; and one of the following: EDSC 4240, 4250, 4260, 4270; and consent of School of Education by way of approving student’s application.

EDSC 4240 Teaching Secondary English 3 (2) Development of instructional practices and materials appropriate for secondary English; familiarization with curriculum materials; includes field experiences in local schools in preparation for student teaching. Taught fall semester only. Includes Honors sections. Prereq: Second semester Junior standing, admission to the professional level, ED 1050 and EDF 3010 and EDF 3020 and EDF 3350; at least 18 hours of English coursework and a minimum grade-point average of 2.5. Prerequisite or concurrent enrollment: EDLT 4980. Coreq: EDSC 4241.

EDSC 4241 Teaching Secondary English Laboratory 0 (2) Non-credit laboratory to accompany EDSC 4240. Coreq: EDSC 4240.

EDSC 4250 Teaching Secondary Modern Languages 3 (2) Development of instructional practices and materials appropriate for secondary modern languages; familiarization with curriculum materials; includes field experiences in local schools. Taught fall semester only. Includes Honors sections. Prereq: Second semester Junior standing, admission to the professional level, ED 1050 and EDF 3010 and EDF 3020 and EDF 3350; at least 18 hours of English coursework and a minimum grade-point average of 2.5. Prerequisite or concurrent enrollment: EDLT 4980. Coreq: EDSC 4251.

EDSC 4251 Teaching Secondary Modern Languages Laboratory 0 (2) Non-credit laboratory to accompany EDSC 4250. Coreq: EDSC 4250.

EDSC 4260 Teaching Secondary Mathematics 3 (2) Development of instructional practices appropriate for secondary mathematics; familiarization with curriculum materials, planning, and implementation of lessons; includes field experiences in local schools. Taught fall semester only. Includes Honors sections. Prereq: Admission to the professional level, ED 1050 and EDF 3010 and EDF 3020 and EDF 3350; at least 18 hours of English coursework and a minimum grade-point average of 2.5. Prerequisite or concurrent enrollment: EDLT 4980. Coreq: EDSC 4261.

EDSC 4261 Teaching Secondary Mathematics Laboratory 0 (2) Non-credit laboratory to accompany EDSC 4260. Coreq: EDSC 4260.

EDSC 4270 Teaching Secondary Science 3 (2) Development of instructional practices and materials for teaching secondary school science (biological, earth, and physical sciences); familiarization with secondary science curriculum materials; includes field experiences in local schools. Taught fall semester only. Includes Honors sections. Prereq: Second semester Junior standing, admission to the professional level, ED 1050 and EDF 3010 and EDF 3020 and EDF 3350; at least 18 hours of English coursework and a minimum grade-point average of 2.5. Prerequisite or concurrent enrollment: EDLT 4980. Coreq: EDSC 4271.

EDSC 4271 Teaching Secondary Science Laboratory 0 (2) Non-credit laboratory to accompany EDSC 4270. Coreq: EDSC 4270.

EDSC 4280 Teaching Secondary Social Studies 3 (2) Development of instructional practices and materials appropriate for secondary social studies; familiarization with curriculum materials; includes field experiences in local schools in preparation for student teaching. Taught fall semester only. Includes Honors sections. Prereq: Second semester Junior standing, admission to the professional level, ED 1050 and EDF 3010 and EDF 3020 and EDF 3350; at least 18 hours of English coursework and a minimum grade-point average of 2.5. Prerequisite or concurrent enrollment: EDLT 4980. Coreq: EDSC 4281.

EDSC 4281 Teaching Secondary Social Studies Laboratory 0 (2) Non-credit laboratory to accompany EDSC 4280. Coreq: EDSC 4280.

EDSC 4370 Technology in Secondary Mathematics 3 (3) Students learn how to integrate calculators, data collectors, and computers in the secondary mathematics curriculum. They solve problems from middle school, Algebra I, Geometry, and Algebra II courses. Prereq: Second semester Junior standing, admission to the professional level.

EDSC 4440 Teaching Internship in Secondary English 9 (27) Interns design, implement, and critically reflect upon instructional units and teaching practices in supervised secondary English classes. Interns must provide evidence of performance that meets national and state teaching standards for secondary English. Taught spring semester only. Prereq: EDSC 4240. Coreq: EDSC 4540.


EDSC 4540 Secondary English Capstone Seminar 3 (2) Seminar in conjunction with EDSC 4440. Interns reflect upon and solve problems regarding teaching events, share effective teaching practices, and devise ways to document dimensions of effective teaching. Taught spring semester only. Prereq: EDSC 4240. Coreq: EDSC 4440 and EDSC 4541.

EDSC 4541 Secondary English Capstone Seminar Laboratory 0 (3) Non-credit laboratory to accompany EDSC 4540. Coreq: EDSC 4540.

EDSC 4560 Secondary Mathematics Capstone Seminar 3 (2) Capstone seminar accompanying supervised secondary mathematics teaching internship. Satisfies part of the requirements for South Carolina certification. Taught spring semester only. Prereq: EDSC 4260. Coreq: EDSC 4460 and EDSC 4561.

EDSC 4561 Secondary Mathematics Capstone Seminar Laboratory 0 (3) Non-credit laboratory to accompany EDSC 4560. Coreq: EDSC 4560.

EDSC 4570 Secondary Science Capstone Seminar 3 (2) Capstone seminar accompanying supervised high school science teaching internship. Satisfies part of requirement for South Carolina secondary science certification. Offered spring semester only. Prereq: EDSC 4280. Coreq: EDSC 4470 and EDSC 4571.

EDSC 4571 Secondary Science Capstone Seminar Laboratory 0 (3) Non-credit laboratory to accompany EDSC 4570. Coreq: EDSC 4570.


EDSC 4581 Secondary Social Studies Capstone Seminar Laboratory 0 (3) Non-credit laboratory to accompany EDSC 4580. Coreq: EDSC 4580.

EDSC (BIOL) 4820 Laboratory Techniques for Teaching Science 3 (1) Focuses on basic lab skills needed to plan, prepare, and conduct inquiry-based laboratories and to familiarize preservice teachers with a variety of scientific equipment and their methodologies. Topics include ways to integrate technology into the classroom, lab safety, and the development of inquiry-based classroom activities. May also be offered as BIOL 4820. Prereq: BIOL 1040 and BIOL 1060; or BIOL 1110. Coreq: EDSC 4821.

EDSC (BIOL) 4821 Laboratory Techniques for Teaching Science Laboratory 0 (6) Non-credit laboratory to accompany EDSC 4820. May also be offered as BIOL 4821. Coreq: EDSC 4820.

EDSC (ENGL) 4850 Composition and Language Studies for Teachers 3 (3) Examines the principles and practices of composing and teaching composition. Includes a historical study of English language with attention to phonology, morphology, syntax, semantics, and practical aspects of language grammars. Serves as a practicum in composing and assessing processes, collaborative learning, writers purposes, audience expectations, and language conventions. May also be offered as ENGL 4850. Prereq: ENGL 3100.
SPECIAL EDUCATION

Professors: A. Katsiyannis, P.M. Stecker; Associate Professors: M.J. Hodge, J.B. Ryan; Assistant Professors: R. Ennis, J. Farmer, S.M. Mackiewicz; Clinical Faculty: B. Romansky

EDSP 3700 Introduction to Special Education 3 (3)
Survey of students with disabilities and with gifts/talents. Individuals with Disabilities Education Act is emphasized, including general educator’s role in serving students with special needs. Characteristics, assessment, and effective instructional procedures for students of varying exceptionalities are addressed. Includes Honors sections. Students must have a minimum grade-point average of 2.0 to enroll in this course.

EDSP 3720 Characteristics and Instruction of Individuals with Learning Disabilities 3 (3) In-depth coverage of characteristics and identification procedures for individuals with learning disabilities. Effective instructional strategies are addressed. Students participate in field experiences throughout the semester. Offered fall semester only. Preq: EDSP 3700. Coreq: EDSP 3721 and EDSP 3740.

EDSP 3721 Characteristics and Instruction of Individuals with Learning Disabilities Laboratory 0 (1) Non-credit laboratory to accompany EDSP 3720. Coreq: EDSP 3720.

EDSP 3740 Introduction to Special Education 3 (3) Non-credit laboratory to accompany EDSP 3750. Coreq: EDSP 3750.

EDSP 4900 Teaching Writing to Students with Disabilities 1 (1) Prepares students to deliver writing instruction and to administer curriculum-based assessments. Effective instructional strategies for individuals with disabilities in the areas of written expression, writing mechanics and spelling are addressed. Preq: EDSP 4910 and admission to the professional level. Coreq: EDSP 4920 and EDSP 4930 and EDSP 4940 and EDSP 4960 and EDSP 4970.

EDSP 4901 Educational Assessment of Individuals with Disabilities 3 (2) Introduction to assessment process (verification) in special education. Includes procedural safeguards; data collections via informal and standardized procedures; issues in assessment; psychometric properties of standardized tests; and administration, scoring, and interpretation of selected instruments. Offered spring semester only. Preq: EDSP 3720 and EDSP 3740; and admission to the professional level. Coreq: EDSP 3730 and EDSP 4911.

EDSP 4910 Early Intervention Strategies for Young Children with Special Needs Laboratory 0 (1) Non-credit laboratory to accompany EDSP 3750. Coreq: EDSP 3750.

EDSP 4900 Teaching Writing to Students with Disabilities 1 (1) Prepares students to deliver writing instruction and to administer curriculum-based assessments. Effective instructional strategies for individuals with disabilities in the areas of written expression, writing mechanics and spelling are addressed. Preq: EDSP 4910 and admission to the professional level. Coreq: EDSP 4920 and EDSP 4930 and EDSP 4940 and EDSP 4960 and EDSP 4970.

EDSP 4910 Early Intervention Strategies for Young Children with Special Needs Laboratory 0 (1) Non-credit laboratory to accompany EDSP 3750. Coreq: EDSP 3750.

EDSP 4911 Educational Assessment of Individuals with Disabilities Laboratory 0 (2) Non-credit laboratory to accompany EDSP 4910. Coreq: EDSP 4910.

EDSP 4920 Mathematics Instruction for Individuals with Mild Disabilities 3 (3) Prepares students to provide explicit instruction in mathematics for individuals with mild disabilities. Students learn to assess, analyze and teach math skills systematically. Offered fall semester only. Preq: EDSP 4910; and admission to the professional level. Coreq: EDSP 4920 and EDSP 4930 and EDSP 4940 and EDSP 4960 and EDSP 4970.

EDSP 4920 Mathematics Instruction for Individuals with Mild Disabilities 3 (3) Prepares students to provide explicit instruction in mathematics for individuals with mild disabilities. Students learn to assess, analyze and teach math skills systematically. Offered fall semester only. Preq: EDSP 4910; and admission to the professional level. Coreq: EDSP 4920 and EDSP 4930 and EDSP 4940 and EDSP 4960 and EDSP 4970.

EDSP 4930 Classroom and Behavior Management for Special Educators 3 (3) Students describe various intervention strategies for increasing and maintaining appropriate behaviors and for decreasing or eliminating inappropriate behaviors. Students accurately recognize, record, and chart inappropriate behaviors; employ the least restrictive intervention; foster self-management skills; and develop preventive strategies and classwide systems for managing academic and social behavior. Offered fall semester only. Preq: EDSP 4910; and admission to the professional level. Coreq: EDSP 4920 and EDSP 4930 and EDSP 4940 and EDSP 4960 and EDSP 4970.

EDSP 4940 Teaching Reading to Students with Mild Disabilities 3 (3) Emphasizes the knowledge and skills necessary for teaching reading to students with mild disabilities. Offered fall semester only. Preq: EDSP 4910; and admission to the professional level. Coreq: EDSP 4940 and EDSP 4920 and EDSP 4930 and EDSP 4960 and EDSP 4970.

EDSP 4950 Communication and Collaboration in Special Education 3 (3) Focuses on effective communication skills for preschool special education teachers to encourage collaboration among relevant stakeholders and improve outcomes for individuals with disabilities. Preq: EDSP 4960. Coreq: EDSP 4980.

EDSP 4960 Special Education Field Experience 3 (9) Supervised practical experience prior to Directed Teaching for preservice special education teachers preparing to teach individuals with mild/moderate disabilities. Offered fall semester only. Preq: EDSP 4910; and admission to the professional level. Coreq: EDSP 4940 and EDSP 4920 and EDSP 4930 and EDSP 4940 and EDSP 4970.

EDSP 4970 Secondary Methods for Individuals with Disabilities 3 (3) Preparation for working with students with mild/moderate disabilities in secondary schools. Focus is on literature, methods, and materials for providing instruction in transition, self-determination, knowledge within content areas, functional skills, and integration into the community. Offered fall semester only. Preq: EDSP 4910; and admission to the professional level. Coreq: EDSP 4960 and EDSP 4920 and EDSP 4930 and EDSP 4940 and EDSP 4960.

EDSP 4980 Directed Teaching in Special Education 12 (34) Comprehensive course providing a full-time, semester-long experience for preservice special education teachers who plan to teach individuals with mild/moderate disabilities. Generally the last course in the program; provides teaching experience under the supervision of University and school personnel. Offered spring semester only. Preq: EDSP 4960 Coreq: EDSP 4950.

ENVIRONMENTAL ENGINEERING AND SCIENCE


EES 2010 Environmental Engineering Fundamentals I 3 (3) Overview of topics and engineering application areas that comprise the environmental engineering profession. Significant emphasis is given to development of oral and written communication skills needed by the engineering professional and application of engineering fundamentals to environmental systems. Preq: CH 1010; and ENGR 1060 and MATH 1080, each with a grade of C or better. Preq or concurrent enrollment: CHE 1300 or ENGR 1070.

EES 2020 Environmental Engineering Fundamentals II 4 (3) Overview of fundamentals related to environmental engineering processes, including water treatment, wastewater treatment, solid and hazardous waste management, air pollution control, risk assessment, and pollution prevention strategies. Laboratories cover measurement techniques and applications to process engineering. Preq: CH 1020; and EES 2010; and CHE 1300 or ENGR 1090. Students must have a C or better in ENGR 1090 to meet the prerequisite requirement. Coreq: EES 2021.

EES 3000 Honors Seminar: Introduction to Research in Environmental Engineering 1 (1) Provides an introduction to environmental engineering research. Students attend seminars describing how a research program is developed, including the scientific method and hypothesis testing. Students are expected to write and revise a research proposal, which is reviewed by the faculty advisor. Prereq: Consent of instructor and membership in Calhoun Honors College.

EES 3010 Honors Research in Environmental Engineering I 3 (9) In this portion of the undergraduate honors research program in environmental engineering, students begin their environmental engineering research project. Prereq: EES 3000 and consent of instructor and membership in the Calhoun Honors College.

EES 3030 Water Treatment Systems 2 (2) Study of fundamental principles, rational design considerations, and operational procedures of the unit operations and processes employed in water treatment. Both physicochemical and biological treatment techniques are discussed. Introduces the integration of unit operations and processes into water treatment systems. Prereq: EES 2020 or EES 4010.

EES 4020* Water and Waste Treatment Systems 3 (3) Study of fundamental principles, rational design considerations, and operational procedures of the unit operations and processes employed in water and waste treatment. Both physicochemical and biological treatment techniques are discussed. Introduces the integration of unit operations and processes into water and waste treatment systems. Prereq: EES 2020 or EES 4010.

EES 4100* Environmental Radiation Protection 13 (3) Fundamental principles of radiological health and radiation safety. Topics include radiation fundamentals, basic concepts of environmental radiation protection, internal and external dosimetry, environmental dose calculations and radiation protection standards. Prereq: PHYS 2210 with a grade of C or better.

EES 4110* Ionizing Radiation Detection and Measurement 3 (2) Laboratory exercises in ionizing radiation detection and measurements. Topics include nuclear electronics; counting statistics; radiation interactions; basic gas, scintillation, and semiconductor detectors; gamma-ray spectroscopy; health physics survey instrumentation; and thermoluminescent dosimetry. Prereq: EES 4110. Coreq: EES 4111.

EES 4111* Ionizing Radiation Detection and Measurement Laboratory 0 (0) Non-credit laboratory to accompany EES 4110. Coreq: EES 4110.

EES 4120 Nuclear Fuel Cycle and Radioactive Waste Management 3 (3) Materials flow throughout the nuclear fuel cycle emphasizing safe handling of radioactive material; environmental aspects of fuel cycle activities; radioactive waste management; nuclear nonproliferation and safeguards; nuclear forensics. Prereq: EES 3100. Prereq or concurrent enrollment: EES 4100.

EES 4300* Air Pollution Engineering 3 (3) Introductory course in air pollution and its control. Topics include air pollutants and effects, sources, dispersion models, engineering controls, and air-quality legislation. Prereq: EES 2020 or EES 4010.

EES 4370* Biodegradation and Bioremediation 3 (3) Basic principles of biodegradation for major classes of organic and inorganic contaminants, including halogenated aliphatic and aromatic compounds, fuel hydrocarbons, pesticides and nitrated energetic compounds, metals, and radionuclides. The basic science of microbiology and chemistry, and how these are used to develop bioremediation strategies and technologies, are discussed. Prereq: One of EES 2020 or EES 4010; and one of CH 2010 or CH 2230; and one of MIRC 3505 or MIRC 4130.

EES 4500 Professional Seminar 1 (1) Covers various topics related to skills and techniques for evaluating career opportunities, seeking and obtaining environmental engineering employment, career development, professional registration, professional ethics, and other factors necessary for achieving success in a professional career. Course enables students to make decisions that will help them succeed in their careers. Prereq or concurrent enrollment: EES 3030 and EES 3040 and EES 3050 and EES 4300.

EES (BE, FOR) 4510* Newman Seminar and Lecture Series in Natural Resources Engineering 1 (2) Topics dealing with development and protection of land, air, water, and related resources are covered by seminar with instructor and invited lecturers. Current environmental and/or resource conservation issues are addressed. Includes Honors sections. May also be offered as BE 4510 or FOR 4510. Prereq: Senior standing.

EES 4750 Capstone Design Project 3 (1) Students apply creativity and their engineering knowledge to solve open-ended environmental engineering problems. Problems are formulated and solutions are evaluated by faculty and practicing engineers. Oral and written communication skills are developed through presentations, correspondence and project reports. Prereq: CE 3410 and EES 3030 and EES 3040 and EES 3050 and EES 4300. Coreq: EES 4751.

EES 4751 Capstone Design Project Laboratory 0 (6) Non-credit laboratory to accompany EES 4750. Coreq: EES 4750.

EES 4800* Environmental Risk Assessment 3 (3) Quantitative estimation of human health risk posed by the release of a contaminant to the environment. Topics include methods for analyzing emission rate, environmental transport, exposure, and health effects; methods of uncertainty analysis; and the role of risk assessment in environmental regulation and environmental decision making. Prereq: EES 2020 or EES 4010; and MATH 2080 with a grade of C or better.

EES (BE) 4840* Municipal Solid Waste Management 3 (3) Introduction to the problems, regulations, collection, handling, recycling, and disposal of municipal solid wastes in the urban and rural sectors. Emphasizes an integrated waste-management system with resource recovery, composting, incineration, landfill disposals, and their costs. May also be offered as BE 4840. Prereq: EES 2020 or EES 4010.

EES 4850* Hazardous Waste Management 3 (3) Introduction to the problems, regulations, treatment, and ultimate disposal of hazardous and toxic materials. Spill cleanup, groundwater transport, land disposal, incineration, and treatment technologies are discussed. Prereq: EES 2020 or EES 4010; and CH 2010 or CH 2230.

EES 4860* Environmental Sustainability 3 (3) Topics include sustainable engineering and industrial ecology with emphasis on pollution prevention methods using source reduction, recycling assessments, treatment to reduce disposal, life-cycle assessment and design for the environment. Emphasizes case studies. Prereq: Junior standing in College of Engineering and Science.

EES 4900* Special Projects 1-3 (1-3) Studies or laboratory investigations on special topics in the environmental engineering and science field. Arranged on a project basis with a maximum of individual student effort and a minimum of staff guidance. May be repeated for a maximum of three credits. Includes Honors sections. Prereq: Consent of instructor.
EES 4900* Technology Entrepreneurship 3 (3)
Introduction to technology entrepreneurship emphasizing ideation, opportunity assessment, market and technology forecasting, intellectual property protection, financial modeling and business valuation, project management, and cross-functional team building. Prq: Junior standing in the College of Engineering and Science.

ELE 4170 Executive Leadership and Entrepreneurship II 3 (3)
Continuation of ELE 4170 with extensive use of a computer-simulated business start-up. Prq: ELE 4170.

ELE (AGM) 4190 Agribusiness Innovation and Entrepreneurship 3 (3)
Emphasis on assessing students' abilities as agribusiness entrepreneurs, evaluating the feasibility of a business idea, creating strategies for organizing and marketing the agricultural business, exploring pricing for products or services, developing capital needs and sound financial statements, and researching, developing, and writing a comprehensive plan for the business. May also be offered as AGM 4190. Prq: AGM 2190 or AGM 3190 or AGRB 3020 or AGRB 3190 or MGT 3100.

ENGLISH

ENGL 1010 Composition I 3 (3)
Writing for college curriculum. Instruction and practice in writing for college-level work, with emphasis on effective presentation of ideas, with correct and effective expression in brief expository essays; review of the fundamentals of grammar and punctuation; instruction in correct and effective expression. Prq: Consent of department chair.

ENGL 1020 Composition II 3 (3)
Continued emphasis on correct and effective expression; training in the organization and writing of the research report. Prq: ENGL 1010.

ENGL 1030 Accelerated Composition 3 (3)
Training in composing correct and effective expository and argumentative essays, including writing documented essays. Students who have received credit for ENGL 1020 will not be allowed to enroll in or receive credit for ENGL 1030. Includes Honors sections. Coreq: ENGL 1031.

ENGL 1031 Accelerated Composition Laboratory 0 (1) Non-credit laboratory to accompany ENGL 1030. Coreq: ENGL 1030.

ENGL 1110 English as a Second Language 3 (3)
Special course for students learning English as a second language. Intensive study and drill in American English pronunciation and listening comprehension. Required of all foreign students who do not make a satisfactory grade on screening examination in oral English. To be taken Pass/No Pass only. Carries no credit for graduation. Coreq: ENGL 1111.

ENGL 1111 English as a Second Language Laboratory 0 (2) Non-credit laboratory to accompany ENGL 1110. Coreq: ENGL 1110.

ENGL 2020 The Major Forms of Literature 3 (3)
Study of the basic structures and elements of fiction, poetry, and drama, including literary and critical theory, with readings in American, British, and world literature. Proficiency in composition must be demonstrated. Includes Honors sections. Prq: ENGL 1030.

ENGL 2120 World Literature 3 (3)
Introduction to selected works from the Americas, Africa, Asia, Europe, and the Middle East from ancient to modern era, with emphasis on major authors. Includes Honors sections. Prq: ENGL 1030.

ENGL 2130 British Literature 3 (3)
Introduction to selected authors and major periods of the British literary tradition, from the Middle Ages to World War II, with attention to poetry, fiction, and drama. Includes Honors sections. Prq: ENGL 1030.

ENGL 2140 American Literature I 3 (3)
Introduction to selected authors and major periods of the American literary tradition from 1620 to 1945. Includes Honors sections. Prq: ENGL 1030.

ENGL 2150 American Literature II 3 (3)
Introduction to major contemporary cultural movements via selected authors in 20th- and 21st-century literature, primarily American and British, with attention to poetry, fiction, and drama since World War II. Includes Honors sections. Prq: ENGL 1030.

ENGL 2310 Introduction to Journalism 3 (3)
Instruction and practice in writing for mass media; editorial responsibilities. Prq: ENGL 1030.

ENGL 3000 Professional Development 2 (2)
Orientation to the English major as a discipline and as a preparation for a range of careers. Introduction to and assistance with the compilation of the digital portfolio as a place to collect, synthesize and reflect on learning.
ENGL 3010 Great Books of the Western World 3 (3) Introduces Great Works minor. Includes readings about the Great Books concept, as well as various great books from the humanities, arts and natural and social sciences. Includes Honors sections. May also be offered as GW 3010. Preq: ENGL 2020 or ENGL 2120 or ENGL 2130 or ENGL 2140 or ENGL 2150.

ENGL 3040 Business Writing 3 (3) Introduction to audience, context, purpose, and writing strategies for texts common in professional business settings: memoranda, letters, reports, and proposals. Includes individual and team projects. Preq: Junior standing.

ENGL 3100 Critical Writing About Literature 3 (3) Terms and techniques for literary analysis, including close reading, vocabulary for analysis, research and writing skills, casebook study of critical approaches. Discussion of poetry and genres preferred. Preq or concurrent enrollment: ENGL 2020 or ENGL 2120 or ENGL 2130 or ENGL 2140 or ENGL 2150.

ENGL 3120 Advanced Composition 3 (3) Workshop in practical writing focusing on principles and style. Preq: ENGL 2020 or ENGL 2120 or ENGL 2130 or ENGL 2140 or ENGL 2150.

ENGL 3140 Technical Writing 3 (3) Intensive, project-based application of principles of audience, context, purpose, and writing strategies of technical writing: proposals, reports, communication deliverables. Individual and team projects. Includes Honors sections. Preq: Junior standing.

ENGL 3150 Scientific Writing and Communication 3 (3) Study and practice of rhetorical conventions in professional scientific communication through the analysis and writing of major genres. Focuses on principles, strategies, and styles of scientific argumentation and audience adaptation in written, oral, and visual media. Intended for students majoring in the sciences. Preq: ENGL 1030 and BIOL 1030 or BIOL 1100; and Junior standing.

ENGL 3160 Visual Communication 3 (3) Hands-on survey of visual communication theories and practices used by technical communicators in business and industry environments. Class meets regularly in computer classrooms. Preq: ENGL 2020 or ENGL 2120 or ENGL 2130 or ENGL 2140 or ENGL 2150.

ENGL 3330 Writing for the News Media 3 (3) Practical experience in gathering and writing news and feature copy for the media, preparing for an array of writing styles as demanded by the broad spectrum of print and media outlets. Examination of the modern media specialist, laws governing the profession, and journalistic ethics. Preq: ENGL 2110.

ENGL 3370 Creative Inquiry: English 1-3 (1-3) Students pursue scholarly activities individually or in teams under the direction of a faculty member. Creative Inquiry projects may be interdisciplinary. Arrangements with faculty must be established prior to registration. May be repeated for a maximum of nine credits. Preq: Consent of instructor.

ENGL 3450 The Structure of Fiction 3 (3) Introduction to the creative writing and critical study of prose fiction.

ENGL 3460 The Structure of Poetry 3 (3) Introduction to the creative writing and critical study of poetry.

ENGL (THEA) 3470 The Structure of Drama 3 (3) Introduction to the creative writing and critical study of drama. May also be offered as THEA 3470.

ENGL 3480 The Structure of the Screenplay 3 (3) Introduction to the creative writing and critical study of the screenplay. Screenplays vary from semester to semester. May be repeated once for credit with consent of instructor.

ENGL 3490 Technology and the Popular Imagination 3 (3) Examines relationship between technology and fiction and creative nonfictional texts, including print, film, and electronic media. Preq: ENGL 2020 or ENGL 2120 or ENGL 2130 or ENGL 2140 or ENGL 2150.

ENGL 3500 Mythology 3 (3) Study of the great myths of the world emphasizing their applications to literature. Preq: ENGL 2020 or ENGL 2120 or ENGL 2130 or ENGL 2140 or ENGL 2150.

ENGL 3530 American Literatures of Race, Ethnicity and Migration 3 (3) Examination of U.S. American literary texts that respond to the histories and competing theories of race, ethnicity, migration, empire or diaspora. May include attention to Native American, African American, Latina/o, Chicana/o, Asian American, Jewish American, and Arab American literature. Preq: ENGL 2020 or ENGL 2120 or ENGL 2130 or ENGL 2140 or ENGL 2150.

ENGL 3540 Literature of the Middle East and North Africa 3 (3) A study of literary texts of the Middle East and North Africa, with emphasis on literature originally published in languages such as Arabic, Persian, Turkish or Hebrew. Attention may be given to translation, diaspora and migration within or from the region. Conducted in English. No knowledge of foreign languages is required. Preq: ENGL 2020 or ENGL 2120 or ENGL 2130 or ENGL 2140 or ENGL 2150.

ENGL 3550 Global Studies in Popular Culture 3 (3) Examination of the nature, functions, history, and effects of global cultural upon societies throughout our digitally connected world of various media, such as best sellers, popular magazines, television, movies, Internet, gaming platforms, and emerging electronic genres. Preq: ENGL 2020 or ENGL 2120 or ENGL 2130 or ENGL 2140 or ENGL 2150.

ENGL 3550 Global Studies in Popular Culture 3 (3) Examination of the nature, functions, history, and effects of global culture upon societies throughout our digitally connected world of various media, such as best sellers, popular magazines, television, movies, Internet, gaming platforms, and emerging electronic genres. Preq: ENGL 2020 or ENGL 2120 or ENGL 2130 or ENGL 2140 or ENGL 2150.

ENGL 3560 Science Fiction 3 (3) Readings in science fiction from the 17th century to the present, with special emphasis on writers since Verne and Wells. Preq: ENGL 2020 or ENGL 2120 or ENGL 2130 or ENGL 2140 or ENGL 2150.

ENGL 3570 Film 3 (2) Examination of the film medium as an art form: its history, how films are made, why certain types of films (western, horror movies, etc.) have become popular, and how critical theories provide standards for judging film. Preq: ENGL 2020 or ENGL 2120 or ENGL 2130 or ENGL 2140 or ENGL 2150. Coreq: ENGL 3571.

ENGL 3571 Film Laboratory 0 (0) Non-credit laboratory to accompany ENGL 3570. Coreq: ENGL 3570.

ENGL 3670 Special Topics for Honors Students 3 (3) Varied topics of general interest in literature, language, rhetoric, or culture for all honors students. Specific topics announced each semester. May be repeated for a maximum of nine credits. Preq: ENGL 2020 or ENGL 2120 or ENGL 2130 or ENGL 2140 or ENGL 2150.

ENGL 3800 British and American Women Writers 3 (3) Poetry, drama, fiction, and prose by established and little-known women writers in Britain and America. Particular attention to works treating themes and issues concerning women's lives. Readings on such topics as women and work, education, religion, creativity. Preq: ENGL 2020 or ENGL 2120 or ENGL 2130 or ENGL 2140 or ENGL 2150.

ENGL 3850 Children's Literature 3 (3) Reading and analysis in a wide range of authors, illustrators, and genres appropriate for children from preschool through eighth grade, classic as well as modern. Critical approaches include historical, thematic, and social. Preq: ENGL 2020 or ENGL 2120 or ENGL 2130 or ENGL 2140 or ENGL 2150.

ENGL 3860 Adolescent Literature 3 (3) Reading and analysis of literature written for readers ages 12–18. Emphasis is on historical context, chief themes and motifs, and censorship issues, as well as connections with classic literature. Preq: ENGL 2020 or ENGL 2120 or ENGL 2130 or ENGL 2140 or ENGL 2150.

ENGL 3960 British Literature Survey I 3 (3) Examines key texts in British literature to 1789. Preq: ENGL 2020 or ENGL 2120 or ENGL 2130 or ENGL 2140 or ENGL 2150.

ENGL 3970 British Literature Survey II 3 (3) Examines key texts of British literature from 1789 to the present. Preq: ENGL 2020 or ENGL 2120 or ENGL 2130 or ENGL 2140 or ENGL 2150.

ENGL 3980 American Literature Survey I 3 (3) Examines key texts of American literature from beginnings of European settlement to the Civil War in historical context. Preq: ENGL 2020 or ENGL 2120 or ENGL 2130 or ENGL 2140 or ENGL 2150.

ENGL 3990 American Literature Survey II 3 (3) Examines key texts of American literature from the Civil War to the present in historical context. Preq: ENGL 2020 or ENGL 2120 or ENGL 2130 or ENGL 2140 or ENGL 2150.

ENGL 4000 The English Language 3 (3) Studies in English usage and historical development of the language. Preq: ENGL 3100.

ENGL 4010 Grammar Survey 3 (3) Survey of modern grammars with a focus on exploring the impact structural grammar has had on traditional grammar. Recommended for English teachers. Preq: ENGL 3100.

ENGL 4030 The Classics in Translation 3 (3) Examination of Homer’s Iliad and Odyssey, Virgil’s Aeneid, and Ovid’s Metamorphoses. A few shorter works by other Greek and Roman writers may also be read. Preq: ENGL 3100.

ENGL 4070 The Medieval Period 3 (3) Selected works of Old and Middle English literature, exclusive of Chaucer. Preq: ENGL 3100.

ENGL 4080 Chaucer 3 (3) Selected readings in Middle English from The Canterbury Tales and other works by Chaucer. Preq: ENGL 3100.

ENGL 4100 Drama of English Renaissance 3 (3) Selected readings in non-Shakespearean dramatic literature of the 16th and 17th centuries. Preq: ENGL 3100.

ENGL 4110 Shakespeare 3 (3) Study of selected tragedies, comedies, and history plays of Shakespeare. Required of all English majors. Preq or concurrent enrollment: ENGL 3100.
ENGL 4140 Milton 3 (3) Development of Milton’s art and thought from the minor poems and selected prose through Paradise Lost, Paradise Regained, and Samson Agonistes, set against the background of the late Renaissance. Preq: ENGL 3100.

ENGL 4150* The Restoration and Eighteenth Century 3 (3) Readings in Dryden, Swift, Pope, and Dr. Johnson. Preq: ENGL 3100.

ENGL 4160* The Romantic Period 3 (3) Readings from the poetry and critical prose of Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, and other representative figures. Preq: ENGL 3100.

ENGL 4170* The Victorian Period 3 (3) Reading from the poetry and nonfiction prose of selected Victorian authors, including works of Carlyle, Tennyson, Browning, Arnold, and other representative figures. Preq: ENGL 3100.

ENGL 4180* The English Novel 3 (3) Study of the English novel from its 18th century beginnings through the Victorian Period. Preq: ENGL 3100.

ENGL 4190* Postcolonial and World Literatures 3 (3) Selected readings in post-colonial literature and theory, focusing on issues of nationalism, migration, resistance, race, language, and master narratives. Preq: ENGL 3100.

ENGL 4200* American Literature to 1799 3 (3) Focused study of authors, movements, themes, critical approaches, and genres in literature of colonial and early national America from early European explorations of the continent to 1799. Preq: ENGL 3100.

ENGL 4210* American Literature from 1800 to 1899 3 (3) Focused study of authors, movements, themes, critical approaches, and genres in the poetry and prose of major American authors and literary movements from the nineteenth century. Preq: ENGL 3100.

ENGL 4220 Topics in Writing Poetry 3 (3) Examines the craft, technique and/or formal choices of one or more contemporary poets. Emphasizes the practice of writing poetry. Preq: ENGL 3450 or ENGL 3460 or ENGL 3470 or ENGL 3480.

ENGL 4230 Topics in Writing Fiction 3(3) Examines the craft, technique and stylistic choices of one or more contemporary fiction writers. Emphasizes the practice of writing fiction. Preq: ENGL 3450 or ENGL 3460 or ENGL 3470 or ENGL 3480.

ENGL 4250* The American Novel 3 (3) Survey of the most significant forms and themes of the American novel from its beginnings to 1900. Preq: ENGL 3100.

ENGL 4260* Southern Literature 3 (3) Intellectual and literary achievement of the South from 1607 to the present, with emphasis on the writers of the 19th century. Preq: ENGL 3100.

ENGL 4280* Contemporary Literature 3 (3) Focuses on American, British, and other fiction, poetry, and drama from Post-World War II to the present. Preq: ENGL 3100.

ENGL (THEA) 4290 Dramatic Literature 1 3 (3) Selected reading in the dramatic literature from the classical era of Greece and Rome to the Renaissance. May also be offered as THEA 4290. Preq: ENGL 3100.

ENGL (THEA) 4300 Dramatic Literature II 3 (3) Principles and progress of drama from the Restoration to the present; analysis of representative plays; critical reports; discussion of trends in dramatic literature. May also be offered as THEA 4300. Preq: ENGL 3100.

ENGL 4310* Modern Poetry 3 (3) The modern tradition in English and American poetry from Yeats to the present; relevant critical essays. Preq: ENGL 3100.


ENGL 4340* Environmental Literature 3 (3) Survey of literature that examines the relationship between human beings and the natural world, including analysis of environmental themes in myths and legends and in selected poetry and prose of 19th- and 20th-century England and America. Preq: ENGL 3100.

ENGL 4350* Literary Criticism 3 (3) Major critical approaches to literature. Preq: ENGL 3100.

ENGL (WS) 4360 Feminist Literary Criticism 3 (3) Introduces the seminal works of feminist literary theory and criticism. Outlines the development of modern literary criticism by studying feminist versions of the major critical methodologies. May also be offered as WS 4360. Preq: ENGL 3100.

ENGL 4370* Directed Studies 1-3 (1-3) Class and tutorial work for students with special interests or projects in American, British, or European literature outside the scope of existing courses. Applications must be approved during the registration period of the semester preceding the one in which directed studies will occur. May be repeated by arrangement with the department. Preq: ENGL 3100.

ENGL 4380 Departmental Honors Research 3 (3) Research for the preparation of an honors project. Preq: ENGL 3100.

ENGL 4390 Departmental Honors Project 3 (3) Preparation of an honors project. Preq: ENGL 4380.

ENGL 4400* Literary Theory 3 (3) Examination of how approaches such as Marxism, Psychoanalysis, Feminism, Deconstruction, New Historicism, Post-Colonialism, Cultural Studies, and Queer Theory answer the question, “What is literature?” Preq: ENGL 3100.

ENGL 4410* Literary Editing 3 (3) Examination of how the theories and practices of editing construct texts, stressing the problems and objectives of editing and providing practical experience with literary editing. Preq: ENGL 2020 or ENGL 2120 or ENGL 2130 or ENGL 2140 or ENGL 2150.

ENGL 4420* Cultural Studies 3 (3) Investigation of the similarities and connections between a wide variety of cultural products, events, and practices - from fast food to opera to online shopping - using theories ranging from Marxism to hybridity. Preq: ENGL 3100.

ENGL 4430 Theories of World Literature 3 (3) Examination of the historical and contemporary theories of world literature, including theories of worldliness, planetarity, globalization, and late capitalism. These theories are used in pursuit of world literature on a worldwide and planetary scale. Preq: ENGL 3100.

ENGL 4440* Renaissance Literature 3 (3) Selected readings in non-Shakespearean British literature from 1500–1660. Includes drama, poetry, and prose. Preq: ENGL 3100.

ENGL 4450* Fiction Workshop 3 (3) Workshop in the creative writing of prose fiction. May be repeated once for credit. Preq: ENGL 3450.

ENGL 4460* Poetry Workshop 3 (3) Workshop in the creative writing of poetry. May be repeated once for credit. Preq: ENGL 3460.

ENGL (THEA) 4470 Playwriting Workshop 3 (3) Workshop in the creative writing of plays. May be repeated once. May also be offered as THEA 4470. Preq: ENGL 3470 or THEA 3470.

ENGL 4480* Screenwriting Workshop 3 (3) Workshop in the creative writing of screenplays. May be repeated once for credit. Preq: ENGL 3480.

ENGL 4490* Creative Non-Fiction 3 (3) Advanced workshop in writing non-fiction prose for magazine and freelance markets. Preq: ENGL 3450 or ENGL 3460.

ENGL 4500 Film Genres 3 (2) Advanced study of films that have similar subjects, themes, and techniques, including such genres as the Western, horror, gangster, science fiction, musical, and/ or screwball comedy. Also considers nontraditional genres, screen irony, genre theory, and historical evolution of genres. Topics vary. Preq: ENGL 3570. Coreq: ENGL 4501.

ENGL 4501* Film Genres Laboratory 0 (3) Non-credit laboratory to accompany ENGL 4500. Coreq: ENGL 4500.

ENGL (COMM) 4510 Film Theory and Criticism 3 (2) Advanced study into the theory of film/video making emphasizing understanding a variety of critical methods to approach a film. Examines the history of film theory and defines the many schools of film criticism, including realism, formalism, feminism, semiotics, Marxism, and expressionism. May also be offered as COMM 4510. Preq: ENGL 3570. Coreq: ENGL 4511.

ENGL (COMM) 4511* Film Theory and Criticism Laboratory 0 (3) Non-credit laboratory to accompany ENGL 4510. May also be offered as COMM 4511. Coreq: ENGL 4510.

ENGL 4520* Great Directors 3 (2) Intensive study of one to three film directors emphasizing understanding the entire canon of each director. Students study similarities in techniques, shifts in thematic emphasis, and critical methodologies for approaching the works of each director. Topics vary. Preq: ENGL 3570. Coreq: ENGL 4521.

ENGL 4521* Great Directors Laboratory 0 (3) Non-credit laboratory to accompany ENGL 4520. Coreq: ENGL 4520.
ENGL 4530* Sexuality and the Cinema 3 (2)
Examines sexuality in film and its cultural, historical, and ideological implications. Focuses on specific films, genres, and movements. Students may repeat for a maximum of six credits, but only if different topics are covered. Prereq: ENGL 3570. Coreq: ENGL 4531.

ENGL 4531* Sexuality and the Cinema Laboratory 0 (3) Non-credit laboratory to accompany ENGL 4530. Coreq: ENGL 4530.

ENGL (LANG) 4540 Selected Topics in International Film 3 (2) Presents subtitled films of specific world cultures and basic film theory and discourse applicable to the selected areas. Taught in English. May be repeated for a maximum of six credits with consent of department chair. May also be offered as LANG 4540. Prereq: ENGL 3100. Coreq: ENGL 4541.

ENGL (LANG) 4541 Selected Topics in International Film Laboratory 0 (3) Non-credit laboratory to accompany ENGL 4540. May also be offered as LANG 4541. Coreq: ENGL 4540.

ENGL 4530* Native American Humor 3 (3) Native American humor of the 19th and 20th centuries. Prereq: ENGL 3100.

ENGL (HUM) 4560* Native American Humor 3 (3) Native American humor of the 19th and 20th centuries. Prereq: ENGL 3100.

ENGL 4580* Topics in Literature from 1900 3 (3) Selected readings in 20th- and 21st-century literature for focused study of authors, movements, themes, critical approaches, and genres. Topics vary and are constructed by individual faculty. May be repeated for a maximum of six credits, but only if different topics are covered. Prereq: ENGL 3100.

ENGL 4750* Writing for Electronic Media 3 (3) Workshop in new forms of writing and hypertextual design for interactive electronic media, including social networks, online and video communities. May be repeated once for credit at the undergraduate level. Prereq: ENGL 3100.

ENGL 4820* Digital Literacy 3 (3) Examines how technology has expanded the classical rhetoric and teaching of literature. Topics vary and may be offered as LANG 4820.

ENGL 4830* African American Literature from 1920 to the Present 3 (3) Critical examination of the development of the African American literary tradition from the Colonial Period to the Harlem Renaissance. Considers the historical and cultural contexts of a variety of texts, themes and theories. Prereq: ENGL 3100.

ENGL 4831* African American Literature from 1890 to the Present 3 (3) Critical examination of the development of the African American literary tradition from the Harlem Renaissance to the present. Considers historical and cultural contexts of a variety of texts, themes, theories and literary movements. Prereq: ENGL 3100.

ENGL (EDSC) 4850* Composition and Language Studies for Teachers 3 (3) Examines the principles and practices of composing and teaching composition. Includes a historical study of English language and its influence on composition, and a study of current practices and potential career paths. Invited presenters discuss the history and development of the profession. Prereq: ENGL 3100.

ENGL 4850* Digital Composition and Language Studies 3 (3) Examines the principles and practices of composing and teaching composition. Includes a historical study of English language and its influence on composition, and a study of current practices and potential career paths. Invited presenters discuss the history and development of the profession. Prereq: ENGL 3100.

ENGL 4870* Topics in Book History 3 (3) Examines the material and theoretical constructions of the book. Covers both historical and contemporary dimensions of dissemination, reception, artistry, and influence of books. Prereq: ENGL 1030.

ENGL 4880* Genre and Activity Theory 3 (3) Examination of the forms that texts take, of the print and digital media in which they are composed, and the ways they circulate among experts, in the public, and around the world. Prereq: Junior standing.

ENGL 4890* Special Topics in Writing and Publication Studies 3 (3) Selected readings from topics in writing and publication studies, emphasizing areas such as major theories, practices, research, and critical approaches. May be repeated for a maximum of six credits, but only if different topics are covered. Prereq: ENGL 3100.

ENGL 4910* Advanced Technical and Business Writing 3 (3) Advanced work in writing proposals, manuals, reports and publishable articles. Client-based and collaborative writing. Prereq: ENGL 3040 or ENGL 3140.
ENGR 1020 Engineering Disciplines and Skills 2 (1) Provides solid foundation of skills to solve engineering problems. Students demonstrate problem solving techniques with spreadsheets, dimensions and units; use modeling techniques and interpret validity of experimental results. Students design projects on multi-discipline teams. Introduces professional and societal issues appropriate to engineering. Various forms of technical communication are emphasized. Includes Honors sections. Preq: Score of 65 or better on the Clemson Mathematics Placement Test (CMPT). Coreq: ENGR 1021.

ENGR 1021 Engineering Disciplines and Skills Laboratory 0 (2) Non-credit laboratory to accompany ENGR 1020. Coreq: ENGR 1020.

ENGR 1050 Engineering Discipline and Skills 1 I (2) Provides solid foundation of skills to solve engineering problems. Students demonstrate problem solving techniques with spreadsheets, dimensions and units. Introduces professional and societal issues appropriate to engineering. Includes Honors sections. Preq: MATH 1050; or MATH 1060 or MATH 1070 with a C or better; or a score of 65 or higher on the Clemson Mathematics Placement Test (CMPT).

ENGR 1060 Engineering Discipline and Skills II 1 (2) Continuation of topics introduced in ENGR 1050. Students demonstrate problem solving techniques using spreadsheet and modeling techniques, and by interpreting validity of experimental results. Students complete projects on multi-discipline teams. Various forms of technical communication are emphasized. Includes Honors sections. Preq: ENGR 1050 with a C or better.

ENGR 1070 Programming and Problem Solving 1 I (2) Students formulate and solve engineering problems using MATLAB; estimate answers for comparison to computed solutions; read, interpret and write programs, instructions and output (both written and graphical); and debug. Includes Honors sections. Preq: ENGR 1050 with a C or better.

ENGR 1080 Programming and Problem Solving II 1 (2) Continuation of topics introduced in ENGR 1070. Students formulate and solve engineering problems using MATLAB; read, interpret and write programs; utilize trendlines; iterate/loops; evaluate and compose conditional statements; and debug. Includes Honors sections. Preq: ENGR 1060 and ENGR 1070 each with a C or better.

ENGR 1090 Programming and Problem Solving Applications 1 (2) Students formulate and solve engineering problems on multi-discipline teams using MATLAB. Various forms of technical communication are emphasized. Includes Honors sections. Preq or concurrent enrollment: ENGR 1080 with a C or better.

ENGR 1150 Engineering Design and Modeling 3 (2) Introduction to engineering graphics and machine design. Students use hand sketching and CAD tools to visualize, communicate, rapid prototype, and analyze engineering problems. SOLIDWORKS software is used. Credit toward a degree will be given for only one of ENGR 1150, 1160, 2080, 2090 or 2100. Coreq: ENGR 1151.

ENGR 1151 Engineering Design and Modeling Laboratory 0 (2) Non-credit laboratory to accompany ENGR 1150. Coreq: ENGR 1150.

ENGR 1160 Engineering Graphics and Computer-Aided Design 3 (2) Students use 2-D and 3-D drawings to visualize and analyze engineering problems. 2-D applications include site plans, contour maps, watershed, floodplains, road design, and architectural drawings. 3-D applications include models, orthographic views, and rapid prototype. Credit toward a degree will be given for only one of ENGR 1160, 1161, 1165, 2080, 2090 or 2100. Coreq: ENGR 1161.

ENGR 1161 Engineering Graphics and Computer Aided Design Laboratory 0 (2) Non-credit laboratory to accompany ENGR 1160. Coreq: ENGR 1160.

ENGR 1300 Engineering Fundamentals 2 (1) Students formulate and solve engineering problems using advanced spreadsheet applications, dimensional analysis, graphical representation of various physical phenomena, mathematical models and statistics. Various forms of technical communication are emphasized. Credit toward a degree will be given for only one of ENGR 1300 or 1410. Preq: ENGR 1060. Preq or concurrent enrollment: MATH 1060 or MATH 1070. Coreq: ENGR 1301.

ENGR 1301 Engineering Fundamentals Laboratory 0 (2) Non-credit laboratory to accompany ENGR 1300. Coreq: ENGR 1300.

ENGR 1410 Programming and Problem Solving 3 (2) Students formulate and solve engineering problems using MATLAB; estimate answers for comparison to computed solutions; read, interpret and write programs, instructions and output; iterate, evaluate conditional statements; and debug. Various forms of technical communication are emphasized. Credit toward a degree will be given for only one of ENGR 1300 or ENGR 1410. Includes Honors sections. Preq: ENGR 1020 with a C or better; or preq or concurrent enrollment: ENGR 1060 with a C or better. Coreq: ENGR 1411.

ENGR 1411 Programming and Problem Solving Laboratory 0 (2) Non-credit laboratory to accompany ENGR 1410. Coreq: ENGR 1410.

ENGR 1490 Introduction to Engineering 2 (2) Introduction to the engineering profession and engineering disciplines, highlighting the industries based in South Carolina, for the purpose of assisting students in their selection of an engineering major. Professional, ethical and societal issues appropriate to engineering are introduced. Various forms of technical communication are emphasized. Coreq: ENGR 1150 or ENGR 1410.

ENGR 1510 Engineering Skills 2 (1) Provides students a solid foundation of skills to solve engineering problems. Students demonstrate problem solving techniques with dimensions and units, use modeling techniques, and interpret a variety of experimental results. Students also design projects on multi-discipline teams. Coreq: ENGR 1511.

ENGR 1511 Engineering Skills Laboratory 0 (2) Non-credit laboratory to accompany ENGR 1510. Coreq: ENGR 1510.

ENGR 1520 Engineering Computer Skills 2 (1) Continuation of ENGR 1510. Students demonstrate problem solving techniques using modeling and interpreting validity of experimental results using computer software Microsoft Excel and MATLAB. Course focuses on algorithms; estimation of answers; and reading, interpreting and writing instructions in both Excel and MATLAB; and provides introduction to matrices. Preq: ENGR 1510 with a C or better. Coreq: ENGR 1521.

ENGR 1521 Engineering Computer Skills Laboratory 0 (2) Non-credit laboratory to accompany ENGR 1520. Coreq: ENGR 1520.

ENGR 1530 Engineering Foundation Skills 4 (3) Students gain a solid foundation of skills to solve engineering problems. Students demonstrate problem solving techniques with dimensions and units using modeling, interpreting experimental results, using Microsoft Excel and MATLAB. This course focuses on algorithms; estimation of answers; and reading, interpreting and writing instructions in both Excel and MATLAB; and provides an introduction to matrices. Coreq: ENGR 1531.

ENGR 1531 Engineering Foundation Skills Laboratory 0 (2) Non-credit laboratory to accompany ENGR 1530. Coreq: ENGR 1530.

ENGR 1640 Engineering MATLAB Programming 3 (2) Continuation of topics introduced in ENGR 1520 or 1530. Students formulate and solve engineering problems using MATLAB. Coverage includes conditional statements, iteration, and recursion using looping structures. Students formulate and solve engineering problems on multi-discipline teams using MATLAB. Various forms of technical communication are emphasized. Preq: ENGR 1520 or ENGR 1530 with a C or better. Coreq: ENGR 1641.

ENGR 1641 Engineering MATLAB Programming Laboratory 0 (2) Non-credit laboratory to accompany ENGR 1640. Coreq: ENGR 1640.

ENGR 1900 Special Projects in Engineering 1 I-3 (1-3) Individual or group projects in engineering. Projects may be interdisciplinary in nature and may involve analysis, design, and/or implementation. Instruction in use of necessary tools and test equipment is included when appropriate. May be repeated for a maximum of six credits. Includes Honors sections. Preq: Consent of instructor.

ENGR 2080 Engineering Graphics and Machine Design 2 (1) Introduction to engineering graphics and machine design. Sketching and CAD tools are used to visualize, communicate, rapid prototype and analyze engineering problems. Credit toward a degree will be given for only one of ENGR 1150, 1160, 2080, 2090, or 2100. Includes Honors sections. Preq or concurrent enrollment for Honors students: ENGR 1410 and MATH 1080. Coreq: ENGR 2081.

ENGR 2081 Engineering Graphics and Machine Design Laboratory 0 (2) Non-credit laboratory to accompany ENGR 2080. Coreq: ENGR 2080.

ENGR 2090 Introduction to Engineering/Computer Graphics 2 (1) Introduction to engineering graphics principles. Sketching and CAD tools are used to visualize, communicate, and perform graphical analysis of engineering problems. Credit toward a degree will be given for only one of ENGR 1150, 1160, 2080, 2090, or 2100. Coreq: ENGR 2091.

ENGR 2091 Introduction to Engineering/Computer Graphics Laboratory 0 (3) Non-credit laboratory to accompany ENGR 2090. Coreq: ENGR 2090.
ENGR 2100 Computer-Aided Design and Engineering Applications 2 (1) Introduction to graphics applications for engineering and related professions. 2-D and 3-D drawings are used to visualize, communicate, rapid prototype and analyze engineering problems. Engineering applications include site plans, contour plots, grading, and architectural, transportation and hydrology drawings. Credit toward a degree will be given for only one of ENGR 1150, 1160, 2080, 2090, or 2100. Includes honors sections. Coreq: ENGR 2101.

ENGR 2101 Computer-Aided Design and Engineering Applications Laboratory 0 (2) Non-credit laboratory to accompany ENGR 2100. Coreq: ENGR 2100.

ENGR 2200 Evaluating Innovations: Fixtures, Fads and Flops 3 (3) Introduces foundational theories used to critically analyze the success of consumer products and other technological innovations. Case studies are utilized to exhibit the interactions between innovation and society. Critical thinking skills are emphasized.

ENGR 2900 Special Projects in Engineering II 1-3 (1-3) Individual or group projects in engineering. Projects may be interdisciplinary in nature and may involve analysis, design, and/or implementation. Instruction in use of necessary tools and test equipment is included when appropriate. May be repeated for a maximum of six credits. Includes Honors sections. Prereq: Sophomore standing and consent of instructor.

ENGR 3000 Special Projects in Engineering III 1-3 (1-3) Individual or group projects in engineering. Projects may be interdisciplinary in nature and may involve analysis, design, and/or implementation. Instruction in use of necessary tools and test equipment is included when appropriate. May be repeated for a maximum of six credits. Includes Honors sections. Prereq: Junior standing and consent of instructor.

ENGR 4000 Special Projects in Engineering IV 1-3 (1-3) Individual or group projects in engineering. Projects may be interdisciplinary in nature and may involve analysis, design, and/or implementation. Instruction in use of necessary tools and test equipment is included when appropriate. May be repeated for a maximum of six credits. Includes Honors sections. Prereq: Senior standing and consent of instructor.

ENVIRONMENTAL AND NATURAL RESOURCES

Professors: M. Espey, J.D. Lanham, P.A. Layton, T. Straka; Associate Professors: R.F. Baldwin, L. Gering, A. Johnson, C.J. Post, S.R. Templeton; Assistant Professors K. Barrett, J. Jachowski; Lecturer: J. Davis

ENR 1010 Introduction to Environmental and Natural Resources I 1 (1) Informative overview of environmental and natural resources and their impact on society. Education and career opportunities are emphasized.

ENR 1020 Introduction to Environmental and Natural Resources II 1 (1) Survey of environmental and natural resource topics in the news and in primary literature. Emphasis is placed on learning to research and interpret scientific information. Aspects of technical writing and career development are also explored.

ENR 3020 Natural Resources Measurements 3 (2) Introduction to measurements of natural resources including land, vegetation, animal habitat, water quality and quantity, climate, and recreation. Remote sensing techniques are also introduced. May not be taken for credit by Forest Resources Management majors. Prereq or concurrent enrollment: STAT 2300. Coreq: ENR 3021.

ENR 3021 Natural Resources Measurements Laboratory 0 (3) Non-credit laboratory to accompany ENR 3020. Coreq: ENR 3020.

ENR 3120 Environmental Risks and Society 3 (3) Examines the perception, analysis and management of natural and technological risks in modern society, such as how society responds to natural or human-caused disasters and global environmental challenges; and the roles of experts, the government and the general public. Case studies foster debate and critical analysis of controversial issues. Prereq: Junior standing. Students must have completed the General Education mathematics requirement.

ENR (BIOL) 4130 Restoration Ecology 3 (3) Applies ecological principles to the restoration of disturbed terrestrial, wetland, and aquatic ecosystems. Includes the restoration of soils and waterways, of flora and fauna, and of natural ecological processes such as plant succession and nutrient cycling. May also be offered as BIOL 4130. Prereq: BIOL 3130 or BIOL 4410 or WFB 3130.

ENR (FOR) 4160 Forest Policy and Administration 3 (3) Introduction to the development, principles, and legal provisions of forest policy in the United States and an examination of administrative and executive management in forestry. May also be offered as FOR 4160.

ENR 4290 Environmental Law and Policy 3 (3) Develops an understanding of the three branches of government that affect and dictate use and protection of natural resources. Attention is given to major federal environmental statutes. Includes examination of how policy is developed, implemented, and evaluated in the public and private sectors. Prereq: Junior standing.

ENR (FOR) 4340 Geographic Information Systems for Natural Resources 3 (2) Develops competence in geographic information systems (GIS) technology and its application to various spatial analysis problems in natural resources. Topics include data development and management, spatial analysis techniques, critical review of GIS applications, needs analysis and institutional context. GIS hardware and software, hands-on application. Credit may be received for only one of ENR 4340 or FOR 4340. May also be offered as FOR 4340. Coreq: ENR 4341.

ENR (FOR) 4341 Geographic Information Systems for Natural Resources Laboratory 0 (3) Non-credit laboratory to accompany ENR 4340. May also be offered as FOR 4341. Coreq: ENR 4340.

ENR 4500 Conservation Issues 3 (3) Interactive study and discussion of issues related to the conservation of natural resources, emphasizing current issues in the conservation of biodiversity, identification of conflicting issues between consumptive and nonconsumptive resource management, and development of viable solutions for conservation of natural resources. Prereq: BIOL 3130 or WFB 3130.

ENVIRONMENTAL SCIENCE AND POLICY

Associate Professor: E.R. Carraway; Lecturers: S. Brame, M. Nammouz, M.L. Thompson

ENSP (GEOL) 1250 Sustainable Resource Use 3 (3) This course explores the challenges our society faces in making the transition to renewable resource use in a way that is truly sustainable environmentally, economically and socially. The conflicting demands of each system will be examined and used to critically examine possible solutions using a systems based approach. May also be offered as GEOL 1250.

ENSP 2000 Introduction to Environmental Science 3 (3) Basic principles of environmental science, including ecology, energy, resources, waste management, and air, water, and soil pollution. Consideration of issues, specific cases, investigative approaches, and remedial actions. Prereq or concurrent enrollment: Any course that satisfies the Natural Science with a Lab General Education requirement. See the Undergraduate Announcements for current listing of courses.

ENSP 2010 Introduction to Environmental Science for Education Majors 3 (3) Introduction to basic principles of environmental science, including physical science of the environment, energy, resources, waste management, and air and water pollution. Emphasizes the practical applications to demonstrations and activities appropriate for the elementary school classroom. Credit toward a degree will be given for only one of ENSP 2000 and ENSP 2010. Prereq: BIOL 1090 and PHSC 1170 and PHSC 1180. Prereq or concurrent enrollment: MATH 3160.

ENSP (PES) 3150 Environment and Agriculture 3 (3) Survey of the interrelationships of the environment and current agriculture and agricultural practices to include both the environmental impacts of agriculture and the role of agriculture in conservation and improving the environment. Includes Honors sections. May also be offered as PES 3150. Prereq: Sophomore standing and one of the following combinations: BIOL 1040 and BIOL 1060; or BIOL 1100 and BIOL 1110; or CH 1010 and CH 1020; or CH 1050 and CH 1060.

ENSP 4000 Studies in Environmental Science 3 (3) Study of historical perspectives, attitudes, and government policy within the framework of environmental case studies to illustrate the interaction between human and natural factors as they mutually affect the environment and man’s ability to deal with that environment. Prereq: ENSP 2000 or EES 2020.
ENT 3010 Insect Biology and Diversity 4 (3) Emphasis is on integrating the knowledge gained in the student’s program with the results of research projects. May be repeated for a maximum of three credits. Preq: Senior standing and consent of instructor.

ENT (BIOL) WFB 4690* Aquatic Insects 3 (1) Identification, life history, habitats, and interrelationships of aquatic insects; techniques of qualitative field collecting; important literature and research workers. Includes Honors sections. May also be offered as BIOL 4690 or WFB 4890. Preq: ENT 3010. Coreq: ENT 4691.

ENT 4900 Practicum 1-14 (1-4) Supervised entomological learning opportunity providing highly individualized experiences to complement other programs and courses. Must be prearranged at least two months in advance. Students must file written reports midway during enrollment period and at its conclusion and must appear for oral evaluation at the end of the period. Preq: Junior standing and consent of instructor.

ENT (GEN) 4950* Insect Biotechnology 3 (3) Consider many unique genetic features exhibited by insects and describes the applications of biotechnology to enhance useful products from insects. Preq or consent of instructor. May be repeated for a maximum of six credits. May also be offered as GEN 4950. Preq: ENT 3010 and GEN 3020.

ENT (PES) 4970 Selected Topics in Creative Inquiry 1-2 (1-2) Disciplinary and multidisciplinary projects with the goal of developing the student’s ability to discover, analyze, evaluate, and present data. Students are required to document their activities in their ePortfolios. May be repeated for a maximum of six credits. May also be offered as PES 4970.

ENT (PES) 4970 Selected Topics in Creative Inquiry 1-2 (1-2) Disciplinary and multidisciplinary research project with the goal of developing the student’s ability to conduct research along with analysis, evaluation and presentation of results. Students are required to document their research activities in their ePortfolios. May be repeated for a maximum of six credits. Preq: Consent of instructor. May also be offered as PES 4970.

ENT 4980 Special Topics in Entomology 1-14 (1-4) Lecture and discussion coverage of selected topics in entomology, biodiversity and agricultural biology. May be repeated for a maximum of nine credits, but only if different topics are covered.
EDOX 4000* Wildlife Toxicology 3 (3) Assessment of impacts of toxic substances on reproduction, health, and well-being of wildlife species; acute and chronic effects of agricultural chemicals, pesticides, hazardous waste, industrial waste, and oil spills are discussed. Preq: [BCHM 3010 or BCHM 3050; or both CH 2230 and CH 2270] and [BIOL 1040 and BIOL 1060; or BIOL 1110] and WFB 3500.

EDOX 4210* Chemical Sources and Fate in Environmental Systems 3 (3) Discusses chemical cycles in the environment on global and microcosm scales. Examines the dependence of fate processes on physical and chemical properties and environmental conditions. Addresses breakdown, movement, and transport of selected toxicants to illustrate the mechanisms that govern chemical fate. Includes Honors sections. Preq: CH 2230 and CH 2270 and CH 3130.

EDOX 4370* Ecotoxicology 3 (3) Study of the effects of stressors on the ecosystem. Explores the integrative relationships that comprise the field of ecotoxicology in a hierarchical format that focuses on the various levels of ecological organization. Preq: ETOX 4300.

EDOX 4460 Soil and Water Quality: Fundamentals 3 (3) Studies those aspects of water quality that are influenced by soil systems. Many water quality concerns arise from land-applied chemicals, natural or manufactured. Basic soil and water chemistry principles including sorption, solution chemistry, and soil chemical transport are studied. Preq: CH 2240.

EDOX 4470 Soil and Water Quality: Applications 3 (3) Potential for water quality concerns arising from land application of natural or manufactured chemicals is varied. Case studies of potential water quality concerns related to fertilizers, pesticides, biosolids, manures, and other sources are presented. Practices that can improve water quality are also studied and evaluated. Preq: CH 2240.

EDOX (GEOL, PES) 4850* Environmental Soil Chemistry 3 (3) Study of soil chemical processes (sorption, desorption, ion exchange, precipitation, dissolution, and redox reactions) of nutrients and inorganic and organic contaminants in soils and organic matter. Chemical complex equilibria and adsorption phenomena at the solid (soil, sediment, and mineral) water interface are emphasized. May also be offered as GEOL 4880 or PES 4850. Preq: CH 1020 or PES 2020.

FOOD SCIENCE


FDSC 1010 Introduction to Food Science and Human Nutrition 1 (1) Introductory course providing an overview of career opportunities in both food science and human nutrition disciplines. Provides an orientation to principles related to food and human nutrition.

FDSC 1020 Perspectives in Food and Nutrition Sciences 1 (1) Discussion course covering topics related to food science and human nutrition. Subjects include topics of current interest and involve familiarization with scientific literature in nutrition and food sciences. Preq: Food Science major or minor.

FDSC 2010 and His Food 2 (2) Study of food and food products emphasizing nutrients, nutrient needs, and the relationship between nutrient intake and health. Also discusses food additives, nutritional awareness (including nutrition labeling), food protection, and the influence of processing on nutritional quality of food.

FDSC 2140 Food Resources and Society 3 (3) Introduces the basics of food science (food chemistry, food microbiology, and food processing principles) and relates how advances in food science have paralleled societal advances and created social controversy.

FDSC 2150 Culinary Fundamentals 2 (1) Emphasizes the safe handling of food utilizing recognized procedures in equipment safety and sanitation. Cooking methods are investigated, along with ingredient functionality and flavor development. Organizational skills utilized in a real-world environment assist students in preparing, presenting and evaluating their finished products. Preq: Food Science major. Coreq: FDSC 2151.

FDSC 2151 Culinary Fundamentals Laboratory 0 (3) Non-credit laboratory to accompany FDSC 2150. Coreq: FDSC 2150.

FDSC 2160 Fundamentals of Baking Science 2 (1) Emphasizes the science of baking, ingredient functionality, formulas and Bakers Percentages, and various mixing methods used to produce an array of baked products. Organizational skills, utilized in a real world environment, assist students in preparing, presenting and evaluating their finished products. Preq: Food Science major. Coreq: FDSC 2161.

FDSC 2161 Fundamentals of Baking Science Laboratory 0 (3) Non-credit laboratory to accompany FDSC 2160. Preq: Food Science major. Coreq: FDSC 2160.

FDSC 2500 Culinary Science Internship 0 (0) Students experience the science and art of food preparation, with the ultimate object of improving the ease of manufacture as well as the overall quality and nutrition of the food produced. Students are able to observe, interact, and practice principles of culinary sciences. To be taken Pass/No Pass only. Preq: FDSC 2150.

FDSC 3010 Food Regulation and Policy 1 (1) Identifies the role of the FDA and FSIS in food regulations, regulatory compliance and enforcement. Other agencies involved in peripheral decisions are also discussed (U.S. Customs, EPA, USDA-AMS, USDA-APHIS, etc.) Introduces food safety concepts, such as HACCP, GMPs, SSOPs, and food defense/security. Preq: Food Science major or minor or Packaging Science major or minor; and FDSC 2140 and BCHM 3050.

FDSC 3040 Evaluation of Dairy Products 2 (1) Emphasizes sensory evaluation of dairy products. Discusses basic principles of organoleptic evaluation, fundamental rules for scoring and grading dairy products; evaluation of all classes of dairy products based on established grades and score cards. Preq: Food Science major or minor. Coreq: FDSC 3041.

FDSC 3041 Evaluation of Dairy Products Laboratory 0 (2) Non-credit laboratory to accompany FDSC 3040. Coreq: FDSC 3040.

FDSC 3060 Institutional Foodservice Management 3 (3) Principles of management of resources in institutional food service systems. Emphasizes financial management, menu planning, principles of quantity food production, and safety and sanitation. Preq: Food Science major.

FDSC 3070 Restaurant Food Service Management 3 (3) Essentials of successful operation of restaurants, including menu design and pricing, marketing, customer satisfaction, purchasing, kitchen operations, and employment relationships.

FDSC 3500 Food Science Internship 0 (0) Summer internship offered by the Food, Nutrition and Packaging Sciences Department and the Clemson Micro-Creamery and Food Manufacturing Industries. Students observe, interact, and practice principles of food science within the food industry. To be taken Pass/No Pass only. Preq: FDSC 2140.

FDSC 4010* Food Chemistry I 3 (3) Basic composition, structure, and properties of food and the chemistry of changes occurring during processing utilization. Includes Honors sections. Preq: BCHM 3050; and Food Science major or minor or Packaging Science major or minor.

FDSC 4020* Food Chemistry II 3 (3) Application of theory and procedures for quantitative and qualitative analysis of food ingredients and food products. Methods for protein, moisture, lipid, carbohydrate, ash, fiber, rancidity, color, and vitamin analyses and tests for functional properties of ingredients are examined. Includes Honors sections. Preq: BCHM 3050; and Food Science major or minor.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FDSC 4030*</td>
<td>Food Chemistry and Analysis 2 (1)</td>
<td>3</td>
<td>Principles of analytical procedures and techniques used to quantitatively and qualitatively determine chemical composition of foods, and elucidate the physio-chemical properties of food materials. Laboratories provide experience in critical thinking, performing food analysis, and analyzing data. Preq: BCHM 3050 and BIOL 4340 and FDSC 2140; and Food Science major or minor. Conq: FDSC 4031.</td>
</tr>
<tr>
<td>FDSC 4040*</td>
<td>Food Preservation and Processing</td>
<td>3</td>
<td>Principles of food preservation applied to flow processes, ingredient functions, and importance of composition and physical characteristics of foods related to their processing; product recalls and product development concepts. Preq: Food Science major or minor or Packaging Science major or minor; and either BCHM 2140 or FDSC 3010; and one of PHYS 1220 or PHYS 2000 or PHYS 2070.</td>
</tr>
<tr>
<td>FDSC 4070*</td>
<td>Quantity Food Production Laboratory</td>
<td>0</td>
<td>Non-credit laboratory to accompany FDSC 4030. Conq: FDSC 4030.</td>
</tr>
<tr>
<td>FDSC 4080*</td>
<td>Food Process Engineering</td>
<td>3</td>
<td>Study of basic engineering principles and their application in food processing operations. Emphasizes the relation between engineering principles and fundamentals of food processing. Preq: Food Science major or minor; and CH 1020 and FDSC 2140; and one of MATH 1020 or MATH 1060; and one of PHYS 1220 or PHYS 2000 or PHYS 2070. Conq: FDSC 4080.</td>
</tr>
<tr>
<td>FDSC 4081*</td>
<td>Food Process Engineering Laboratory</td>
<td>3</td>
<td>Non-credit laboratory to accompany FDSC 4080. Conq: FDSC 4080.</td>
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<tr>
<td>FDSC 4090*</td>
<td>Total Quality Management for the Food</td>
<td>3</td>
<td>Introduction to the principles of modern quality management emphasizing quality standards and issues and the practices necessary for food processing and packaging companies to survive in a customer-driven marketplace. May also be offered as PKSC 4090.</td>
</tr>
<tr>
<td>FDSC 4100*</td>
<td>Food Product Development</td>
<td>3</td>
<td>A strategic and systems approach to integrated product development practices for developing new food products within a team setting. Focuses on the StageGate process for moving from product idea to launch and application of sensory analysis techniques. Preq: Food Science major or minor; and Junior standing. Preq or concurrent enrollment: FDSC 4030. Conq: FDSC 4101.</td>
</tr>
<tr>
<td>FDSC 4101*</td>
<td>Food Product Development Laboratory</td>
<td>0</td>
<td>Non-credit laboratory to accompany FDSC 4100. Conq: FDSC 4100.</td>
</tr>
<tr>
<td>FDSC 4170 Seminar 1*</td>
<td>Literature research and oral presentation of a current food science topic. Preq: Food Science major.</td>
<td>1</td>
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<tr>
<td>FDSC 4180 Seminar 1*</td>
<td>Literature research and oral presentation of a current food science topic.</td>
<td>1</td>
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<tr>
<td>FDSC 4200 Special Topics in Food Science 1-3 (1-3)</td>
<td>Special topics in food science not covered in other courses. May be repeated for a maximum of 12 credits, but only if different topics are covered. Includes Honors sections. Preq: Consent of instructor.</td>
<td>2</td>
<td></td>
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<tr>
<td>FDSC 4210 Special Problems in Food Science 1-4 (1-4)</td>
<td>Independent research investigation in food science areas not conducted in other courses. May be repeated for a maximum of 12 credits. Includes Honors sections. Preq: Consent of instructor.</td>
<td>3</td>
<td></td>
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<tr>
<td>FDSC 4300*</td>
<td>Dairy Processing and Sanitation 3</td>
<td>3</td>
<td>Principles of the production of food in quantity for use in food service systems. Emphasizes functions of components of foods and of ingredients in food, and focuses on the quality of the final product, on safe production of food, and on proper use of equipment. Preq: Food Science major or minor, or Packaging Science major or minor. Conq: FDSC 4071.</td>
</tr>
<tr>
<td>FDSC 4301*</td>
<td>Dairy Processing and Sanitation Laboratory 0</td>
<td>3</td>
<td>Non-credit laboratory to accompany FDSC 4300. Conq: FDSC 4300.</td>
</tr>
<tr>
<td>FDSC 4400*</td>
<td>Foods Science Major</td>
<td>3</td>
<td>Principles of food preservation applied to flow processes, ingredient functions, and importance of composition and physical characteristics of foods related to their processing; product recalls and product development concepts. Preq: Food Science major or minor or Packaging Science major or minor; and either BCHM 2140 or FDSC 3010; and one of PHYS 1220 or PHYS 2000 or PHYS 2070.</td>
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<tr>
<td>FDSC 4500*</td>
<td>Creative Inquiry—Food Science 1-6 (1-6)</td>
<td>1</td>
<td>Supervised experiential opportunities in the food industry. May be repeated for a maximum of 12 credits.</td>
</tr>
<tr>
<td>FIN 2010*</td>
<td>Introduction to Personal Finance</td>
<td>1</td>
<td>Provides an introductory overview of personal finance with an emphasis on budgeting; consumer credit, including student loans, credit cards, and basic bank loans; personal bank services; and purchasing an automobile and property insurance.</td>
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<tr>
<td>FIN 3040*</td>
<td>Risk and Insurance 3</td>
<td>3</td>
<td>Studies the nature of risk and the role of insurance in risk management from individual and business viewpoints. Topics include probability, theory of the firm under uncertainty, insurance carriers and contracts, underwriting, and regulation. Preq: FIN 3260 or FIN 3110.</td>
</tr>
<tr>
<td>FIN 3050*</td>
<td>Investment Analysis 3</td>
<td>3</td>
<td>Study of techniques useful in analyzing alternative investment opportunities with emphasis on corporate securities. Investment planning and portfolio management are considered. Preq: FIN 3060 or FIN 3110, each with a C or better.</td>
</tr>
<tr>
<td>FIN 3060*</td>
<td>Corporation Finance 3</td>
<td>3</td>
<td>Introduction to financial management of nonfinancial firms. Includes such topics as analysis of financial statements, financial forecasting, capital budgeting, working capital management, and long-term financing decisions. Credit may not be received for both FIN 3060 and FIN 3110. Preq: ACCT 2101; and one of the following courses: IE 3610 or MATH 3202 or PSYC 3090 or STAT 2301 or STAT 3090.</td>
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<tr>
<td>FIN 3300*</td>
<td>Principles of Real Estate 3</td>
<td>3</td>
<td>Acquaints students with the theories, practices, and principles that govern real estate markets. Major emphasis is on specifics of real estate brokerage, property rights, and ownership; making real estate investment decisions; and financing real estate investments. Preq: FIN 3060 or FIN 3110, each with a C or better.</td>
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<tr>
<td>FIN 3980 Creative Inquiry—Finance 1-4 (1-4)</td>
<td>Supervised experiential opportunities in the food industry. May be repeated for a maximum of 12 credits.</td>
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<tr>
<td>FIN 3990*</td>
<td>Financial Institutions and Markets 3 (3)</td>
<td>3</td>
<td>Study of the various types of financial institutions and of topics critical to the financial institutions practitioner. Topics include financial regulations, financial security types and their yields, interest rate risk management, foreign currency risks management, and stock index futures. Preq: FIN 3060 or FIN 3110, each with a C or better.</td>
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<tr>
<td>FIN 3110*</td>
<td>Financial Management 1 (3)</td>
<td>3</td>
<td>First in a two-course sequence to provide in-depth exposure to the theory and practice of corporate financial management and to demonstrate how financial management techniques are applied in decision making. Credit may not be received for both FIN 3060 and FIN 3110. Includes Honors sections. Preq: ACCT 2101 with a C or better; and one of the following: IE 3610 or MATH 3202 or PSYC 3090 or STAT 3090 or STAT 3300.</td>
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<tr>
<td>FIN 3120*</td>
<td>Financial Management II 3 (3)</td>
<td>3</td>
<td>Continuation of the two-course sequence that begins with FIN 3110. Includes Honors sections. Preq: FIN 3060 or FIN 3110, each with a C or better.</td>
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<tr>
<td>FIN 3980 Creative Inquiry—Finance 1-4 (1-4)</td>
<td>Supervised experiential opportunities in the food industry. May be repeated for a maximum of 12 credits.</td>
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<tr>
<td>FIN 3990 Finance Internship 1-3 (1-3)</td>
<td>Pre-planned, pre-approved, faculty-supervised internships to give students on-the-job learning in support of classroom education. Internships must be no fewer than six full-time, consecutive weeks with the same internship provider. Restricted to students with a major or minor in Financial Management. To be taken Pass/No Pass only. Preq: Consent of instructor.</td>
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</table>
FIN 4010 Corporate Financial Analysis 3 (3) In this course, students explore the potential needs of financial statement end users (managers, investors, creditors) so different perspectives can be considered when decisions are made. Students also learn to interpret and convert raw numerical data into information about profitability and risk in order to assess the value of a firm. Prereq: ACCT 3110 and FIN 3120, each with a C or better; and Financial Management major.

FIN 4020 Corporate Valuation 3 (3) Study of the decision process and analytical techniques used in evaluating corporate investment and financing decisions. Topics include capital budgeting, capital structure and bankruptcy, valuation, corporate governance, executive compensation, mergers and acquisitions, and restructuring. Includes Honors sections. Prereq: FIN 3120; and consent of instructor.

FIN 4030 Spreadsheet Applications in Finance 3 (3) Using a combination of lectures and assignments emphasizing small-scale applications, this course focuses on the development of spreadsheet skills in corporate finance. Beginning with the theoretical base established in previous courses, students work through problems related to the time value of money, capital budgeting, and valuation using spreadsheet analysis. Credit toward a degree will be given for only one of FIN 4030 or 4040. Prereq: FIN 3120 with a C or better; and CPSC 2200 or MGT 2180.

FIN 4040 Financial Modeling 3 (3) Helps students develop the practical skills that combine theory, business planning, and forecasting needed to make financial decisions. Emphasizes the use of spreadsheet software used to set up and solve these models. Topics include financial statement analysis, valuation, and cost of capital. Includes Honors sections. Credit toward a degree will be given for only one of FIN 4030 and 4040. Prereq: FIN 3120 with a C or better; and CPSC 2200 or MGT 2180; and consent of instructor.

FIN 4050 Portfolio Management and Theory 3 (3) Introduction to portfolio management. Includes the underlying theory, managing the equity and the fixed-income portfolios, portfolio evaluation, options-pricing theory, futures markets and instruments. Includes Honors sections. Prereq: FIN 3050 with a C or better.

FIN 4060 Analysis and Use of Derivatives 3 (3) Consideration of the option pricing theory and strategy techniques most commonly used in the market for options. Also considers an overview of the futures markets. Special emphasis is given to interest-rate futures, stock index futures, and foreign exchange futures. Includes Honors sections. Prereq: FIN 3050 with a C or better.

FIN 4080 Management of Financial Institutions 3 (3) Detailed study of the operational, marketing, and regulatory aspects of the management of depository financial institutions. Emphasizes decision making through the extensive use of cases. Prereq: FIN 3080 with a C or better.

FIN 4090 Professional Financial Planning 3 (3) Concepts and practical implementation of professional financial planning focusing on essentials of budgeting and saving, risk management, tax planning, investment planning, and retirement and estate planning. Emphasizes integrating these elements into a comprehensive personal financial plan. Prereq: ACCT 4040 and ACCT 4080 and FIN 3040 and FIN 3050.

FIN 4100 Research in Finance 1-3 (1-3) Directed research for students interested in careers in finance. Research topic is selected by student and approved by instructor. A formal research paper is required. Includes Honors sections. Prereq: FIN 3060 or FIN 3120; and consent of instructor.

FIN 4110 International Financial Management 3 (3) Extension of the principles of finance to the international context. Focuses on implications of the existence of multiple currencies and the operations across borders of sovereign nation-states for the multinational corporation. Prereq: FIN 3060 or FIN 3120 with a C or better.

FIN 4150 Real Estate Investment 3 (3) Focuses on the structure and analysis of real estate investment emphasizing financial theory and analysis techniques. Case study and project-oriented homework assignments facilitate the understanding of real estate investments. Prereq: FIN 3070 with a C or better.

FIN 4160 Real Estate Valuation 3 (3) Advanced course in commercial real estate valuation. Topics include income capitalization, cash equivalency, highest and best use analysis, the cost approach, the direct sales comparison approach, and DCF analysis. Prereq: FIN 3070 with a C or better.

FIN 4170 Real Estate Finance 3 (3) Advanced course applying financial analysis and theory to real estate. Emphasizes mortgage credit analysis and current financing techniques for residential and commercial properties. Topics include financial institutions, syndications, and construction financing. Prereq: FIN 3070 with a C or better.

FIN 4180 Creative Inquiry—Finance 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of six credits. Prereq: Consent of faculty member/mentor.

FIN 4990 Special Topics in Finance 3 (3) In-depth examination of specialized topics in finance. Topics vary depending on developments in the profession and interests of faculty. May be repeated for a maximum of six credits if different topics are covered. Prereq: FIN 3120 with a C or better.

FORESTRY AND NATURAL RESOURCES

Professors: J.D. Lanham, P.A. Layton, G.K. Yarrow, Chair; Associate Professors: R.F. Baldwin, E. Mikhailo-va, C.J. Post; Assistant Professors: D. Jachowski, Y. Kanno, Extension Associate: R.D. Willey

FNR 1020 Forestry and Natural Resources Freshman Portfolio 1 (1) Informative sketch of forestry, wildlife biology, and natural resources education and career opportunities for natural resource professionals. Students initiate their Web-based student portfolios, which showcase their skills and experiences (e.g., resumes, accomplishments, and work samples) during their undergraduate degree. To be taken Pass/No Pass only. Restricted to students enrolled in one of the following majors: Environmental and Natural Resources; or Forest Resource Management; or Wildlife and Fisheries Biology.

FNR 2040 Soil Information Systems 4 (3) Includes input, storage, analysis, and output of soil information through the use of global positioning systems, direct/remote sensing, geographic information systems, and web soil survey. Provides fundamental knowledge of the role of soils in forest and wildlife management. Prereq: One of the following combinations: CH 1010 and CH 1020; or CH 1050 and CH 1060. Coreq: FNR 2041.

FNR 2041 Soil Information Systems Laboratory 0 (3) Noncredit laboratory to accompany FNR 2040. Coreq: FNR 2040.

FNR 4660* Stream Ecology 3 (2) Covers the ecology of flowing water systems. Topics include geomorphology, physical and chemical factors of streams, biology of stream-dwelling organisms, trophic relationships, competition, colonization, drift, community structure, disturbance, and human impacts. Prereq: Junior standing. Coreq: FNR 4661.

FNR 4661* Stream Ecology Laboratory 0 (3) Noncredit laboratory to accompany FNR 4660. Coreq: FNR 4660.
Courses of Instruction


FOR 4131* Integrated Forest Pest Management Laboratory 0 (3) Non-credit laboratory to accompany FOR 4130. Coreq: FOR 4130.

FOR 4150* Forest Wildlife Management 3 (2) Principles, practices, and problems of wildlife management emphasizing upland forest game species. Habitat manipulation through use of appropriate silvicultural practices in association with other techniques is evaluated. Preq: FOR 4130. Coreq: FOR 4151.

FOR 4151* Forest Wildlife Management Laboratory 0 (3) Non-credit laboratory to accompany FOR 4150. Coreq: FOR 4150.

FOR (ENR) 4160* Forest Policy and Administration 3 (3) Introduction to the development, principles, and legal provisions of forest policy in the United States and an examination of administrative and executive management in forestry. May also be offered as ENR 4160.

FOR 4170* Forest Resource Management and Regulation 3 (3) Fundamental principles and analytical techniques in planning, management, and optimization of forest operations. Preq: FOR 3020 and FOR 3080 and FOR 4180 and FOR 4650.

FOR 4180* Forest Resource Valuation 3 (3) Analysis of capital investment tools and their application to decision making among forestry investment alternatives; valuation of land, timber, and other resources associated with forestry, including the impact of inflation and taxes. Preq: FOR 3040.

FOR 4190 Senior Problems 1-3 (1-3) Problems chosen with faculty approval in selected areas of forestry. With department chair’s approval, may be repeated once for credit. Preq: Senior standing.

FOR 4230 Current Issues in Natural Resources 2 (2) Lectures in various fields of forestry delivered by selected representatives from forest industries, consultants, agencies, associations, and other forestry operations. Will not be taught when enrollment is less than 15. To be taken Pass/No Pass only. Preq: Junior standing.

FOR 4250 Forest Operations 1 (3) Introduction and tour of forest operations activities throughout South Carolina. Includes timber harvesting, site preparation, and applied silvicultural processes. Preq: FOR 2540.

FOR 4310 Harvesting and Forest Products 4 (3) Harvesting of forest products, structure and properties of economically important timbers, and production and properties of primary forest products. Preq: FOR 4060 and FOR 2540 and FOR 2530 and FOR 2510. Coreq: FOR 4310.

FOR 4314 Harvesting and Forest Products Laboratory 0 (3) Non-credit laboratory to accompany FOR 4310. Coreq: FOR 4310.

FOR 4318 Wood Procurement Practices in the Forest Industry 3 (3) Study of wood raw material procurement practices currently employed by the forest products industry, including pulp, paper, and related areas. Preq: FOR 2540 and FOR 2520 and FOR 2530 and FOR 2540. Coreq: FOR 4318.

FOR 4400 Forested Watershed Management 2 (1) Lectures and discussions on measurements and processes affecting water quality and quantity within watersheds. Introduction to hydrologic principles, geomorphology, and water quality assessment. Discusses best management practices for silviculture and development of a watershed management plan. Coreq: FOR 4061.

FOR 4401 Forested Watershed Management Laboratory 0 (3) Non-credit laboratory to accompany FOR 4400. Coreq: FOR 4401.

FOR 4406* Wood and Paper Products 3 (3) Study of wood structures and identification; physical and mechanical properties of wood products; standard testing procedures; manufacture of lumber, plywood, oriented strand board; drying, preservation, grading, and use of wood products. Also discusses common grades of paper and paperboard; fiber sources; pulping and paper-making equipment and processes; chemical recovery process; and environmental issues. Preq: FOR 4500. Coreq: FOR 4406.
FOR 4250 Forest Resource Management Plans 2 (1)

FOR 4251 Forest Resource Management Plans Laboratory 0 (3) Non-credit laboratory to accompany FOR 4250. Coreq: FOR 4250.

FOR 4260 Forest Resource Management Plans Seminar 1 (1) In-depth exploration of topics and problems presented in FOR 4250. To earn honors credit, students must be enrolled in corequisite FOR 4250 and earn a B or better in both courses. Includes Honors sections. Prag: Senior standing and consent of instructor. Prag or concurrent enrollment: FOR 4250.

FOR (HORT) 4270* Urban Tree Care 3 (3)
Principles, practices, and problems of protecting and maintaining trees in urban and recreational areas. Examines environmental and biological factors affecting trees in high-use areas, their management and cultural requirements, and the practices necessary for their protection and care as valuable assets in the landscape. May also be offered as HORT 4270. Prag: FOR 2050 or HORT 3030.

FOR 4310 Recreation Resource Planning in Forest Management 2 (1) Analysis of forest recreation as a component of multiple-use forest management; techniques of planning physical and biological effects on forest environments; and forest site, user, and facility management. Coreq: FOR 4311.

FOR 4311 Recreation Resource Planning in Forest Management Laboratory 0 (3) Non-credit laboratory to accompany FOR 4310. Coreq: FOR 4310.

FOR 4330* GPS Applications 3 (2) Develops competence in global positioning system (GPS) technology, including theory, methods, and application to natural resource mapping. Topics include basic concepts of GPS; projection systems; types of data; mission planning; and data capture, correction, and export to geographical information systems (GIS). Prag: Senior standing. Coreq: FOR 4331.

FOR 4331* GPS Applications Laboratory 0 (3) Non-credit laboratory to accompany FOR 4330. Coreq: FOR 4330.

FOR (ENR) 4340 Geographic Information Systems for Natural Resources 3 (2) Develops competence in geographic information systems (GIS) technology and its application to various spatial analysis problems in natural resources. Topics include data development and management, spatial analysis techniques, critical review of GIS applications, needs analysis and institutional context. GIS hardware and software, hands-on application. Credit may be received for only one of ENR 4340 or FOR 4340. May also be offered as ENR 4340. Coreq: FOR 4341.

FOR (ENR) 4341 Geographic Information Systems for Natural Resources Laboratory 0 (3) Non-credit laboratory to accompany FOR 4340. Coreq: FOR 4341. Coreq: FOR 4340.

FOR 4410* Properties of Wood Products 3 (3)
Basic properties of wood, including the hygroscopic, thermal, electrical, mechanical, and chemical properties; standard testing procedures for wood. Prag: Junior standing.

FOR 4420* Manufacture of Wood Products 3 (3)
Study of the manufacture of lumber, plywood, poles, piles; drying, preservation, grading, and uses of wood products. Considers the manufacture of particleboard, flakeboard, oriented-strand board, fiberboard, and paper products. Includes physical, mechanical, and chemical properties and their applications. Prag: Consent of instructor.

FOR 4440* Forest Products Marketing and International Trade 3 (3) Study of marketing and international trade practices currently employed by the forest products industry and the application of basic marketing principles and global trade concepts in the industry's current and future environment. Prag: FOR 4420.

FOR 4470 Special Problems in Forest Products 1-3 (1-3) Laboratory, library, or field study of problems in selected areas of forest products. Emphasizes the planning and execution of research and the reporting of results. Research must be conducted under the guidance of a Forest Products faculty member. May be repeated for a maximum of three credits, but only if different topics are covered. Prag: Senior standing and consent of instructor.

FOR (BE, EES) 4510* Newman Seminar and Lecture Series in Natural Resources Engineering 1 (2) Topics dealing with development and protection of land, water, air, and related resources are covered by seminar with instructor and invited lecturers. Current environmental and/or resource conservation issues are addressed. Includes Honors sections. May also be offered as BE 4510 or EES 4510. Prag: Senior standing.

FOR 4610 Silviculture Honors Seminar 1 1 (1) In-depth exploration of topics and problems presented in FOR 4650. To earn honors credit, students must be enrolled in FOR 4650 and earn a B or better in both courses. Prag: Junior standing and consent of instructor. Prag or concurrent enrollment: FOR 4650.

FOR 4630 Silviculture Honors Seminar II 1 (1) In-depth exploration of topics and problems presented in FOR 4650. To earn honors credit, students must be enrolled in FOR 4650 and earn a B or better in both courses. Prag: Junior standing and consent of instructor. Prag or concurrent enrollment: FOR 4650.

FOR 4650* Silviculture 4 (3) Discussion of the theory and practice of manipulating forests to meet the needs and values of landowners and society in accordance with biological, ecological, and economic principles. Prag: FOR 2060 and FOR 2510 and FOR 2520 and FOR 2530 and FOR 2540. Coreq: FOR 4651.

FOR 4651* Silviculture Laboratory 0 (3) Non-credit laboratory to accompany FOR 4650. Coreq: FOR 4650.

FOR 4800 Selected Topics in Urban Forestry 1-3 (1-3) Study of selected and varied topics, problems, and issues in urban forestry and arboriculture through readings, class discussion, and individual and group projects. Prag: FOR 4270 or HORT 4270.

FOR 4930 Selected Topics in Forest Resources 1-15 (1-15) Specialized topics not covered in other courses that explore current areas of research and management in forest resources in a format of lecture, lab, or both. May be repeated for a maximum of 15 credits, but only if different topics are covered. Prag: Junior standing.

FOR 4980 Senior Portfolio 1 (1) Collection of Web-based materials representing the creative and scientific papers, presentations, and résumés written by students to satisfy curriculum requirements. Students are informed in FNR 1020 and regularly thereafter regarding the format and content of their portfolios. Prag or concurrent enrollment: FOR 4250.

FRENCH

Associate Professors: J. Mai, E.R. Touna; Assistant Professor: K. Peebles; Lecturers: A. Sawyer, K. Widgren

FR 1010 Elementary French 4 (3) Multimedia course for beginners that combines video, audio, and print to teach the fundamentals of the French language and culture. Emphasizes communicative proficiency (listening comprehension, speaking, reading, and writing). Coreq: FR 1011.

FR 1011 Elementary French Laboratory 0 (1) Non-credit laboratory to accompany FR 1010. Coreq: FR 1010.

FR 1020 Elementary French 4 (3) Continuation of FR 1010; three hours a week of classroom instruction and one hour a week in the language laboratory. Coreq: FR 1021.

FR 1021 Elementary French Laboratory 0 (1) Non-credit laboratory to accompany FR 1020. Coreq: FR 1020.

FR 1040 Basic French 4 (3) Intensive one-semester program combining FR 1010 and 1020 for students who have previously studied French. Includes fundamentals of grammar and vocabulary as a foundation for building written and oral proficiency. Coreq: FR 1041.

FR 1041 Basic French Laboratory 0 (1) Non-credit laboratory to accompany FR 1040. Coreq: FR 1040.

FR 1510 French for Graduate Students 3 (3) Intensive program only for graduate students preparing for the reading examination in French. A minimum grade of B on a final examination will satisfy graduate school foreign language requirement. May be repeated once for credit. To be taken Pass/No Pass only. Prag: Graduate standing.


FR 2970 Creative Inquiry—French 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. Arrangements with faculty members must be established prior to registration. Prag: Consent of faculty member.
FR 2990 Foreign Language Drama Laboratory I (3) Participation in foreign drama productions. No formal class meetings, but an average of three hours per week in a foreign language drama workshop for production. May be repeated for a maximum of three credits. Preq: Consent of instructor directing the play.

FR 3000 Survey of French Literature 3 (3) Study of selected masterpieces of French literature in their artistic, cultural, and historical context. May include theme and genre studies. Preq: FR 2990.

FR 3040 French Short Story 3 (3) Introduction to the study of French narrative literature and the elements of critical analysis through the examination of short stories spanning the medieval era to the present from both France and Francophone countries. Preq: FR 3050.

FR 3050 Intermediate French Conversation and Composition I 3 (3) Practice in the spoken language stressing vocabulary building, pronunciation, intonation, and comprehension. Requires written work to increase accuracy and assignments in the language laboratory. Preq: FR 2990.

FR 3060 Intensive Language and Culture in Belgium 3 (3) Intensive one-semester course for students participating in the Clemson French Immersion program in Belgium. Includes the study of language and Belgian cultural heritage with an emphasis on integration into local student life, immersion in contemporary Belgian society, and participation in cultural traditions. Preq: FR 3050.

FR 3070 French Civilization 3 (3) Study of significant aspects of French culture from its origins to the present. Preq: FR 3050.


FR 3090 French Linguistics II: Syntax and Semantics 3 (3) Study of the fundamental structures of French syntax and semantics. Preq: FR 3040 or FR 3050.

FR 3100 Summer Immersion Program 6 (6) Conducted entirely in French for eight hours daily, this summer immersion program consists of activities that combine interrelating cultural topics with language skill practice. Frequent opportunities to converse with native speakers during meals and on excursions. Students receive six credits, three of which may be taken in lieu of FR 2990. Preq: FR 2010.

FR 3120 Writing in French I 3 (3) Study of the vocabulary, syntax, and stylistics in short compositions and creative papers in French, on both fiction and non-fiction topics. Preq: FR 2990.

FR 3160 French for International Trade I 3 (3) Spoken and written French common to the French-speaking world of business and industry, emphasizing business practices and writing and translating business letters and professional reports. Cross-cultural references provide opportunity for comparative and contrastive analyses of American and French cultural patterns in a business setting. Preq or concurrent enrollment: FR 2990 and FR 3050.

FR 3170 Contemporary French Civilization 3 (3) Study of significant aspects of France today; the country, its economy, government, and society. Taught in French. Preq: FR 3050.

FR 3200 Studies in French Theatre 3 (3) Explores a variety of genres (medieval farce, classical comedy and tragedy, romantic melodrama, and the Nouveau Théâtre) with emphasis on staging. Class materials consist of scripts, videotaped performances, and theoretical readings on issues pertaining to spectacle in social, political, and artistic terms. May be repeated for a maximum of six credits. Preq: FR 2020.

FR 3570 Selected Topics in the Culture of Paris 3 (3) Onsite study of Paris and its relationship to France and Europe through readings, lectures, field trips, small student-group explorations, and reporting sessions. All activities are conducted in French. Preq: FR 2020.

FR 3630 French and Francophone Poetry 3 (3) Study of traditions and major works of French and/or Francophone poetry in their historical, cultural, and aesthetic contexts. Topics may include genres, periods, traditions (romanticism, symbolism, cubism, surrealism), or themes. Preq: FR 3050.


FR 3910 Survey of French Literature (Honors) 1 (1) One-hour independent study to allow honors students to pursue supervised research on a topic relating to the literary, cultural, and artistic movement in France. Preq: Membership in Calhoun Honors College. Preq or concurrent enrollment: FR 3000.

FR 3970 Creative Inquiry—French I 4 (4) Students focus on a special research area under the guidance of a faculty member. After acquiring the requisite background, students formulate hypotheses for a group project, develop a critical framework, and initiate research on a specific topic.

FR 3980 Directed Reading I 3 (1-3) Directed study of selected topics in French literature, language, and culture. May be repeated for a maximum of six credits. Preq: Consent of department chair.

FR 4000 Modern French Literature 3 (3) Study of selected works of 20th-century French literature in their artistic, cultural, and historical context. Preq: FR 3050.

FR 4090 Writing in French II 3 (3) Intensive study of syntax and stylistics through composition and translations. Preq: Senior standing.

FR 4100 Francophone Literature 3 (3) Study of selected works of francophone literature emphasizing Africa and the Caribbean in their artistic, cultural, historical, and political contexts. Preq: FR 3050.

FR 4110 Advanced French Conversation and Composition 3 (3) Continuation of FR 3050 emphasizing greater fluency and sophistication in oral and written expression. Preq: FR 3050.

FR 4120 French and Francophone Cinema 3 (2) Examination of cinematic practice as a discourse and the role it plays in the representation of social relations, particularly race, ethnicity, class, power, sex, and gender in the French-speaking world. May include a study of major directors, genres, and movements. Taught in French. Films with English subtitles. Preq: FR 3050. Coreq: FR 4121.

FR 4121 French and Francophone Cinema Laboratory 0 (3) Non-credit laboratory to accompany FR 4120. Coreq: FR 4120.

FR 4150 Translation Seminar 3 (3) Methods and theory of translation and a comparison of French and English structures. Practical exercises in translating from French to English and vice versa in a variety of texts. Preq: FR 3050.

FR 4160 French for International Trade II 3 (3) Study of language and cultural environment of the French-speaking markets of the world, including the linguistic and cultural idioms that support global marketing in general and the international marketing of textiles, agricultural products, and tourism in particular. Preq: FR 3160.

FR 4200 French Enlightenment, Revolution and Romanticism 3 (3) Cultural and literary studies of the century and a half (1715–1851) in which France occupied the center stage of world history and its modern institutions came into being. Emphasizes the free intellectual inquiry championed by philosophers and the romantic melancholy in the aftermath of the Revolution. Preq: FR 3050.

FR 4380 French Honors Research 3 (3) Individual honors research conducted under the direction of Language Department faculty. May not be used to satisfy requirements for the major in Modern Languages—French or Language and International Trade or the minor in Modern Languages. Preq: Junior standing and membership in Calhoun Honors College.

FR 4390 French Honors Thesis 3 (3) Individual honors research conducted and thesis completed under the direction of Language Department faculty member. May not be used to satisfy requirements for the major in Modern Languages—French or Language and International Trade or the minor in Modern Languages. Preq: Junior standing and FR 4380 and membership in Calhoun Honors College.

FR 4750 Advanced French Seminar 3 (3) Concentrated research and discussion on an advanced topic in French literature, film, drama, music, or philosophy. May be repeated for a maximum of six credits, but only if different topics are covered. Preq: FR 3040 or FR 3050 and Senior standing.

FR 4760 Advanced Seminar on French Thought 3 (3) Research and discussion of an advanced topic, text, or group of texts with a particular focus on French theory and philosophy but including works of French literature. Conducted in English. May be repeated for a maximum of six credits, but only if different topics are covered. Preq: Senior standing.

FR 4770 Advanced Seminar on the French and Francophone Novel 3 (3) Examination of the French novel and/or narrative prose focusing on a theme, genre, or period. May be repeated for a maximum of six credits, but only if different topics are covered. Preq: FR 3040 or FR 3050 and Senior standing.
FR 4910 Modern French Literature (Honors) 1 (1)
Independent study to allow honors students to pursue in depth an author, work, movement, or genre related to contemporary French culture, art, or literature. Preq or concurrent enrollment: FR 4000 and membership in Calhoun Honors College.

FR 4920 The French Corporation (Honors) 1 (1)
Independent study to allow honors students to pursue an in-depth study of the organization, structure, functions, and economic role of a French business enterprise. Preq or concurrent enrollment: FR 4170 and membership in Calhoun Honors College.

FR 4970 Creative Inquiry—French 1-4 (1-4)
Continuation of research initiated in FR 3970. Students complete their projects and disseminate their research results. Preq: FR 3970.

FR 4980 Independent Study 1-3 (1-3)
Directed study of a selected topic in French literature, language, or culture. May be repeated for a maximum of six credits. Preq: Consent of department chair.

FR 4990* Selected Topics in French Literature 3 (3)
Selected topics that have characterized French literature, language, and culture. May be repeated for a maximum of six credits. Preq: Consent of department chair.

GRAPHIC COMMUNICATIONS

GC 1010 Orientation to Graphic Communications 1 (1)
Introduction to the curriculum and the industry, including its processes, products, and careers. Emphasizes the attributes most desirable for successful entry and advancement up a variety of career ladders.

GC 1020 Computer Art and CAD Foundations 4 (2)
Graphic Communications industries make extensive use of software and best practices from concept through production. This course provides a solid foundation in drawing, imaging and layout software; packaging structure and 3D CAD; design principles and problem solving relative to audience, need, typography, color, materials, printing and end use. Includes Honors sections. Coreq: GC 1021.

GC 1021 Computer Art and CAD Foundations Laboratory 0 (6)
Non-credit laboratory to accompany GC 1020. Coreq: GC 1020.

GC 1030 Graphic Communications I for Packaging Science 4 (2)
Emphasizes the interrelationships of packaging and graphic arts. Topics include theory and practice in packaging requirements relative to basic graphic arts concepts, principles, and practices; layout; design; electronic copy preparation; the printing processes of offset lithography; screen printing; gravure; flexography. Includes digital and specialty printing processes, environmental, health, and safety concerns. Coreq: GC 1031.

GC 103I Graphic Communications I for Packaging Science Laboratory 0 (6)
Non-credit laboratory to accompany GC 1030. Coreq: GC 1030.

GC 1040 Graphic Communications I 4 (2)
Emphasizes basic graphic arts industry concepts, principles, and practices, with laboratory applications in graphic design, digital layout, image capture/management, offset lithography, screen printing, flexography, digital printing variable data, finishing operations and color management. Also covers gravure, letterpress, and specialty printing processes, along with environmental, health, and safety concerns. Includes Honors sections. Preq: GC 1020. Coreq: GC 104I.

GC 1041 Graphic Communications I Laboratory 0 (6)
Non-credit laboratory to accompany GC 1040. Coreq: GC 1040.

GC 1990 Creative Inquiry—Graphic Communications I 1-3 (1-3)
Under the direction of a faculty member, students pursue approved scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of six credits. Preq: Sophomore standing.

GC 2400 Introduction to Web Design and Development 3 (2)
Designed to build the students' knowledge of web design and development to an intermediate level. Students learn the fundamental languages and markups for front-end web programming, and are introduced to some of the more complex web topics, including Web to Print, Responsive Web Design, and Server Technology. Preq: GC 1020 and GC 1040. Coreq: GC 2401.

GC 240I Introduction to Web Design and Development Laboratory 0 (3)
Non-credit laboratory to accompany GC 2400. Coreq: GC 2400.

GC 2510 Special Projects in Graphic Communications 1-3 (1-3)
Advanced projects covering theory and/or practices beyond the scope of regular coursework. The subject of work is determined by the instructor in consultation with the student, usually before the term begins or shortly thereafter. The student is expected to work independently and at a level consistent with the amount of work normally associated with the specific credit hours enrolled in. Written project approval is required prior to registration. May be repeated for a maximum of six credits. Preq: Junior standing and consent of faculty member/mentor.

GC 2990 Creative Inquiry—Graphic Communications II 1-3 (1-3)
Under the direction of a faculty member, students pursue approved scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of six credits. Preq: Sophomore standing.

GC 3400 Digital Imaging and eMedia 4 (2)
Centered around digital imaging, this course explores digital graphic communications photography, video and web design. The photography segment concentrates on manual camera capture; the video segment introduces the basic process of filmmaking; and the web segment covers basic coding and design. Online marketing tools and social media are also explored. Preq: GC 1020 and GC 1040. Coreq: GC 3401.

GC 3401 Digital Imaging and eMedia Laboratory 0 (6)
Non-credit laboratory to accompany GC 3400. Coreq: GC 3400.

GC 3460 Ink and Substrates 3 (2)
Emphasizes basic graphic arts industry concepts, principles and practices, with laboratory applications in graphics. This course provides an in-depth study of the properties of inks and substrates used in offset lithography, flexography, gravure, screen printing and digital printing applications. The interrelationship between inks, substrates and printing is examined. Preq: GC 2070. Coreq: GC 346I.

GC 346I Ink and Substrates Laboratory 0 (3)
Non-credit laboratory to accompany GC 3460. Coreq: GC 3460.

GC 3500 Graphic Communications Internship I 1 (3)
Full-time supervised employment in an industrial in-plant setting for expansion of experience with materials and processes, production people, and organizations. Preq: GC 1040 and Graphic Communications major and consent of instructor. Preq or concurrent enrollment: COOP 2010.

GC 3510 Special Projects in Graphic Communications II 1-3 (1-3)
Advanced projects covering theory and/or practices beyond the scope of regular coursework. The subject of work is determined by the instructor in consultation with the student, usually before the term begins or shortly thereafter. The student is expected to work independently and at a level consistent with the amount of work normally associated with the specific credit hours enrolled in. Written project approval is required prior to registration. May be repeated for a maximum of six credits with approval of advisor. Preq: Junior standing and acceptance of written proposal by and consent of advisor.

GC 3990 Creative Inquiry—Graphic Communications III 1-3 (1-3)
Under the direction of a faculty member, students pursue approved scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of six credits. Preq: Junior standing and consent of faculty member/mentor.
In-depth study of the methods used in flexographic printing and converting of porous and nonporous substrates. Theory and laboratory applications include setting standards for process color, preparation of plate systems, ink mixing and color matching, testing of films and foils, analysis of recent developments, and prediction of future markets. Prereq: GC 4060. Coreq: GC 4071.

Advanced Flexographic Methods 4 (2)
In-depth study of the methods used in flexographic printing and converting of porous and nonporous substrates. Theory and laboratory applications include setting standards for process color, preparation of plate systems, ink mixing and color matching, testing of films and foils, analysis of recent developments, and prediction of future markets. Prereq: GC 4060. Coreq: GC 4071.

Commercial Printing 4 (2)
Advances skills learned in previous graphic communications courses and applies the knowledge to large format processes. Students work from the design conception stage through all aspects of preparation, production, and finishing. Emphasizes understanding and incorporating emerging technologies into the production workflow. Includes Honors sections. Prereq: GC 4060 and GC 4400. Coreq: GC 4441.

Commercial Printing Laboratory 0 (6) Non-credit laboratory to accompany GC 4400. Coreq: GC 4400.

Current Developments and Trends in Graphic Communications 4 (2)
Advanced course for Graphic Communications majors. Emphasizes the theory and technical developments that affect process and equipment selection. Topics include color theory and application, electronic color scanning, electronic prepress and communications, gravure color quality control and analysis. Includes Honors sections. Prereq: GC 4060 and GC 4400. Coreq: GC 4441.

Current Developments and Trends in Graphic Communications Laboratory 0 (6) Non-credit laboratory to accompany GC 4440. Coreq: GC 4440.

Advanced Screen Printing Methods 3 (2)
In-depth study of the systems and materials used with the screen printing process. Emphasizes techniques of control and procedures for establishing screen printing methods and standards. Prereq: GC 2070. Coreq: GC 4451.

Advanced Screen Printing Methods Laboratory 0 (3) Non-credit laboratory to accompany GC 4450. Coreq: GC 4450.

Planning and Controlling Printing Functions 3 (2)
Study of systems for setting printing production standards, estimating, scheduling, job planning, and the selection of new hardware and technologies. Includes Honors sections. Prereq: GC 3500 and GC 4060 and GC 4400 and GC 4500. Coreq: GC 4481.

Planning and Controlling Printing Functions Laboratory 0 (3) Non-credit laboratory to accompany GC 4480. Coreq: GC 4480.

Graphic Communications Internship II 1 (3) Continuation of GC 3500. Prereq: GC 3500; and either GC 4060 or GC 4400. Prereq or concurrent enrollment: COOP 2020.

Special Projects in Graphic Communications 1-6 (1-6)
Advanced projects covering theory and/or practices going beyond the scope of regular coursework. Written project approval is required before registering. May be repeated for a maximum of six credits with advisor's approval. Includes Honors sections. Prereq: Junior standing and completion of three graphic communications courses.

Advanced Graphic Communications Internship 1 (3) Full-time employment in an industry directly or indirectly related to printing. Work site and job must be approved in advance. Prereq: GC 3500 and consent of instructor.

Senior Seminar in Graphic Communications 2 (2)
Study of current trends and issues in the graphic communications industry. Class centers around group discussions dealing with relevant topics facing the graphic communications manager today. Students draw upon academic experiences, internship experiences, and library research to facilitate discussion. Must be taken during student's last semester on campus. Prereq: GC 4500.

Graphic Communications Selected Topics 1-3 (1-3)
Subjects not covered in other graphic communications courses; organized according to industry trends and student needs. May be repeated for a maximum of 18 credits, but only if different topics are covered. Prereq: Consent of instructor.

Creative Inquiry—Graphic Communications IV 1-3 (1-3)
Under the direction of a faculty member, students pursue approved scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of six credits. Prereq: Senior standing.

Creative Inquiry—Graphic Communications Laboratory 2 (4)
This course covers fundamental principles of genetics in prokaryotes and eukaryotes. Emphasizes Mendelian genetics, physical and chemical basis of heredity, and population genetics. Prereq: BIOL 1030 or BIOL 1100.

Molecular and General Genetics 3 (3)
Rapidly-paced course covering Mendelian and molecular genetics, with introductory coverage of quantitative and population genetics. Emphasizes the molecular basis of heredity and gene expression in prokaryotes and eukaryotes and modern genetic technology. Includes Honors sections. Prereq: BIOL 1100 with C or better.

Molecular Biology Laboratory 2 (4) Introduces fundamental molecular biology laboratory techniques commonly used in biochemistry, genetics, and molecular biology research. Principles and applications of these techniques are also discussed. May also be offered as BCHM 3040. Prereq: BIOL 1100. Prereq or concurrent enrollment: BCHM 3010 or GEN 3202.

Molecular Genetics of Eukaryotes 3 (3)
Molecular genetic analyses of eukaryotes in relation to mutations and repair, complex phenotypes, biochemical pathways, short- and long-term regulation of gene expression, and evolution. May also be offered as BIOL 4050. Prereq: BCHM 3010 or BCHM 3050; and GEN 3000 and GEN 3202.

Population and Quantitative Genetics 3 (3)
Classical and computational genetics topics, including Mendelian vs. non-Mendelian inheritance, genetic variation, evolutionary, conservation, coalescent theory, molecular evolution, quantitative trait locus, and association mapping in the framework of population and quantitative genetics. Includes Honors sections. Prereq: STAT 2300 and GEN 3202, each with C or better.

Population and Quantitative Genetics Laboratory 2 (4) Crosses are performed using eukaryotic organisms with appropriate markers, and molecular markers are amplified, sequenced, and analyzed. Collected data are used to test hypotheses regarding possible modes of inheritance and for patterns of molecular evolution. Population and molecular evolutionary genetics concepts are also examined. Prereq or concurrent enrollment: GEN 4100.

Molecular Genetics and Gene Regulation 3 (3) Molecular genetics, including replication, transcription and translation, gene expression, recombinant DNA technology, developmental, human, cancer, and behavioral genetics. Includes Honors sections. Prereq: BCHM 3010 and GEN 3202, each with C or better.

Molecular Genetics and Gene Regulation Laboratory 2 (4) Explores molecular genetics techniques (transformation, cloning, PCR, gel electrophoresis, Southern Blotting, reporter genes, gene mapping) using prokaryotic and eukaryotic organisms. Prereq or concurrent enrollment: GEN 4200.

Bioinformatics 3 (3) Theory and application of computational technology to analysis of the genome, transcriptome, and proteome. Includes Honors sections. May also be offered as BCHM 4400. Prereq: BCHM 3010 or BCHM 3050 or GEN 3000 or GEN 3020, with C or better.
GEN 4500* Comparative Genetics 3 (3) Outlines the genome structure, function, and evolution based on available complete genome sequences. Topics include the evolution of multigene families, origin of eukaryotic organelles, molecular phylogeny, gene duplication, domain shuffling, transposition, and horizontal gene transfer. Includes Honors sections. Prqs: GEN 4200 with a C or better. Prqs or concurrent enrollment: GEN 4400.

GEN 4700* Human Genetics 3 (3) Basic principles of inheritance; population, molecular and biochemical genetics; cytogenetics; immunogenetics; complex traits; cancer genetics; treatment of genetic disorders; genetic screening and counseling; and the human Genome Project. Prqs: GEN 3000 with a C or better; or GEN 3020 with C or better.

GEN 4900 Selected Topics in Genetics 1-4 (1-4) Comprehensive study of selected topics not covered in other courses. May be repeated for a maximum of eight credits, but only if different topics are covered. Prqs: Consent of instructor.

GEN 4910 Directed Research in Genetics 1-8

GEN 4701 Geography of the Physical Environment Laboratory 0 (3) Non-credit laboratory to accompany GEOG 4701. Coreqs: GEOG 4701.

GEN 4901* General Genetics 3 (3) Considers many unique genetic features exhibited by insects and describes the applications of biotechnology and to affect the control of destructive insects. May also be offered as ENT 4950. and to affect the control of destructive insects.

GEN 4910 Advanced Genetics 3 (3) Examination of the condition of the physical environment, especially the earth's surface and the processes that act on it. Topics range from earth-sun relations to the evolution of landscapes; human habitats and human alteration of the environment. Coreqs: GEOG 4061.

GEN 4920 Honors Thesis in Genetics 1 (1) Students complete a senior thesis and oral presentation detailing their honors research in genetics. Prqs or concurrent enrollment: Students are expected to have completed or be concurrently enrolled in their second semester of an Honors section of GEN 4910 for a minimum of four credits when registering for this course.

GEN 4930 Senior Seminar 2 (2) Analysis and discussion of papers from the primary literature in the life sciences particularly in genetics. Students find pertinent articles in the primary literature and present and analyze the selected reading. Includes Honors sections. Prqs: BCHM 3010 and GEN 3020, each with a C or better; and one of the following with a C or better: GEN 4010 or GEN 4200 or GEN 4450.

GEN (ENT) 4950* Insect Biotechnology 3 (3) Considers many unique genetic features exhibited by insects and describes the applications of biotechnology to enhance useful products from insects and to affect the control of destructive insects. May also be offered as ENT 4950. Prqs: ENT 3010 and GEN 3020.

GEOG 1010* Introduction to Geography 3 (3) Survey of the nature of geography emphasizing the discipline’s organizing themes of earth science, relations between people and their environments, interrelations between places, locational analysis, and area studies.

GEOG 1030 World Regional Geography 3 (3) Systematic and descriptive survey of the major regions of the world, including their physical and cultural features. Provides a global context for courses in the social sciences and humanities.

GEOG 1040* Introduction to Human Geography 3 (3) Study of the nature of human geographic phenomena and its role in the process of cultural change. Interdisciplinarity is emphasized.

GEOG 1050 Geographic Information Systems 3 (3) Study of the nature of geographic information systems and their role in the process of cultural change. Interdisciplinarity is emphasized.

GEOG 1060 Geography of the Physical Environment 3 (3) Examines the condition of the physical environment, especially the earth's surface and the processes that act on it. Topics range from earth-sun relations to the evolution of landscapes; human habitats and human alteration of the environment. Coreqs: GEOG 4061.

GEOG 2010 Historical Geography of the United States 3 (3) Survey that places the spatial concepts of geography into a time sequence with special emphasis upon the United States. Prqs: GEOG 4010 or GEOG 1030.

GEOG (PRTM) 4300* World Geography of Parks and Equivalent Reserves 3 (3) Major international patterns in the provision and use of urban and rural parks and recreation are examined. May also be offered as PRTM 4300. Prqs: 2.0 cumulative grade-point average.

GEOG 4400* Geography of Historic Preservation 3 (3) Aspects of historic preservation emphasizing sites and structures in their geographical, historical, and socioeconomic contexts. Examples are drawn from American architectural styles and settlement forms. Prqs: GEOG 1010 or GEOG 1030.

GEOG 4990 Independent Study in Geography 3 (0) Study of selected topics in geography under the direction of a faculty member chosen by the student. Student and faculty member develop a course of study designed for the individual student and approved by the department chair prior to registration.

GEOLOGY

Associate Professor: C.A. Smith; Assistant Professor: W.C. Terry; Lecturer: L.F. Howard

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GEOG 2020 Historical Geography of the United States 3 (3) Survey that places the spatial concepts of geography into a time sequence with special emphasis upon the United States. Prqs: GEOG 4010 or GEOG 1030.

GEOG 2030 Urban Geography 3 (3) Historical and contemporary survey of the urban world, with particular attention paid to the relationship between people and urban places. Topics include the rise of cities, urban hierarchies, urban land use, and the social geography of cities. Prqs: GEOG 1010 or GEOG 1030.

GEOG 3050 Cultural Geography 3 (3) Broad examination of the basic cultural variables in the human occupation of the earth using ecological, spatial, regional, and historical approaches. Topics vary but may include cultural areas and distributions, cultural change, cultural landscape, and cultural ecology. Prqs: GEOG 1010 or GEOG 1030.

GEOG 3060 Historical Geography 3 (3) Exploration of geographical change and the varied patterns of past human activities and people’s relationships with the physical environment. Case studies drawn from around the world are used to emphasize key themes in historical geography. Prqs: GEOG 1010 or GEOG 1030.

GEOG 3080 Historical Geography of the United States 3 (3) Study of the geography of the United States from its founding to the present. Prqs: GEOG 1010 or GEOG 1030.

GEOG 3990 Creative Inquiry—Geography 1-3 (1-3) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of nine credits. Prqs: GEOG 1010 or 1030.

GEOG 4010* Geographic Analysis 3 (3) Intensive study of the geography of a selected world region, such as North America, Europe, or the Middle East, or the geography of a topic, such as the geography of oil or the geography of underdevelopment. May be repeated once for credit with departmental consent. Prqs: GEOG 1010 or GEOG 1030.

GEOG 4901-4999 Independent Study in Geography 3 (0) Study of selected topics in geography under the direction of a faculty member chosen by the student. Student and faculty member develop a course of study designed for the individual student and approved by the department chair prior to registration.

GEOG 4901 Independent Study in Geography 3 (0) Study of selected topics in geography under the direction of a faculty member chosen by the student. Student and faculty member develop a course of study designed for the individual student and approved by the department chair prior to registration.

GEOL 1000 Current Topics in Geology 1 (1) Lectures and demonstrations covering topics of current interest in the different fields of geology. Recent research developments and career opportunities in the geosciences are emphasized.

GEOL 1010 Physical Geology 3 (3) Study of the minerals and rocks that compose earth's crust, their origins and transformations. Emphasizes geological processes, both internal and external, by which changes are produced on or in the earth. Includes Honors sections.

GEOL 1030 Physical Geology Laboratory 1 (2) Laboratory to accompany GEOL 1010. Provides instruction in the identification of minerals and rocks and in the interpretation of geologic processes through study of topographic maps. Field trips provide direct observation of processes and results. Includes Honors sections. Prqs or concurrent enrollment: GEOL 1010.
GEOL 1120 Earth Resources 3 (3) Survey of earth’s mineral, energy, water, and land resources and environmental and societal impacts associated with the use of these resources.

GEOL 1140 Earth Resources Laboratory 1 (2) Laboratory to accompany GEOL 1120. Provides instruction in the identification of ore and gem minerals and of other earth materials of economic importance. Land and water resources are explored through the use of topographic maps, aerial photographs, remotely sensed images, and field trips.

GEOL 1200 Natural Hazards 3 (3) This class explains the scientific causes of various natural hazards (earthquakes, volcanoes, hurricanes, tsunamis, etc.) Additionally, topics explore how economic, social, and political factors influence our preparedness for and response to disasters. Discussions also examine moral dilemmas resulting from technological limits on our ability to predict and prevent such events.

GEOL (ENSP) 1250 Sustainable Resource Use 3 (3) This course explores the challenges our society faces in making the transition to renewable resource use in a way that is truly sustainable environmentally, economically and socially. The conflicting demands of each system will be examined and used to critically examine possible solutions using a systems based approach. May also be offered as ENSP 1250.

GEOL 2020 Earth History 4 (3) Survey of the earth’s geologic history emphasizing how the continents and ocean basins have evolved through geologic time. Evolution of life from the beginning of the fossil record through the present; identification of fossil plants and animals and interpretation of earths past through study of geologic maps. Field trips illustrate principles. Includes Honors sections. Preq: GEOL 1010 and GEOL 1030. Coreq: GEOL 2021.

GEOL 2021 Earth History Laboratory 0 (3) Non-credit laboratory to accompany GEOL 2020. Coreq: GEOL 2020.


GEOL 2070 Mineralogy and Introductory Petrology Laboratory 1 (3) Identification of rock-forming minerals and important ore minerals based on their physical properties. Includes hand specimen petrology of igneous, sedimentary, and metamorphic rocks. Credit toward a degree will be given for only one of GEOL 2070 or GEOL 2080. Coreq: GEOL 2070.

GEOL 2080 Mineralogy and Petrography Laboratory 2 (6) Identification of rock-forming minerals and important ore minerals based on their physical and optical properties. Hand specimen petrology and petrography of igneous, sedimentary, and metamorphic rocks. Study of minerals in thin section using polarizing microscope. Credit toward a degree will be given for only one of GEOL 2070 or 2080. Preq or concurrent enrollment: GEOL 2050.

GEOL 2100 Geology of the National Parks 3 (3) Survey of selected national parks and monuments emphasizing the dynamic geological processes that have shaped the landscapes of these areas. Special attention is focused on parks exhibiting recent geological activity related to volcanoes, earthquakes, and glaciers. Slides and films are used to highlight specific geological features.

GEOL 2110 Geoanalysis I 4 (3) Students develop a working knowledge of statistical methods used to formulate and solve problems in the earth sciences. Emphasis is on sampling methods and experimental design for geologic settings and on formulating and evaluating hypotheses using statistical inference of data sets. Preq or concurrent enrollment: MATH 1080. Coreq: GEOL 2111.

GEOL 2111 Geoanalysis I Laboratory 0 (3) Non-credit laboratory to accompany GEOL 2110. Coreq: GEOL 2110.

GEOL 2120 Geoanalysis II 4 (3) Students develop a working knowledge of deterministic methods used to formulate and solve problems in the earth sciences. Emphasis is on developing conceptual models from geologic field observations, formulating idealized problems, and analyzing and interpreting solutions. Special focus is on using computer software to support analyses. Preq: GEOL 2110 and MATH 1080. Coreq: GEOL 2121.

GEOL 2121 Geoanalysis II Laboratory 0 (3) Non-credit laboratory to accompany GEOL 2120. Coreq: GEOL 2120.

GEOL (ASTR) 2200 Planetary Science 3 (3) Survey of the formation and evolution of planetary bodies. Emphasizes the origin of planetary material and comparative study of the primary processes operative on planetary surfaces. Describes major features of the planets and moons in our solar system, as revealed by recent space missions. May also be offered as ASTR 2200.

GEOL 2700 Experiences in Sustainable Development: Water 3 (3) Integrates cross-disciplinary perspectives on sustainability through active student participation in real-world development projects. Focuses on identifying and overcoming environmental, technical, social/organizational, and economic barriers to the sustainability of water resources. Emphasizes small-scale international water resources development.

GEOL 2750 Field Methods 3 (1) Introduction to geologic field methods, emphasizing traditional and emerging techniques. Students gain competency in using standard mapping tools, making appropriate measurements, mapping geologic formations found in the Piedmont and Blue Ridge, converting field data to digital format, making geologic maps, and presenting their data in accepted formats. Preq: GEOL 1010. Coreq: GEOL 2750.

GEOL 2751 Field Methods Laboratory 0 (4) Non-credit laboratory to accompany GEOL 2750. Coreq: GEOL 2750.

GEOL 2910 Introduction to Research I 1 (1) Required group learning and research experience for Geology majors (open to others with consent of instructor). Introduction to problem solving through case studies and interdisciplinary team approaches. Focus is on, but not limited to, research approaches in geology. Social and ethical contexts, communication skills, and professional development are incorporated.

GEOL 2920 Introduction to Research II 1 (1) Required group learning and research experience for Geology majors (open to others with consent of instructor). Introduction to problem solving through case studies and interdisciplinary team approaches. Focus is on, but not limited to, research approaches in geology. Social and ethical contexts, communication skills, and professional development are incorporated. Preq: GEOL 2910.

GEOL 3000 Environmental Geology 3 (3) Discussion-oriented introduction to relationships of man to his physical surroundings and problems resulting from upsetting the established equilibria of geologic systems; man’s role as a geologic agent, environmental conservation and management. Includes Honors sections. Preq: GEOL 1010.


GEOL 3021 Structural Geology Laboratory 0 (3) Non-credit laboratory to accompany GEOL 3020. Coreq: GEOL 3021.

GEOL 3130 Sedimentology and Stratigraphy 4 (3) Topics include origin, composition, and texture of sediments and sedimentary rocks; sedimentation processes, depositional environments, facies relationships, and diagenesis; introduction to stratigraphic methods and geochronology. Laboratory involves description and classification of hand specimens and thin sections and analytical methods. Preq: GEOL 2050. Coreq: GEOL 3131.

GEOL 3131 Sedimentology and Stratigraphy Laboratory 0 (3) Non-credit laboratory to accompany GEOL 3130. Coreq: GEOL 3130.

GEOL 3140 Sedimentary Petrology 3 (2) Origin, composition, and texture of sediments and sedimentary rocks, including both siliciclastic and chemical varieties. Interpretation of tectonic settings, depositional systems, facies relationships, and diagenesis. Laboratory involves description and classification of hand specimens and thin sections and analytical methods. Includes Honors sections. Preq: GEOL 2050. Coreq: GEOL 3141.

GEOL 3141 Sedimentary Petrology Laboratory 0 (3) Non-credit laboratory to accompany GEOL 3140. Coreq: GEOL 3140.

GEOL 3160 Igneous and Metamorphic Petrology 3 (2) Classification, occurrence, and origin of igneous and metamorphic rocks. Discussion of the chemical and physical processes involved in magmatic crystallization and metamorphism. Laboratory study of igneous and metamorphic rocks and thin section. Includes Honors sections. Preq: GEOL 2050. Coreq: GEOL 3161.
GEOL 3161 Igneous and Metamorphic Petrology Laboratory 0 (3) Non-credit laboratory to accompany GEOL 3160. Coreq: GEOL 3160.

GEOL 3180 Introduction to Geochemistry 3 (3) Introduction to distribution of elements in the core, mantle, and crust of the earth. Control of rock type on trace element content in soils and sediments. Weathering; soil and regolith formation; water-sediment interrelations; solubility, mobility and bioavailability in relation to redox, pH and complexation; biogeochemical cycles of selected elements. Prag: GEOL 2050.

GEOL 3600 Geology and Castles of Scotland 3 (1) Students spend two weeks in Scotland exploring its diverse geology and visiting medieval castles and ancient stone mountains. Highlights include studying the unconformity at Siccar Point made famous by James Hutton, the father of modern geology and travelling The Rock Route through the Scottish Highlands, where modern ideas about mountain building were birthed. Coreq: GEOL 3601.

GEOL 3601 Geology and Castles of Scotland Laboratory 0 (4) Non-credit laboratory to accompany GEOL 3600. Coreq: GEOL 3600.

GEOL 3700 Western United States Field Study 3 (1) Field excursion to a geologic region in the western United States. Students visit sites where the stratigraphy and structure are well exposed, studying a variety of landforms and the geologic processes responsible for their formation. Pre-trip sessions are held on campus. Additional fees are required. May be repeated for a maximum of six credits. Prag: GEOL 1010. Coreq: GEOL 3701.

GEOL 3701 Western United States Field Study Laboratory 0 (4) Non-credit laboratory to accompany GEOL 3700. Coreq: GEOL 3700.

GEOL 3750 Bahamian Field Study 3 (1) Students develop an understanding of Bahamian geology, culture, and social structure (including the influences of historical context and natural environments). Students stay one week on Andros Island in the Bahamas, traveling by van and boat to various sites. Additional fees are required. Includes Honors sections. Prag: GEOL 1010. Coreq: GEOL 3751.

GEOL 3751 Bahamian Field Study Laboratory 0 (4) Non-credit laboratory to accompany GEOL 3750. Coreq: GEOL 3750.

GEOL 3910 Research Methods I 2 (2) Required group learning and research experience for Geology majors (open to others with consent of instructor). Introduction to problem solving through case studies and interdisciplinary team approaches. Focus is on, but not limited to, research methods in geology. Social and ethical contexts, communication skills, and professional development are incorporated. Prag or concurrent enrollment: GEOL 2910.

GEOL 3920 Research Methods II 2 (2) Required group learning and research experience for Geology majors (open to others with consent of instructor). Introduction to problem solving through case studies and interdisciplinary team approaches. Focus is on, but not limited to, research methods in geology. Social and ethical contexts, communication skills, and professional development are incorporated. Prag: GEOL 3910. Prag or concurrent enrollment: GEOL 2910.

GEOL 4030" Invertebrate Paleontology 3 (2) Study of life of past geologic ages as shown by fossilized remains of ancient animals, with emphasis on the invertebrates. Prag: GEOL 1020. Coreq: GEOL 4031.

GEOL 4031" Invertebrate Paleontology Laboratory 0 (3) Non-credit laboratory to accompany GEOL 4030. Coreq: GEOL 4030.

GEOL 4050" Surficial Geology 4 (3) Study of surface features of the earth and the processes that produce them. Analysis of landforms including their form, nature, origin, development, and rates and patterns of change. Laboratory studies emphasize terrain analysis and the mechanics of surficial geological processes. Prag: GEOL 1020 and GEOL 3000. Coreq: GEOL 4051.

GEOL 4051" Surficial Geology Laboratory 0 (3) Non-credit laboratory to accompany GEOL 4050. Coreq: GEOL 4050.

GEOL 4090" Environmental and Exploration Geophysics 4 (3) Students develop an understanding of the principles and methods used to acquire, analyze, and interpret geophysical data. Emphasis on seismic/radar, gravimetric, and electromagnetic methods. Applications to hydrogeology, environmental engineering and science, soil science, contaminant transport and remediation, near surface geology, geotechnical problems, oil and gas exploration, and carbon sequestration. Includes Honors sections. Prag: At least Junior standing. Coreq: GEOL 4091.

GEOL 4091" Environmental and Exploration Geophysics Laboratory 0 (3) Non-credit laboratory to accompany GEOL 4090. Coreq: GEOL 4090.

GEOL 4110 Research Problems 1-3 (1-3) Field, laboratory, or library study of an approved topic in geology. Topic would be one not normally covered in formal courses, but may be an extension of a course. Taught either semester. May be repeated for a maximum of six credits. Includes Honors sections. Prag: Consent of instructor.

GEOL 4130" Stratigraphy 3 (2) Analysis of stratified rocks as the repository of earth history and the conceptual framework used to synthesize the world geologic record as a coherent whole. Emphasizes not only traditional lithostratigraphy but also modern seismic stratigraphy, biostratigraphy, magnetostratigraphy, and current stratigraphic issues. Prag: GEOL 3140. Coreq: GEOL 4131.

GEOL 4131" Stratigraphy Laboratory 0 (2) Non-credit laboratory to accompany GEOL 4130. Coreq: GEOL 4130.


GEOL 4151 Analysis of Geological Processes Laboratory 0 (3) Non-credit laboratory to accompany GEOL 4150. Coreq: GEOL 4150.

GEOL 4210" GIS Applications in Geology 3 (1) Introduction to geographic information systems with applications to current geological and hydrological problems. Topics include the use of global positioning systems, spatial analysis, and image analysis. Hands-on training with geographic information systems software and techniques is covered in lab. Prag: At least Junior standing. Coreq: GEOL 4211.

GEOL 4211" GIS Applications in Geology Laboratory 0 (4) Non-credit laboratory to accompany GEOL 4210. Coreq: GEOL 4210.

GEOL 4510" Selected Topics in Hydrogeology 1-4 (1-3) Selected topics in hydrogeology emphasizing new developments in the field. May be repeated for a maximum of six credits, but only if different topics are covered. Prag: Consent of instructor. Coreq: GEOL 4511.

GEOL 4511" Selected Topics in Hydrogeology Laboratory 0 (1-3) Non-credit laboratory to accompany GEOL 4510. Coreq: GEOL 4510.

GEOL 4590" Biogeochemistry 3 (3) Examines how biology directs mass and energy transfer between the lithosphere, biosphere, hydrosphere, and atmosphere. Scale of examination ranges from molecular to global. Topics include element cycling, the mineral-microbe/plant interface, biomineralization, and biogeochemical applications to bioremediation, ecology, environmental toxicology, and biotechnology. Prag: GEOL 3180; and CH 2230.

GEOL 4750 Summer Geology Field Camp 6 (10) Introduction to field techniques emphasizing methods applied to hydrogeology. Includes description and mapping of hydrogeologic units and structures using outcrop data and lithologic and geophysical well logs. Also covers construction of potentiometric maps from water level data, performance of pumping tests on mapped aquifers, and analysis of data to determine aquifer characteristics. Prag: GEOL 2050 and GEOL 3020.

GEOL (CE) 4820" Groundwater and Contaminant Transport 3 (3) Basic principles of groundwater hydrology and transport of contaminants in ground-water systems; groundwater system characteristics; steady and transient flow; well hydraulics, design, and testing; contaminant sources, movement and transformations. May also be offered as CE 4820. Prag: Junior standing in the College of Engineering and Science and GEOL 1010.

GEOL (ETOX, PES) 4850" Environmental Soil Chemistry 3 (3) Study of soil chemical processes (sorption, desorption, ion exchange, precipitation, dissolution, and redox reactions) of nutrients and inorganic and organic contaminants in soils and organic matter. Chemical complex equilibria and adsorption phenomena at the solid (soil, sediment, and mineral) water interface are emphasized. May also be offered as ETOX 4850 or PES 4850. Prag: CH 1020 or PES 2020.
GEOL 4910 Research Synthesis I 3 (2) Required capstone group learning and research experience for Geology majors (open to others with consent of instructor). Involves synthesis of applied geology and other approaches for problem solving through collaborative teams. Course is the culmination of a sequence of case studies incorporating social and ethical contexts, communication skills, and professional development. Prereq: GEOL 4911. Coreq: GEOL 4910.

GEOL 4911 Research Synthesis I Laboratory 0 (3) Noncredit laboratory to accompany GEOL 4910. Coreq: GEOL 4911.

GEOL 4920 Research Synthesis II 3 (2) Required capstone group learning and research experience for Geology majors (open to others with consent of instructor). Involves synthesis of applied geology and other approaches for problem solving through collaborative teams. Course is the culmination of a sequence of case studies incorporating social and ethical contexts, communication skills, and professional development. Prereq: GEOL 4910. Coreq: GEOL 4921.

GEOL 4921 Research Synthesis II Laboratory 0 (3) Noncredit laboratory to accompany GEOL 4920. Coreq: GEOL 4921. Coreq: GEOL 4920.

GERMAN
Professor: G. J. Love; Associate Professor: J. Schmidt; Assistant Professor: G. Stoica; Lecturers: L. Ferrell, H. King

GER 1010 Elementary German 4 3 (Course for beginners in which, through conversation, composition, and dictation, the fundamentals of the language are taught and a foundation is provided for further study and the eventual ability to read and speak the language. Three hours a week of classroom instruction and one hour a week in the language laboratory. Coreq: GER 1011.

GER 1011 Elementary German Laboratory 0 (1) Noncredit laboratory to accompany GER 1010. Coreq: GER 1011.

GER 1020 Elementary German 4 3 (Continuation of GER 1010; three hours a week of classroom instruction and one hour a week in the language laboratory. Coreq: GER 1021.

GER 1021 Elementary German Laboratory 0 (1) Noncredit laboratory to accompany GER 1020. Coreq: GER 1020.

GER 1040 Basic German 4 3 (Intensive one-semester program combining GER 1010 and 1020 for students who have previously studied German. Includes fundamentals of grammar and vocabulary as a foundation for written and oral proficiency. Coreq: GER 1041.

GER 1041 Basic German Laboratory 0 (1) Noncredit laboratory to accompany GER 1040. Coreq: GER 1040.

GER 1510 German for Graduate Students 3 (3) Intensive program only for graduate students preparing for the reading examination in German. A minimum grade of B on a final examination will satisfy graduate school foreign language requirement. May be repeated once for credit. To be taken Pass/No Pass only. Prereq: Graduate standing.


GER 2011 Intermediate German Laboratory 0 (1) Noncredit laboratory to accompany GER 2010. Coreq: GER 2011.


GER 2600 Selected Topics in German Literature 3 (3) Study of significant aspects of German literature. Conducted in English.

GER 2970 Creative Inquiry—German 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. Arrangements with faculty members must be established prior to registration. Prereq: Consent of faculty member.

GER 2990 Foreign Language Drama Laboratory 1 (3) Participation in foreign language drama productions. No formal class meetings, but an average of three hours per week in a foreign language drama workshop for production. May be repeated for a maximum of three credits. Prereq: Consent of instructor directing the play.

GER 3050 German Conversation and Composition 3 (3) Training in spoken and written German emphasizing vocabulary acquisition, oral and written communication strategies, appropriate linguistic formulations for specific cultural contexts, and stylistics. Prereq: GER 2020.

GER 3060 The German Short Story 3 (3) Examines the Austrian, German, and Swiss short story as a distinct literary genre that flourished particularly after 1945. Provides ample conversation and composition practice, as well as an introduction to principles of literary prose analysis. Prereq: GER 2020.

GER 3100 Summer Immersion Program 6 (6) Conducted entirely in German for eight hours daily. Program consists of activities that combine interrelating cultural topics with language skill practice. Frequent opportunities to converse with native speakers during meals and on excursions. Students receive six credits, three of which may be taken in lieu of GER 2020. Prereq: GER 2010.

GER 3160 German for International Trade I 3 (3) Spoken and written German common to the German-speaking world of business and industry emphasizing business practices and writing and translating business letters and professional reports. Cross-cultural references provide opportunity for comparative and contrastive analysis of American and German cultural patterns in a business setting. Prereq: GER 2020. Prereq or concurrent enrollment: GER 3050.

GER 3400 German Culture 3 (3) Examines the cultures of German-speaking nations from their origins to the present. Emphasizes the Federal Republic of Germany both before and after the German unification of 1990. Prereq: GER 2020.

GER 3600 German Literature to 1832 3 (3) Examines selected topics in German literature from the Middle Ages to 1832. Readings may include works by Lessing, Goethe, Schiller, and the Romanticists. Prereq or concurrent enrollment: GER 3530 or GER 3560.

GER 3610 German Literature from 1832 to Modernism 3 (3) Examines drama, poetry, and prose from the Biedermeier period through naturalism and realism to the advent of modernism. Prereq: GER 3530 or GER 3560.

GER 3690 Special Topics in German Literature 3 (3) Study of a significant aspect of German literature. May be repeated for a maximum of six credits, but only if different topics are covered. Prereq: GER 3590 or GER 3560.

GER 3970 Creative Inquiry—German 1-4 (1-4) Students focus on a special research area under the guidance of a faculty member. After acquiring the requisite background, students formulate hypotheses for a group project, develop a critical framework, and initiate research on a specific topic.

GER 3980 Directed Reading 1-3 (1-3) Directed study of selected topics in German literature, language, and culture. May be repeated for a maximum of six credits. Prereq: Consent of department chair.

GER 4050 Advanced Contemporary German Language 3 (3) Advanced study of spoken and written contemporary German based on modern autobiographical texts, eyewitness accounts of recent historical events, and media coverage of current events. Employs Internet, print and audio texts, TV programs, and photo series. Prereq: One 3000-level German course.

GER 4160 German for International Trade II 3 (3) Study of language and cultural environment of the German-speaking markets of the world, including linguistic and cultural idioms that support global marketing in general and the international marketing of textiles, agricultural products, and tourism in particular. Prereq: GER 3160.

GER 4170 Topics in German for International Trade 3 (3) Examination and analysis of selected topics related to the business culture and economy of Germany, Austria, Switzerland, the European Union, or the European Free Trade Association. Topics may include the reconstruction of Eastern Germany's economy, the expansion of the European Union, or current events of economic importance. May be repeated for a maximum of six credits, but only if different topics are covered. Prereq: One 3000-level German course.

GER 4500 Advanced Studies in German Drama 3 (3) Extensive study of a major theme or aspect of German drama. May include recorded live performances, stage design, theatre architecture, and the music and art of the theatre. Prereq: GER 3050 or GER 3560.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
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<tbody>
<tr>
<td>GER 4550</td>
<td>German Film 3 (2) Overview of German cinema including the expressionist classics of the Weimar Republic, entertainment and documentary movies of the Nazi era, classics of the postwar New German Wave (West Germany), distinctive East German films, and vanguard contemporary films.</td>
<td>Prq: GER 3050 or GER 3060. Coreq: GER 4551. GER 4551 German Film Laboratory 0 (3) Non-credit laboratory to accompany GER 4550. Coreq: GER 4550.</td>
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<tr>
<td>GER 4600</td>
<td>Modernism in German Literature 3 (3) Study of major works of German literature and culture in the modernist era (1888-1933). May include drama, music, philosophy, and the plastic arts.</td>
<td>Prq: GER 3050 or GER 3060.</td>
</tr>
<tr>
<td>GER 4610</td>
<td>German Literature Since 1933 3 (3) Study of selected authors, texts, or genres in contemporary German literature.</td>
<td>Prq: GER 3050 or GER 3060.</td>
</tr>
<tr>
<td>GER 4750</td>
<td>Advanced German Seminar 3 (3) Concentrated research and discussion on advanced topics, works, or texts in German literature, film, art, drama, music, or philosophy. Conducted in German. May be repeated for a maximum of six credits, but only if different topics are covered.</td>
<td>Prq: One 4000-level German course.</td>
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<tr>
<td>GER 4760</td>
<td>Advanced Seminar in German Thought 3 (3) Concentrated research and discussion on advanced topics, works or texts in German literature, film, art, drama, music, or philosophy. Conducted in English. May be repeated for a maximum of six credits, but only if different topics are covered.</td>
<td>Prq: Senior standing.</td>
</tr>
<tr>
<td>GER 4970</td>
<td>Creative Inquiry—German 1-4 (1-4) Continuation of research initiated in GER 3970. Students complete their project and disseminate their research results.</td>
<td>Prq: GER 3970.</td>
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<tr>
<td>GER 4980</td>
<td>Independent Study 1-3 (1-3) Supervised study of selected topics in German literature, language, or culture. May be repeated for a maximum of six credits.</td>
<td>Prq: Consent of department chair.</td>
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**HEALTH CARE GENETICS**

HCG (NURS) 3330 Health Care Genetics 3 (3) Focuses on the new genetics and the implications for health care professionals. Discussion includes applications of the evolving genetics technology and services to changing life stages. Issues of ethics relevant to various genetic disorders is also addressed. May also be offered as NURS 3330. Prq: BIOL 2220.

**HEALTH, EDUCATION AND HUMAN DEVELOPMENT**

HEHD 1990 Creative Inquiry I 1-3 (1-3) In consultation with and under the direction of a faculty member, students pursue a phase of scholarly activities in teams. These creative inquiry projects may be discipline-specific or interdisciplinary in nature. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of six credits. Prq: Consent of instructor. Coreq: HEHD 1990.

HEHD 2990 Creative Inquiry II 1-3 (1-3) In consultation with and under the direction of a faculty member, students pursue a second phase of scholarly activities in teams. These creative inquiry projects may be discipline-specific or interdisciplinary in nature. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of six credits. Prq: Consent of instructor. Coreq: HEHD 2990.

HEHD 3990 Creative Inquiry III 1-3 (1-3) In consultation with and under the direction of a faculty member, students pursue a third phase of scholarly activities in teams. These creative inquiry projects may be discipline-specific or interdisciplinary in nature. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of six credits. Prq: Junior standing, consent of instructor. Coreq: HEHD 3990.

HEHD 4000* Introduction to Leadership Theories and Concepts 3 (2) Interdisciplinary course introduces students to the nature of leadership. Students gain a broad understanding of the history and origins of leadership, theoretical approaches to leadership, and the essence of contemporary leadership. Students are encouraged to test their ability to apply these concepts to life experiences. Prq: Junior standing. Coreq: HEHD 4001.

HEHD 4001* Introduction to Leadership Theories and Concepts Laboratory 0 (1) Non-credit laboratory to accompany HEHD 4000. Coreq: HEHD 4000.

**HISTORY**


HIST 1000 Higher Education and Clemson 2 (2) Introduction to higher education and its background and development in the United States, emphasizing land-grant institutions and Clemson University in particular.

HIST 1010 History of the United States 3 (3) Political, economic, and social development of the American people from the period of discovery to the end of Reconstruction. Includes Honors sections.

HIST 1020 History of the United States 3 (3) Political, economic, and social development of the American people from the end of Reconstruction to the present. Includes Honors sections.

HIST 1220 History, Technology, and Society 3 (3) Topics in the history of technology with emphasis on how technology affects society and how society shapes technology. Emphasis is on 19th and 20th centuries in America, but some material from other periods of Western Civilization and other world regions may be discussed. Includes Honors sections.
HIST 1240 Environmental History Survey 3 (3)
Introduction to environmental history, in the United States and globally, with emphasis on changing attitudes toward the environment and the interaction between science and public policy. Includes Honors sections.

HIST 1720 The West and the World I 3 (3)
Examines the history of the West from early times until 1648. After a comparative evaluation of the emergence of civilization around the globe, course concentrates on the history of the peoples of Europe up to the age of European exploration and overseas expansion. Includes Honors sections.

HIST 1730 The West and the World II 3 (3)
Surveys the history of the West in modern times, from the late 17th century to the present. Particular emphasis is placed on Europe's interaction with non-western societies. Through cross-cultural comparisons, European history is placed in global context. Includes Honors sections.

HIST 1930 Modern World History 3 (3)
Political, economic, social, and cultural history of the modern world from the 19th century to the present.

HIST 1980 Current History 1 (1)
Examination of major events and problem areas in the news emphasizing their historical context and possible long-range significance. May be repeated for a maximum of three credits. Does not count toward the requirements of the major or minor in History.

HIST 2000 Fort Hill Internship 1-3 (1-3)
Provides practical experience in public history museum work and/or historical preservation in the setting of Fort Hill. May be repeated for a maximum of three credits. To be taken Pass/No Pass only. Prereq: Consent of internship director.

HIST 2010 Prelaw Internship 1-3 (1-3)
Faculty-supervised internship in a law firm or other legal setting. Introduces students to the workings of the legal system. To be taken Pass/No Pass only. Prereq: History major and sophomore standing.

HIST 2020 Internship I 1-3 (1-3)
Exposes History majors to hands-on experience in research, analysis, and public presentation of historical scholarship. May include working with faculty on research projects, in museums or historical organizations, or at sites. May be repeated for a maximum of three credits. To be taken Pass/No Pass only. Prereq: Sophomore standing.

HIST 2890 Creative Inquiry—History 1-4 (1-4)
In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of nine credits. Prereq: Consent of faculty member/mentor.

HIST 2990 Seminar: The Historians Craft 4 (3)
Writing and speaking intensive course to introduce History majors to study of what history is and what a historian does, including historiography, research techniques, ethics of the historical profession, and forms of presentation. Prereq: History major. Coreq: HIST 2991.

HIST 2991 Seminar: The Historians Craft Laboratory 0 (2) Non-credit laboratory to accompany HIST 2990. Coreq: HIST 2990.

HIST 3000 History of Colonial America 3 (3)
Development of American institutions and customs in the period before 1776. Considerable emphasis is placed on the imperial relations between Great Britain and her colonies and upon the movement towards and the philosophy of the American Revolution.

HIST 3010 American Revolution and the New Nation 3 (3)
Study of the various historical explanations leading to an understanding of the American Revolution, the establishment of the nation under the Constitution, and the first decade of the new nation. Special emphasis is on developing an understanding of individual motivation and ideological development present during the last four decades of the 18th century.

HIST 3020 Age of Jefferson, Jackson, and Calhoun 3 (3)
Formation and growing pains of the new nation through the Federal and Middle periods of its history emphasizing economic and political development, the westward movement, and the conflicting forces of nationalism and sectionalism.

HIST 3030 Civil War and Reconstruction 3 (3)
Study of the political, military, and social aspects of the sectional conflict and of the era of Reconstruction. Some emphasis is placed on the historical controversies inspired by the period.

HIST 3040 Industrialism and the Progressive Era 3 (3)
Study of American society in the period between the 1880's and 1930's. Emphasizes the effects of industrialization and urbanization on the American people.

HIST 3050 The United States in the Jazz Age, Depression, and War: 1918-1945 3 (3)
Starting at Armistice Day, 1918, course analyzes the dawn of the age of mass consumption and mass communication, the Crash of 1929, Franklin Roosevelt and the New Deal, the gathering war clouds in Europe and Asia, and the Great Crusade of World War II. Prereq: Sophomore standing.

HIST 3060 The United States in the Postwar World: 1945-1975 3 (3)
Examination of the American experience from the end of World War II through the period of the Korean and Vietnam wars, the Cold War, the Civil Rights movement, the counter-culture of the 1960's, assassinations, and Watergate.

HIST 3080 The United States in the Age of Reagan and Clinton: 1975-Present 3 (3)
The United States and the world in the recent era of economic and political upheaval, the end of the Cold War, the rise of the global economy and terrorism, social and cultural change, and deepening political and social divisions. Prereq: Sophomore standing.

HIST (REL) 3100 History of Religion in the United States 3 (3)
Development of religion in the U.S. from the Colonial period to the 20th century. Attention is devoted to analyzing the broad currents in religious movements and religious thought that have given shape to the American pluralistic experience. May also be offered as REL 3100.

HIST 3110 African American History to 1877 3 (3)
Study of the African-American experience in the United States from the African past through slavery to 1877.

HIST 3120 African American History from 1877 to the Present 3 (3)
Study of African American experience in the United States from 1877 to the present.

HIST 3130 History of South Carolina 3 (3)
Political, economic, and social development of South Carolina from 1670 to the present. Includes Honors sections.

HIST 3140 History of the South to 1865 3 (3)
Origins and development of political, social, economic, and cultural institutions of the South from the Colonial period to the end of the Civil War and the role of the South in the nation's development.

HIST 3160 American Social History 3 (3)
Study of American society, including the relationship among classes, ethnic groups, regions, and sexes, from the Colonial period to the present.

HIST 3180 History of American Women 3 (3)
Survey course of the history of American women emphasizing the changing role of women in American culture and society.

HIST 3190 Gender and Law in United States History 3 (3)
Survey of how law has reflected and created distinctions on the basis of gender and sexuality throughout United States history. Emphasizes the relationship between legal rules and social conditions and the way in which groups have challenged these legal categories over time.

HIST (EDF) 3200 History of United States Public Education 3 (3)
Historical survey of the development of United States public schools. May also be offered as EDF 3200. Prereq: Junior standing.

HIST 3210 History of Science 3 (3)
Survey of the development of science in the Western world, emphasizing the period from the Renaissance to the present.

HIST 3220 History of Technology 3 (3)
History of the major developments in Western technology and their relationships to the societies and cultures in which they flourished.

HIST 3230 History of American Technology 3 (3)
History of developments in technology and their role in American life with particular emphasis on the American Industrial Revolution and the 20th century.

HIST 3240 History of the South, 1865 to the Present 3 (3)
Development of political, social, and cultural institutions of the South from the end of the Civil War to the present and the South's relationship to the rest of the nation.

HIST 3250 American Economic Development 3 (3)
Economic development of the United States from Colonial to recent times, emphasizing the institutional development of agriculture, banking, business and labor, and government regulations and policy.

HIST 3260 History of American Transportation 3 (3)
Examines the principal forms of transportation in the United States from colonial times to the present, including water, road, canal, railroad, internal combustion, and air. Emphasizes technological developments and economic, geographic, and social impact of specific transport forms.

HIST 3270 American Business History 3 (3)
Survey of the history of American business using a case study approach. Focuses on the effects that policies and institutions have on individual businesses.
HIST 3820 United States Legal History to 1890 3 (3) Survey of the American legal system in its historical perspective from Colonial times to 1890. Emphasizes the relationship between law and society, the way in which the practice of law changed American society, and the way in which social development affected both the theory and practice of the law.

HIST 3290 United States Legal History Since 1890 3 (3) Examination of the social, cultural, intellectual, economic, and political forces that have helped shape the law in the U.S. since 1890.

HIST 3300 History of Modern China 3 (3) Growth and development of Chinese civilization from ancient times to the present. Emphasis is on 20th century China, particularly since the rise to power of the Communist regime.

HIST 3330 History of Modern Japan 3 (3) Origin and development of Japanese civilization with particular emphasis on modern Japan from mid-19th century to the present.

HIST 3340 Premodern East Asia 3 (3) Introduction to histories of China and Japan, from antiquity to approximately 1850. Political, religious, artistic, and other aspects of premodern society are examined and compared in order to gain significant insights regarding the premodern antecedents of these two dynamic and important nations.

HIST 3370 History of South Africa 3 (3) Examines the important trends in the history of South Africa from earliest times to the present. Topics include nature of precolonial society, European immigration, rise of industrial capitalism, advent of Apartheid, and the liberation struggle.

HIST 3380 African History to 1875 3 (3) Study of sub-Saharan Africa from antiquity to European colonial rule, exploring the development of Stone Age cultures; agricultural and pastoral societies; ancient civilizations; political, economic, and social systems; gradual shift of initiative from the interior to the coast; and various slave trades.

HIST 3390 Modern Africa, 1875 to the Present 3 (3) Study of sub-Saharan Africa from 1875 to the present, with focus on the development and decline of European imperialism, dilemmas of African independence, and ethnic struggles in Southern Africa.

HIST 3400 Latin America: From Conquest to Independence 3 (3) Examination of the encounters, collaborations, and clashes that characterized the conquest period and beyond in Latin America. Readings are assigned regarding the spiritual, biological, social, and political consequences of the meeting of Indians, Africans, and Europeans. Historical sources include images, artwork, letters, and memoirs.

HIST 3410 Modern Mexico 3 (3) Introduction to the geography of the region; origins and progress of the Independence movements; political, economic, and social developments after 1825; and current domestic and international problems.

HIST 3420 South America Since 1800 3 (3) Introduction to the geography of the region; origins and progress of the Independence movements; political, economic, and social developments after 1825; and current domestic and international problems.
HIST 3920 History of the Environment of the United States (3) Examination of the historical development of the attitudes, institutions, laws, people, and consequences that have affected the environment of the United States from pre-Columbian days until the present. Emphasizes the interaction of human beings within and with the environment.

HIST 3930 Sports in the Modern World 3 (3) Analysis of the global evolution and diffusion of sports in the industrial age emphasizing the linkage of sports structure and performance to the larger social context.

HIST 3940 Non-Western History 3 (3) Examines the important trends in world history since 1500—including capitalism, industrialization, nationalism, migration, and imperialism—with a focus on non-Western regions. Prereq: HIST 1730.

HIST 3950 Civil Rights History 3 (3) Examines the development of American civil rights from the creation of the Constitution through the present. Emphasis is on the legal struggle of African Americans for civil rights, but how other groups fought for rights in the courts is also considered.

HIST 3960 The Middle East to 1800 3 (3) Examines the histories, cultures, and societies of the Middle East from the rise of Islam in the seventh century to the eve of European colonial penetration.

HIST 3970 Modern Middle East 3 (3) Examines the histories, cultures, and societies of the Middle East from the 18th century to the present day with particular emphasis on contemporary issues.

HIST 4000 Studies in United States History 3 (3) Topics and problems in the history of the United States from the Colonial era to the present. May be repeated once for credit with departmental consent.

HIST 4090 Kennedy Assassination and Watergate 3 (3) Journey into the underbelly that examines the diverse elements of national security, divisive politics, the Cold War and Cuba, FBI, CIA, the mob, fanaticism, anomie, and threats to the stability of the republic that seem to have come together in Dallas in 1963 and in Watergate. Prereq: Junior standing.

HIST 4140 Introduction to the Study of History Museums 3 (3) An Introduction to the field of museology, covering the history, philosophy, and ethics of the profession; various types of museums, and different aspects of museum work; the museum’s role in the community; and the effects of philanthropy and government on museums. Prereq: Any 300-level history course.

HIST 4150 Introduction to Digital Methods for History 3 (3) Introduces students to the philosophy and practice of digital methods for historical research and communication. Includes the use of new media by public historians to enhance their archival/museum/center’s visibility with the general public. Prereq: Any 300-level history course.

HIST 4170 History and Tourism 3 (3) Introduces students to important scholarship in the heritage tourism field. Examines the origins and objectives of heritage tourism, and case studies of how professionals employ heritage tourism. Prereq: Any 300-level history course.

HIST 4180 Oral History and Local History 3 (3) Introduces students to the most recent work in oral history and methodology with a focus on the history of the Upstate and Appalachia from the colonial era to the present. Students engage in their own local oral history project and produce a research paper based on their findings. Prereq: Any 300-level history course.

HIST 4200 History and Film 3 (2) Analyzes the role of the cinema in the construction and dissemination of history. May be repeated once for credit with departmental consent. Coreq: HIST 4201.

HIST 4201 History and Film Laboratory 0 (3) Non-credit laboratory to accompany HIST 4200. Coreq: HIST 4200.

HIST 4240 Topics in History of Medicine and Health 3 (3) Selected topics in the development of medicine and health care including public attitudes towards health and medicine.

HIST 4360 The Vietnam Wars 3 (3) Wars in Vietnam are seen in two phases. The First Indochina War, 1946-54, is covered briefly. Main body of the course covers the Second Indochina War, which began as a guerrilla conflict in 1959-60 and ended as a mostly conventional war in the Communist victory of 1975.

HIST 4380 Problems in African Historiography and Methodology 3 (3) Concentrates on major issues in the field of African history with an additional focus on methodological concerns. May be repeated once for credit with departmental consent.

HIST 4400 Studies in Latin American History 3 (3) Consideration of selected and varied topics in Latin American history through readings, discussions, and individual or group projects. Special attention is given to the use of an inquiry or problem-solving method of historical analysis and to the cultivation of a comparative perspective. May be repeated once for credit with departmental consent.

HIST 4500 Studies in Ancient History 3 (3) Selected topics in ancient history ranging from pre-Biblical times to the fall of the Roman Empire. May be repeated once for credit with departmental consent.

HIST 4510 Alexander the Great 3 (3) Focuses on the career of Alexander the Great and deals with the history and archaeology of ancient Macedonia.

HIST (REL) 4520 History of Early Christianity 3 (3) Study of the history, social and doctrinal, of early Christianity up to 600 A.D. May also be offered as REL 4520.

HIST 4600 Studies in British History 3 (3) Examination of selected themes, topics, or periods in British history from Anglo-Saxon times to the present. May be repeated once for credit with departmental consent. Includes Honors sections.

HIST 4700 Studies in Early European History 3 (3) Study of selected topics or themes in European history from the fall of the Roman Empire to the age of industrialization. May be repeated once for credit with departmental consent.

HIST 4710 Studies in Modern European History 3 (3) Study of selected topics or problems in European history from the end of the Old Regime to the present. May be repeated once for credit with departmental consent. Includes Honors sections.

HIST 4720 Medieval Conquests and Crusades 3 (3) Focuses on medieval conquests with particular emphasis on the era of the crusades. Investigates the origins and historical significance of the crusades from both Christian and Muslim perspectives, and examines crusader societies at home and abroad. Explores other medieval colonization movements and religious justifications for warfare outside the Holy Land.

HIST 4800 Museum Practicum 3 (3) Introduces critical issues and museum theoretical perspectives affecting museum curators and other museum professionals. Students integrate theory with practical experience in public history realm as they work with museum professionals. Prereq: HIST 4140.

HIST 4870 World War II and the World 3 (3) World War II was a catalympic of the twentieth century that touched every part of the globe and ushered in the atomic age. This course examines the war from its origins in the aftermath of World War I to the war crimes trials and the dawn of the Cold War.

HIST 4880 Studies in Middle East History 3(3) Examination of selected themes and topics in the history of the Middle East. May be repeated for a maximum of six credits with departmental consent.

HIST 4900 Senior Seminar 3 (3) Seminar in current research themes in history. Students conduct directed research on a particular topic and learn research, writing, and oral presentation techniques. Seminar topics vary from section to section and from semester to semester. Prereq: History major and Senior standing and HIST 2990 with a C or better.

HIST 4910 Studies in the History of Science and Technology 3 (3) Selected topics in the development of science and technology emphasizing their social, political, and economic effects. May be repeated once for credit with departmental consent. Includes Honors sections.

HIST 4920 Studies in Diplomatic History 3 (3) Selected topics and problems in international conflict and conflict resolution among nations. Concentration is usually in 20th century history. May be repeated once for credit with departmental consent.

HIST 4930 Studies in Social History 3 (3) Studies in the ways people have earned their livings and lived their lives, individually and as communities, in the confines of different societies. May be repeated once for credit with departmental consent.

HIST 4940 Studies in Comparative History 3 (3) Selected topics in comparative history, contrasting and comparing similar historic developments in different nations, geographic areas, or civilizations. May be repeated once for credit with departmental consent.

HIST 4950 Studies in the History of Ideas 3 (3) Selected topics and themes in the development of ideas that have had an impact on the behavior of individuals and civilizations. May be repeated once for credit with departmental consent.

HIST 4960 Studies in Legal History 3 (3) Study of selected problems in the development of law and the system of criminal and civil justice. May be repeated once for credit with departmental consent.
Courses of Instruction 2015-2016 Undergraduate Announcements

HLTH 4000* Selected Topics in Health 1-6 (3-18) Topics in health selected to meet special and individualized interests of students. May be repeated for a maximum of nine credits, but only if different topics are covered. Prq: Junior standing and consent of instructor.

HLTH 4010 Health Consumerism 3 (3) Exploration of consumer decisions regarding health products and services emphasizing strategies for decision making. Health majors are given enrollment priority. Prq: Junior standing.

HLTH 4020 Principles of Health Fitness 4 (3) Students apply current theories concerning physiological effects of exercise to select populations; understand the relationship between exercise and various chronic diseases; and design, execute, and evaluate exercise programs in terms of safety and effectiveness. Students must be certified in CPR to enroll in this course. Prq: HLTH 3980. Prq or concurrent enrollment: BIOL 2230. Coreq: HLTH 4021.

HLTH 4021 Principles of Health Fitness Laboratory 0 (1) Non-credit laboratory to accompany HLTH 4020. Coreq: HLTH 4020.

HLTH 4100 Maternal and Child Health 3 (3) Focuses on key issues concerning the health status and needs of mothers and children. Topics include primary health care, measurement and indicators of health status, health of minorities, role of families, and major programmatic interventions towards the health needs of these two groups.

HLTH 4110 Health Needs of High Risk Children 3 (3) Analysis and evaluation of health needs of high-risk families and special needs children from the prenatal period to age six. Emphasizes health maintenance and early intervention strategies. Prq: HLTH 4100.

HLTH 4150* Public Health Issues in Obesity and Eating Disorders 3 (3) In-depth review of prevalence, risk factors, consequences, and treatments of obesity and other eating disorders. Focuses on the public health importance of cultural norms, prevention, and early intervention related to obesity and eating disorders. Prq: Junior standing in Health Science.

HLTH 4180 Professional Development for CTV 3 (3) Course addresses general academic and professional development requirements for students pursuing the Cardiovascular Imaging Leadership Concentration of the Health Science degree. Prq: Consent of instructor.

HLTH 4190 Health Science Internship Preparation Seminar 1 (1) Preparation for internship experience. Includes topics such as resume development, interviewing skills, internship agency selection, and responsibilities of student, department, and agency. Prq: Junior standing in Health Science and a minimum GPA of 2.0.

HLTH 4200* Health Science Internship 1-6 (1-6) Under supervision in an approved agency, students have an opportunity for on-the-job experiences. Students are placed in an agency and develop personal/professional goals and objectives appropriate to the setting, population, and health issues. Students create a comprehensive exit portfolio in a digital format. May be repeated for a maximum of six credits. Prq: HLTH 4190 and a minimum grade-point average of 2.0 and Junior standing in Health Science.
HLTH 4300* Health Promotion of the Aged 3 (3) Focuses on analysis and evaluation of health issues and health problems of the aged. Emphasizes concepts of positive health behaviors. Health majors are given enrollment priority. Prereq: HLTH 2980.

HLTH 4310 Public and Environmental Health 3 (3) Principles of environmental health emphasizing understanding various health concerns created by the interactions of people with their environment. Students evaluate the impact of environmental factors on public health policy decisions. Meets specific area of need in environmental health issues.

HLTH 4400 Managing Health Service Organizations 3 (3) Provides the conceptual and theoretical foundation of management and organizational theory of health service organizations. Focuses on the role of health services managers and how they modify and maintain organizations.

HLTH 4500* Applied Health Strategies 3 (3) Students plan, implement, and evaluate strategies to promote health through individual behavior changes. Both healthful and unhealthful behaviors are included. Examples include smoking cessation, weight management, and stress management. Prereq: Health Science major.

HLTH 4600 Health Information Systems 3 (3) Focuses on the application of information systems to patient care and management support systems. Provides a general understanding of how the information needs of health professionals and health service organizations can be met through the proper acquisition, storage, analysis, retrieval, and presentation of data.

HLTH 4700 Global Health 3 (3) Deepens students’ knowledge of global health and how public health work is conducted internationally. Introduction to assessment of international health needs and designing, implementing, managing, and evaluating public health programs in international settings. Prereq: HLTH 2980.

HLTH 4750 Principles of Health Care Operations Management and Research 3 (3) Provides a foundation in concepts, structure, and analysis that enables an understanding of the importance of production/operations management within health care organizations and systems. Includes training in operations research methods and objectives. Prereq: Junior standing.

HLTH 4780 Health Policy Ethics and Law 3 (3) Critical examination of the legal and ethical dimensions of public health policy formation and change and how legal, ethical, and policy considerations influence health services administration and delivery. Health majors are given enrollment priority. Prereq: HLTH 2020 and HLTH 2400 and HLTH 2980 and HLTH 3800.

HLTH 4790 Financial Management and Budgeting for Health Service Organizations 3 (3) Overview of basic principles of budgeting and financial management and analysis for health services organizations. Techniques for financial management are provided with an emphasis on health services environments. Prereq: HLTH 4400.

HLTH 4800 Community Health Promotion 3 (3) Focuses on the participatory approach in the planning and implementation of community health programs. Emphasizes professional ethics, needs assessment, coalition building, proposal writing, and implementation of special events in the community. Prereq: HLTH 2400 and HLTH 2980.

HLTH 4900 Research and Evaluation Strategies for Public Health 3 (3) Discussion of research in health. Focuses on analysis of reported research. Ethical, moral, and legal issues are discussed. Prereq: HLTH 3800.

HLTH 4950 Honors Thesis Seminar 3 (3) Senior honors thesis seminar in public health sciences. Independent research is conducted under the supervision and guidance of a faculty mentor for students enrolled in departmental honors program in support of an honors thesis/service learning research project. Prereq: HLTH 3950 and Senior standing.

HLTH 4960 Honors Research Colloquium 1 (1) Students enrolled in departmental honors present independent research conducted under the supervision of a faculty member in a public research forum to other honors students and public health professionals and/or submit a paper or presentation based on this research for publication. Prereq: HLTH 4950 and Senior standing.

HLTH 4970 Creative Inquiry—Public Health 14-1 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of 12 credits.


HLTH 4990 Independent Study 1-3 (1-3) Study of selected problems in health under the direction of faculty member chosen by the student. Student and faculty member develop a course of study designed for the individual student and approved by the department chair prior to registration. May be repeated for a maximum of six credits. Prereq: Junior standing.

HONORS

HON 1900 Freshman Colloquium: Arts and Humanities (Non-Literature) (Honors) 3 (3) Intellectually intensive seminar that engages freshman honors students in dialogue about the idea of the University. Explores historical eras, intellectual and artistic movements, or cultures emphasizing multiple tools of analysis, including literature, art, music, and film. Topics vary. Prereq: Membership in Calhoun Honors College.

HON 1920 Freshman Colloquium: Social Science (Honors) 3 (3) Intellectually intensive seminar that engages freshman honors students in dialogue about the idea of the University. Explores foundational and consequences of human thought and behavior at the individual and societal levels, with emphasis on concepts and tools that organize scholarly inquiry across the social and behavioral sciences. Topics vary. Prereq: Membership in Calhoun Honors College.

HON 1930 Freshman Colloquium: Cross-Cultural Awareness (Honors) 3 (3) Intellectually intensive seminar that engages freshman honors students in dialogue about the idea of the University. Explores traditions, customs, and value systems of peoples and cultures. Examines concepts and tools that organize scholarly inquiry into world cultures emphasizing non-Western societies. Topics vary. Prereq: Membership in Calhoun Honors College.

HON 1940 Freshman Colloquium: Science and Technology in Society (Honors) 3 (3) Intellectually intensive seminar that engages honors students in dialogue about the idea of the University. Explores interactions of the sciences and technology with society. Examines how science and technology are social enterprises and the impact of science and technology on attitudes, behaviors, and choices. Topics vary. Prereq: Membership in Calhoun Honors College.

HON 2010 Structures and Society (Honors) 3 (3) Interdisciplinary honors seminar that examines selected structures regarded as monuments to artistic creativity and technological genius and the ways that structures affect and are affected by the societies that produce them. Prereq: Membership in Calhoun Honors College.

HON 2020 Science, Culture, and Human Values (Honors) 3 (3) Interdisciplinary honors seminar that unifies natural scientific, social scientific, and humanistic disciplines into a holistic view of the modern world and its future. May be repeated for a maximum of six credits, but only if different topics are covered. Prereq: Membership in Calhoun Honors College.

HON 2030 Society, Art, and Humanities (Honors) 3 (3) Combines readings and methodologies from the social sciences, arts, and humanities to study the interrelationships among the disciplines and their societal effects. Subjects vary. May be repeated for a maximum of six credits, but only if different topics are covered. Prereq: Membership in Calhoun Honors College.

HON 2040 Honors Study/Travel 1 (3) Study/travel experience related to a three-credit Calhoun Honors Seminar. May be repeated for a maximum of three credits, but only if different topics are covered. Prereq: Membership in Calhoun Honors College.
HON 2050 Current Issues (Honors) 1-3 (1-3) Examination of a current issue or set of issues from a variety of academic perspectives. May be repeated for a maximum of six credits, but only if different topics are covered. Prereq: Membership in Calhoun Honors College.

HON 2060 Controversies in Science and Technology (Honors) 3 (3) Interdisciplinary honors seminar that examines social issues related to science and technology, using perspectives from science, the social sciences, and humanities. May be repeated for a maximum six credits, but only if different topics are covered. Prereq: Membership in Calhoun Honors College.

HON 2070 Reasoning, Critical Thinking, and Problem Solving (Honors) 3 (3) Interdisciplinary honors seminar that teaches a particular set of tools for thinking and analysis, showing how these tools can be applied to different kinds of problems in different disciplines. May be repeated for a maximum six credits, but only if different topics are covered. Prereq: Membership in Calhoun Honors College.

HON 2200 Studies in Social Science (Honors) 3 (3) Discipline specific social science seminar including a disciplinary introduction (anthropology, economics, history, political science, psychology or sociology) and a detailed examination of specific theories and methods within that discipline. May be repeated for a maximum of six credits, but only if different disciplines are covered. Prereq: Membership in Calhoun Honors College.

HON 2210 Studies in Arts and Humanities (Honors) 3 (3) Exploration of music, literature, film, philosophy or another area in humanities by examining a discipline specific topic. Focus may be on a particular scholar, era or culture idea or concept specific to a particular area. May be repeated for a maximum of six credits, but only if different disciplines are covered. Prereq: Membership in Calhoun Honors College.
HORT 3041 Annuals and Perennials Laboratory 0 (3) Non-credit laboratory to accompany HORT 3040. Coreq: HORT 3040.

HORT 3080 Sustainable Landscape Design, Installation and Maintenance 3 (3) Landscape planning of gardens using environmentally sensitive design, construction, and maintenance practices. Survey skills to obtain user perception and preference and environmental measurement skills are introduced. Offered fall semester only. Preq: HORT 1010.

HORT 3090 Sustainable Landscape Garden Design Laboratory 1 (3) Landscape garden design using sustainable environmentally sensitive concepts and principles. Techniques of sustainable landscape garden design including hand drawing, site assessment, client interview, user perception survey, plant selection, and professional presentation. Plant selection encourages establishing healthy ecosystems. Emphasis on interactions between design, installation, and maintenance phases. Preq or concurrent enrollment: HORT 3080.

HORT 3100 Growing Landscape Plants 3 (2) Principles, techniques, and principles of landscape plant production and growth including environmental control and manipulation, water, nutrient and pest management, scheduling, propagation, and plant problem diagnostics. Emphasizes herbaceous ornamentals along with significant woody landscape plants. Preq: HORT 1010. Coreq: HORT 3101.

HORT 3101 Growing Landscape Plants Laboratory 0 (3) Non-credit laboratory to accompany HORT 3100. Coreq: HORT 3100.

HORT 4000 Selected Topics 1-6 (1-6) Advanced study of any aspect of horticulture and/or turfgrass not addressed in other courses. May be repeated for a maximum of six credits, but only if different topics are covered.

HORT 4040* Plant Propagation 3 (3) Practices of plant propagation from seeds, bulbs, divisions, layers, cuttings, grafting, and plant tissue culture are introduced. Physiological principles of pollination and seed biology, plant growth, regulators, source sink relations, life cycles and developmental phase transitions explain the practices. Environmental and economic contexts frame the preferred practices.

HORT 4050* Plant Propagation Techniques Laboratory 1 (3) Techniques of plant propagation, including sexual methods: germination, scarification, and stratification. Asexual methods, including grafting, budding, cuttings, layering, tissue culture divisions, and separations. Students visit local nurseries. Preq or concurrent enrollment: HORT 4040.

HORT 4080 Horticulture Discovery and Inquiry 1-3 (1-3) Students learn about horticulture through research, service learning, and/or creative inquiry projects. They explore a topic of interest with faculty, organize a quality proposal, complete the project, and report results to appropriate professional audiences. May be repeated for a maximum of nine credits.

HORT 4090 Senior Capstone Course 3 (3) Student cognitive, affective and psychomotor learning (skills) in the field of environmental horticulture is assessed using real world professional situations requiring the command, analysis and synthesis of knowledge and skills acquired during the undergraduate experience. Preq: Senior standing in Horticulture.

HORT 4120* Advanced Turfgrass Management 3 (2) Advanced principles and practices associated with turfgrass management for golf courses, sports fields, sod production, and commercial lawn care. Topics include turfgrass physiology, plant growth and development, construction, turfgrass nutrition, irrigation, drainage, pesticide use and fate, and development of effective management systems. Preq: PES 2020 or HORT 2120. Coreq: HORT 4121.

HORT 4121* Advanced Turfgrass Management Laboratory 0 (3) Non-credit laboratory to accompany HORT 4120. Coreq: HORT 4120.

HORT 4200* Applied Turfgrass Physiology 3 (3) Advanced course in turfgrass science and management. Provides the current status and development of turfgrass stress physiology and research. Main topics include temperature, drought, traffic, edaphic stresses, new developments in the turf industry and environmental stewardship. Preq: HORT 2120, and HORT 2130.

HORT (FOR) 4270* Urban Tree Care 3 (3) Principles, practices, and problems of protecting and maintaining trees in urban and recreational areas. Examines environmental and biological factors affecting trees in high-use areas, their management and cultural requirements, and the practices necessary for their protection and care as valuable assets in the landscape. May also be offered as FOR 4270. Preq: FOR 2050 or HORT 3030.

HORT (PES) 4330* Landscape and Turf Weed Management 3 (2) Weed management strategies that include cultural, biological, and chemical methods are studied for landscape and turfgrass areas. Problem-solving skills and herbicide characteristics are emphasized. May also be offered as PES 4330. Coreq: HORT 4331.

HORT (PES) 4331* Landscape and Turf Weed Management Laboratory 0 (2) Non-credit laboratory to accompany HORT 4330. May also be offered as PES 4331. Coreq: HORT 4330.

HORT 4550* Just Fruits 3 (3) Students explore the origins, biology, culture, and production of major temperate zone fruit–apples, berries, and cherries to pawpaws, peaches, and pomegranates, the familiar to the forbidden. They discover principles, practices, and technologies employed to grow, protect, and harvest the fruits that feed us from commercial orchards, organic farms, and backyards. Preq: HORT 1010.

HORT 4560* Vegetable Crops 3 (3) Introduction to vegetable production, value-added products and nutrition using a farm-to-table approach. Provides an overview of vegetable production (small to large scale), the links between agriculture and human health, and the concept of value addition. Attention is given to the nutritious, whole-food benefits of vegetables and how they are used to reduce global protein-, calorie- and micronutrient-malnutrition.

HORT 4610* Advanced Landscape Garden Design 4 (3) Garden design for urban or other highly visible locations. A specific specialty garden with environmental education potential will be designed. Finished plans include detailed planting, installation and maintenance, and communication. Emphasis is on establishing healthy plant communities, habitat linkages, and healthy water and soil. Includes Honor sections. Preq: HORT 3080 and HORT 3090, Coreq: HORT 4611.

HORT 4611* Advanced Landscape Garden Design Laboratory 0 (3) Non-credit laboratory to accompany HORT 4610. Coreq: HORT 4610.

HORT 4650* Plant Molecular Biology 3 (3) Study of fundamental plant processes at both the cellular and molecular levels. Topics include genome structure and organization (both nuclear and organelar); regulation of gene expression and its role in cellular and whole-plant processes; transposable genetic elements; applications for biotechnology. Preq: Junior standing; and GEN 3020; and either BIOL 3040 or BIOL 3050.

HORT 4710* Advanced Internship 1-6 (1-6) Preplanned work experience under competent supervision in approved agency dealing with horticultural endeavors. Gives advanced students on-the-job learning opportunities to apply acquired knowledge and skills. Monthly reports and final departmental seminar required. Undergraduates may accumulate a maximum of six credits for participation in HORT 2710 and/or 4710. Preq: Junior standing.

HORT 4720* Landscapes + Health 3 (3) Explores the role of landscapes in human health and wellness. Historical healing places and contemporary urban environments are examined for evidence of psychological and physiological impacts. Readings include interdisciplinary research. Preq: Senior standing.

HUMANITIES

Professor: S.K. Eisminger; Associate Professor: A. Bennett

HUM 3010 Humanities 3 (3) Introduction to humanistic studies focusing on relationships among disciplines–painting, sculpture, architecture, music, literature, philosophy, and drama–beginning with prehistory and continuing to the Renaissance.

HUM 3020 Humanities 3 (3) Introduction to humanistic studies focusing on relationships among disciplines–painting, sculpture, architecture, music, literature, philosophy, and drama–beginning with the 17th century and continuing to the present.

HUM 3060 Creative Genius in Western Culture 3 (3) Investigation of creativity through study of great innovators in art, literature, music, and ideas. May be repeated once for credit.

HUM 3090 Studies in Humanities 3 (3) Interdisciplinary approach to the humanities. Special subject matter varies according to the instructor and as approved by the chair of the English Department. May be repeated once for credit.
Courses of Instruction

HUM (ENGL) 4560* Literature and Arts of the Holocaust 3 (3) Addresses the Holocaust through literature, art, architecture, music, and film. Beginning with historical, political, and economic forces that contributed to the Holocaust, course then focuses on highly diverse creative responses to this event - responses that often reflect the difficulties and politics of these commemorative gestures. May also be offered as ENGL 4560. Preq: ENGL 3100.

INDUSTRIAL ENGINEERING


IE 2000 Sophomore Seminar in Industrial Engineering 1 (1) Addresses the industrial engineering program, best student practices, and career paths. Invited lecturers, as needed, and faculty provide lectures and demonstrations. Preq: ENGR 1060 or ENGR 1090, each with a C or better.

IE 2100 Design and Analysis of Work Systems 3 (2) Introduction to the tools and techniques used to design and analyze work systems for human use, including process improvement, workplace design and an introduction to the field of human factors and ergonomics. Preq: ENGR 1060 with a C or better; and either ENGL 1020 or ENGL 1030 with a C or better. Coreq: IE 2101.

IE 2101 Design and Analysis of Work Systems Laboratory 0 (3) Non-credit laboratory to accompany IE 2100. Coreq: IE 2100.

IE 2680 Creative Inquiry Seminar in Industrial Engineering 1 (1) Students are introduced to creative inquiry methods, resources, and current activities in a seminar format. To be taken Pass/No Pass only. Includes Honors sections.

IE 2800 Deterministic Operations Research 3 (3) Introduction to operations research models, including linear programming, integer linear programming, simulation, optimization, sensitivity analysis, and applications, such as decision analysis, reliability and probabilistic inventory models, are emphasized. Preq: MATH 2060.

IE 3610 Industrial Applications of Probability and Statistics II 3 (3) Introduces central concept that apparent conflict between productivity and quality can be resolved through improvements in processes by introducing statistical thinking. Specific industrial applications, such as decision analysis, reliability and probabilistic inventory models, are emphasized. Preq: IE 3600.

IE 3680 Professional Practice in Industrial Engineering 1 (1) Seminar to orient students to issues of professional development and professional practice of industrial engineering.

IE 3810 Probabilistic Operations Research 3 (3) Probabilistic modeling of engineering systems. Topics include calculus-based probability, Markov processes, Poisson processes, queuing, and other selected topics. Preq: IE 2800 and IE 3600.


IE 3860 Production Planning and Control 3 (3) Fundamentals of forecasting demand, scheduling production, and controlling the movement and storage of material associated with production are studied. State-of-the-art manufacturing techniques are discussed. Preq: IE 2800 or MATH 4400.

IE 4000* Honors Thesis 1-6 (1-6) Individual or joint research project performed with a faculty mentor or committee of faculty. May be repeated for a maximum of six credits. Preq: IE 2680 and consent of mentor.

IE 4020 Creative Inquiry Research 1-6 (1-6) Research experience promoting reasoning, critical thinking, ethical judgment, communication skills, and an understanding of the scientific method and engineering design. These applied/basic research experiences are usually undertaken with a team under the mentorship of a faculty member or advanced graduate student. May be repeated for a maximum of six credits. Preq: Consent of mentor.

IE 4030 Creative Inquiry Project 1-3 (1-3) Project-oriented experience promoting reasoning, critical thinking, ethical judgment, communication skills, and an understanding of the scientific method and engineering design. Typical experiences include design projects in cooperative education or sponsored student competitions undertaken with a team, under the mentorship of a faculty member or advanced graduate student. May be repeated for a maximum of three credits. Preq: IE 2680 and consent of mentor.

IE 4300* Human Factors Engineering in Healthcare 3 (3) Focuses on how industrial engineers help improve the quality and safety of patient care. Students learn how healthcare is different from traditional industrial engineering sectors. A substantial part of the course is focused on learning how to apply industrial engineering tools, specifically those grounded in human factors, to healthcare problems. Preq: IE 2100 or IE 4880 or PSYC 3640 or PSYC 3680 or PSYC 4350.

IE 4400* Decision Support Systems in Industrial Engineering 3 (2) Study of design of decision support systems for production and service systems based on operations research models. Includes use of spreadsheets, databases, and integrated software development environments to implement decision support systems. Preq: ENGR 1090; or both CHE 1300 and one of CPSC 1010 or CPSC 1110 or CPSC 160. Coreq: IE 4401.

IE 4401* Decision Support Systems in Industrial Engineering Laboratory 0 (3) Non-credit laboratory to accompany IE 4400. Coreq: IE 4400.

IE (MGT) 4440 International Perspectives in Industrial Management 1-6 (1-6) Provides an international perspective to industrial management via organized plant visits to businesses in a foreign country and lectures by and discussions with senior operations managers. Cultural visits and lectures are also organized to provide a holistic perspective to cover cultural and economic environment of the host country. Students are responsible for travel costs. May be repeated for a maximum of six credits. May also be offered as MGT 4440. Preq: Consent of instructor.

IE 4460 Modeling and Analysis of Manufacturing Systems 3 (3) Promotes competence in developing and applying quantitative models to improve the design and operation of manufacturing and assembly systems. Emphasis is placed on the underlying principles and analytical models for guiding how resources (humans, machines, tools, information) should be utilized to facilitate the flow of production jobs through a facility. Preq: IE 2800 and IE 3810 and IE 4400.

IE 4520* Reliability Engineering 3 (3) Probabilistic approach to assessing system reliability. Methods for analyzing serial, parallel, and complex systems. Reliability life testing and its acceleration are covered. Essential elements of maintainability are identified and related to system availability. Preq: IE 3610; or MATH 3020 and MATH 4000.

IE 4560* Supply Chain Design and Control 3 (3) Industrial engineering aspects of supply chains, including design and control of material and information systems. Preq: IE 3610 and IE 3860.

IE 4570 Transportation and Logistics Engineering 3 (3) Introduces transportation and logistics systems analysis from both analytical and practical perspectives. Covers methods for identifying level-of-service metrics and measuring system performance. Discusses key aspects of modeling, simulation, and other techniques for economic and quantitative analysis of transportation and logistics planning issues. Preq: Senior standing in an engineering, science, or management program; and MATH 1020 or MATH 1060 or MATH 1070.
IE 4600* Quality Improvement Methods 3 (3)
Study of modern quality improvement techniques presented in an integrated, comprehensive context. Preq: MATH 1020 or MATH 1060 or MATH 1070; and junior standing.

IE 4610* Quality Engineering 3 (3)
Design aspects of quality and the engineer's role in problems of quality in production systems. Preq: IE 3610.

IE 4620* Six Sigma Quality 3 (3)
Study of DMAIC (Define, Measure, Analyze, Improve, and Control) elements of Six Sigma, project management, process analysis, quality function deployment, hypothesis testing, gage R&R, data analysis, multivariate analysis, design of experiments, statistical process control, and process capability analysis. Preq: One of STAT 3010 or STAT 4110 or IE 3600 or MATH 3010 or MATH 3020 or MATH 3090 or CHE 3070.

IE 4630* Quality in the Capital Projects Industry 3 (3)
Covers topics in quality and lean principles relevant to the capital projects industry. Provides a broad overview on quality concepts and philosophies, quality management and inspection tools applicable to capital projects, Six Sigma Approach, lean concepts and value stream mapping. Preq: MATH 1020 or MATH 1060 or MATH 1070; and junior standing.

IE 4650* Facilities Planning and Design 3 (3)
Study of the principles and techniques of facility planning and design. Discusses economic selection of materials handling equipment and integration of this equipment into the layout plan to provide effective product flow in production, distribution, and service contexts. Includes quantitative techniques for evaluation of facility design. Preq: IE 2100 and IE 2800 and IE 3810.

IE 4670 Systems Design II 3 (2)
Provides students with the challenge of integrating and synthesizing general engineering knowledge into creatively solving real-world, open-ended problems. This includes developing the problem statement, objectives, and criteria; data collection; technical analysis; developing and integrating recommendations; and presenting results. Preq: All of the following Industrial Engineering courses: IE 2010, 2100, 2800, 3600, 3610, 3680, 3810, 3840, 3860, 4400, 4610, 4650, and 4820. Coreq: IE 4671.

IE 4671 Systems Design II Laboratory 0 (3) Non-credit laboratory to accompany IE 4670. Coreq: IE 4670.

IE 4690 Creative Inquiry Symposium in Industrial Engineering 1 (1) Provides a forum for exchange of results and ideas in creative inquiry student projects. To be taken Pass/No Pass only. Preq: IE 3680.

IE 4810* Applications of Probability Models in Industrial Engineering 3 (3) This second probabilistic operations research course provides a broader, more applied range of topics than the first (IE 3810 or IE 8030). Potential topics include decision making; utility theory; portfolio risk; optimization and hedging; inventory models for perishable products; revenue management; risk analysis; and static simulation. Preq: IE 2800 and IE 3600 and IE 3610 and IE 3840.

IE 4820* Systems Modeling 4 (4)
The purpose, theory, and techniques of modeling systems with dynamic events. Students learn a powerful analytical process to use in the analysis and improvement of systems in several industries, including transportation, logistics, manufacturing and service systems. Incorporates professional simulation software as a tool in evaluating the system performance. Preq: IE 3610 and 3810; or MATH 4400 and MATH 4410 and MATH 3020.

IE 4840 Applied Engineering Economics 3 (3)
Application of principles and techniques required to perform economic analysis of engineering projects in various sectors, such as manufacturing, public sector or the service sector. Topics include replacement analysis, project selection and selecting an analysis technique. Preq: One of CE 3520 or IE 3840; and one of IE 2800 or MATH 4400; and one of IE 3600 or MATH 4000; and one of IE 3610 or MATH 3020.

IE 4850* Survey of Optimization Methods and Applications 3 (3) Survey of deterministic and stochastic optimization methods, theory and algorithms. Modeling, analysis and applications of optimization to modern industrial engineering problems. Preq: One of IE 2800 or MATH 4400; and one of IE 3810 or MATH 4410.

IE 4860* Scheduling 3 (3) Introduction to the development and application of operations research approaches for sequencing and scheduling problems. Emphasis is placed on heuristic and optimization-based solution methods and how they relate to practical approaches of scheduling and sequencing. Prior programming experience in any structured language or environment is required (e.g., C/C++, VBA, MatLab, etc.) Preq: One of IE 3860 or MGT 3900; and one of CPSC 1010 or CPSC 1110 or IE 4000 or MATH 3600 or MATH 3650.

IE 4870* Industrial Safety 3 (3) Recognition and prevention of hazards; recognition and control of hazardous materials; developing and managing a safety program; designing inherently safe equipment and workplaces. Preq: MATH 1020 or MATH 1060 or MATH 1070; and junior standing.

IE 4880* Human Factors Engineering 3 (3) Introduction to human performance and limitations in the design of effective and efficient systems. Covers issues related to changes in technology, impact of design on society, ethical issues in design of systems, and the cost benefits from designing systems and environments that often challenge perceived notions of benefits. Preq: Junior standing; and MATH 1020 or MATH 1060 or MATH 1070; and junior standing.

IE 4890* Industrial Ergonomics and Automation 3 (2) Physical ergonomics and ergonomics in industrial settings, including work physiology, the physical environment, automated systems, and hybrid work systems. Preq: IE 2100. Coreq: IE 4891.

IE 4891* Industrial Ergonomics and Automation Laboratory 0 (3) Non-credit laboratory to accompany IE 4890. Coreq: IE 4890.

IE 4910* Selected Topics in Industrial Engineering 3 (3) Comprehensive study of any timely or special topic in industrial engineering not included in other courses. May be repeated for a maximum of 12 credits. Includes Honors sections.

INTEGRATED PEST MANAGEMENT
Professor: R.G. Bellinger

IPM 4010* Principles of Integrated Pest Management 3 (3) Origins, theory, and practice of integrated pest management. Relationships among crop production and protection practices are explored. Economics of various control strategies are considered. Integrated pest management field projects are studied. Conventional and integrated pest management approaches are compared. Multidisciplinary plant problem analysis is introduced. Preq: ENT 3010 or PES 4070 or PLPA 3100.

INTERNATIONAL STUDIES

IS 1010 Cross-Cultural Awareness International Experience 0 (0) Study of cross-cultural awareness as part of an international/study abroad experience. Minimum duration of the study abroad experience is four weeks. May be repeated. To be taken Pass/No Pass only.

IS 2100 Selected Topics in International Studies 3 (3) Topics in cross-cultural awareness and intercultural communications are studied in situ as part of a study abroad program. Addresses the impact of culture on behavior in intercultural contact in professional and personal contexts. May be repeated for a maximum of six credits, but only if different topics are covered.

ITALIAN

Lecturers: V. Lombardi, J. Schmidt

ITAL 1010 Elementary Italian 4 (3) Introductory course stressing grammar, pronunciation, oral practice, and reading skills. Attention is given to practical everyday living as well as cultural considerations. Coreq: ITAL 1011.

ITAL 1011 Elementary Italian Laboratory 0 (1) Non-credit laboratory to accompany ITAL 1010. Coreq: ITAL 1010.


ITAL 1021 Elementary Italian Laboratory 0 (1) Non-credit laboratory to accompany ITAL 1020. Coreq: ITAL 1020.


ITAL 2011 Intermediate Italian Laboratory 0 (1) Non-credit laboratory to accompany ITAL 2010. Coreq: ITAL 2010.


ITAL 2970 Creative Inquiry—Italian 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. Arrangements with faculty members must be established prior to registration.  
Prereq: Consent of faculty member.

ITAL 3010 Introduction to Italian Literature 3 (3) Study of selected texts of Italian literature in their artistic, cultural, and social context. May include theme and genre studies.  
Prereq: ITAL 2020.

ITAL 3020 Modern Italian Literature 3 (0) Study of selected works from major 19th- and 20th-century Italian authors, including Manzoni, Verga, Svevo, Moravia, Ginzburg.  
Prereq: ITAL 2020.

ITAL 3050 Intermediate Italian Conversation and Composition 3 (3) Practice in the written and spoken language with emphasis on vocabulary, pronunciation, and comprehension.  
Prereq: ITAL 2020.

ITAL 3070 Italian Civilization and Culture 3 (3) Study of the significant aspects of Italian civilization and culture through analysis of literary texts, paintings, films, and magazine articles.  
Prereq: ITAL 2020.

ITAL 3600 Italian Literature to 1600 3 (3) Examines selected topics in Italian literature from the Middle Ages to 1600. Readings include works by Dante, Boccaccio, Petrarca, Franco, Castiglione and Machiavelli.  
Prereq or concurrent enrollment: ITAL 3020 or ITAL 3050.

ITAL 3970 Creative Inquiry—Italian 1-4 (1-4) Students focus on a special research area under the guidance of a faculty member. After acquiring the requisite background, students formulate hypotheses for a group project, develop a critical framework, and initiate research on a specific topic.

ITAL 4010 Japanese Language in Translation 3 (3) Introduction to Japanese literature from 712 AD to the present. Cultivates an appreciation for Japanese literature and culture. All readings and discussions are in English. May not be used to satisfy general foreign language requirements.

ITAL 4030 Internship in Japan 3 (3) Minimum of one month of full-time work experience in Japan. All work activities with host companies are conducted in Japanese. May be repeated for a maximum of six credits.  
Prereq: Consent of department chair.

ITAL 4040 Cultural Studies in Japan 3 (3) Study of Japanese cultural topics on site in Japan through lectures, field trips, small student group reconnaissances, excursions, and reporting sessions.  
Prereq: JAPN 2010.

ITAL 4120 Studies in the Japanese Language II 3 (3) In-depth study of Kanji characters.  
Prereq: JAPN 3050.

ITAL 4160 Japanese for International Trade II 3 (3) Study of language and cultural environment of the Japanese-speaking world, including the linguistic and cultural idioms that support global marketing in general and the international marketing of textiles, agricultural products, and tourism in particular.  
Prereq: JAPN 3160.

ITAL 4170 Japanese Culture and Society 3 (3) Focuses on basic themes in Japanese culture found in social interaction and ritual behavior. Japanese social organization, including marriage and family patterns, neighborhood and community organization, and gender roles receive extensive attention. All readings and discussions are in English. May not be used to satisfy general foreign language requirements. May also be offered as ANTH 4170.

ITAL 4200 Classical Japanese 3 (3) Examination and analysis of premodern Japanese texts. Special emphasis is on the grammar and syntax of the classical language, its divergence from and influence upon the modern idiom. All coursework is conducted in Japanese.  
Prereq: JAPN 3060.

ITAL 4550 Italian Film 3 (2) Overview of Italian cinema. Topics may include history, genres, and major directors.  
Prereq: ITAL 3050. Coreq: ITAL 4551.

ITAL 4551 Italian Film Laboratory 0 (3) Non-credit laboratory to accompany ITAL 4550.  
Coreq: ITAL 4550.

ITAL 4570 Advanced Italian Seminar 3 (3) Concentrated research and discussion on advanced topics in Italian literature, film, art, or drama. May be repeated for a maximum of six credits.  
Prereq: One 4000-level Italian course.

ITAL 4970 Creative Inquiry—Italian 1-4 (1-4) Continuation of research initiated in ITAL 3970. Students complete their project and disseminate their research results.  
Prereq: ITAL 3970.

ITAL 4980 Selected Topics 3 (3) Study of selected topics in Italian literature, language, and culture. Taught in Italian. May be repeated for a maximum of six credits, but only if different topics are covered.  
Prereq: Consent of department chair.

JAPANESE
Lecturers: T. Joerger, K. Shoji

JAPN 1010 Elementary Japanese 4 (3) Course for beginners in which fundamentals are taught and a foundation is provided for further study and the eventual ability to read and speak the language. The Japanese writing system is introduced. Students learn how to recognize and write the two alphabets Hiragana and Katakana. Three hours a week of classroom instruction and one hour a week in the language laboratory.  
Coreq: JAPN 1011.

JAPN 1011 Elementary Japanese Laboratory 0 (1) Non-credit laboratory to accompany JAPN 1010.  
Coreq: JAPN 1010.

Coreq: JAPN 1010. Coreq: JAPN 1021.

JAPN 1021 Elementary Japanese Laboratory 0 (1) Non-credit laboratory to accompany JAPN 1020.  
Coreq: JAPN 1020.


JAPN 2021 Intermediate Japanese Laboratory 0 (1) Non-credit laboratory to accompany JAPN 2020.  

JAPN 2970 Creative Inquiry—Japanese 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. Arrangements with faculty members must be established prior to registration.  
Prereq: Consent of faculty member.

JAPN 3030 Intensive Conversation and Composition in Japan 3 (3) Study of Japanese with native instructors at a university in Japan. All coursework conducted in Japanese. May be repeated for a maximum of six credits.  

JAPN 3050 Japanese Conversation and Composition 3 (3) Practice in the spoken language with emphasis on vocabulary, Kanji, pronunciation, and comprehension; learning practical language skills and intercultural communication through various topics.  

JAPN 3060 Japanese Conversation and Composition 3 (3) Continuation of JAPN 3050. More practice in the spoken language emphasizing vocabulary, Kanji, pronunciation, and comprehension. Learning practical language skills and intercultural communication through various topics.  
Prereq: JAPN 3050.

JAPN 3070 Japanese Civilization 1 3 (3) Study of the significant aspects of the culture of Japan.  

JAPN 3080 Japanese Civilization II 3 (3) Study of significant aspects of the culture of Japan.  
JAPN 4910 Senior Seminar in Japanese Literature
3 (3) Close readings of various works of premodern and modern Japanese literature. Includes study of important authors and their representative works in prose and poetry. Familiarizes students with the cultural and linguistic nuances of literature in the original language. All readings and activities are in Japanese. Prereq: JAPN 3060.

JAPN 4970 Creative Inquiry—Japanese 1-4 (1-4)
Continuation of research initiated in JAPN 3970. Students complete their project and disseminate their research results. Prereq: JAPN 3970.

JAPN 4990 Selected Topics in Japanese Culture 3 (3)
Topic-generated examination of fundamental cultural themes in premodern and modern Japan, including, but not limited to, such topics as Japanese drama, poetry, prose, religious traditions, cinema, and folklore/mythology. May be repeated for a maximum of six credits, but only if different topics are covered. Readings and discussions are in English. May not be used to satisfy general foreign language requirements.

JUSTICE STUDIES

JUST 4280 Criminal Law 3 (3) Comprehensive exploration of substantive criminal laws at both the state and federal levels. Topics include affirmative defenses, elements of individual crimes, and judicially created legal doctrines, such as the Exclusionary Rule and the expectation of privacy. Constitutional principles and the application of the Bill of Rights are also examined.

JUST 4290 Justice Administration 3 (3)
Comprehensive evaluation of the administration of criminal justice. The course seeks to develop an understanding of how criminal justice components operate, interact with one another, and administer justice, and explores key theoretical approaches and organizational principles, models and typologies. Prereq: SOC 3880.

JUST 4970 Criminal Justice Senior Capstone 2
(2) Prepares students for career opportunities and the employment process, through the integration of theory, practical application, research design, and policy assessment in the criminal justice field. Students are presented with both learning assessments and tools for professional development. Prereq: SOC 3880.

LANGUAGE

LANG 2500 Introduction to World Languages 3 (3)
Introduction to fundamental questions concerning the nature and use of human language throughout the world. Emphasizes the definition, genesis and theoretical characterization of language, as well as its role in social and political discourses. All readings and discussions are in English.

LANG 2540 Introduction to World Cinemas
3 (2) Introduction to the development of cinemas outside the United States through an examination of representative works, genres and movements in their cultural contexts. Conducted in English. All films are subtitled. Coreq: LANG 2541.

LANG 2541 Introduction to World Cinemas Laboratory 0 (3) Non-credit laboratory to accompany LANG 2540. Coreq: LANG 2540.

LANG 2970 Creative Inquiry—Language 1-4 (1-4)
In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. Arrangements with faculty members must be established prior to registration.

LANG 3000 Introduction to Linguistics and Foreign Language Learning 3 (3) Introduction to the field of linguistics, including the study of phonetics, phonology, morphology, syntax, and semantics. Includes discussion of issues pertaining to foreign language acquisition.

LANG 3030 Study Abroad Transfer 3-6 (3-6) Course for credit transfer of any course taken abroad during a department-approved study. Requires a minimum of two contact hours per week for at least 15 weeks or equivalent. Students may take a course outside their concentration. May be repeated for a maximum of six credits. To be taken Pass/No Pass only. Prereq: Consent of department chair.

LANG 3400 Cosmopolis The Myth of the City 3 (3) Cross-cultural inquiry into the idea of the city through literary, political, and philosophical texts as well as film and architecture. Prereq: Junior standing.

LANG 3420 Sacred and Profane Bodies 3 (3) Cross-cultural inquiry into the ambivalence surrounding female sexuality implicit in images of women and, in particular, the division of women into earthly and divine categories. Prereq: Junior standing.

LANG 3560 Faces of Evil 3 (3) Cross-cultural inquiry into evil as an ineradicable challenge to representation disclosed by notions of the monstrous, the enemy, the infinite, and death in literature, cultural theory, and the arts. Prereq: Junior standing.

LANG (ANTH) 3710 Language and Culture 3 (3)
Surveys key topics, theories, and methodological approaches in linguistic anthropology. Examines the complex relationships among language, culture, and communicative behavior and provides students with conceptual tools that inform the study of language in its cultural contexts. May also be offered as ANTH 3710.

LANG 3970 Creative Inquiry—Language 1-4 (1-4)
Students focus on a special research area under the guidance of a faculty member. After acquiring the requisite background, students formulate hypotheses for a group project, develop a critical framework, and initiate research on a specific topic.

LANG 4000* Phonetics 3 (3) Study of basic phonetic concepts used in the study of sounds in language.

LANG 4200 France and the Francophone World 3 (3) Selected masterpieces of French and Francophone Culture are considered within their historical and cultural context. All readings and instruction are in English. No knowledge of the foreign language is required. May be repeated for a maximum of six credits. Includes Honors sections. Prereq: Sophomore standing.

LANG 4500 Risk and Danger 3 (3) Cross-cultural inquiry into the meanings of risk and danger as they are articulated in various literary and philosophical texts and films about gambling, duels, stunts, bullfights, wilderness adventure, and smoking. Prereq: Junior standing.

LANG (ENGL) 4540 Selected Topics in International Film 3 (2) Presents subtitled films of specific world cultures and basic film theory and discourse applicable to the selected areas. Taught in English. May be repeated for a maximum of six credits with consent of department chair. May also be offered as ENGL 4540. Prereq: ENGL 3100. Coreq: LANG 4541.

LANG (ENGL) 4541 Selected Topics in International Film Laboratory 0 (3) Non-credit laboratory to accompany LANG 4540. May also be offered as ENGL 4541. Coreq: LANG 4540.

LANG 4550 Hispanic Film: Documentary and Feature 3 (3) Overview of theory and discourse on Hispanic film. Through lectures, discussions, and films, students become acquainted with film as a vehicle for understanding the Hispanic World. Taught in English. Films are in Spanish with English subtitles. Prereq: Sophomore standing.

LANG 4600 Propaganda and the Totalitarian Recreation of the World 3 (3) Cross-cultural inquiry into the various languages (philosophical, political, literary, and filmic, among others) that form a crucial weapon in the striving for hegemony over desire that marks the modern totalitarian project. Prereq: Junior standing.

LANG 4620 Borders 3 (3) Cross-cultural inquiry into representations of physical and non-physical borders. Provides a theoretical framework in which various forms of borders, limits, and boundaries can be studied through literature and other artistic media. Prereq: Junior standing.

LANG (POSC) 4850* Global Affairs and Governments 3 (3) Designed for teachers and education students who wish to learn how to incorporate global affairs more fully into high school curricula. Overview of major topics involving foreign policies and world politics is provided. May also be offered as POSC 4850.

LANG 4940 Creative Inquiry—Language 1-4 (1-4)
Continuation of research initiated in LANG 3970. Students complete their project and disseminate their research results. Prereq: LANG 3970.

LANG 4990 Language Portfolio 2 (2) Students create a digital portfolio to demonstrate competencies in reasoning, critical thinking, problem solving skills, cross-cultural awareness, ethical judgment, and to document a study abroad or internship experience. Course also serves as a resource for academic and professional development. To be taken Pass/No Pass only.

LANDSCAPE ARCHITECTURE

Professors: M.G. Padua, Chair; T. Schurch; Associate Professors: R. Hewitt, H. Nassar, M. Powers; Assistant Professors: H. Chang, M. Holland, P. Russell; Visiting Assistant Professor: D. Lycke

LARC 1150 Introduction to Landscape Architecture 3 (3) Introduction to the foundations and contemporary sources of landscape architecture. The course surveys the relationship between landscape architecture and sustainability, medicine, engineering, art, the natural sciences, planning and development, psychology, recreation and tourism, architecture, preservation, and technology.
LARC 1160 History of Landscape Architecture 3 (3) History of design on the land from prehistory to the present. Overview of the interface of aesthetics, science, technology, and natural features that influence cultures in shaping places.

LARC 1280 Technical Graphics 3 (2) Introduction to rendering techniques, plan graphics, 3-D projection drawings, drafting skills, perspective drawing, and overview of computer graphics. Prereq: Landscape Architecture major. Coreq: LARC 1281.

LARC 1281 Technical Graphics Laboratory 0 (2) Non-credit laboratory to accompany LARC 1280. Coreq: LARC 1280.

LARC 1510 Basic Design I 3 (6) Studio introduction to design fundamentals through 2-D and 3-D application of basic systems and development of attitudes essential to the creative design process. Prereq: Landscape Architecture major.

LARC 1520 Basic Design II 6 (12) Further investigations into design fundamentals through 2-D and 3-D application of basic systems and development of attitudes essential to the creative design process. Prereq: LARC 1510.

LARC 1990 Creative Inquiry—Landscape Architecture I 3 (3) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. Prereq: LARC 1990 and consent of faculty member/mentor.

LARC 2510 Landscape Architecture Design Fundamentals 6 (1) Compositional skills introduced in LARC 1510 and 1520 are applied to design in the landscape. Through research, design assignments and discussions, students derive and apply design principles to place, study the processes of design and develop an understanding of how design principles, plant materials and structures are used in the landscape. Prereq: LARC 1520. Coreq: LARC 2511.

LARC 2511 Landscape Architecture Design Fundamentals Laboratory 0 (10) Non-credit laboratory to accompany LARC 2510. Coreq: LARC 2510.

LARC 2520 Site Design in Landscape Architecture 6 (1) Students apply lessons from LARC 2510 to site designs considering planting design, responsible land management strategies and appropriate use of materials. Also included are participatory and social behavioral aspects of design. Readings and seminar discussions are emphasized as integral to the design and decision making process. Prereq: LARC 2510. Coreq: LARC 2521.

LARC 2521 Site Design in Landscape Architecture Laboratory 0 (10) Non-credit laboratory to accompany LARC 2520. Coreq: LARC 2520.

LARC 2620 Design Implementation I 3 (1) Basics of landscape architecture construction methods and construction documents, including site information gathering and analysis, basic site grading and drainage, cut and fill, principles of stormwater management, and sustainable land management related to implementation. Includes explorations in hand and computer graphic techniques used in construction drawings. Prereq: Consent of instructor. Coreq: LARC 2621.

LARC 2621 Design Implementation I Laboratory 0 (3) Non-credit laboratory to accompany LARC 2620. Coreq: LARC 2620.

LARC 2930 Field Studies Internship 1-3 (1-3) Skill-based practical work experience to give beginning students on-the-job learning opportunities. Requires a minimum of five weeks of uninterrupted, supervised, practical experience with a preapproved commercial firm or public agency dealing with landscape architectural site issues. May be repeated for a maximum of six credits. To be taken Pass/No Pass only. Prereq: Consent of instructor.

LARC 2990 Creative Inquiry—Landscape Architecture II 3 (3) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. Prereq: LARC 1990 and consent of faculty member/mentor.

LARC 3511 Regional Design and Ecology Laboratory 0 (10) Non-credit laboratory to accompany LARC 3510. Coreq: LARC 3510.

LARC 3520 Urban Design Studio 6 (1) Landscape architectural design in the urban context. Students study urban issues and offer design solutions for urban areas. The course includes a reading and theory component, as well as an opportunity to collaborate with architecture students. Students attend an international field trip during Spring Break. Prereq: LARC 2510. Coreq: 3511.

LARC 3521 Urban Design Studio Laboratory 0 (10) Non-credit laboratory to accompany LARC 3520. Coreq: LARC 3520.

LARC 3620 Design Implementation II 3 (1) Advanced landscape architecture construction methods and construction documents, including site information gathering, analysis, site grading and drainage, cut and fill, principles of stormwater management, sustainable land management related to implementation, materials research and use, sustainable planting strategies, site demolition and construction management. Includes explorations in appropriate graphic communication techniques. Prereq: Consent of instructor. Coreq: LARC 3621.

LARC 3621 Design Implementation II Laboratory 0 (2) Non-credit laboratory to accompany LARC 3620. Coreq: LARC 3620.

LARC 3990 Creative Inquiry—Landscape Architecture III 3 (3) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. Prereq: LARC 2990 and consent of faculty member/mentor.

LARC 4050 Urban Genesis and Form 3 (3) Exploration of urban forms and developments within their historical context through off-campus, on-site lectures and exposure to historic cities and sites. Students visit historic and contemporary cities and analyze those places through readings and direct observations. Offered in the summer only. Prereq: LARC 2520.

LARC 4180 Off-Campus Study Seminar 1 (1) Students study various cultural and environmental factors to inform and enhance their off-campus experiences in Istanbul, Barcelona, Genoa, or Charleston. Prereq: Landscape Architecture major.

LARC 4190 Off-Campus Field Study 3 (3) Intensive study of place in an off-campus setting in the context for design. Numerous class trips to significant sites in the area of the off-campus programs. Bus trips to distant sites are also planned. Prereq: LARC 4510.

LARC 4210 Landscape Architectural Seminar 3 (3) Lectures and seminars dealing with pertinent topics related to environmental, technological, and theoretical issues in landscape architecture, land planning, and urban design. May be repeated for a maximum of six credits. Prereq: Junior standing.

LARC 4230 Environmental Issues in Landscape Architecture 3 (3) Overview of environmental and ecological issues and their relationship to landscape architecture practice and design. Prereq: LARC 4520.

LARC 4280 Landscape Architecture Computer-Aided Design 3 (2) Introduces students to the use of computer technology in the landscape architectural design process. Covers the basics of computer applications used in the industry for conceptualizing, drafting, modeling, and graphic communications. Prereq: Landscape Architecture major. Coreq: LARC 4281.

LARC 4281 Landscape Architecture Computer-Aided Design Laboratory 0 (2) Non-credit laboratory to accompany LARC 4280. Coreq: LARC 4280.

LARC 4330 Historic Preservation in Landscape Architecture 3 (3) Study of historic landscape preservation in a number of contexts, including gardens, vernacular landscapes, parks, cemeteries, and battlefields. Prereq: LARC 4520.

LARC 4380 Advanced Computer-Aided Design 3 (2) Advanced study in computer-aided design for students wishing to develop their skills beyond LARC 4280. Students develop advanced skills in illustrative drawings, construction drawings, desktop publishing, and other computer-based applications. Prereq: LARC 4280. Coreq: 4381.

LARC 4381 Advanced Computer-Aided Design Laboratory 0 (2) Non-credit laboratory to accompany LARC 4380. Coreq: LARC 4380.

LARC 4430 Community Issues in Landscape Architecture 3 (3) In-depth study of issues relevant to community design. Overview of physical design and related social issues. Prereq: LARC 4520.

LARC 4510 Community Design Studio 6 (1) Studio focused on the study and design of communities and public spaces. Students explore multicultural, historical and ecological layers of community, as well as the role of landscape management and the creative design process to add new dimensions of meaning to these places. Prereq: LARC 3520. Coreq: LARC 4511.
LARC 4511 Community Design Studio Laboratory 0 (10) Non-credit laboratory to accompany LARC 4510. Coreq: LARC 4510.


LARC 4521 Off-Campus Studio Laboratory 0 (10) Non-credit laboratory to accompany LARC 4520. Coreq: LARC 4520.

LARC 4530* Key Issues in Landscape Architecture 3 (3) Overview of research in landscape architecture and study of relevant research methods. Students write proposals for their own projects positioned within the larger context of research in the profession. Prq: Junior standing.

LARC 4620 Landscape Architectural Technology III 3 (2) Advanced overview of construction materials and methods used in project implementation. Study characteristics, strengths, nominal sizes and uses of materials (asphalt, brick, concrete, stone, wood). Field trips, exercises, and preparation of construction documents develop understanding of how design ideas are realized in built form. Prq: LARC 3620. Coreq: LARC 4621.

LARC 4621 Landscape Architectural Technology III Laboratory 0 (2) Non-credit laboratory to accompany LARC 4620. Coreq: LARC 4620.

LARC 4710 Chinese and Japanese Garden Traditions 3 (3) This course examines Chinese and Japanese classical garden traditions within the context of the classical arts. Emphasis is placed on understanding garden design principles that deal with scenery manipulation and visualization, as well as an in-depth study of the Chinese classical design language, grammar and vocabulary. Prq: Junior standing.

LARC 4720 South Carolina’s Landscapes: Then and Now 3 (3) This course investigates South Carolina’s designed and cultural landscapes. It addresses the human impacts and settlement patterns, the state’s natural and physical environments, and focuses on South Carolina’s landscape legacy of the built environment. Prq: Junior standing.

LARC 4900 Directed Studies and Projects in Landscape Architecture 1-5 (1-5) Comprehensive studies and/or research of special topics not covered in other landscape architecture courses. May be repeated for a maximum of ten credits. Prq: Consent of instructor.

LARC 4910 Honors Research Methods for Landscape Architecture 1-3 (1-3) Students investigate various research methodologies in landscape architectural design or related areas and apply to student generated project(s). Students generate a proposal for Landscape Architecture Honors Research. Prq: Junior standing and membership in Calhoun Honors College and consent of Department Honors Program Advisor.

LARC 4930 Professional Office Internship 1-3 (1-3) Office experience for advanced students. On-the-job learning requires a minimum of five interrupted sequential weeks of employment under the direction of a preapproved registered landscape architect, architect, urban planner, or civil engineer. May be repeated for a maximum of six credits. To be taken Pass/Fail only. Prq: LARC 3520 and LARC 3620 and consent of instructor.

LARC 4940 Landscape Architecture Honors Research 2-3 (2-3) Independent, student-generated research on a preapproved topic conducted under the supervision and weekly guidance of a faculty member. Second in a sequence of three required courses for students enrolled in Departmental Honors Program. Written interim report and presentation to faculty and honors students are required before the end of the semester. May be repeated for a maximum of six credits. Prq: LARC 4910 and membership in Calhoun Honors College.

LARC 4950* Landscape Architecture Honors Thesis 2-3 (2-3) Continuation of independent research, conducted under the supervision and weekly guidance of a faculty member. Third in a sequence of three required courses for students enrolled in Departmental Honors Program. Written thesis is submitted and presented before the end of the semester to qualify for Departmental Honors. Prq: LARC 4940.

LARC 4990 Creative Inquiry—Landscape Architecture IV 3 (3) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. Prq: LARC 3990 and consent of faculty member/mentor.

LATIN

LATN 1010 Elementary Latin 4 (4) Course for beginners designed principally to teach the reading of the language.

LATN 1020 Elementary Latin 4 (4) Continuation of LATN 1010.

LATN 2010 Intermediate Latin 3 (3) Review of the fundamental principles of grammar in conjunction with readings from the Classical period. Prq: LATN 1020.


LAW

Associate Professors: F.L. Edwards, M.E. Mowrey; Lecturers: J.R. Jahn, V.L.S. Ward-Vaughn

LAW 3220 Legal Environment of Business 3 (3) Examination of both state and national regulation of business. Attention is given to the constitution and limitations of power, specific areas in which governments have acted, and the regulations that have been imposed in these areas. Includes Honors sections. Prq: Junior standing.

LAW 3330 Real Estate Law 3 (3) The nature of real property and means of acquiring rights therein: conveyance of ownership, creation and execution of deeds, mortgages, etc., landlord and tenant relationships, shared concepts, and government regulation.

LAW 3990 Internship in Legal Studies 1-3 (1-3) Faculty-supervised legal internship to give students learning opportunities that support their classroom experiences. Requires a minimum of six full-time weeks. Course enrollment and internship must occur in the same semester. Simultaneous credit cannot be received for another internship offering. May be repeated for a maximum of three credits. To be taken Pass/No Pass only. Prq: Junior standing.

LAW 4060 Sports Law 3 (3) Provides awareness of sport-related legal issues. Topics include contracts, torts, arbitration, mediation, criminal liability, intellectual property, gender equity, disabilities, drug testing, and professional and amateur organizations. Prq: LAW 3220 and Senior standing.

LAW 4200* International Business Law 3 (3) Intensive examination of the historical background of modern public and private international law; selected issues of public international law—human rights, law of war, United Nations’ system, and international litigation; selected issues of private international—law international sales, international trade, and formation and operation of multinational businesses. Prq: LAW 3220.

LAW 4990 Selected Topics 1-3 (1-3) In-depth examination of timely topics in legal studies. May be repeated for a maximum of six credits, but only if different topics are covered. Prq: Senior standing and consent of instructor.

LIBRARY


LIB 1990 Creative Inquiry—The Libraries 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits.

LIB 2990 Creative Inquiry—The Libraries 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits.
LIB 3010 Introduction to Patent Searching 1 (1) Introduction to patents with an emphasis on how patents fit into the research process. Students develop skills in creating effective patent search strategies, and evaluating and presenting their search results.

LIB 3990 Creative Inquiry—The Libraries 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits.

LIB 4990 Creative Inquiry—The Libraries 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits.

LANGUAGE AND INTERNATIONAL TRADE

Professor: S. Oropeza, Chair; Associate Professors: T. Kishimoto, E. Touny, Interim Director; Lecturers: S. Chen, L. Ferrell, M. Zamora

LIT 1270 Introduction to Language and International Trade 1 (1) Survey of the nature of international trade and related career opportunities. Information and applications of specific relevance to tourism, agriculture, and textile industries are offered. To be taken Pass/No Pass only.

LIT 2970 Creative Inquiry—Language and International Trade 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. Arrangements with faculty members must be established prior to registration. May be repeated for a maximum of eight credits.

LIT 3970 Creative Inquiry—Language and International Trade 1-4 (1-4) Students focus on a special research area under the guidance of a faculty member. After acquiring the requisite background, students formulate hypotheses for a group project, develop a critical framework, and initiate research on a specific topic.

LIT 4000 Language and International Trade Internship 1-3 (1-3) Mandatory internship with an international company in the U.S. or abroad. May be part-time or full-time during the summer or academic semester for a minimum of 400 hours. After completing the internship, students register for three credits of LIT 4000 and write a research paper in the target language. To be taken Pass/No Pass only. Prq: CHIN 3160 or FR 3160 or GER 3160 or JAP 3160 or SPAN 3160; and twelve credit hours in a Language and International Trade technical option.

LIT 4020 Language and International Trade Directed Study 3 (3) Directed study of an individual project in language and international trade. To be taken Pass/No Pass only. Prq: LIT 3970.

LEISURE SKILLS

Lecturer: D.M. Anderson

LS 1000 Selected Topics 1 (3) Presentation of leisure skills not covered in other courses. May be repeated for a maximum of three credits, but only if different topics are covered.

LS 1010 Challenge Recreation Activities 1 (1) Encourages students to broaden their leisure skills and improve self-image through challenge activities. Classroom instruction stresses how to get started safely in flying, scuba, canoeing, skiing, windsurfing, mountain biking, hang gliding, ballooning, and other challenge activities.

LS 1110 Lapidary Arts 1 (3) Students learn the techniques used to transform raw materials such as gemstones, minerals, gold, and silver into objects of art—primarily jewelry.

LS 1130 Wood Carving 1 (3) Introduction to the art of wood carving. Students learn about types of wood, tools, carving, and shop safety.

LS 1250 Budget Travel 1 (3) Teaches the necessary skills to travel internationally on a budget. Students learn how to get the best airfares, research destinations, and build an itinerary. Packing, security, local transportation, and culture/reverse-culture shock are also discussed.

LS 1260 Group Initiatives 1 (2) Students learn to lead people in group initiatives, also called team building exercises, with the goal of developing trust, cooperation, risk-taking, and leadership among participants. Students learn specific initiatives to lead, as well as how to bring groups to their intended goals.

LS 1330 Women's Shotgun Shooting 1 (3) Introduces basic shotgun shooting skills and firearm safety. Topics include gun fitting, skeet and trap shooting, and gun and range safety. Course is designed to provide women a comfortable environment in which to learn the necessary skills to participate in shotgun shooting.

LS 1340 Women's Hunting Traditions 1 (3) Students receive hands-on instruction in shooting sports and the sport of hunting. Students are introduced to the safe and responsible use of firearms and archery, and learn how to participate safely in hunting.

LS 1350 Women's rifle 1 (3) Introduces students to the basics of rifle shooting and safety. Students learn basic shooting skills and are exposed to more advanced topics, such as reloading, external ballistics and long range shooting. This course is designed to give women a comfortable environment to learn the skills necessary to participate in the sport of riflery.

LS 1410 Top Rope Climbing 1 (3) Basic rock climbing skills, including philosophy, safety, knots, climbing techniques, site and supplies selection, and nature/conservation issues are covered.

LS 1430 Mountain Biking 1 (3) Introduces the sport of mountain biking; guides students on techniques and procedures to plan and undertake rides. Covers both on-trail and off-trail bike mechanics used to keep bikes in proper working order.

LS 1440 Performance Cycling 1 (3) Provides aspiring cyclists with all the information necessary to be safe and successful cyclists. Students learn how to ride safely on open roadways, group riding skills, bike maintenance, and bike mechanics.

LS 1450 Camping and Backpacking 1 (3) Basic camping and backpacking skills including map and compass reading, outdoor cooking, camping hazards and safety, site selections, and trip planning.

LS 1470 Alpine Sking 1 (3) Basic downhill snow skiing instruction including equipment selection, safety, and maintenance; parallel turns; edging; carved and linked turns; wedeling; and safety and etiquette. There is an additional fee for this course. Taught during Christmas recess. (Contact the Department of Parks, Recreation and Tourism Management in October.)
LS 1490 Snowboarding 1 (3) Basic snowboarding instruction including equipment selection; safety; conditioning, and skills such as stopping, turning, and riding lifts. There is an additional fee for this course. Taught during Christmas recess. (Contact the Department of Parks, Recreation and Tourism Management in October.) May not be taken concurrently with LS 1470 or 3470.

LS 1560 Rifflery 1 (3) Introduces the basics of rifle shooting and firearm safety. Students progress from beginning rifle shooting to more advanced topics such as reloading, external ballistics, and long-range shooting.

LS 1570 Shotgun Shooting 1 (3) Introduces students to basic shotgun shooting skills and firearm safety. Topics include gun fitting, chokes, gauges, ammunition, and different shotgun disciplines such as skeet, trap shooting, and sporting clays.

LS 1580 Archery 1 (3) Introduces students to the basic principles and skills of archery and helps them develop proper shooting form and marksmanship.

LS 1590 Hunting Traditions 1 (3) Basic, hands-on instruction in the hunting sports (shotgun, rifle, and archery) and the sport of hunting. Designed to introduce students to the safe and responsible use of firearms and archery equipment and safe hunting practices. Students are required to complete the South Carolina Department of Natural Resources Hunter Education certification.

LS 1610 Turkey Hunting 1 (3) Exposes students to the skills, techniques, and history of turkey hunting. Students learn gun and hunting safety; shotgun, muzzleloading, and archery hunting techniques; tracking; and basic calling techniques.

LS 1640 Whitewater Kayaking 1 (3) Flatwater and whitewater skills, techniques, safety, rescue, equipment selection and maintenance, and selection of routes/trips to participate in basic white-water kayaking. Students must possess basic swimming skills to enroll in this course.

LS 1650 Inland Kayak Touring 1 (3) Introduction to basic skills necessary for safe enjoyment of flat-water (non-tidal waters: lakes, slow moving rivers) kayak touring. Students learn equipment selection, strokes, safety, and rescue techniques. Students must demonstrate swimming competence to enroll in this course.

LS 1670 Canoeing 1 (3) Basic instruction in the nomenclature, strokes, and safety techniques in canoeing. Students must possess basic swimming skills to enroll in this course.

LS 1690 Sailing 1 (3) Basic instruction in the nomenclature, safety and rescue techniques, and skills required to skipper sailing craft. Students must possess basic swimming skills to enroll in this course.

LS 1710 Windsurfing 1 (3) Basic windsurfing instruction including rigging, launching, tacking, jibbing, rig and foot steering, safety, maintenance, equipment selection, rules-of-the-road, and racing techniques are covered. Offered Fall Break and first summer session.

There is an extra fee for this course. Students must have the ability to swim 3000 yards and tread water for five minutes to enroll in this course.

LS 1730 Bass Fishing 1 (3) Provides basic knowledge and skills necessary to participate successfully in bass fishing.

LS 1750 Fly Fishing 1 (3) Introductory course in the techniques of fly-fishing. Students learn casting, fly-tying, and equipment selection.

LS 1760 Beginning Fly Tying 1 (3) The art of fly tying. Students learn basic fly tying techniques and gain a knowledge of materials and tools used in fly tying.

LS 1770 Saltwater Fly Tying 1 (3) Introduction to fly tying flies for saltwater applications of fly fishing.

LS 1790 Scuba I 1 (3) Teaches basic open water diving techniques; prepares students to complete requirements for the open water diving certification. Certifications are granted by an internationally recognized and accepted certifying agency. Students are required to pass a swim test required by certifying agency.

LS 1830 Introduction to Rugby 1 (3) Introduces students to the sport of Rugby. Covers history of the game, rules, and skills such as passing, kicking, and decision making.

LS 1850 Bowling 1 (3) Basic instructional program on techniques of bowling.

LS 1870 Frisbee Sports 1 (3) Focuses on the rules, history, and skills necessary for participating in various frisbee sports. Heavy emphasis is placed on Ultimate Frisbee and Frisbee Golf.

LS 1880 Disc Golf 1 (3) Introduces students to basic disc golf skills and knowledge. Topics include development of basic throwing skills, rules of the game, game strategy and disc golf etiquette.

LS 1890 Tennis 1 (3) Fundamental course stressing rules, strokes, and strategy, with ample opportunity for practice.

LS 1940 Racquetball 1 (3) Basic skills, knowledge of rules, strategy, and basic strokes.

LS 1950 Intermediate Racquetball 1 (3) Builds on knowledge gained in LS 1940. Students learn advanced swing mechanics, game strategy, and other advanced skills. Preq: LS 1940. Students who have not taken LS 1940 may demonstrate that they possess equivalent skill and obtain a registration override.

LS 1960 Introduction to Billiards 1 (3) Introductory course in the history, rules, and skills necessary to participate in billiards. Students learn different types of games, proper shot techniques, and equipment selection.

LS 1980 Golf 1 (3) Fundamental course stressing rules, strategy, and basic strokes.

LS 1990 Intermediate Golf 1 (3) Builds on the knowledge gained in LS 1980. Students learn to apply rules to common golf situations, improve ball striking, and course management. The skills and strategies taught are designed to improve existing golf scores.

LS 2000 Traditional Sports 1 (3) Introductory course in the history, rules, and skills necessary to participate in traditional sports. Students learn about and participate in basketball, volleyball, football, and softball.

LS 2020 Field Hockey 1 (3) Introduces the fundamental skills, history, and rules of field hockey.

LS 2030 Lacrosse 1 (3) Introduces the fundamental skills, history, and rules of men’s and women’s lacrosse.

LS 2040 Soccer 1 (3) Introduces the history, rules, and fundamental skills of soccer.

LS 2100 Learn to Dance 1 (2) Students develop an understanding of the qualities of dance, recognize the importance of dance as a leisure pursuit, and learn to dance to different types of music. Dances include shag, waltz, cha-cha, foxtrot, as well as current dance trends.

LS 2110 Introduction to Belly Dance 1 (2) Introduces students to the Middle Eastern belly dance. In addition to learning choreography and belly dance skills, students are introduced to the traditions and origins of Middle Eastern belly dance.

LS 2120 Belly Dance II 1 (2) Designed to build on the dance and musicality skills developed during Introduction to Belly Dance, this course also introduces students to choreography, additional dance styles, improvisation, and the use of finger cymbals when they participate as a member of a percussion section. Preq: LS 2110.

LS 2130 Middle Eastern Dance 1 (2) Explores the various dance styles associated with middle eastern countries. Students learn dances, rhythms and traditions from Egypt, Libya, Morocco, Saudi Arabia, Lebanon and Turkey.

LS 2140 Modern Dance 1 (3) Introduction to modern dance techniques with emphasis on developing the style of movement and understanding the dance art form.

LS 2160 Contra Dance 1 (2) Introduces students to the social dance of Contra. Students learn the origin and history of Contra along with the basic dance steps and styles.

LS 2180 Ballroom Dance 1 (2) Students develop an understanding of advanced dance methods, learn about dance at social and competitive levels, and increase knowledge of a variety of both smooth and Latin steps. Dances include tango, cha-cha, waltz, foxtrot, and swing.

LS 2190 Country Western Dance 1 (2) Introduces traditional country western dance. Students learn traditional couples dances, line dances, and barn dances.

LS 2200 Shag 1 (2) Develops an understanding of the South Carolina state dance, its history and impact on the state. Students learn more advanced steps in shag, including bellyroll, sugarfoot, slide step, tip-toe up the ladder, pivot, and the thirteen steps.

LS 2210 Intermediate Shag Dance 1 (2) Builds on skills learned in LS 2200. Students improve their ability to improvise, add style, and add many different moves to their dance vocabulary. Preq: LS 2200.

LS 2220 Advanced Shag 1 (2) Exposes students to a competition level of shag. Students learn to break down a dance routine and to choreograph short routines. Preq: LS 2210.

LS 2270 Introduction to Swing Dance 1 (2) Introduction to vintage swing dance created in the 1920’s-1950’s, including Charleston, Lindy Hop, Jitterbug, and optional acrobatic moves used in performance and competition.

LS 2280 Intermediate Swing Dance 1 (2) Builds on skills learned in LS 2270 by improving students’ ability to improvise, add style, musicality, and many additional moves to add to their dance vocabulary. Preq: LS 2270.
LS 2500 Marathon Training 1 (3) Focuses on competition level and style of swing dance. Students learn to break down and teach a routine to beginners. Students also learn the skills necessary to create and choreograph a short routine. Prereq: LS 2280.

LS 2310 Bosu 1 (3) Introduces the group aerobic style of Bosu, which concentrates on physical stability, core strength, and general fitness.

LS 2320 Core Stability Training 1 (3) Teaches fundamentals of core training. Students learn basic anatomy, proper strength training, and how to design a program to fit their fitness goals.

LS 2330 Aerobic Dance 1 (3) Instruction in the development of skills for the safe improvement and maintenance of cardiovascular fitness, flexibility, and muscle tone utilizing dance movements and techniques.

LS 2350 Basic Yoga 1 (3) Develops flexibility, strength, sensitivity, energy, and a sense of relaxation through the study of basic yoga postures, conscious breathing, and meditation techniques.

LS 2360 Power/Ashatanga Yoga 1 (3) Power/Ashatanga Yoga is a comprehensive workout based on the Eastern philosophy of K. Pattabhi. Students learn the eight limbs of this philosophy and the rigorous series of postures that produce a high power, athletic workout with the purpose of detoxifying impurities in the body.

LS 2370 Kripalu Yoga 1 (3) Great emphasis is placed on learning breath work techniques to combine directly with the various kripalu yoga postures. The goal is to teach individuals the physiological reactions produced by this type of yoga in developing and restoring health.

LS 2380 Vinyasa Flow Yoga 1 (3) Explores the energetic, fluid movement of Yoga postures in sync with conscious breathing. Students study creative sequences using classical as well as innovative and advanced Yoga postures.

LS 2420 Meditation and Relaxation 1 (2) Exposes students to the benefits of relaxation and meditation techniques. Students learn different techniques used to relieve stress and promote relaxation.

LS 2450 Pilates 1 (3) Study of the history, philosophy, and fundamental movement concepts of Pilates.

LS 2460 Intermediate Pilates 1 (3) Course is designed to expand students’ knowledge and practice of the principles, techniques and exercises learned in the basic Pilates course. Prereq: LS 2450.

LS 2500 Marathon Training 1 (3) Provides students with the resources and knowledge to train for and successfully complete a marathon.

LS 2510 Running and Jogging 1 (3) Introduces the various components important to improving overall fitness level through a running or jogging activity. Topics include proper stretching exercises, nutrition, workout program design, and proper running techniques.

LS 2580 Self Defense 1 (3) Basic physical defense that incorporates risk avoidance and awareness techniques with basic physical defense options.

LS 2640 Aikido 1 (3) Introduces the modern Japanese martial art of Aikido.

LS 2660 Hapkido 1 (3) Introduces the fundamental skills and techniques of the self-defense based Korean martial art of Hapkido.

LS 2700 Sports Officiating 1 (3) Practical study of officiating for various sports. Includes studies and practical application of officiating rules and mechanics. Sports studied include football, basketball, softball, soccer, and introductions to a variety of other team sports.

LS 2750 Red Cross First Aid/CPR 1 (3) Gives students the knowledge and skills necessary to prevent, recognize, and provide basic care for infants, children, and adults with injuries and sudden illness.

LS 2760 First Aid/CPR for the Professional 1 (2) This American Red Cross CPR/AED for the Professional Rescue course teaches those with a duty to act the skills needed to respond appropriately to breathing cardiac emergencies, including the use of an Automated External Defibrillator (AED) to care for a victim of cardiac arrest.

LS 2770 Lifeguarding 1 (3) Students gain the knowledge and skills to prevent, recognize and respond to emergencies and to provide care for injuries and sudden illness. Upon course completion, students receive a lifeguarding certification from the American Red Cross.

LS 2780 Wilderness First Aid 1 (2) This American Red Cross Wilderness First Aid with Adult CPR course provides individuals involved with wilderness activities with the knowledge and skills to prevent, recognize and provide basic care for injuries and sudden illness when more advanced help is not immediately available.

LS 2910 Outdoor Leadership 1 (3) Introduces the skills necessary to lead others in a backcountry environment. Focus is on wilderness travel skills, minimum impact, group dynamics, leadership skills and decision making. Course also includes certification in Wilderness First Aid.

LS 3470 Advanced Alpine Skiing 1 (3) Advanced downhill snow skiing instruction in such techniques as mogul skiing, check turns, freestyle, and racing. There is an additional fee for course. Taught over Christmas break. Credit is awarded for spring semester. (Contact Department of Parks, Recreation and Tourism Management in October.) Prereq: LS 1470.

LS 3560 Riflery II 1 (2) Students build upon skills previously learned in the basic riflery course, and learn advanced skills, such as using ballistic software and chronographs, precision long range shooting and advanced reloading.

LS 3580 Advanced Shotgun Skeet 1 (2) Introduces students who have taken the basic shotgun course to the shotgun game of Skeet. Students learn the rules and techniques necessary to competitively participate in Skeet.

LS 3890 Intermediate Tennis 1 (3) Develops skills necessary to play at a competitive level of tennis. Students learn mechanically sound tennis skills, court positioning, court movement, proper shot selection, and strategic insight into the game. Prereq: LS 1890.
MATH 1040 Precalculus and Introductory Differential Calculus 4 (4) Relevant precalculus and algebra review, limits, continuity and introduction to differential calculus. The combination of MATH 1040 and MATH 1070 covers the same calculus material as MATH 1060. MATH 1040 alone cannot be substituted for any calculus course. To be taken Pass/No Pass only. Not open to students who have received credit for MATH 1060. Preq: Any MATH or STAT course or a score of 65 or higher on Clemson Mathematics Placement Test.

MATH 1050 Precalculus 5 (4) Extensive treatment of topics chosen to prepare students for the study of calculus. Special emphasis is given to polynomial, rational, exponential, logarithmic, and trigonometric functions and their graphs, as well as basic and analytic trigonometry. Students who have received credit for any other mathematical sciences course will not be allowed to enroll in or receive credit for MATH 1050. To be taken Pass/No Pass only. Coreq: MATH 1051.

MATH 1051 Precalculus Laboratory 0 (2) Non-credit laboratory to accompany MATH 1050. Coreq: MATH 1050.

MATH 1060 Calculus of One Variable I 4 (4) Topics include analytic geometry, introduction to derivatives, computation and application of derivatives, integrals, exponential and logarithmic functions. Includes Honors sections. Preq: MATH 1030 or MATH 1040 or MATH 1050 or a score of 80 or better on the Clemson Mathematics Placement Test.

MATH 1070 Differential and Integral Calculus 4 (4) Continuation of MATH 1040. Successful completion of MATH 1040 and MATH 1070 is equivalent to the completion of MATH 1060. Continuation of differential calculus and an introduction to integral calculus. Not open to students who have received credit for MATH 1060. Preq: MATH 1040.

MATH 1080 Calculus of One Variable II 4 (4) Topics include transcendental functions, applications of integration, integration techniques, indeterminate forms, improper integrals, parametric equations, polar coordinates, and infinite series. Includes Honors sections. Preq: MATH 1060 or MATH 1070.

MATH 1110 Contemporary Mathematics for Elementary School Teachers I 3 (3) Cooperative learning groups, manipulatives, and concrete models are used to demonstrate logical reasoning, problem-solving strategies, sets and their operations, number systems, properties and operations of whole numbers, number theory, prime and composite numbers, divisibility, common factors and multiples. Open to Elementary, Early Childhood, and Special Education majors only. Preq: Any MATH or STAT course or a score of 50 or higher on the Clemson Mathematics Placement Test.

MATH 1160 Contemporary Mathematics for Elementary School Teachers II 3 (3) Continuation of MATH 1150. Manipulatives and concrete models are used for properties, operations, and problem solving for integers, elementary fractions, rational numbers, and real numbers. Selected topics in statistics and probability are introduced with a hands-on approach to learning. Restricted to Elementary, Early Childhood, and Special Education majors. Coreq: MATH 1150.

MATH 1170 Mathematics for Elementary School Teachers I 3 (2) Problem-solving strategies, logic, algebraic thinking, sets, relations, functions, number systems, whole numbers, integers, number theory, fractions, decimals, applications of percent, real numbers with their computational algorithms and properties are explored. Content, according to state standards, is taught with appropriate methodology for teaching K–6. Preq: MATH 1010. Coreq: MATH 1171.

MATH 1171 Mathematics for Elementary School Teachers I Laboratory 0 (2) Non-credit laboratory to accompany MATH 1170. Coreq: MATH 1170.

MATH 1180 Mathematics for Elementary School Teachers II 3 (3) Simple probability and descriptive statistics are reviewed. Two- and three-dimensional geometry including polygons, polyhedra and their properties; congruence, similarity, and constructions; coordinate system; standard measurement, area, surface area, volume; and motion geometry are explored. Content, according to State standards, is taught with appropriate methodology for teaching K–6. Preq: MATH 1170. Coreq: MATH 1181.

MATH 1181 Mathematics for Elementary School Teachers II Laboratory 0 (2) Non-credit laboratory to accompany MATH 1180. Coreq: MATH 1180.

MATH 1190 Introduction to Discrete Methods 3 (3) Topics normally include elementary logic and methods of proof; sets, functions, and relations; graphs and trees; combinatorial circuits and Boolean algebra.

MATH 1290 Problem Solving in Discrete Mathematics 3 (2) Problem-solving approach to learning mathematics is applied to topics in modern discrete mathematics. Typical selection of topics includes logic and proof, sets, relations, functions, mathematical induction, graphs and trees, counting techniques, recurrence equations. For Bachelor of Science and Bachelor of Arts majors in Mathematical Sciences only. Credit may not be received for both MATH 1190 and MATH 1290. Preq: MATH 1060 or MATH 1070. Coreq: MATH 1291.

MATH 1291 Problem Solving in Discrete Mathematics Laboratory 0 (2) Non-credit laboratory to accompany MATH 1290. Coreq: MATH 1290.

MATH 1990 Problem Solving in Mathematics 3 (2) Functions and graphs, mathematical modeling, and applications. Applications from management and life and social sciences are presented. Specific topics include linear, quadratic, polynomial, exponential, and logarithmic functions with emphasis on problem solving. Students who have received credit for any other mathematical sciences course will not be allowed to enroll in or receive credit for MATH 1990. To be taken Pass/No Pass only. Coreq: MATH 1991.

MATH 1991 Problem Solving in Mathematics Laboratory 0 (2) Non-credit laboratory to accompany MATH 1990. Coreq: MATH 1990.

MATH 2060 Calculus of Several Variables 4 (4) Topics include real valued functions of several variables, multiple integration, differential calculus of functions of several variables, vector field theory. Includes Honors sections. Preq: MATH 1080 or MATH 1110.

MATH 2070 Multivariable Calculus 3 (3) Introduction to the calculus of several variables, differential calculus and optimization of several variables, multiple integrals. Topics from the management sciences are used to illustrate the above concepts. May not be taken by students who have passed MATH 2060. Preq: MATH 1020 or MATH 1060 or MATH 1070.

MATH 2080 Introduction to Ordinary Differential Equations 4 (4) Introduction to the study of differential equations and their application to physical problems. Topics include exact, series, and numerical solutions; solutions by means of Laplace transforms; and solutions of systems of differential equations. Includes Honors sections. Preq: MATH 2060.

MATH 2100 Applied Matrix Algebra 3 (3) Introduction to the basic principles of matrix algebra with applications to the behavioral and managerial sciences. Major areas of application include linear programming, directed graphs, and game theory. Preq: MATH 1020 or MATH 1060 or MATH 1070.

MATH 2160 Geometry for Elementary School Teachers 3 (3) Informal treatment of the basic concepts of geometry. Open to Elementary, Early Childhood, and Special Education majors only. Preq: MATH 1160.

MATH 2500 Introduction to Mathematical Sciences I 1 (1) Introduction to areas of study, degree options, career choices, and professional development in mathematical sciences. Includes guidelines and requirements for portfolio development and an introduction to ethical issues.

MATH 2990 Creative Inquiry–Mathematical Sciences 1-3 (1-3) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of three credits. Preq: Consent of faculty member/mentor.

MATH 3020 Statistics for Science and Engineering 3 (3) Calculus based statistics course in methodology for collecting, organizing, and interpreting data. Topics include understanding variability, graphical and numerical summarization of data, introductory probability, normal and related distributions, statistical inference, basic experimental design, and simple linear regression. Statistical software is used. Preq: MATH 2060.

MATH 3080 College Geometry 3 (3) Theorems and concepts more advanced than those of high school geometry. Treatment of the various properties of the triangle, including the notable points, lines, and circles associated with it. Preq: MATH 1060 or MATH 1070.
MATH 3110 Linear Algebra 3 (3) Introduction to the algebra of matrices, vector spaces, polynomials, and linear transformations. Includes Honors sections. Preq: MATH 1080 or MATH 1110.

MATH 3150 Advanced Topics in Mathematics for Elementary Teachers 3 (3) Course builds and expands upon content from previous elementary mathematics courses. Covers investigation of two- and three-dimensional shapes; scale and scale factor; ratio and proportional reasoning; relationships between perimeter, area, surface area and volume; relationships between fractions, decimals, and percents. Open to Elementary, Early Childhood, and Special Education majors only. Preq: MATH 2160.

MATH 3160 Problem Solving for Mathematics Teachers 3 (3) Course emphasizes problem solving and builds and expands upon previous mathematics content courses by examining connections between number and operations; algebra; data analysis and probability; geometry; and measurement. Open to Elementary, Early Childhood, and Special Education majors only. Preq: MATH 2160.

MATH 3190 Introduction to Proof 3 (3) Introduces mathematical proofs with topics that include proof techniques, elementary logic, induction, sets, functions, and relations. Preq: MATH 1080 or MATH 1110.

MATH 3600 Intermediate Mathematics Computing 3 (3) Intermediate-level introduction in using computers to solve problems in the mathematical sciences. Fundamental concepts of procedural programming including flow control, modular construction, primitive data structures, recursion, and graphics are applied to problems in applied mathematics, probability, statistics, discrete mathematics, and operations research. Preq: MATH 1080 or MATH 1110.

MATH 3650 Numerical Methods for Engineers 3 (3) Application of undergraduate mathematics and basic engineering principles with emphasis on numerical methods, computer programming and the use of mathematical software packages in the solution of engineering problems. Preq: ENGR 1090 and MATH 2080, each with a C or better.

MATH 3820 Honors Seminar 1 (1) Weekly seminar to prepare students in Departmental Honors Program for independent senior research. At the end of the second semester, each student must have identified a research topic and a faculty advisor. May be repeated for a maximum of two credits. Preq: Junior standing in departmental honors program.

MATH 3990 Creative Inquiry—Mathematical Sciences 1-3 (1-3) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of three credits. Preq: Consent of faculty member/mentor.

MATH 4010* Introduction to Statistics for Science and Engineering II 3 (3) Principal topics include simple linear regression, multiple regression and correlation analysis, one-way analysis of variance, multiple comparison, multifactor analysis of variance, experimental design. Computation and interpretation of results are facilitated through use of statistical computer packages. Preq: MATH 3020.

MATH 4030* Introduction to Statistical Theory 3 (3) Principal topics include sampling distributions, point and interval estimation, maximum likelihood estimators, method of moments, least squares estimators, tests of hypotheses, likelihood ratio methods, regression and correlation analysis, introduction to analysis of variance. Includes Honors sections. Preq: MATH 4000.

MATH 4060* Sampling Theory and Methods 3 (3) Probability-based treatment of sampling methodology. Theory and application of estimation techniques are treated using simple and stratified random sampling, cluster sampling, and systematic sampling. Preq: MATH 4000; and one of MATH 3020 or STAT 2300 or STAT 3090.

MATH 4070* Regression and Time-Series Analysis 3 (3) Theory and application of the regression and time series. Approaches to empirical model building and data analysis are treated. Computation and interpretation of results are facilitated through the use of interactive statistical packages. Preq: MATH 3110 and MATH 4000; and one of MATH 3020 or STAT 2300 or STAT 3090.

MATH 4080* Exploration and Analysis of Secondary Data 3 (3) In-depth exploration and analysis of important underlying ideas in the secondary mathematics curriculum. An emphasis is placed on reasoning and proof as students investigate topics in algebra, geometry, probability, statistics and calculus. Preq: MATH 2060.

MATH 4100 Number Theory 3 (3) Introduction to theory of integers and related number systems. Topics include historical development, principle of mathematical induction, divisibility, primes, congruences, number-theoretic functions, primitive roots, quadratic residues, and diophantine equations. Preq: MATH 1080 or MATH 1110.

MATH 4110* Introduction to Combinatorics 3 (3) Introductory course in combinatorial analysis. Topics include enumeration, graph theory, posets, and extremal combinatorics. Preq: MATH 3100; and either MATH 1190 or MATH 3190.

MATH 4120* Algebra I 3 (3) Provides a first introduction to algebra with topics including modular arithmetic, ring theory and group theory. Preq: MATH 3110 and MATH 3190.

MATH 4130* Algebra II 3 (3) A continuation of MATH 4120. Topics may include advanced group theory (including Sylow theorems, some classifications of groups); advanced ring theory; field theory; and Galois theory. Preq: MATH 4120.

MATH 4190* Discrete Mathematical Structures I 3 (3) Applies theoretical concepts of sets, functions, binary relations, graphs, Boolean algebra, propositional logic, semigroups, groups, homomorphisms, and permutation groups to computer characterization and design, words over a finite alphabet and concatenation, binary group codes, and other communication or computer problems. Includes Honors sections. Preq: MATH 3110.

MATH 4300 Actuarial Science Seminar I 1 (1) Problem-solving seminar to prepare students for the Society of Actuaries’ Exam P or the Casualty Actuarial Society’s Exam 1 (Probability). Preq: MATH 4000.

MATH 4310 Theory of Interest 3 (3) Comprehensive treatment of the theory of interest including from a calculus-based continuous viewpoint. Topics include simple and compound interest and discount, nominal and effective rates, force of interest, basic and general annuities, yield rates, amortization and sinking funds, and applications to bonds, mortgages, and other securities. Preq: MATH 2060.

MATH 4320 Actuarial Science Seminar II 1 (1) Problem-solving seminar to prepare students for the Society of Actuaries’ Exam FM or the Casualty Actuarial Society’s Exam 2 (Financial Mathematics). Preq: MATH 4310.

MATH 4340* Advanced Engineering Mathematics 3 (3) Fourier series, Laplace and Fourier transform, and numerical methods for solving initial value and boundary-value problems in partial differential equations are developed. Applications to diffusion wave and Dirichelet problems are given. Matrix methods and special functions are utilized. Preq: MATH 2080.

MATH 4350 Complex Variables 3 (3) Elementary functions; differentiation and integration of analytic functions; Taylor and Laurent series; contour integration and residue theory; conformal mapping; Schwartz-Christoffel transformation. Includes Honors sections. Preq: MATH 2060.

MATH 4400* Linear Programming 3 (3) Introduction to linear programming covering the simplex algorithm, duality, sensitivity analysis, network models, formulation of models, and the use of simplex codes to solve, interpret, and analyze problems. Includes Honors sections. Preq: MATH 2060 and MATH 3110.

MATH 4410* Introduction to Stochastic Models 3 (3) Introductory treatment of stochastic processes, finite-state Markov chains, queueing, dynamic programming, Markov decision processes, reliability, decision analysis, and simulation. Both theory and applications are stressed. Includes Honors sections. Preq: MATH 4000.

MATH 4420* Advanced Mathematical Programming 3 (3) Theory, methodology, and applications of integer and nonlinear programming. Topics include model development, computer solutions, branch and bound, unconstrained and constrained optimization algorithms, complexity and convergence analysis. Case studies are included. Preq: MATH 4400.

MATH 4500 Introduction to Mathematical Models 3 (3) A study of the modeling process and examples of existing models chosen from physical, biological, social, and management sciences, depending on the instructor. Written and oral report is required for at least one of the models studied. May be repeated for a maximum of six credits. Preq: MATH 3600 or MATH 3650; and one of MATH 3020 or STAT 2300 or STAT 3090.

MATH 4530* Advanced Calculus 3 (3) Basic properties of the real number system, sequences and limits, continuous functions, uniform continuity, and differentiation. Includes Honors sections. Preq: MATH 2060 and MATH 3190.
ME 2000 Sophomore Seminar 1 (1) Seminars address the Mechanical Engineering program, the profession, best student practices, and career paths. Invited presenters and faculty provide lectures and demonstrations. Preq or concurrent enrollment: ME 2010 with a C or better.

ME 2011 Statics and Dynamics for Mechanical Engineers 5 (3) Vector analysis of the effects of forces, couples, and force-systems on rigid bodies. Conditions of static equilibrium for simple structures, including pulleys, trusses, beams, frames. Kinematics and kinetics of general rigid body motion in 2-D. Applications of Newton’s laws, energy methods, and impulse momentum methods to simple machine elements. Preq: MATH 1060 or MATH 1070, with a C or better, and both ENGR 1070 and ENGR 1080, or ENGR 1410 or a C or better. Preq or concurrent enrollment: ENGR 1090 and ENGR 2080 and PHYS 1240 and MATH 2060, each with a C or better. Coreq: ME 2011.

ME 2040 Mechanics of Materials 3 (3) Relationships between external loads on solid bodies or members and the resulting internal effects and dimension changes, including the derivation of rational formulas for stresses and deformations and the identification and use of important mechanical properties of engineering materials. Includes Honors sections. Preq: MATH 2060 and ME 2010, each with a C or better. Preq or concurrent enrollment: MATH 2080 and ME 2220 and MSE 2100, each with a C or better.

ME 2220 Mechanical Engineering Laboratory I 2 (6) Discovery of mechanical engineering principles and phenomena. Introduction to laboratory safety practices, instrumentation, calibration techniques, data analysis, and report writing. Introduction to basic manufacturing processes. Preq: PHYS 1220 and PHYS 1240 and MATH 1080, each with a C or better.
ME 3080 Fluid Mechanics 3 (3) Behavior of fluids at rest or in motion, including the study of fluid properties. Emphasizes a rational, analytical approach from which are developed basic principles of broad applicability to all fields of engineering. Includes Honors sections. Preq: ME 2010 and ME 2030, each with a C or better. Preq or concurrent enrollment: MATH 2080 with a C or better.

ME 3100 Thermodynamics and Heat Transfer 3 (3) Introduction to thermodynamics and heat transfer for nonmajors; properties of liquids and gases, first and second law analysis, introduction to cycles for power and refrigeration, heat flow by conduction and radiation, and convective heat flow and heat exchangers. Preq: MATH 2060 and PHYS 2210, each with a C or better, and enrollment in an engineering curriculum other than Mechanical Engineering.

ME 3120 Manufacturing Processes and Their Application 3 (3) Fundamental principles associated with production processes and their application to the manufacture of products from metals, polymers, ceramics, and composites. Emphasizes the physical and quantitative aspects of processing, the selection of processes to create products, and the identification processes used to manufacture existing products. Preq or concurrent enrollment: ME 3040 and ME 3060 and ME 3330, each with a C or better.

ME 3330 Mechanical Engineering Laboratory II 2 (6) Mechanical engineering principles and phenomena are reinforced through student conducted experiments. Presentation of fundamentals of instrumentation, calibration techniques, data analysis, and report writing in the context of laboratory experiments. Preq: MATH 2080 and ME 2030 and ME 2220, each with a C or better.

ME 3900 Creative Inquiry in Mechanical Engineering II 1-3 (3) Students work in extended teams (including sophomores, juniors, seniors, and graduate students) addressing research and development problems under the supervision of a faculty lead. Engineering principles and best practices will be employed. Team work, professionalism, and communication skills are emphasized. May be repeated for a maximum of nine credits. Includes Honors sections. Preq: Consent of instructor.

ME 4000 Senior Seminar 1 (1) Seminars address the problems encountered by engineering graduates in professional practice. Invited lecturers as well as faculty provide the lectures and demonstrations. Preq or concurrent enrollment: ME 4010 with a C or better.

ME 4010 Mechanical Engineering Design 3 (3) Project-oriented course in mechanical engineering emphasizing the role of analysis, synthesis, and evaluation in design and on written reporting of design solutions. Influence of economics and optimization, concurrent development, integration of design and manufacturing, and system creation are utilized for engineering design decisions. Preq: ENGL 3140 and ME 3030 and ME 3040 and ME 3050 and ME 3060, each with a C or better (concurrent enrollment in one of the preceding ME courses is permitted, but student must request a prerequisite override from the undergraduate coordinator). Preq or concurrent enrollment: ME 3120 with a C or better.

ME 4020 Internship in Engineering Design 3 (1) Creative application of general engineering knowledge in solving an open-ended design problem provided by a sponsor typically external to the University. Progress is evaluated by a faculty jury. Students present results to the jury and sponsor through written reports and oral presentations addressing University written/oral competency goals. Students must have completed all required 3000-level ME courses before enrolling in this course. Preq: ME 4010 with a C or better. Coreq: ME 4021.

ME 4021 Internship in Engineering Design Laboratory 0 (3) Non-credit laboratory to accompany ME 4020. Coreq: ME 4020.

ME 4030 Control and Integration of Multidomain Dynamic Systems 3 (3) Introduction of control theory with sensor, actuator, and dynamic plant integration to develop, model, control, and analyze mathematical models of dynamic systems, including mechanical, electrical, electromechanical, hydraulic and pneumatic systems. Transient dynamics are determined using analytical and numerical methods with feedback control systems. Strong emphasis is placed on system design using computer simulation tools. Preq: ME 3050 with a C or better.

ME 4150 Undergraduate Research 1-3 (1-3) Individual research projects conducted under the direct supervision and guidance of a faculty member. May be repeated for a maximum of six credits. Includes Honors sections. Preq: Consent of instructor.

ME 4170 Mechatronics System Design 3 (2) Mechatronics integrates control, sensors, actuators, and computers to create a variety of electromechanical products. Includes concepts of design, appropriate dynamic system modeling, analysis, sensors, actuating devices, and real time microprocessor interfacing and control. Laboratory experiments, simulation, and design projects are used to exemplify the course concepts. Preq: ME 3050 with a C or better. Coreq: ME 4171.

ME 4171 Mechatronics System Design Laboratory 0 (3) Non-credit laboratory to accompany ME 4170. Coreq: ME 4170.

ME 4180 Finite Element Analysis in Mechanical Engineering Design 3 (2) Introduction to the finite element method and solid modeling, finite element modeling and analysis using commercial codes; analysis strategies using finite elements; applications to heat transfer, fluid flow, and structures. Preq: ME 2040 and ME 3040 and ME 3080, each with a C or better. Coreq: ME 4181.

ME 4181 Finite Element Analysis in Mechanical Engineering Design Laboratory 0 (1) Non-credit laboratory to accompany ME 4180. Coreq: ME 4180.

ME 4200 Energy Sources and Their Utilization 3 (3) Covers availability and use of energy sources such as fossil fuels, solar (direct and indirect), and nuclear; addresses energy density and constraints to use (technical and economic) for each source. Preq: ME 3030 and ME 3040, each with a C or better.

ME 4210 Introduction to Compressible Flow 3 (3) Introductory concepts to compressible flow; methods of treating one-dimensional gas dynamics including flow in nozzles and diffusers, normal shocks, moving and oblique shocks, Prandtl-Meyer Flow, Fanno Flow, Rayleigh Flow, and reaction propulsion systems. Preq: ME 3030 and ME 3080, each with a C or better.

ME 4220 Design of Gas Turbines 3 (3) Guiding principles in gas turbine cycles are reviewed. Turbine and compressor design procedures and performance prediction for both axial and radial flow machines are presented. Methods of design of rotary heat-exchangers and retrofitting gas turbine for regenerative operation are presented. Design projects are used to illustrate the procedures. Preq: ME 3080 with a C or better.

ME 4230 Introduction to Aerodynamics 3 (3) Basic theories of aerodynamics are presented for the purpose of accurately predicting the aerodynamic forces and moments which act on a vehicle in flight. Preq: ME 3080 with a C or better.

ME 4250 Aircraft Conceptual Design 3 (3) This course develops the aspects involved in the conceptual design of an aircraft. Focus is on the interplay between goals and constraints in the process of the design of a subsonic aircraft. Preq: ME 3080.

ME 4260 Aerospace Nuclear Energy 3 (3) Engineering methods and science principles are considered for the design of components to nuclear power stations. A systems level understanding is emphasized. Includes nuclear fuel cycle and regulatory considerations. Preq: CE 3140; or CHE 3210; or EES 3100; or both ME 3030 and ME 3040; or ME 3100; or MEE 3270; or PHYS 3220; each with a C or better.

ME 4280 Thermal-Hydraulics of Nuclear Reactors 3 (3) Provides the mechanical engineer with the basic concepts required to understand the thermal-hydraulic behavior of nuclear reactors in normal operating conditions. Preq: ME 3040 with a C or better.

ME 4290 Thermal Environmental Control 3 (3) Mechanical vapor compression refrigeration cycles, refrigerators, thermoelectric cooling systems, cryogenic, thermodynamic properties of air, psychrometric charts, heating and cooling coils, solar radiation, heating and cooling loads, insulation systems. Preq: ME 3030 and ME 3080, each with a C or better.

ME 4300 Mechanics of Composite Materials 3 (3) Develops fundamental relationships for predicting the mechanical and thermal response of multilayered materials and structures. Develops micro-mechanical and macromechanical relationships for laminated materials emphasizing continuous filament composites. Discusses the unique nature of composites and the advantages of designing with composites. Preq: ME 2040 with a C or better.

ME 4310 Applied Fluids Engineering 3 (3) Applications-oriented course in industrial fluids engineering, primarily directed toward the analysis and design of piping systems and components for liquid and gas flow. Topics include friction factors, head loss, flow capacities, piping networks, flow measurement, pumps, control valves, and hydraulic and pneumatic components. Preq: ME 3080 and ME 3330, each with a C or better.
ME 4320* Advanced Strength of Materials 3 (3)
Topics in strength of materials not covered in ME 3020. Three-dimensional stress and strain transformations, theories of failure, shear center, unsymmetrical bending, curved beams, and energy methods. Other topics such as stress concentrations and fatigue concepts are treated as time permits. Preq: ME 2040 with a C or better.

ME 4400 Materials for Aggressive Environments 3 (3)
Emphasizes the engineering aspects of selecting materials for applications in aggressive environments. Various types of materials degradation are discussed as are methods for wastewater prevention, including especially engineering design and materials selection approaches. Structural metallic alloys are emphasized; however, technically important ceramics and polymers are also discussed. Preq: ME 3060 with a C or better.

ME 4440 Mechanical Engineering Laboratory III 2 (6)
Continuation of ME 3330. Mechanical engineering principles and phenomena are reinforced through student-conducted experiments. Presentation of fundamentals of instrumentation, calibration techniques, data analysis, and report writing in the context of laboratory experiments. Preq: ME 3330; and MATH 3020 or STAT 4110, each with a C or better. Preq or concurrent enrollment: ME 3060 with a C or better.

ME 4530* Dynamic Performance of Vehicles 3 (3)
Introduces techniques for analyzing the dynamic behavior of vehicles. Types of vehicles to be considered are aircraft, surface ships, automobiles and trucks, railway vehicles, and magnetically levitated vehicles. Preq: ME 3050 with a C or better.

ME 4540 Design of Machine Elements 3 (3)
Design of common machine elements including clutches, brakes, bearings, springs, and gears. Optimization techniques and numerical methods are employed as appropriate. Preq: ME 3060 with a C or better.

ME 4550* Design for Manufacturing 3 (3)
Concepts of product and process design for automated manufacturing are considered. Topics include product design for automated manufacturing, inspection and assembly, using automation, industrial robots, knowledge-based systems and concepts of flexible product manufacture. Preq: ME 3060 with a C or better. Preq or concurrent enrollment: ME 3120 with a C or better.

ME (ECE) 4570 Fundamentals of Wind Power 3 (3)
Introduces wind turbine systems, including wind energy potential and application to power generation. Topics include wind energy principles, wind site assessment, wind turbine components, power generation machinery control systems, connection to the electric grid, and maintenance. May also be offered as ECE 4570. Preq: ECE 2070 or ECE 3200, with a C or better.

ME 4711* Computer-Aided Engineering Analysis and Design Laboratory 0 (3)
Non-credit laboratory to accompany ME 4710. Coreq: ME 4710.

ME 4900 Creative Inquiry in Mechanical Engineering III 1-3 (1-3)
Students work in extended teams (including sophomores, juniors, seniors, and graduate students) addressing research and development problems under the supervision of a faculty lead. Engineering principles and best practices will be employed. Team work, professionalism, and communication skills are emphasized. May be repeated for a maximum of nine credits. Preq: Consent of instructor.

ME 4930* Selected Topics in Mechanical Engineering 1-6 (1-6)
Study of topics not found in other courses. May be repeated for a maximum of six credits, but only if different topics are covered. Preq: Consent of instructor.

MANAGEMENT


MGT 2100 Principles of Management 3 (3)
Management's role as a factor of economic production. Functions of management, principles of organization, and behavior in organizations. Includes Honors sections.

MGT 2180 Management Personal Computer Applications 3 (6) Personal computer applications that support managers. Students learn from hands-on work rather than lecture.

MGT 2970 Creative Inquiry—Management I 1-3 (1-3) Students plan, develop, and execute a research project related to the field of management and present their findings. The development of the project includes lectures about research design, conduct, and data analysis. May be repeated for a maximum of six credits. Includes Honors sections.

MGT 3050 Economics of Transportation 3 (3)
Topics include history and structure of transportation systems in the United States, the nature of transportation costs and rates, transportation systems as factors in industrial location, transportation policy, and the role of transportation in national security. Preq: Junior standing.

MGT (ECON) 3060 Managerial Economics 3 (3)
Uses tools of economic analysis in classifying problems in organizing and evaluating information, and in comparing alternative courses of action. Bridges the gap between economic theory and managerial practices. May not be used to satisfy requirements for a degree in Economics. May also be offered as ECON 3060. Preq: ECON 2110.

MGT 3070 Human Resource Management 3 (3)
Principles, concepts, and techniques concerned with effective and efficient utilization of personnel. Emphasizes motivation, leadership, and human behavior related to employer-employee relations. Topics include personnel recruitment, classification, selection, training, development, and performance evaluation. Includes Honors sections. Preq: STAT 3090 or equivalent (IE 3610 or MATH 3020 or PSYC 3090).

MGT 3100 Intermediate Business Statistics 3 (3)
Quantitative methods of the management scientist with applications to business and industrial problems. Topics include regression analysis, correlation analysis, analysis of variance, sampling, and nonparametric methods. Includes Honors sections. Preq: STAT 3090 or equivalent (IE 3610 or MATH 3020 or PSYC 3090); and MGT 2180 or equivalent (CPSC 2200).

MGT 3120 Decision Models for Management 3 (3)
Exploration of ways in which management science decision models can help in making sound managerial decisions. Problem solving is Excel-based. Topics include linear programming, project scheduling, and simulation. Includes Honors sections. Preq: STAT 3090 or equivalent (IE 3610 or MATH 3020 or PSYC 3090); and MGT 2180 or equivalent (CPSC 2200).

MGT (ELE) 3150 New Venture Creation 3 (3)
Through the development of a business plan, the course focuses on creating an organization capable of effectively exploiting a viable opportunity. Topics include organization strategy and design, start-up capital, operations and sourcing issues, leadership, team building, and management of rapid growth. May also be offered as ELE 3150. Preq: ELE 3010.

MGT 3170 Logistics Management 3 (3)
Management of physical distribution and supply systems with emphasis on design concepts, cost determinants, and control. Preq: MGT 3120.

MGT 3180 Management of Information Systems 3 (3) Introduction to information systems concepts and applications in business. Topics include software, hardware, decision support and knowledge based systems, database, information systems design and implementation, and the management of information systems. Preq: MGT 2010.

MGT 3350 Introduction to Business Analytics 3 (3) Introduces students to the common language, terminology and concepts related to business analytics, as well as to the business analyst profession. Students learn foundational technical, business and statistical concepts and skills. Preq: ACCT 3220 or MGT 3180.

MGT 3900 Operations Management 3 (3) Examines the role of operations management in both manufacturing and service organizations. Discusses the concepts, tools, and techniques for managing the operations function. Topics include operations strategy, design, planning, and control. Preq: STAT 3090 or equivalent (IE 3610 or MATH 3020 or PSYC 3090); and MGT 2180 or equivalent (CPSC 2200).
MGT 3980 Internship in Management 1-3 (1-3) Faculty-supervised management internship to give students learning opportunities that support their classroom experiences. Requires at least 150 hours of internship work per credit hour received. Course enrollment and internship must occur in the same semester. May be repeated for a maximum of three credits. To be taken Pass/No Pass only. Prq: Junior standing and a 2.0 cumulative grade-point average and consent of instructor.

MGT 4000 Management of Organizational Behavior 3 (3) Provides management students with a framework for understanding how behavior within business organizations is managed. Particular emphasis is on integrating management theory with recent developments in the behavioral sciences with distinct management applications. Theory, research, and business applications are considered. Prq: MGT 2010.

MGT 4020 Operations Planning and Control 3 (3) Managing, planning, and controlling production and service operations emphasizing demand forecasting, aggregate planning, production scheduling, and inventory management. Includes Honors sections. Prq: MGT 3900.

MGT 4030 Special Problems 1-3 (1-3) Students plan, develop, and execute a research project related to the field of management and defense studies. May be repeated for a maximum of six credits. Prq: Senior standing in Management.

MGT 4040 Advanced Statistical Quality Control 3 (3) Statistical quality control techniques as applied to all areas of quality control: process control, process capability, acceptance sampling, and economic aspects of quality decisions. Prq: MGT 3900.

MGT 4080 Lean Operations 3 (3) Examines the use of scientific methods for the design of operating systems for both manufacturing and services. Special emphasis is on the development of the Toyota Production System for continuous improvement and the application of the relevant techniques to the design of facilities, jobs, and systems. Prq: MGT 3900.

MGT 4110 Project Management 3 (3) Examination and application of the project management body of knowledge. This consists of theory, tools, and techniques to organize, plan, and control individuals, teams, quality, and operations while conducting a project. Prq: STAT 3090 or equivalent (IE 3610 or MATH 3020 or PSYC 3090).

MGT 4120 Sourcing and Supplier Management 3 (3) Provides an understanding of the key issues in selecting and developing suppliers. Provides a conceptual framework to understand purchasing’s function within the firm and its role in supply chain management. Prq: MGT 3900.

MGT 4150 Business Strategy 3 (3) Capstone course for seniors. Various methods are used in analyzing complex business problems, requiring students to integrate their knowledge of all areas of business. Student participation and written and oral communications are stressed. Includes Honors sections. Students must take this course at Clemson University. Prq: FIN 3060 or 3110; and MGT 2010; and MKT 3010; and Senior standing.

MGT 4160 Special Topics in Human Resources 3 (3) In-depth examination of advanced topics in Human Resource Management based on the developments in the Human Resource profession and interests of faculty. Emphasizes the strategic formulation and application of these topics to support organizational leadership. May be repeated for a maximum of six credits, but only if different topics are covered. Prq: MGT 3070 and MGT 4000.

MGT 4220 Small Business Management 3 (3) Study of management of the small independently owned and operated business. Emphasizes analyzing new business opportunities, planning and establishing a growing concern, and managing the contemporary small business. Field experience in consulting with small businesses enhances students understanding of the unique opportunities and problems of small business organizations. Prq: MGT 3010.

MGT 4230 International Business Management 3 (3) Survey of theoretical and institutional complexities of international business operations. Topics include exporting, importing, foreign investment, multinational corporations, and international payment system. Prq: Junior standing.

MGT 4240 Global Supply Chain Management 3 (3) Design, planning, control, and improvement of supply chains for competing effectively in the context of global operations. Topics include supply chain structure and configuration, approaches to intra-organizational and interfirm integration, and complexities of material, information, and cash flows across international borders. Prq: MGT 3900.

MGT 4250 Compensation Management 3 (3) Examination of compensation employees seek in exchange for their efforts and contributions. Topics include government and union influences; job content analysis; description, and evaluation; developing pay structures; measuring and paying for performance; employee benefits; administration of the compensation plan; executive, managerial, professional, and sales. Prq: MGT 3070 and MGT 4000.

MGT 4270 Managing Continuous Improvement 3 (3) Examination of issues related to continuous improvement, including a systematic approach to selecting improvement areas, determining how to improve, plan, and manage the improvement process. Topics include selecting performance measurements, using teams to achieve breakthrough change, identifying root causes of problems, and developing and implementing solutions to problems. Prq: MGT 3900.

MKT 3010. MGT 4310 Employee Diversity, Rights, and Responsibilities 3 (3) Focuses on employee and organizational rights and responsibilities. Topics include various types of discrimination (race, sex, religion, national origin, age, and disability status); drug and alcohol testing; AIDS in the workplace; employee discipline and termination issues; privacy and safety concerns; and union organizing campaigns. Prq: MGT 3070 or MGT 4000.
MICR 4550 Emerging Information Technology Trends in Business 3 (3) In-depth study, through case studies, readings, and hands-on experience, of emerging information technologies in and across business organizations. Focuses on understanding, effective deployment, and impact of these technologies on business outcomes. Prereq: MGT 3180; or MGT 2010 and ACCT 3220; or MGT 2010 and PSYC 2510 and PSYC 2310.

MICR 4560 Business Information Management 3 (3) In-depth study of business related data, information, and knowledge-based systems as well as business intelligence technologies and techniques, through readings, hands-on experience, and case studies. Emphasizes organizational decision-making and the ability to access data, information and knowledge-based assets where and when needed. Prereq: MGT 3180; or MGT 2010 and ACCT 3220; or MGT 2010 and PSYC 2510 and PSYC 2310.

MICR 4900 Selected Topics in Industrial Management 3 (3) In-depth examination of advanced topics in Industrial Management. Topics may vary in keeping with developments in the management profession and interests of faculty. Emphasizes the application of these topics to the production and operations management environment. May be repeated for a maximum of six credits, but only if different topics are covered. Prereq: MGT 4020 or 4040 or 4080.

MICR 4970 Creative Inquiry—Management 1-3 (1-3) Students plan, develop, execute, and direct a research project related to the field of management and present their findings. The project includes lectures about research design, conduct, and data analysis. May be repeated for a maximum of six credits. Includes Honors sections.

MICROBIOLOGY

Professor: R.S. Cohen, Chair, T.A. Hughes, X. Jiang, C.D. Rice, S.W. Scott, Y. Wei; Associate Professor: B.J. Campbell, M. Cao, J.M. Henson, H.D. Kuritz, T.L. McNealy, T.R. Tseng; Assistant Professors: V.P. Richards; Senior Lecturers: J.G. Abercrombie, K.B. Rudolph; Lecturer: K.J. Whitehead

MICR 1010 Microbes and Human Affairs 1 (1) Introduces Microbiology majors to University career and library services, evaluation of computer program proficiency, Web page development, Microbiology emphasis areas, and Microbiology faculty. Students initiate their own Web-based student portfolios, which showcase their skills and experiences (e.g., resumes, accomplishments, and work samples) during their undergraduate programs. Prereq or concurrent enrollment: BIOL 1030 and BIOL 1050; or BIOL 1100.

MICR 2050 Introductory Microbiology 4 (3) Basic concepts of microbiology, introduced through classroom and laboratory experiences. Emphasizes practical applications in various areas of importance to man. Recommended for students not majoring in a biological science. Not open to Microbiology majors. Prereq: CH 1010; and one of the following combinations: BIOL 1030 and BIOL 1050; or BIOL 1100 and BIOL 1110. Coreq: MICR 2051.

MICR 2051 Introductory Microbiology Laboratory 0 (3) Noncredit laboratory to accompany MICR 2050. Coreq: MICR 2050.

MICR 3000 Essential Skills in Microbiology 3 (3) Equips students with skills needed to achieve success in a variety of scientific fields, with emphasis on microbiology. The course focuses on career-building skills, scientific ethics, and scientific written communication.

MICR 3050 General Microbiology 4 (3) Morphology, physiology, classification, distribution, and cultivation of microorganisms. Prereq: CH 1010 and CH 1020; and one of the following combinations: BIOL 1030 and BIOL 1040 and BIOL 1050 and BIOL 1660; or (BIOL 1100 and BIOL 1110). Coreq: MICR 3051.

MICR 3051 General Microbiology Laboratory 0 (3) Noncredit laboratory to accompany MICR 3050. Coreq: MICR 3050.

MICR 3940 Selected Topics in Creative Inquiry 1-3 (2-3) Disciplinary and multidisciplinary group research projects with the goal of developing the students' ability to discover, analyze, and evaluate data. Students are required to document their research activities in their portfolios. May be repeated for a maximum of six credits. Honors students must take at least six credits over a two-semester period with the same research advisor and write an honors thesis. These credits may include MICR 3940, MICR 4940 or both. Includes Honors sections. Prereq: Consent of instructor. Coreq: MICR 3941.

MICR 3941 Selected Topics in Creative Inquiry 1 Laboratory 0 (3-6) Non-credit laboratory to accompany MICR 3940. Coreq: MICR 3940.

MICR 4000* Public Health Microbiology 3 (3) Epidemiology of transmissible diseases including pathogenic characteristics of the infectious organism, modes of transmission, mechanisms of infection, diagnostic aids, effective treatments, immunizing procedures, and methods of preventing infection. Includes Honors sections. Prereq: MICR 3050.

MICR 4010* Microbial Diversity and Ecology 3 (3) In-depth survey of microbial morphology, ecology, and diversity. Study of the interaction and adaptation of microbes in a wide range of environmental conditions, including consideration of their metabolism, nutrition, growth and the use of microbiological assays. Includes Honors sections. Prereq: CH 2010 and 2020 or CH 2230; and CH 2270; and MICR 3050.

MICR *4020 Environmental Microbiology 3 (3) Discussion of microorganisms in air, terrestrial, and aquatic environments and how they are used for environmental restoration activities. Topics include the nature of biofilms, interactions of microbes with inorganic and organic constituents, processes to implement bioremediation in surface/ subsurface environments, and treatment of solid, liquid, and gaseous waste streams. Prereqs: MICR 3050 and MICR 4010; and either CH 2010; or both CH 2230 and CH 2270.

MICR 4030* Marine Microbiology 3 (3) Discussion of the microbes that inhabit the marine environment, their peculiar physiological traits, and contributions to the ecology of oceans. Prereqs: MICR 3050; and either CH 2010 and CH 2020; or both CH 2230 and CH 2270.

MICR 4050* Advanced Microbial Ecology of Humans 3 (3) Investigation of the complex ecological relationships between microbes and their human hosts, including investigation of the normal microbiota in normal development, health and disease of the host. Prereq: MICR 4010 with a grade of C or better.

MICR 4070* Food and Dairy Microbiology 4 (3) Physical-chemical factors limiting survival and growth of microorganisms during processing and manufacturing of food and dairy products. Standard methods for enumerating and identifying indicator bacteria, yeasts, molds, and microbes producing food and food-borne illness. Starter cultures, fungal toxins, microbial cell injury and standards for food and dairy products. Includes Honors sections. Prereqs: MICR 3050; and one of BCHM 3050 or CH 2010 or CH 2230. Coreq: MICR 4071.

MICR 4071* Food and Dairy Microbiology Laboratory 0 (3) Non-credit laboratory to accompany MICR 4070. Coreq: MICR 4070.

MICR 4100* Soil Microbiology 3 (3) Role of microorganisms in the decomposition of organic substances, transformation of nitrogen and mineral substances in the soil; interrelationships between higher plants and microorganisms; importance of microorganisms in soil fertility. Includes Honors sections. Prereq: MICR 3050; and MICR 4010 or PES 4900.

MICR 4110* Pathogenic Bacteriology 3 (3) Study of pathogenic bacteria and their virulence mechanisms. Emphasizes host-microbe interactions, responses to infection and treatment, and research strategies for various topics of bacterial pathogenesis. Includes Honors sections. Prereq: MICR 3050 and MICR 4120 and MICR 4140.

MICR 4120 Bacterial Physiology 3 (3) Consideration of the cytology, physiology, metabolism, and genetics of bacteria. Includes studies of growth and death, reproduction and mutation, nutrition and metabolic pathways, regulatory mechanisms, and effects of environment. Includes Honors sections. Prereq: CH 2240 and MICR 3050; and either BCHM 3010 or BCHM 3050.

MICR 4130* Industrial Microbiology 3 (2) Microbial aspects of large-scale processes for the production of foods, antibiotics, enzymes, fine chemicals, and beverages. Topics include strain selection, culture maintenance, biosynthetic pathways, continuous cultivation and production of single cell protein. Includes Honors sections. Coreq: MICR 4131.

MICR 4131* Industrial Microbiology Laboratory 0 (3) Non-credit laboratory to accompany BIOL 4130. Coreq: MICR 4130.

MICR (AVIS, BIOL) 4140* Basic Immunology 3 (3) Introduction to the immune system of vertebrate animals, with an emphasis on structure, function, regulation, and cellular and molecular mechanisms of immune responses. Includes honors sections. May also be offered as AVS 4140 or BIOL 4140. Prereq: BIOL 4610 and MICR 3050.
MICR 4150* Microbial Genetics 3 (3) Investigates the molecular basis of microbial lives. Topics include essential genes involved in DNA, RNA and protein metabolism; mutations and genome evolution; global gene regulation; and genetic analysis, using both forward and reverse genetics. Includes Honors sections. Preq: MICR 4120; and BCHM 3010 or BCHM 3050. Non-Microbiology majors do not have to have taken MICR 4120, but must request a registration override from the instructor to enroll in this course.

MICR 4160* Introductory Virology 3 (3) Introduction to the field of virology, including animal, bacterial, and plant viruses. Topics include nomenclature and classification, biochemical and biophysical characteristics, mechanisms of replication, chemotheraphy, and techniques for isolation, assay, and purification. Includes Honors sections. Preq: MICR 3050; and either BCHM 3010 or BCHM 3050.

MICR 4170* Cancer and Aging 3 (3) Discusses alterations that occur at molecular, cellular and tissue levels during cell transformation and aging. Topics include the cell division cycle, signal transduction pathways, oncogenes and tumor suppressors, cell death and cell aging. Includes Honors sections. Preq: MICR 3050 and BCHM 4610; and either BCHM 3010 or 3050.

MICR 4190* Selected Topics in Molecular Medicine 3 (3) Introduction to various areas of molecular medicine. Examines the latest research and developments in molecular medicine. Designed for students interested in medicine and biomedical research. Graduate students may repeat for a maximum of six credits. Preq: BCHM 3010 or BCHM 3050 or MICR 3050.

MICR 4210* Pathogenic Bacteriology Laboratory I 3 (3) Complements the pathogenesis research topics covered in the pathogenic bacteriology lecture. These topics are important at practical levels for prevention and treatment of bacterial diseases. Laboratory is used to teach pathogen handling, basic identification techniques, and modern molecular protocols for pathogen identification. Preq: MICR 4140. Preq or concurrent enrollment: MICR 4110.

MICR 4220* Bacterial Physiology Laboratory I 3 (3) Laboratory topics corresponding to MICR 4120 lecture. The course will train students in the proper handling of bacteria and will teach techniques for growing and maintaining bacterial cultures while avoiding contamination. Preq or concurrent enrollment: MICR 4120.

MICR (AVS, BIOL) 4240 Immunology Laboratory I 3 (3) This course is designed to apply the knowledge gained in MICR 4140, Immunology lecture, in an applied setting. The experiments in this beginning immunology laboratory are designed to study both the innate and acquired immune systems. Experimentation into the formation, function and detection of antibodies provides students with skills in basic immunologic techniques. May also be offered as AVS 4240 or BIOL 4240. Preq or concurrent enrollment: MICR 4140.

MICR 4250* Microbial Genetics Laboratory I 3 (3) Complements the genetics topics covered in the Microbial Genetics lecture. These topics are important at practical levels for molecular and genetics studies. The laboratory is used to teach basic clotning techniques, the basis of blue/white screening, isolation of mutants, calculation of mutation rate, as well as gene regulation. Preq or concurrent enrollment: MICR 4150.

MICR 4270* Cancer and Aging Laboratory I 3 (3) The laboratory is used to teach the basic molecular protocols for cancer and aging research, and will help students to understand the mechanisms of cancer and aging discussed in lecture. Preq or concurrent enrollment: MICR 4170.

MICR 4300* Soil Microbiology Laboratory I 3 (3) Examines microbes residing in the soil and their effects on the soil substratum and resident plant communities. Topics include biogeochemistry, microbial isolation, microcosms, development, and characterization of soil microbial communities. Preq or concurrent enrollment: MICR 4100.

MICR 4310 Microbial Diversity and Ecology Laboratory I 3 (3) Provides a laboratory experience to complement topics covered in the Microbial Diversity and Ecology lecture. These topics are important at practical levels to better understand the diversity of microbes in various ecosystems. The laboratory is used to learn sampling techniques, preparation of microbial media, basic identification techniques, and modern molecular protocols for microbi identification, such as PCR and rDNA gene sequencing. Preq or concurrent enrollment: MICR 4100.

MICR 4500 Advanced Microbiology Laboratory I 2 (1) Application of knowledge and techniques learned in the Introductory Microbiology Lab with new topics on microbial ecology, diversity and physiology. Experiments in soil, marine and environmental microbiology will be conducted. Preq: MICR 4010. Coreq: MICR 4501.

MICR 4501 Advanced Microbiology Laboratory I Laboratory 0 (2) Non-credit laboratory to accompany MICR 4500. Coreq: MICR 4500.

MICR 4510 Advanced Microbiology Laboratory II 2 (1) Application of knowledge and techniques learned in the Advanced Microbiology Lab I with new topics in microbial cell biology and microbial genetics. Preq: MICR 4120 and MICR 4500. Coreq: MICR 4511.

MICR 4511 Advanced Microbiology Laboratory II Laboratory 0 (2) Non-credit laboratory to accompany MICR 4510. Coreq: MICR 4510.

MICR 4520 Advanced Microbiology Laboratory III 2 (1) Application of knowledge and techniques learned in the Advanced Microbiology Labs I and II with new topics on pathogenic bacteriology, parasitology, virology and immunology. Preq: MICRO 4510. Coreq: MICR 4521.

MICR 4521 Advanced Microbiology Laboratory III Laboratory 0 (2) Non-credit laboratory to accompany MICR 4520. Coreq: MICR 4520.

MICR (BIOL) 4560 Medical and Veterinary Parasitology 3 (3) Introduction to parasitism in the animal kingdom. Emphasizes basic and applied principles related to economically and medically important diseases. Classical and experimental approaches to the study of parasitism are examined in reference to protozoa, helminths, and arthropods. Includes Honors sections. May also be offered as BIOL 4560. Preq or concurrent enrollment: BIOL 1040 and BIOL 1060; or BIOL 110. Coreq: MICR 4570.

MICR 4570* Medical and Veterinary Parasitology Laboratory 2 (1) Laboratory to reinforce material presented in BIOL 4560. Introduces students to both live and preserved human/animal parasites. Also introduces techniques used in collection, preservation, and examination of animal parasites. Includes Honors sections. Coreq: MICR 4560 and MICR 4571.

MICR 4571* Medical and Veterinary Parasitology Laboratory 0 (2) Non-credit laboratory to accompany MICR 4570. Coreq: MICR 4570.

MICR 4910 Undergraduate Research in Microbiology 1-4 (1-4) Individually mentored research problems in various areas of microbiology that introduce undergraduate students to the planning and execution of research experimentation and the presentation of research findings. May be repeated for a maximum of eight credits with consent of instructor. Honors students must take at least six hours under a single research advisor over two semesters. Honors thesis is required. Includes Honors sections. Preq: Consent of instructor.

MICR 4920 Internship in Microbiology 0-4 (0-4) Preplanned internships at an advisor-approved facility to give students learning opportunities beyond their classroom experiences. Students submit a Student Internship Contract and a study plan before the internship and a comprehensive report within one week of the end of the internship. May be repeated for a maximum of six credits. To be taken Pass/No Pass only. Preq: Consent of instructor.

MICR 4930 Senior Seminar 2 (2) Capstone course engaging students in analysis and discussion of publications from the technical and non-technical literature in biological sciences and from current topics of biology appearing in other media. Students complete their undergraduate on-line digital portfolios. Emphasis is placed on ethical issues that arise as a result of biological research. Preq: Senior standing and COMM 1500 or COMM 2500 or ENGL 3150.

MICR (BIOL) 4940 Selected Topics in Creative Inquiry II 2-3 (1-3) Disciplinary and multidisciplinary group research projects with the goal of developing the students’ ability to discover, analyze, and evaluate data. Students are required to document their research activities in their portfolios. May be repeated for a maximum of six credits. Honors students must take at least six credits over a two-semester period with the same research advisor and write an honors thesis. These credits may include BIOL 3940, BIOL 4940 or both. Includes Honors sections. May also be offered as BIOL 4940. Preq: Consent of instructor. Coreq: MICR 4941.

MICR (BIOL) 4941 Selected Topics in Creative Inquiry II Laboratory 0-3 (0-6) Non-credit laboratory to accompany MICR 4940. May also be offered as BIOL 4941. Coreq: MICR 4940.
MICR 4951 Service Learning in Biology Laboratory (3-9) Non-credit laboratory to accompany MICR 4950. Consp: MICR 4950.

MARKETING


MKT 2980 Creative Inquiry—Marketing 1-4 (1-4)
In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of six credits. Preq: Consent of faculty member/mentor.

MKT 3010 Principles of Marketing 3 (3) Principles and concepts involved in planning, pricing, promoting, and distributing of goods and services. Includes Honors sections. Preq: ECON 2000 or ECON 2110 or ECON 2120 or any 2000-level AGRB course; and sophomore standing.

MKT 3020 Consumer Behavior 3 (3) Examination of selected individual and group behavioral science concepts and their application to the understanding of consumer decision making. Preq: MKT 3010.

MKT (ELE) 3140 New Venture Creation 1 3 (3)
First in a two-part series that continues with MGT (ELE) 3150 assessing entrepreneurial opportunities. Focuses on creativity, idea generation, market opportunity analysis, strategy, and methods of entry. Opportunity analysis may be developed into a full new venture plan in ELE 3150 or MGT 3150. May also be offered as ELE 3140. Preq: Junior standing.

MKT 3210 Sports Marketing 3 (3) Exploration of the essentials of effective sports marketing. Topics include application of marketing principles in the sports area, licensing issues, sponsorships and endorsements, stadium and arena marketing, broadcasting and media considerations, public policy and sports, and unique marketing challenges for sport specific products (football, basketball, baseball, motorsports, etc.) Preq: MKT 3010.

MKT 3310 Marketing Metrics and Analytics 3 (3) Examines the derivation, meaning, use and communication of marketing metrics used to facilitate decision making in various areas, including, but not limited to, online and social media strategy, advertising, pricing, branding and product development. Students are also introduced to database management, including the use of Microsoft Excel. Preq: MKT 3010 and STAT 3090.

MKT 3900 Junior Honors Research 1 (1) Students select and complete a research project approved by a faculty advisor, in conjunction with an approved three-credit marketing course (other than MKT 3010 or 4310). Students are expected to display a command of marketing theory and an ability to apply theory to their research. Preq: MKT 3010 and membership in Calhoun Honors College and consent of faculty member supervising research.

MKT 3980 Creative Inquiry—Marketing 1-4 (1-4)
In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of six credits. Preq: Consent of faculty member/mentor.

MKT 3990 Marketing Internship 3 (3) Pre-planned, preapproved, faculty-supervised marketing internships. Credit is only given for internships of at least ten full-time, consecutive weeks with the same internship provider. To be taken Pass/No Pass only. May be taken only once. Preq: MKT 3010 and consent of instructor.

MKT 4200 Professional Selling 3 (3) Current theories about the selling of goods and services to organizational buyers in the context of long-term relationships. Role playing, video-taped presentations, and other techniques are generally employed to enhance interpersonal communication skills. Preq: Junior standing and MKT 3010.

MKT 4230* Promotional Strategy 3 (3) Emphasizes promotion as the communication function of marketing. Attention is given to communication theory and promotion’s relation to mass and interpersonal communication. Factors affecting promotional decision-making process are explored, and promotion as a competitive tool is examined. Preq: MKT 3010.

MKT 4240 Sales Management 3 (3) Comprehensive examination of the planning, implementation, and control of professional sales organizations. Preq: MKT 3010 and MKT 4200.

MKT 4250 Retail Management 3 (3) Retailing is studied from a decision-making approach. Topics include target market analysis, location analysis, merchandising, human resources, pricing and promotion. Preq: MKT 3010.

MKT 4260 Business-to-Business Marketing 3 (3) Study and analysis of the unique aspects of marketing goods and services to organizational buyers rather than household consumers. Emphasis is on developing strategic responses to market opportunities given competitive behavior. Preq: MKT 3010.

MKT 4270* International Marketing 3 (3) Study of marketing from the international point of view. Emphasis is on the necessary modification of marketing thinking and practice for foreign markets due to individual environmental differences. Preq: MKT 3010.

MKT 4280* Services Marketing 3 (3) Exploration and study of the nature of service organizations and the principles that guide the marketing of their products. Emphasis is on a marketing mix that is fundamentally different than that found in traditional goods marketing. Preq: MKT 3010.

MKT 4290* Public and Nonprofit Marketing 3 (3) Examines the role and application of marketing in public and nonprofit settings. Focuses on a conceptual understanding of the marketing discipline and marketing processes and shows how basic concepts and principles of marketing are applicable to public and nonprofit organizations. Preq: MKT 3010.

MKT 4300* Marketing Product Management 3 (3) Management of the firm’s product or service offerings. Topics include new product screening, evaluation, and development; product line and mix analysis, abandonment decisions, brand manager’s role, new product development department, and others. Emphasis is on decision making. Preq: MKT 3010.

MKT 4310 Marketing Research 3 (3) Research used in marketing decision making. Emphasizes methods and techniques used in planning, collecting, processing, and utilizing information. Topics include research design, sources of information, questionnaire design, sampling, data collection, and data analysis. Preq: Marketing major and MKT 3010 and STAT 3090. Preq or concurrent enrollment: MKT 3310.

MKT 4330 Sport Marketing Strategy 3 (3) Provides students with basic knowledge about brand management as it applies to sport. Addresses basic principles and guiding precepts of how sport-based organizations build strong brands. Preq: MKT 3210.

MKT 4340 Sport Promotion 3 (3) Emphasizes the promotional function of sport. Topics include event sponsorship, developing media relationships, endorsements, promotion objective setting and budgeting, media planning and scheduling, and utilizing the tools of promotion within a sport context. Integrated Marketing Communication provides the theoretical and managerial framework for how these factors are utilized optimally. Preq: MKT 3210.

MKT 4420 Advertising Strategy 3 (3) Advertising strategy emphasizing knowledge of target audiences, along with the messages to communicate effectively with them. Foundations include knowing, motivating, and changing behavior of target audience. Issues include models for decisions, tools for promotion, and integrated advertising plans. Preq: MKT 3010.

MKT 4450 Macromarketing 3 (3) Examines the relationship between marketing and society, focusing on the social impact of marketing practices. Topics include technology, ethics, materialism, globalization, environmental sustainability, and the political and economic philosophy underlying marketing. Course is multidisciplinary and uses a variety of readings to cover each topic area. Preq: MKT 3010 and junior standing.

MKT 4500 Strategic Marketing Management 3 (3) Application of marketing constructs in analyzing and solving marketing problems. Emphasizes information systems, data analysis, and critical-thinking skills in solving marketing problems in a wide range of managerial decision areas, including, but not limited to, new product development, pricing, advertising, personal selling, channels, and international marketing. Preq: Marketing major and MKT 3010 and six credits of 4000-level marketing courses.
MKT 4990 Independent Study 1-3 (1-3)

MKT 4980 Creative Inquiry—Marketing 1-4 (1-4)

ML 1010 Leadership Fundamentals I 2 (2)

Coreq: ML 1011.

ML 1020 Leadership Fundamentals II 2 (2)

Coreq: ML 1021.

ML 2011 Leadership Development I Laboratory 0 (2) Non-credit laboratory to accompany ML 2010. Coreq: ML 2010.

ML 2020 Leadership Development II 3 (2)

Continued study of leadership at the team and small group levels. Focuses on moral leadership, ethics, and the Army as a profession. Leadership laboratory training includes small unit tactics, airmobile operations, and weapons firing. Students learn team skills throughout the semester. Coreq: ML 2021.


ML 2100 Leaders Training Course 4 (8) Five-week leadership camp conducted on an Army post. Students’ pay and expenses are provided by the U.S. Army. Environment is rigorous and focused on leadership development. No military obligation is incurred. Completion of this course qualifies students for entry into the Army ROTC Advanced Course.

ML 3010 Advanced Leadership I 4 (2) Study of leadership focused on decision making, planning, communicating, and executing. Addresses motivational techniques, the role of a leader, and performance assessment. Provides students with leadership management tools and methodology. Students are responsible for training, developing, and mentoring Basic Course students. Students apply learned techniques in leadership laboratory. Coreq: ML 2020 or ML 2100. Coreq: ML 3010.

ML 3020 Advanced Leadership II 4 (2)

Coreq: ML 3021.

ML 3021 Advanced Leadership II Laboratory 0 (4) Non-credit laboratory to accompany ML 3020. Coreq: ML 3020.

ML 3900 American Military Experience 3 (3)

Covers the purpose of the American military experience from its Colonial origins to today’s War on Terrorism. Topics include the evolution of U.S. joint forces and coalition operations, effects of United States society on its military, and how leaders utilize the military decision making process. How historical leaders developed critical thinking skills about the human dimensions of war is also discussed. Coreq: ML 3021.

ML 4010 Organizational Leadership I 4 (2)

Culmination of leadership study in preparation for commissioning as Army officers. Students continue exercising leadership and management skills as junior cadet leaders. Leadership instruction focuses on coordinating activities with staffs, communicating effectively, counseling and mentoring subordinates, training management and ethics. Coreq: ML 3020. Coreq: ML 4011.

ML 4011 Organizational Leadership I Laboratory 0 (4) Non-credit laboratory to accompany ML 4010. Coreq: ML 4010.

ML 4020 Organizational Leadership II 4 (2)

Continuation of ML 4010. Focuses on the continued study of moral, ethical, and legal issues faced by leaders. Includes instruction in administrative and logistical management. Requires students to apply their knowledge individually and collectively to solve problems and improve the organization. Coreq: ML 4010. Coreq: ML 4021.

ML 4021 Organizational Leadership II Laboratory 0 (4) Noncredit laboratory to accompany ML 4020. Coreq: ML 4020.

ML 4510 Organizational Leadership III 3 (2)

Continual leadership development and training for completion cadets and others designed to enhance practical experiences in managing organizational training programs. Develops leadership skills by serving in cadre staff positions, develop small group decision making and conflict management skills, and reinforce physical fitness and lifestyle skills required of leaders. May be repeated for a maximum of six credits. Coreq: ML 3020. Coreq: ML 4511.

ML 4511 Organizational Leadership III Laboratory 0 (3) Non-credit laboratory to accompany ML 4510. Coreq: ML 4510.

MATERIALS SCIENCE AND ENGINEERING


MSE 1010 Materials Technology in Everyday Life 3 (3)

Introduces principles of materials science benefiting citizens. Students learn how to make intelligent choices about everyday materials and devices and present their informed opinions through class discussion and group projects involving controversial topics such as recycling, green manufacturing, and nanotechnology.

MSE 2010 Yarn Structures and Formation 4 (3)

Study of fiber processing systems required to transform various fibrous materials into yarn. Involves the machine principles and theories, relationship of the fibers to the process and the resultant yarn structures, and subsequent analysis of the yarn structure to define quality and to determine suitable manufacturing practices. Coreq: MSE 2500. Coreq: MSE 2011.

MSE 2011 Yarn Structures and Formation Laboratory 0 (3) Non-credit laboratory to accompany MSE 2010. Coreq: MSE 2010.

MSE 2020 Fabric Structures, Design, and Analysis 4 (3)


MSE 2100 Introduction to Materials Science 3 (3)
Introductory course in materials science designed primarily for engineering students. Studies the relation between the electrical, mechanical, and thermal properties of products and the structure and composition of these products. All levels of structure are considered from gross structures easily visible to the eye through electronic structure of atoms. Preq: CH 1010 with a C or better. Preq or concurrent enrollment: MATH 1080.

MSE 2410 Metrics Laboratory 1 (3) Provides basic knowledge of statistical techniques and testing procedures used to evaluate materials. Includes sampling procedures, calculation of averages, confidence intervals, Weibull statistics, precision and accuracy to enable quality decision making. Preq or concurrent enrollment: MSE 2100.

MSE 2500 Polymer and Fiber Materials 1 3 (3)
Introduction to the broad fields of textile, fiber, and polymer science and engineering with emphasis on the scientific, technological, and business principles utilized in producing fibers, yarns, and fabrics; enhancing fabric functionality by dyeing, finishing, and printing; and establishing end-use products.

MSE 2510 Materials Science and Engineering Portfolio I 1 (4) Introduces students to the concept of self-paced professional development throughout their plans of study. Each student is assigned a faculty member to act as mentor and advisor. Preq: Consent of instructor.

MSE 3000 Honors Seminar I 1 (1) Acquaints students enrolled in the Departmental Honors Program with current research issues in the profession. This assists students in preparing a research proposal for the Senior Thesis. To be taken Pass/No Pass only. Preq: Junior standing and admission to departmental honors program.

MSE 3030 Textile Chemistry 3 (3) Study of the properties and reactions of aliphatic and aromatic organic compounds. Emphasizes mechanistic interpretations and the development of synthetic schemes leading to polyfunctional compounds of the types encountered in the textile industry. Preq: CH 1020. Preq or concurrent enrollment: MATH 2060 or MATH 2070.

MSE 3190 Materials Processing I 3 (3) Introduction into the principles underlying the processing/manufacturing of ceramic, polynemic, and metallic materials. Preq or concurrent enrollment: MSE 2100.

MSE 3240 Statistics for Materials Science and Engineering 3 (3) Introduction to statistics with particular application to the material industry. Covers measures of central value and variation, probability, the normal curve, tests of hypotheses, elementary correlation, and regression. Preq: Sophomore standing.

MSE 3260 Thermodynamics of Materials 3 (3) Introduction to physical laws that govern the equilibrium products of chemical and thermal reactions. Covers the three laws of thermodynamics, phase equilibria, energy requirements for reactions, material corrosion, and environmental stability. Preq: CH 1020 and MSE 2100 and MATH 1080 and PHYS 2210.

MSE 3270 Transport Phenomena 3 (3) Kinetic aspects of mass, heat, and fluid transport as they relate to the processing and performance of materials. Preq or concurrent enrollment: MSE 2100 and MSE 3260 and MATH 2080.

MSE 3280 Phase Diagrams for Materials Processing and Applications 3 (3) Teaches students to use single component, binary, and ternary phase diagrams to analyze material processing routes and utilization. Considers reaction pathways by which material microstructure evolves and the relationship of reaction pathway to equilibrium phase diagrams. Also considers material interactions/degredation during use. Preq: CH 3310 or MSE 3260.

MSE 3420 Structure/Property Laboratory 2 (6) Provides a basic understanding of how microstructure interrelationships and processes affect the physical properties of materials and how environmental effects modify structure and mechanical behavior of materials. Preq: MSE 2410.

MSE 3610 Processing of Metals and Their Composites 3 (3) Examines the control of microstructure-property relationships in metallic materials and their composites through development and selection of innovative manufacturing methods. Preq or concurrent enrollment: MSE 3270.

MSE 3950 Honors Research I 1 (9) Individual research under the direction of a Ceramic and Materials Engineering faculty member. Preq or concurrent enrollment: MSE 3270.

MSE 4020 Solid State Materials 3 (3) Discussion of the properties of solids as related to structure and bonding with emphasis on electronic materials. Band structure theory, electronic, and optical properties are treated. Preq: CH 3310 or MSE 3260; and MATH 2080; and PHYS 2210.

MSE 4070 Senior Capstone Design 3 (1) Work with industrial partners who have materials-related processes or product problems. Emphasizes interdisciplinary team approach and global perspective of products and problems. Incorporates critical thinking, group effectiveness, and problem solving with materials and processes. Collaborative efforts between industry and student academic teams are employed. Preq: CH 2010 or CH 2240.

MSE 4071 Senior Capstone Design Laboratory 0 (6) Noncredit laboratory to accompany MSE 4070. Coreq: MSE 4070.

MSE 4130 Noncrystalline Materials 3 (3) Study of the fundamentals of the noncrystalline state. Includes cooling kinetics and effects on formation as well as physical properties of noncrystalline substances in metallic, polynemic, and ceramic systems. Preq: MSE 3260. Preq or concurrent enrollment: MSE 4070.

MSE 4150 Introduction to Polymer Science and Engineering 3 (3) Chemistry of monomers and polymers and the chemical and physical properties of polymers are discussed emphasizing fiber forming, synthetic polymers. Includes molecular characterization, structure, morphology, and mechanical properties as they relate to the design of polymer systems for end uses in textiles, geotextiles, plastics and fiber-reinforced composite materials. Includes Honors sections. Preq: CH 2010 or CH 2240.

MSE 4160 Electrical Properties of Materials 3 (3) Covers a range of topics dealing with electrical and magnetic materials, including metal and polymer conductors, insulators, ceramic and polymer materials for dielectric applications, and ferroelectric, piezoelectric, pyroelectric, and electrooptic materials. Metal and ceramic magnetic materials are also discussed.

MSE 4220 Mechanical Behavior of Materials 3 (3) Considers the microstructural basis of deformation and fracture in ceramic, metallic, and polymeric systems. Preq: CE 2010 and MATH 2080.

MSE 4240 Optical Materials and Their Applications 3 (3) Introduces the interaction of materials with light. Specific topics include fundamental optical properties, materials synthesis, optical fiber and planar waveguides, and the componentry and systems-level aspects of optical communication systems. Preq: MSE 4020 and MSE 4130.

MSE 4320 Manufacturing Processes and Systems 3 (3) Plant layout and design for manufacturing of ceramic products. Emphasizes process control and verification of processing results. Includes adaptation of computers in process simulation/robotics and the use of programmable logic controllers and robotics in processing. Preq: MSE 3260.

MSE 4330 Combustion Systems and Environmental Emissions 3 (3) Study of the application of burners, burner controls, firing atmospheres, hydrocarbon fuels, and other energy resources to industrial kilns, furnaces, and firing operations. Topics include energy resources, fuel chemistry, combustion analysis, ratio control systems, flow and pressure measurement and control, kiln atmosphere controls, industrial burners, and flames. Preq: MSE 3260.

MSE 4410 Manufacturing Laboratory 1 (3) Provides students with the understanding of process optimization. Emphasizes the use of complex experimental design schemes to elucidate the interrelationships between processing, microstructural development, and resulting properties. Preq: MSE 3420.

MSE 4450 Practice of Materials Engineering 1 (1) Students working in groups present and discuss practical, ethical, safety, business, and selected technical topics. Invited speakers discuss various aspects of the engineering world. To be taken Pass/No Pass only. Preq: Senior standing.

MSE 4500 Materials Science and Engineering Portfolio 2 (2) Students working in groups present and discuss practical, ethical, safety, and business topics in the polymer and textile industries. Students are required to complete their electronic portfolios. To be taken Pass/No Pass only.

MSE 4510 Materials Science and Engineering Portfolio II 1 (1) Student continues self-paced professional development throughout the rest of his/her plan of study by working with the faculty member assigned to act as mentor and advisor. Preq: MSE 2510 and consent of instructor.

MSE 4550 Polymer and Fiber Laboratory 1 (3) High molecular weight polymers are prepared from monomers, and their chemical and physical properties are measured as functions of critical end use parameters using instrumental and physical methods. Preq or concurrent enrollment: MSE 4150.
MSE 4560* Polymer and Fiber Materials II 3 (2)
Chemicals used in the preparation of fabric for dyeing and finishing. Oxidizing and reducing agents and their control and effect on various fibers. Colloidal and surface active properties of various compounds and the fundamental factors influencing these properties. Preq: MSE 4150.
Coreq: MSE 4561.

MSE 4561* Polymer and Fiber Science II Laboratory 0 (2) Non-credit laboratory to accompany MSE 4560. Coreq: MSE 4560.

MSE 4570* Color Science 3 (3) Understanding of physical, chemical, and mechanical principles behind the application of colors and finishes to textiles. Requires an appreciation of fiber chemistry and morphology, dye and finish structures and reactivity and mechanical principles behind equipment used to effect transfer of these chemicals onto the textile substrate. Includes Honors sections.

MSE 4610 Polymer and Fiber Materials III 3 (2)
Yarn and fabric properties, their scientific significance and analysis. Dimensional, structural, and mechanical interrelationships are established and evaluated. Coreq: 4621.

MSE 4611 Polymer and Fiber Materials III Laboratory 0 (2) Non-credit laboratory to accompany MSE 4610. Coreq: MSE 4610.


MSE 4640* Nonwoven Structures 3 (2) Nonwoven fabric structures, their manufacture, properties, and applications. Methods of nonwoven fabric formation, resultant material characteristics and end-use applications are examined. Preq: MSE 2010. Coreq: MSE 4640.

MSE 4641* Nonwoven Structures Laboratory 0 (2) Non-credit laboratory to accompany MSE 4640. Coreq: MSE 4640.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>MUSC 1950</td>
<td>Creative Inquiry—Music 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. <strong>Prereq:</strong> Consent of instructor.</td>
</tr>
<tr>
<td>MUSC 2100</td>
<td>Music Appreciation Music in the Western World 3 (3) Deepens students’ appreciation of their musical heritage through study of the elements of the musical language and its development in Western culture. Includes Honors sections.</td>
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<tr>
<td>MUSC 2420</td>
<td>Music Theory III 3 (3) Continuation of MUSC 1440, focusing on late 19th- and 20th-century and early 21st-century techniques. <strong>Prereq:</strong> MUSC 1440. <strong>Coreq:</strong> MUSC 2430.</td>
</tr>
<tr>
<td>MUSC 2430</td>
<td>Aural Skills III 1 (2) Continuation of MUSC 1450, with the addition of harmonic dictation in inversions, melodic/harmonic dictation, and the identification of formal structures through listening. <strong>Prereq:</strong> MUSC 1450. <strong>Coreq:</strong> MUSC 2420.</td>
</tr>
<tr>
<td>MUSC 2510</td>
<td>Applied Music I 1 (1) Continuation of MUSC 1520. Applied music fee is assessed. <strong>Prereq:</strong> MUSC 1520 and consent of instructor.</td>
</tr>
<tr>
<td>MUSC 2520</td>
<td>Applied Music I (1) Continuation of MUSC 2510. May be repeated for credit with departmental approval of differing performance media. Applied music fee is assessed. <strong>Prereq:</strong> MUSC 2510 and consent of instructor.</td>
</tr>
<tr>
<td>MUSC 2530</td>
<td>Applied Music for Majors I 1 (1) Continuation of MUSC 1540. May be repeated for credit on other performance media with departmental approval. Jury is required. Applied music fee is assessed. <strong>Prereq:</strong> MUSC 1540 and consent of instructor.</td>
</tr>
<tr>
<td>MUSC 2540</td>
<td>Applied Music for Majors I (1) Continuation of MUSC 2530. May be repeated on other performance media with departmental approval. Jury and performance on a recital are required. Applied music fee is assessed. <strong>Prereq:</strong> MUSC 2530 and consent of instructor.</td>
</tr>
<tr>
<td>MUSC 2950</td>
<td>Creative Inquiry—Music 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. <strong>Prereq:</strong> Consent of instructor.</td>
</tr>
<tr>
<td>MUSC (THEA) 3080</td>
<td>Survey of Broadway Musicals I 3 (3) Introduction to Broadway musical repertoire from the Golden Age of Broadway: 1943–1964. Emphasizes the music with attention to production detail, historical perspective, and social milieu. May also be offered as THEA 3080.</td>
</tr>
<tr>
<td>MUSC (THEA) 3090</td>
<td>Survey of Broadway Musicals II 3 (3) Survey of Broadway musical repertoire from new conceptual shows from 1965 to the present day. Emphasizes the music with attention to production detail, historical perspective, and social milieu. May also be offered as THEA 3090.</td>
</tr>
<tr>
<td>MUSC 3100</td>
<td>History of American Music 3 (3) Music in America from 1620 to the present. Indigenous and borrowed influences are examined.</td>
</tr>
<tr>
<td>MUSC 3120</td>
<td>History of Jazz 3 (3) Comprehensive survey of jazz elements and styles. A historical perspective from Dixieland to bebop to jazz/rock is included.</td>
</tr>
<tr>
<td>MUSC 3130</td>
<td>History of Rock and Roll 3 (3) Comprehensive survey of rock elements, styles, and artists. Emphasizes the evolution of rock and roll including a broad examination of musical influences. Course content examines how rock and roll both reflected and influenced social issues.</td>
</tr>
<tr>
<td>MUSC 3140</td>
<td>World Music 3 (3) Introduction to ethnomusicology and music of the world’s peoples. Emphasis is placed on music through culture.</td>
</tr>
<tr>
<td>MUSC 3170</td>
<td>History of Country Music 3 (3) Chronological study of country music origins, styles, and artists. Emphasizes the evolution of country music from a cultural expression of the South to a commercial art form of worldwide appeal.</td>
</tr>
<tr>
<td>MUSC 3180</td>
<td>History of Audio Technology 3 (3) Surveys the historical development of audio technology and its social impacts and consequences. Technologies include automatic instruments, recording devices, radio, amplification, consumer listening devices, and distribution formats.</td>
</tr>
<tr>
<td>MUSC 3230</td>
<td>Piano Accompanying I 1 (3) Group study in piano accompanying. Focuses on sight-reading and choral, vocal, and instrumental accompanying. Students take group lessons and accompany choral groups and/or applied music students.</td>
</tr>
<tr>
<td>MUSC 3250</td>
<td>CU Carillonneurs I 2 (2) Group study in playing the 47-bell University carillon. One two-hour meeting each week for which a minimum of two hours of individual practice is required. Participation in a recital is required. Students are expected to have musical keyboard experience.</td>
</tr>
<tr>
<td>MUSC (THEA) 3290</td>
<td>Musical Theatre Vocal Performance 3 (2) Trains singer–actors in musical theatre repertoire. A study of repertoire via master classes, individual instruction, research of the historical context of Broadway music, studio performance, observation, and peer evaluation, culminating in a public showcase performance. May also be offered as THEA 3290. <strong>Coreq:</strong> MUSC 3291.</td>
</tr>
<tr>
<td>MUSC (THEA) 3291</td>
<td>Musical Theatre Vocal Performance Laboratory 0 (2) Non-credit laboratory to accompany MUSC 3290. May also be offered as THEA 3291. <strong>Coreq:</strong> MUSC 3290.</td>
</tr>
<tr>
<td>MUSC 3300</td>
<td>Small Ensemble 1 (3) Ensembles devoted to the musical training of ensemble members through reading and rehearsal of appropriate music. Public performances are given in addition to the minimum rehearsal time. Rehearsals also include discussions of steel band history and performance practice. <strong>Audition required.</strong></td>
</tr>
<tr>
<td>MUSC 3330</td>
<td>String Quartet 1 (3) Ensembles: advanced study of string quartet repertoire. Two 90-minute meetings each week for which a minimum of two hours of practice is required. <strong>Audition required.</strong> <strong>Prereq or concurrent enrollment:</strong> MUSC 3690.</td>
</tr>
<tr>
<td>MUSC 3340</td>
<td>Flute Choir I 3 (3) Ensembles: study of flute ensemble literature. One 60-minute meeting each week for which a minimum of two hours of practice is required. <strong>Audition required.</strong></td>
</tr>
<tr>
<td>MUSC 3360</td>
<td>Percussion Ensemble I 2 (2) Ensembles: study and performance of percussion ensemble literature. One two-hour class meeting each week, for which a minimum of two hours of individual practice is required. <strong>Audition required.</strong> <strong>Prereq or concurrent enrollment:</strong> MUSC 3310 or MUSC 3620 or MUSC 3630 or MUSC 3640 or MUSC 3690.</td>
</tr>
<tr>
<td>MUSC 3370</td>
<td>Steel Drum Band I 2 (2) Ensembles: devoted to the musical training of ensemble members through reading and rehearsal of appropriate music. Public performances are given in addition to the minimum rehearsal time. Rehearsals also include discussions of steel band history and performance practice. <strong>Audition required.</strong></td>
</tr>
<tr>
<td>MUSC 3410</td>
<td>Men’s Breakout Ensemble I 2 (2) Small ensembles: study of male a cappella/popular music on an advanced level. <strong>Audition required.</strong> <strong>Prereq or concurrent enrollment:</strong> MUSC 3700 or MUSC 3720.</td>
</tr>
<tr>
<td>MUSC 3420</td>
<td>Women’s Breakout Ensemble I 2 (2) Small ensembles: study of women’s a cappella/popular vocal music on an advanced level. <strong>Audition required.</strong> This course may be repeated for credit with a maximum of 16 hours ensemble credit allowable toward a degree. <strong>Prereq or concurrent enrollment:</strong> MUSC 3700 or MUSC 3710.</td>
</tr>
<tr>
<td>MUSC 3430</td>
<td>Men’s Small Ensemble I 2 (2) Small ensembles: study of male a cappella/popular, barbershop, and nostalgic music on an advanced level. <strong>Prereq or concurrent enrollment:</strong> MUSC 3700 or MUSC 3720.</td>
</tr>
<tr>
<td>MUSC 3440</td>
<td>Vocal Jazz Ensemble 1 (3) Ensembles: devoted to the musical training of ensemble members through reading and rehearsal of appropriate music. Public performances are given periodically in addition to the minimum rehearsal time. <strong>Prereq or concurrent enrollment:</strong> MUSC 3700 or MUSC 3710 or MUSC 3720.</td>
</tr>
<tr>
<td>MUSC 3510</td>
<td>Applied Music I 1 (1) Continuation of MUSC 2520. May be repeated for credit with departmental approval of differing performance media. Applied music fee is assessed. <strong>Prereq:</strong> MUSC 2520 and consent of instructor.</td>
</tr>
<tr>
<td>MUSC 3520</td>
<td>Applied Music I (1) Continuation of MUSC 3510. Students are required to perform an appropriate solo in a student recital. May be repeated for credit with departmental approval of differing performance media. Applied music fee is assessed. <strong>Prereq:</strong> MUSC 3510 and consent of instructor.</td>
</tr>
<tr>
<td>MUSC 3530</td>
<td>Applied Music for Majors I (1) Continuation of MUSC 2540. May be repeated on other performance media with departmental approval of differing performance media. Applied music fee is assessed. <strong>Prereq:</strong> MUSC 2540 and consent of instructor.</td>
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</tbody>
</table>
Courses of Instruction 2015-2016 Undergraduate Announcements

MUSC 3540 Applied Music for Majors 1 (1)
Continuation of MUSC 3530. May be repeated on other performance media with departmental approval. Juried half-recital performance is required. Applied music fee is assessed. Prq: MUSC 3530 and consent of instructor.

MUSC 3610 Marching Band 1 (3) Ensembles: devoted to musical training of ensemble members through reading and rehearsal of appropriate music. Public performances are given periodically in addition to the minimum rehearsal time. Offered fall semester only. This course may be repeated for credit with a maximum of 16 hours ensemble credit allowable toward a degree.

MUSC 3620 Symphonic Band 1 (3) Ensembles: devoted to the musical training of ensemble members through reading and rehearsal of appropriate music. Public performances are given periodically in addition to the minimum rehearsal time. Audition required. This course may be repeated for credit with a maximum of 16 hours ensemble credit allowable toward a degree.

MUSC 3630 Jazz Ensemble 1 (3) Ensembles: devoted to the musical training of ensemble members through reading and rehearsal of appropriate music. Public performances are given periodically in addition to the minimum rehearsal time. Audition required. This course may be repeated for credit with a maximum of 16 hours ensemble credit allowable toward a degree.

MUSC 3640 Concert Band 1 (2) Devoted to the musical training of ensemble members through reading and rehearsal of appropriate music. Public performances are given periodically in addition to the minimum rehearsal time. This course may be repeated for credit with a maximum of 16 hours ensemble credit allowable toward a degree.

MUSC 3690 Symphony Orchestra 1 (3) College-community orchestra devoted to performing works from the standard repertoire. Public performances are given periodically in addition to the minimum rehearsal time. Audition required. This course may be repeated for credit with a maximum of 16 hours ensemble credit allowable toward a degree.

MUSC 3700 Clemson University Singers 1 (3) Ensembles: devoted to the musical training of ensemble members through reading and rehearsal of appropriate music. Public performances are given periodically in addition to the minimum rehearsal time. Audition required. This course may be repeated for credit with a maximum of 16 hours ensemble credit allowable toward a degree.

MUSC 3710 Women’s Chorus 1 (3) Ensembles: devoted to the musical training of ensemble members through reading and rehearsal of appropriate music. Public performances are given in addition to the minimum rehearsal time. This course may be repeated for credit with a maximum of 16 hours ensemble credit allowable toward a degree.

MUSC 3720 Men’s Chorus 1 (3) Ensembles: devoted to the musical training of ensemble members through reading and rehearsal of appropriate music. Public performances are given in addition to the minimum rehearsal time. This course may be repeated for credit with a maximum of 16 hours ensemble credit allowable toward a degree.

MUSC 3950 Creative Inquiry—Music 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary, Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Prq: Consent of instructor.

MUSC 3980 Special Topics in Music 3 (3) Consideration of selected areas of study in music not addressed by other music courses. May be repeated once for credit.

MUSC 4000 Music in the Elementary Classroom 3 (3) Familiarizes teachers in the elementary classroom with traditional, Kodaly, Orff, and Kindermusik approaches in correlating music with language arts, mathematics, and social studies.

MUSC 4050 Instrumental and Vocal Arranging 3 (2) Advanced study of the properties of instruments and voices and their combination in various small and large ensembles. Emphasis is placed on applying this knowledge to the creation of instrumental and vocal arrangements. Prq: MUSC 1800 and MUSC 1420. Coreq: MUSC 4051.

MUSC 4051 Instrumental and Vocal Arranging Laboratory 0 (3) Non-credit laboratory to accompany MUSC 4050. Coreq: MUSC 4050.

MUSC 4150 Music History to 1750 3 (3) Development of Western music from antiquity to 1750, emphasizing representative literature from various styles and periods. Music ensemble and/or lesson experience is recommended.

MUSC 4160 Music History Since 1750 3 (3) Development of Western music from 1750 to the present, emphasizing representative literature from various styles and periods. Music ensemble and/or lesson experience is recommended.

MUSC 4300 Conducting 3 (3) Study of choral and instrumental conducting. Emphasis is on manual conducting techniques, attitudes, philosophies, and responsibilities necessary for the preparation, planning, and execution of artistic conducting. Prq: MUSC 1420.

MUSC 4510 Applied Music 1 (1) Continuation of MUSC 3520, guiding students in interpretation of advanced solo and ensemble literature. Students are required to perform an appropriate solo in a student recital. May be repeated for credit with departmental approval of differing performance media. Applied music fee is assessed. Prq: MUSC 3520 and consent of instructor.

MUSC 4510 Applied Music 1 (1) Continuation of MUSC 4510. Students are required to perform an appropriate solo in a student recital. Applied music fee is assessed. Prq: MUSC 4510 and consent of instructor.

MUSC 4520 Applied Music 1 (1) Continuation of MUSC 4510. Students are required to perform an appropriate solo in a student recital. Applied music fee is assessed. Prq: MUSC 4540 and consent of instructor.

MUSC 4540 Applied Music for Majors 1 (1) Continuation of MUSC 4530. May be repeated on other performance media with departmental approval. Jury is required. Applied music fee is assessed. Prq: MUSC 4540 and consent of instructor.

MUSC 4950 Creative Inquiry—Music 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary, Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Prq: Consent of instructor.

MUSC 4990 Independent Studies 1-3 (1-3) Tutorial work for students with special interests in music study outside the scope of existing courses. May be repeated for a maximum of six credits. Prq: Consent of department chair.

NONPROFIT LEADERSHIP

NPL 3000 Foundations in Nonprofit Leadership 3 (3) Course provides foundational knowledge and understanding of non-profit organizations, their development, governance, maintenance and operations within modern society. NPL courses may not substitute for courses in Accounting, Economics, Executive Leadership & Entrepreneurship, Finance, Management, or Marketing curricula.

NPL 3010 Understanding Stakeholders for Non-Profit Organizations 3 (3) Comprehensive review of identifying and reaching stakeholders in non-profit organizations. Material covers basic promotion of non-profit services, including use of media through advertising, public service announcements, events and partnerships, as well as approaches to copy writing, public speaking and working with local and regional governments. NPL courses may not substitute for courses in Accounting, Economics, Executive Leadership & Entrepreneurship, Finance, Management, or Marketing curricula. Prq: NPL 3000.

NPL 3020 Funding and Accountability in Non-Profit Organizations 3 (3) This course prepares students to understand and participate in the fiscal management of non-profit organizations. Course focuses on understanding, producing, interpreting, and communicating financial information to staff, board members, volunteers and other stakeholders. NPL courses may not substitute for courses in Accounting, Economics, Executive Leadership & Entrepreneurship, Finance, Management, or Marketing curricula. Prq: NPL 3000.

NPL 3030 Personnel Leadership in Non-Profit Organizations 3 (3) Introduces students to the principles of personnel leadership as related to paid, un-paid and seasonal employees of non-profit organizations. Recruitment, selection/hiring, retention and motivation, and evaluation as it pertains to the non-profit sector and its unique blend of paid and un-paid workers is discussed. NPL courses may not substitute for courses in Accounting, Economics, Executive Leadership & Entrepreneurship, Finance, Management, or Marketing curricula. Prq: NPL 3000.
NPL 3040 Risk Management of Non-Profit Organizations 3 (3) Conceptual and practical aspects of risk management and legal issues associated with non-profit organizations are covered. Foundational knowledge of the non-profit organization as a legal entity, including risk identification, management, transfer and financing, liability, and ethics. NPL courses may not substitute for courses in Accounting, Economics, Executive Leadership & Entrepreneurship, Finance, Management, or Marketing curricula. Pr: NPL 3000.

NPL 3900 Practicum I 1 (3) Under agency supervision, students spend 60 hours observing and implementing activities, events, and programs in a nonprofit, faith-based, grassroots, or organization approved by the instructor. To be taken Pass/No Pass only. Pr: NPL 3000.

NPL 4900 Non-Profit Leadership Preceptorship 3 (9) Provides students with the opportunity to gain practical experience in an environment where learning about non-profit operations and management is the chief objective. Under the guidance of a qualified professional supervisor, students apply theories, concepts, philosophies and techniques acquired in the classroom. To maximize the student’s professional development, the practicum is to encompass as many operation and management aspects of the cooperating agency as possible. To be taken Pass/No Pass only. NPL courses may not substitute for courses in Accounting, Economics, Executive Leadership & Entrepreneurship, Finance, Management, or Marketing curricula. Pr: NPL 3000.

NURSING


NURS 1020 Nursing Success Skills 2 (2) Introduction to a variety of topics critical to a student’s success as a Nursing major and future professional. Topics include time management, goal setting, test taking, campus and nursing department resources and policies, critical thinking, and diversity. Students have the opportunity to discover and practice many procedures, techniques, and tips, as well as apply principles learned to their future career in nursing. Pr: Nursing major.

NURS 1400 Computer Applications in Nursing 3 (3) Introduces students to nursing and the application of computer technology in the delivery of health care. Covers existing computer health-care applications, emerging trends and forecast future needs. Social and ethical issues related to technology are discussed. Pr: Acceptance into the Nursing program.

NURS 1890 Creative Inquiry—Nursing 1-4 (14) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Pr: Consent of faculty member/mentor. NURS 1890 Creative Inquiry—Nursing 1-4 (14) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Pr: Consent of faculty member/mentor.

NURS 2980 Seminar in Health Care Topics 1-4 (1-4) Individualized indepth study in a selected health care area; may have a clinical component and/or special projects. Open to non-Nursing majors. May be repeated for a maximum of six credits. Pr: Consent of instructor.

NURS 3030 Medical-Surgical II: Nursing of Adults 7 (3) Incorporates theoretical and empirical knowledge from physical and social sciences. Uses critical thinking to provide holistic, safe, individualized nursing care to adults, including health promotion, maintenance, restoration, and health teaching. Pr: NURS 3040 and NURS 3100 and NURS 3120 and NURS 3400. Coreq: NURS 3031 and NURS 3050.

NURS 3031 Medical-Surgical II: Nursing of Adults Laboratory 0 (12) Non-credit laboratory to accompany NURS 3030. Coreq: NURS 3030.

NURS 3040 Pathophysiology for Health Care Professionals 3 (3) Focuses on disease mechanisms and recognition of the manifestations of these mechanisms in body systems. Discussion also includes pharmacologic and mechanical interventions commonly associated with specific disease processes and application to patient-care situations. Pr: BIOL 2230 with a C or better and junior standing in Nursing.

NURS 3050 Psychosocial Nursing 3 (3) Lifespan approach to examine psychosocial, developmental, family, and cultural factors that influence individuals from diverse populations and their families in the promotion, maintenance, and restoration of health. The use of the nursing process, critical thinking, therapeutic communication, and psychosocial nursing interventions is explored. Coreq: NURS 3030.

NURS 3070 Family Nursing in the Community 4 (3) Bridge course for registered nurse students that focuses on nursing care of families across the lifespan in the context of the community. Major emphasis is on practice activities to assist individuals in achieving or maintaining wellness in the family, home, and community environments. Coreq: NURS 3071 and NURS 4250.

NURS 3071 Family Nursing in the Community Laboratory 0 (2) Non-credit laboratory to accompany NURS 3070. Coreq: NURS 3070.

NURS 3100 Health Assessment 3 (2) Introduces concepts of health, wellness, and illness. Focuses on physical, psychosocial, and cultural assessment for the well adult client with variations across the lifespan. Includes interviewing techniques. Coreq: NURS 3101 and NURS 3120 and NURS 3400.

NURS 3101 Health Assessment Laboratory 0 (3) Non-credit laboratory to accompany NURS 3100. Coreq: NURS 3100.

NURS 3110 Health Promotion Across the Lifespan 2 (2) Focuses on health promotion and illness prevention activities across the lifespan for individuals and families in the community. Major emphasis is on nursing’s role in the acquisition and maintenance of health as well as the identification and modification of health risk factors. Pr: NURS 3100 and NURS 3120 and NURS 3220.

NURS 3120 Medical-Surgical I: Foundations of Nursing 4 (2) Focuses on therapeutic nursing interventions, including selected psychomotor skills, communication skills, and teaching/learning. Coreq: NURS 3100 and NURS 3120 and NURS 3400.

NURS 3121 Medical-Surgical I: Foundations of Nursing Laboratory 0 (6) Non-credit laboratory to accompany NURS 3120. Coreq: NURS 3120.

NURS 3180 Multidisciplinary Approach to End-of-Life Care 3 (3) Integrates principles of care to increase comfort at the end of life, presented within a framework that encompasses the physical, psychosocial, and spiritual dimensions of an individual. Coursework also includes ethical and legal issues related to advance directives, reimbursement, and regulatory topics. Pr: PSYC 2010 or SOC 2010.

NURS 3190 Health Assessment for RNs 3 (3) Expands knowledge of health assessment techniques utilized with well or ill adult clients. Emphasizes data collection as a basis for critical thinking in professional nursing practice. Pr: Admission to RN/BS program.

NURS 3200 Professionalism in Nursing 3 (3) Application of critical thinking skills is the core of professional nursing roles in multidisciplinary approaches to health care. Analysis of the historical development of modern nursing. Examination of issues of providing nursing care to diverse populations within the context of professional standards. Includes medical nomenclature. Pr: BIOL 2220.

NURS 3230 Gerontology Nursing 2 (2) Introduction of theories of aging. Focuses on complex health care issues of aging and chronic care, including promotion, maintenance, and restoration of health of the elderly. Scientific concepts address physiological, psychological, and sociological issues of aging and chronic illness. Pr: NURS 3100 and NURS 3120.

NURS 3280 Honors Seminar I 2 (2) Serves as the foundation for senior honors projects. Students identify a topic of interest, a faculty mentor, and team members for their honors project and begin to review the literature in their areas of interest. Pr: Admission to Nursing Department Honors program.
NURS 300 Research in Nursing 3 (3) Introduction to conceptual frameworks, models, and theories related to nursing. Analysis of reported research in nursing and related disciplines. Ethical, moral, and legal issues are discussed in relation to nursing research. Includes Honors sections. Prq: NURS 3100 and NURS 3120 and NURS 3200; or admission to the RN/BS or Accelerated Nursing program.

NURS (HCG) 3330 Health Care Genetics 3 (3) Focuses on the new genetics and the implications for health care professionals. Discussion includes applications of the evolving genetics technology and services to changing life stages. Issues of ethics relevant to various genetic disorders is also addressed. May also be offered as HCG 3330. Prq: BIOL 2220.

NURS 3340 Integrative Healing: Complementary/Alternative Healthcare 3 (3) Introduction to healing practices that are complementary with/and and communities as part of an inter-professional to work in collective, partnership-based agencies. Development of communication skills needed for leadership skills and collaboration for the delivery of global health care. Preq: NURS 3100 and NURS 3230 and NURS 3300. Coreq: HCG 3330.

NURS 3360 Low Resource Country Field Experience 3 (9) In this study abroad course, students focus on language acquisition while working and living in a low resource country. Students participate in service-learning projects with community partnerships. Emphasis is placed on recognition of the social, economic and cultural contexts of the host country. Prq: Enrollment in Health Science, Language and International Health, Nursing, Nutrition and Dietetics, Prepharmacy, Prehabilitation Sciences, or Preprofessional Health program.

NURS 3980 Creative Inquiry—Nursing 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Prq: Consent of faculty member/mentor.

NURS 4010 Mental Health Nursing 5 (3) Application of theories and the nursing process to identify, implement, and evaluate nursing interventions for the care of clients with psychiatric disorders. Prq: NURS 3030 and NURS 3050 and NURS 3110 and NURS 3230 and NURS 3300. Coreq: NURS 4011 and NURS 4110 and NURS 4120.

NURS 4011 Mental Health Nursing Laboratory 0 (6) Non-credit laboratory to accompany NURS 4010. Coreq: NURS 4010.


NURS 4031 Medical-Surgical III: Complex Nursing of Adults Laboratory 0 (6) Non-credit laboratory to accompany NURS 4030. Coreq: NURS 4030.

NURS 4050 Leadership and Management in Nursing 3 (2) Focuses on the role of the professional nurse in managing nursing care. Theories and research related to leadership, power, management, organizations, regulation, and ethics are discussed. Directed laboratory experiences are provided. Prq: Admission to RN/BS program. Coreq: NURS 4051.

NURS 4051 Leadership and Management in Nursing Laboratory 0 (2) Non-credit laboratory to accompany NURS 4050. Coreq: NURS 4050.

NURS 4060 Issues in Professionalism 3 (3) Analysis of the development of professional nursing. Consideration of educational issues, legal and economic issues, health policy, leadership, cultural variations, and the influence of values in ethical decisions and nursing practice. Prq: Admission to RN/BS program.

NURS 4100 Leadership Management and Nursing Care Practicum 6 (3) Focuses on the role of the professional nurse in practicing and managing nursing care. Theories and research related to clinical practice, leadership, power, management, organizations, regulation, ethics, and licensure preparation are discussed. Directed lab experiences are provided under preceptor supervision. Coreq: NURS 4030 and NURS 4100.

NURS 4101 Leadership Management and Nursing Care Practicum Laboratory 0 (9) Non-credit laboratory to accompany NURS 4100. Coreq: NURS 4100.

NURS 4110 Nursing Care of Children 5 (3) Focuses on child health problems and health maintenance. Emphasizes biological, pathophysiological, psychological, and sociocultural concepts related to nursing care of children with acute, critical, and chronic illnesses. Includes strategies for alleviation of illnesses, restoration of wellness, promotion and maintenance of health, growth, and development. Prq: NURS 3030 and NURS 3050 and NURS 3110 and NURS 3230 and NURS 3300. Coreq: NURS 4100 and NURS 4111.

NURS 4111 Nursing Care of Children Laboratory 0 (6) Non-credit laboratory to accompany NURS 4110. Coreq: NURS 4110.

NURS 4120 Nursing Care of Women and Their Families 5 (3) Emphasizes biological, psychological, and sociocultural concepts; identification of appropriate nursing strategies to enhance individual capacity to achieve or maintain wellness in the family, home, community, and hospital environment. Prq: NURS 3030 and NURS 3050 and NURS 3110 and NURS 3230 and NURS 3300. Coreq: NURS 4100 and NURS 4121.

NURS 4121 Nursing Care of Women and Their Families Laboratory 0 (6) Non-credit laboratory to accompany NURS 4120. Coreq: NURS 4120.

NURS 4140 Community Health Nursing and Health Promotion 5 (3) Focuses on community health nursing of families and community groups, including community assessment, screening, health promotion and health education, with emphasis on the health of clients and population groups in homes, schools, industries and other community agencies and organizations. Prq: NURS 4010 and NURS 4100 and NURS 4120 and admission to the accelerated Nursing program. Coreq: NURS 4141.

NURS 4141 Community Health Nursing and Health Promotion Laboratory 0 (6) Non-credit laboratory to accompany NURS 4140. Coreq: NURS 4140.

NURS 4150 Community Health Nursing 4 (2) Consideration of health promotion activities for family and community groups with emphasis on community assessment, screening, and health teaching/counseling. Practice activities are related to health promotion in population groups and nursing care of homebound clients. Laboratory settings include homes, schools, industries, and other community organizations. Prq: NURS 4010 and NURS 4100 and NURS 4120. Coreq: NURS 4151.

NURS 4151 Community Health Nursing Laboratory 0 (6) Non-credit laboratory to accompany NURS 4150. Coreq: NURS 4150.

NURS 4160 Concepts in Transcultural Nursing 3 (3) Focuses on transcultural nursing concepts, theory and practices in order to provide culturally congruent nursing care. Culture care beliefs, values and practices of specific cultures are analyzed based on Leininger's Culture Care Theory, using the ethnonursing method and research findings.

NURS 4200 Senior Honors 12 (2) Students develop a proposal for a major thesis, directed study project, or research project under the guidance of a faculty preceptor. Prq: Honors section of NURS 3300.
NUTR 4250 Community Nursing 4 (3)
Consideration of health promotion activities for groups within the community with emphasis on community assessment, screening, and health teaching/counseling. Practice activities are related to health promotion in population groups and nursing care of homebound clients. Laboratory settings include homes, schools, industries, public health department, and other community agencies. Preq: Admission to RN/BS program. Coreq: NURS 3070 and NURS 4251.

NURS 4251 Community Nursing Laboratory 0 (2) Non-credit laboratory to accompany NURS 4250. Coreq: NURS 4250.

NURS 4280 Senior Honors II 2 (2) Students implement a proposal for a major directed study project or research thesis under the guidance of a faculty preceptor. Preq: NURS 4200.

NURS 4980 Creative Inquiry–Nursing 1-4 (1-4)
In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Preq: Consent of faculty member/mentor.

NURS 4990 Independent Study 1-4 (1-4)
Indepth study in an area of special interest in Nursing. Students develop specific objectives with a faculty member with expertise in the area of interest. May be repeated for a maximum of six credits. Preq: Consent of instructor.

NUTRION
See also courses listed under Animal and Veterinary Sciences, Biochemistry, and Food Science.
Professors: A.B. Bodine II, K.L. Cason, T.C. Jenkins, D.V. Maurice; Associate Professors: M.D. Condralsky, A.M. Fraser, V.J. Haley-Zitlin; Assistant Professor: E.D. Jesch; Senior Lecturer: R.M. Haliena; Adjunct Assistant Professor: S.S. Baker, M.A. Parisi

NUTR 2030 Introduction to Principles of Human Nutrition 3 (3)
Study of nutrient functions and requirements, food choices, dietary adequacy, and role of nutrition in physical fitness. Deals with social and scientific issues; evaluation and interpretation of nutrition sources from government, private, academic, and the health care sectors.

NUTR 2040 Nutrition Across the Life Cycle 3 (3)
Using current evidence, course examines nutrition issues and requirements across the life cycle, including preconception, pregnancy, lactation, infancy, childhood, adolescence, adulthood, and aging. Methods of nutritional assessment for each stage of life are explored. Preq: NUTR 2030.

NUTR 2050 Nutrition for Nursing Professionals 3 (3) Investigation of targeted general and clinical nutrition topics, including principles of nutrition, life-cycle nutrition, relationship of diet to health and disease, and the role of nursing professionals and nutrition. Preq: Nursing major. Preq or concurrent enrollment: BIOL 2220.

NUTR 2100 Nutrition and Physical Activity 3 (3)
Topics include role of carbohydrates, fats, and proteins on energy utilization during exercise; altering body composition and improving fitness with diet and physical activity; importance of fluid intake on performance; effectiveness of dietary supplements and ergogenic aids; and choosing a diet appropriate for individual physical activity levels. Preq: BIOL 1200; and one of BIOL 1210 or BIOL 1220 or BIOL 1230 or BIOL 1240.

NUTR 2160 Evidence-Based Nutrition 1 (1)
Introduction to research methods, ethics in research, and evidence-based nutrition guidelines within the profession of nutrition and dietetics. Preq: Food Science major.

NUTR 4010 Fundamentals of Nutrition 3 (3)
Concepts of nutrition, including physiological and scientific issues; evaluation and interpretation of client information, development of client goals, and application of nutrition counseling methods, Preq: Food Science major.

NUTR 4010* Fundamentals of Nutrition 3 (3)
Concepts of nutrition, including physiological and scientific issues; evaluation and interpretation of client information, development of client goals, and application of nutrition counseling methods, Preq: Food Science major.

NUTR 4010* Fundamentals of Nutrition 3 (3)
Concepts of nutrition, including physiological and scientific issues; evaluation and interpretation of client information, development of client goals, and application of nutrition counseling methods, Preq: Food Science major.

NUTR 4040 Professional Development in Dietetics 1 (1)
Provides the steps for dietetic internship application process; career development in the dietetics field; and concepts of professional standards. Preq: Food Science major and Junior standing.

NUTR 4190 Professional Development in Nutrition 1 (1) Career development strategies to assist students pursuing professional or graduate degrees. The focus is on standards used for admission, application preparation, and what to do when admitted. Preq: Food Science major and Junior standing.

NUTR 4200 Selected Topics in Nutrition 1-3 (1-3)
Comprehensive study of special topics in nutrition not covered in detail or contained in other courses. Current developments in each area are stressed. May be repeated for a maximum of three credits, but only if different topics are covered. Preq: Food Science major and Senior standing.

NUTR 4210 Special Problems in Nutrition 1-4 (1-4)
Independent research investigation in nutrition. Special emphasis is on developing a research proposal, conducting the research, and reporting the findings. May be repeated for a maximum of six credits, but only if different topics are covered. Preq: Food Science major and Senior standing.

NUTR 4240 Medical Nutrition Therapy I 4 (3)
Principles of nutritional assessment, education, and counseling skills; development of medical nutrition therapy for individuals with obesity and eating disorders, gastrointestinal disorders, metabolic and renal disorders. Preq: Food Science major or minor; and BIOL 2220 and BIOL 2230 and NUTR 4510. Coreq: NURS 4241.

NUTR 4241 Medical Nutrition Therapy I Laboratory 0 (3) Non-credit laboratory to accompany NUTR 4240. Coreq: NURS 4240.

NUTR 4250 Medical Nutrition Therapy II 4 (3)
Development of medical nutrition therapy for individuals with various disease states, including cardiovascular, hepatic, musculoskeletal, and neurologic disorders. Also considers sociocultural and ethnic aspects of food consumption and alternative nutrition therapies. Includes Honors sections. Preq: Food Science major or minor; and BIOL 2220 and BIOL 2230 and NUTR 4240. Coreq: NUTR 4251.

NUTR 4251 Medical Nutrition Therapy II Laboratory 0 (3) Non-credit laboratory to accompany NUTR 4250. Coreq: NUTR 4250.

NUTR 4260 Community Nutrition 3 (3)
Study of fundamentals of nutrition care delivery in community programs beginning with assessment and problem identification and continuing through the development, implementation, and evaluation of nutrition intervention programs. Preq: Food Science major or minor and NUTR 4510.

NUTR 4270 Nutrition Counseling I (1) Examination and application of nutrition counseling methods, theories and strategies needed to promote nutrition behavior change. Assessment and interpretation of client information, development of client goals, and evaluation of interventions are discussed. Preq: NUTR 4240.

NUTR 4510 Human Nutrition 3 (3) Advanced concepts of nutrition, including physiological handling of nutrients, nutrient-nutrient interactions, and principles of nutritional deficiency and over-nutrition. Factors affecting methods of determining nutritional status, development of nutrition standards, and recent advances in human nutrition. Preq: Food Science major or minor. Preq or concurrent enrollment: BCHM 3050.

NUTR 4550 Nutrition and Metabolism 3 (3)
Concepts of metabolism fundamental to understanding normal and therapeutic nutrition are examined. Bioenergetics as well as metabolism of carbohydrates, lipids, amino acids, vitamins, and minerals as they relate to nutrition are discussed. Preq: Food Science major or minor; and BCHM 3050 and BIOL 2220. Preq or concurrent enrollment: BIOL 2230.

PERFORMING ARTS
Professors: P.L. Buyer, L. Dzuris, L.U. Harder, D.J. Hartmann, Chair; Associate Professors: N.M. Hosler, A.M. Penna, S. Robert, B.A. Whisler; Senior Lecturer: K.W. Moore

PA 1010 Introduction to Performing Arts 3 (3)
Overview of performing arts, including performance, careers, technology, production, management, community outreach, safety, sales, and marketing. Preq: Production Studies in Performing Arts major. Coreq: PA 1030.

PA 1030 Portfolio I 1 (3) Students develop discipline-specific portfolios that display creative design and contain samples of work that demonstrate integrated learning. Coreq: PA 1010.
PA 1950 Creative Inquiry—Performing Arts 1-4
(1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Prq: Consent of instructor.

PA 2010 Career Planning and Professional Development 3 (2) Study of selected performing arts topics. Includes seminars and masterclasses with faculty and visiting artists and concert and theatre attendance and evaluation. Emphasis is placed on written communication skills. Prq: PA 1010 and Sophomore standing. Conq: PA 2011.

PA 2011 Career Planning and Professional Development Laboratory 0 (3) Non-credit laboratory to accompany PA 2010. Conq: PA 2010.

PA 2790 Performing Arts Practicum I 1 (3) Practical work on performing arts presentations including backstage technical work, multimedia support, and arts management.

PA 2800 Performing Arts Practicum II 1 (3) Continuation of practical work on performing arts presentations, with more specialized opportunities for backstage technical work, multimedia support, and arts management training. Prq: PA 2790.

PA 2950 Creative Inquiry—Performing Arts 1-4
(1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Prq: Consent of instructor.

PA 3010 Principles of Arts Administration 3 (2) Continuation of PA 2010 with added focus on critical and ethical analysis of performing arts. Emphasis is placed on oral communication skills. Prq: PA 2010 and Junior standing. Conq: PA 3011.

PA 3011 Principles of Arts Administration Laboratory 0 (3) Non-credit laboratory to accompany PA 3010. Conq: PA 3010.

PA 3950 Creative Inquiry—Performing Arts 1-4
(1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of six credits. Prq: Consent of instructor.

PA 3980 Special Topics in Performing Arts 1-3
(1-3) Select areas of study in performing arts not addressed by other performing arts course offerings. May be repeated for a maximum of six credits, but only if different topics are covered. Prq: PA 1010 and consent of instructor.

PA 3990 Internship 1-3 (1-3) Provides performing arts majors an opportunity to apply technical, managerial, and artistic concepts in a performing arts environment through preplanned, preapproved, faculty-supervised internships. Minimum of 45 hours of work per credit hour. May be repeated for a maximum of six credits. To be taken Pass/No Pass only. Prq: PA 2790 and consent of instructor.

PA 4010 Capstone Project 4 (3) Capstone course for Performing Arts majors. Students research, prepare, execute and assess a substantial project for the community as approved by a faculty committee. Students, with faculty guidance, manage all aspects of the project. Prq: PA 3010. Conq: PA 4011 and PA 4030.

PA 4011 Capstone Project Laboratory 0 (3) Non-credit laboratory to accompany PA 4010. Conq: PA 4010.

PA 4030 Portfolio II 1 (3) Students revise discipline-specific portfolios through use of current technologies. Further demonstration of integrated learning is provided with the incorporation of capstone project research content from PA 4010. Conq: PA 4010.

PA 4910 Performing Arts Honors Research 3 (3) Research for the preparation of an honors project. Prq: PA 3010 and consent of department chair.

PA 4920 Performing Arts Honors Project 3 (3) Preparation and presentation of an honors project. Prq: PA 4910 and consent of department chair.

PA 4950 Creative Inquiry—Performing Arts 1-4
(1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Prq: Consent of instructor.

PA 4990 Independent Studies 1-3 (1-3) Supervised study for students with special interests in performing arts outside the scope of existing courses. May be repeated for a maximum of six credits. Prq: Consent of department chair.

PA 4000 Internship 4 (3) Summer internship for Performing Arts majors. Students research, prepare, execute, and assess a substantial project for the community as approved by a faculty committee. Students, with faculty guidance, manage all aspects of the project. Prq: PA 3010 and PA 4030. Coreq: PA 4910 and PA 4920.

PA 4990 Independent Studies 1-3 (1-3) Supervised study for students with special interests in performing arts outside the scope of existing courses. May be repeated for a maximum of six credits. Prq: Consent of department chair.

PAS 3010 Africa and the Atlantic World 3 (3) Study of Africa and its impact on the culture and life of peoples in the New World. Traces the impact Africans have had on shaping the music, language, dress, art, religion, and culture of the Western world.

PAS 3010 Introduction to Pan African Studies 3 (3) Study of African American experience from the perspective of an Africentric perspective from colonial America to the present.

PAS 4000 Studies in Pan African Studies 3 (3) Study of selected topics or themes in Pan African Studies. Allows for individualized study of specific topics related to Pan African Studies such as music, dance, religion, colonization, slavery, or economic development. May be repeated for a maximum of six credits, but only if different topics are covered.

PAS 4100 Studies in Africana Experience 3 (3) Examines the controversial history and legacy of Hip-Hop culture, and explores how the artistic expression of the American underclass has evolved into worldwide cultural expression. Combines scholarship and theory with considerable audio and video exposure to various Hip-Hop songs and artists. Prq: Sophomore standing.


PAS 4710 Directed Studies on the Black Experience in Education 1-3 (1-3) Students conduct research and produce scholarship on academic, social, and historical issues that impact the Black experience in educational settings. May be repeated for a maximum of nine credits.

PAS 4980 Seminar on Pan African Studies 3 (3) Research/writing seminar on the African American experience. Selected topics and themes from 1900 to present. Prq: PA 3010; and one of HIST 3110 or HIST 3120 or HIST 3390.

PEARCE CENTER FOR PROFESSIONAL COMMUNICATION

PCPC 4990 Pearce Center Internship 1-3 (1-3) Students work in the Class of 1941 Studio for Student Communication on projects involving multimodal communications, public relations, graphic design, and publishing. Students edit copy, pitch stories, research and write articles for print, web, and/or video publication, create ePubs, develop and execute social media strategies, design marketing material, develop public relations strategies, design websites, and other related tasks. Prq: Consent of instructor.

PLANT AND ENVIRONMENTAL SCIENCES


PES 1040 Introduction to Plant Sciences 3 (3) Fundamental course in plant sciences, including agronomic and horticultural crops of the major agricultural areas of the world and emphasizing the crops of South Carolina. Includes Honors sections.

PES 2020 Soils 4 (3) Introduces world land resources, soil formation, classification, and mineralogy. Emphasizes basic chemical and physical properties of soil. Also discusses soil microorganisms, plant nutrients, and fertilization. Soil properties are related to growth. Prq: CH 1010 or CH 1020 or GEOL 1010. Conq: PES 2021.

PES (ENSP) 3150 Environment and Agriculture 3 (3) Survey of the interrelationships of the environment and current agriculture and agricultural practices to include both the environmental impacts of agriculture and the role of agriculture in conservation and improving the environment. Includes Honors sections. May also be offered as ENSP 3150. Preq: Sophomore standing and one of the following combinations: BIOL 1040 and BIOL 1060; or BIOL 1100 and BIOL 1110; or CH 1010 and CH 1020; or CH 1050 and CH 1060.

PES 3350 Agricultural Biotechnology 3 (2) Strategies for the best use of biotechnology and genetic resources to alleviate constraints in global hunger, environmental sustainability, and health. Includes genetic enhancement and chromosome engineering of plant, animal, and microbial systems; issues related to commercial implementation; the impact on developing countries, environmental impact, and governmental policies. Preq: GEN 3000. Coreq: PES 3351.

PES 3351 Agricultural Biotechnology Laboratory 0 (2) Non-credit laboratory to accompany PES 3350. Coreq: PES 3350.

PES (BIOL) 3400 Medical Botany 3 (3) Study of use of compounds of plant and fungal origin as poisons, hallucinogens, and pharmaceuticals. May also be offered as BIOL 3400. Preq: BIOL 1040 and BIOL 1060 and CH 1020.

PES 3500 Practicum 1-6 (1-6) Preplanned practical or research experience related to student-selected Plant and Environmental Sciences concentration. Practicum is undertaken with an approved advisor or agency. May be repeated for a maximum of six credits. Preq: Plant and Environmental Sciences major.

PES 4010 Academic and Professional Development 1 (1) Students work with Career Center staff and the instructor to develop interview skills, resumes and professional goals, as well as identify skills necessary to be competitive. The importance of ethics in science careers is discussed.


PES 4031* Soil Genesis and Classification Laboratory 0 (3) Non-credit laboratory to accompany PES 4030. Coreq: PES 4030.

PES 4050* Plant Breeding 3 (3) Application of genetic principles to the development of improved crop plants. Principal topics include the genetic and cyto-genetic basis of plant breeding, mode of reproduction, techniques in selfing and crossing, methods of breeding, inheritance in the major crops, and biometrical methods. Offered spring semester only. Preq: GEN 3000. Coreq: PES 4051.

PES 4051* Plant Breeding Laboratory 0 (2) Non-credit laboratory to accompany PES 4050. Coreq: PES 4050.

PES 4060* Special Problems 1-3 (1-3) Acquaints students with the scientific method. Literature investigation, planning, and execution of an experiment are integral parts of the course. Not open to students who have taken or are taking PES 4910 and PES 4920. May be repeated for a maximum of six credits. Preq: Senior standing.

PES (BE) 4080* Land Treatment of Wastewater and Sludges 3 (3) Principles for designing environmentally acceptable land application systems using municipal and industrial wastewater and sludges are presented. Topics include land-limiting constituent analysis; soil-plant interactions; system equipment and design; system operation and management; public acceptance, social, and regulatory issues. Case studies and field trips are planned. May also be offered as BE 4080. Preq: Senior standing.

PES 4090* Biology of Invasive Plants 3 (3) Introductory course covering mechanisms of plant invasions. Emphasizes unique traits that confer invasiveness and/or weediness to plants, and how these plant traits interact with the environment to facilitate invasion of agricultural lands, forests, rangelands and less-managed landscapes. Covers various cultural, chemical and biological control aspects. Preq: BIOL 1040 and BIOL 1060; or BIOL 3040.

PES 4210* Principles of Field Crop Production 3 (3) Principles for production of field crops. Topics include botany and physiology, tillage, harvesting, storage, and crop quality. Principles are illustrated using examples from various crops. Preq: PES 2020 and PES 1040.

PES 4220* Major World Crops 3 (3) Examines the distribution, adaptation, production, and utilization of major agronomic crops of the world. Emphasizes crops important to U.S. agriculture. Specific crops discussed in more detail include corn, wheat, rice, sorghum, soybeans, cotton, tobacco, and peanuts. Preq: PES 2020 and PES 1040.


PES (AGRB) 4260* Cropping Systems Analysis 3 (2) Application of agronomic and economic principles in solving problems related to the production and marketing of agronomic crops. Major part of the course is a case study in which detailed analysis of a farm, agribusiness, or environmental situation is made with students making formal written and oral presentations of results. May also be offered as AGRB 4260. Preq: PES 1040; and Junior standing and AGRB 2020 or ECON 2000 or ECON 2110. Coreq: PES 4261.

PES (AGRB) 4261* Cropping Systems Analysis Laboratory 0 (2) Non-credit laboratory to accompany PES 4260. May also be offered as AGRB 4261. Coreq: PES 4260.

PES (HORT) 4330* Landscape and Turf Weed Management 3 (2) Weed management strategies that include cultural, biological, and chemical methods are studied for landscape and turfgrass areas. Problem-solving skills and herbicide characteristics are emphasized. May also be offered as HORT 4330. Coreq: PES 4331.

PES (HORT) 4331* Landscape and Turf Weed Management Laboratory 0 (2) Non-credit laboratory to accompany PES 4330. May also be offered as HORT 4331 Coreq: PES 4330.

PES 4450* Regulatory Issues and Policies 2 (2) Introduction to regulations of plant agriculture. Emphasizes risk assessment, patenting biotechnology inventions, and ethical issues. Includes survey of state and governmental agencies with responsibilities to avoid risk to humans, non-target organisms, and preservation of food safety, agricultural resources, and natural ecosystems.

PES 4460* Soil Management 3 (3) Basic soil properties are related to compaction, water and solute movement, and root growth. Considers practical management problems and develops solutions based on basic soil characteristics. Problems include erosion, no-tillage, compaction, irrigation, leaching, waste application, golf green management, and orchard establishment. Preq: PES 2020.

PES 4510* Agricultural Biotechnology and Global Society 1 (1) Indepth discussion of recent articles on agricultural biotechnology and related global issues. Includes independent and comprehensive literature survey and critical discussions on implementation of biotechnology products in the context of world agricultural production systems and economics. Discusses the role of international agencies and social and ethical issues.


PES 4550 Seminar 1 (1) Presentation of interdisciplinary topics and original research in agronomy, entomology, plant pathology, soils, and related sciences.

PES (ETOX, GEOL) 4850* Environmental Soil Chemistry 3 (3) Study of soil chemical processes (sorption, desorption, ion exchange, precipitation, dissolution, and redox reactions) of nutrients and inorganic and organic contaminants in soils and organic matter. Chemical complex equilibria and adsorption phenomena at the solid (soil, sediment, and mineral) water interface are emphasized. May also be offered as ETOX 4850 or GEOL 4850. Preq: CH 1020 or PES 2020.

PES 4900* Beneficial Soil Organisms in Plant Growth 3 (3) Aspects of biological nitrogen fixation, mycorrhizal fungi, microbial-pesticide interactions, bioremidiation, nutrient cycles, and biological pest control related to plant growth, soil/ environmental quality; and sustainable agriculture are covered. Students who desire laboratory experience in these topics may register for PES 4060 after consultation with instructor. Preq: PES 2020 and either MICR 3050 or PLPA 3100.

PES 4910 Senior Honors Research 3 (1) Senior division honors research in an agricultural sciences curriculum. In consultation with and under the direction of a professor, students select a research topic, conduct experiments, record data, and make oral presentations of results to the College Honors Program Committee. Open to approved Honors Program students only. Coreq: PES 4911.
PHIL 1010 Introduction to Philosophic Problems 3 (3) Discussion of representative philosophical questions that arise from human thought and action. Characteristic topics are values, knowledge, human nature, and society. Includes Honors sections.

PHIL 1020 Introduction to Logic 3 (3) Introduction to methods of evaluating arguments. Gives simple valid argument forms, which can be joined together to produce the logical form of virtually any argument. Informal fallacies may also be considered. Includes Honors sections.

PHIL 1030 Introduction to Ethics 3 (3) Philosophical consideration of the nature of ethics, basic ethical issues, and problems and modes of ethical reasoning. Includes Honors sections.

PHIL 1050 Introductory Seminar in the Big Questions 3 (3) An introductory seminar dealing with a single important philosophical question such as Who are we? What is the meaning of life? Are we free or determined? Question is pursued throughout the semester with active student involvement. Questions may vary from semester to semester.

PHIL 1240 Technology and Its Discontents 3 (3) Philosophical introduction to issues arising from the development of technologies, their implementation, and their integration into society. Considers theoretical questions regarding the nature of technology and its evaluation, as well as issues related to specific technologies.

PHIL 2100 Evolution and Creation 3 (3) A critical comparison of evolution and creationism. Students examine the scientific, philosophical, and theological issues this clash brings to light, develop their ability to think through the various claims and counter claims critically, and then articulate a coherent position for themselves. Credit toward a degree will be given only for one of PHIL 2100 or BIOL 2100.

PHIL 3030 Philosophy of Religion 3 (3) Critical consideration of the meaning and justification of religious beliefs. Representative topics are the nature and existence of God, religious knowledge, religious language, the problem of evil.

PHIL 3040 Moral Philosophy 3 (3) Study of moral problems, their origin in conflicts between duty and desire, and alternative solutions proposed by classical and contemporary writers.

PHIL 3050 Existentialism 3 (3) Inquiry into the core themes of existentialism: freedom, meaningfulness or meaninglessness of life, the existence of God, etc. Representative thinkers from the existentialist tradition, such as Dostoyevsky, Kierkegaard, Sartre, and de Beauvoir, are studied.

PHIL (CHIN) 3120 Philosophy in Ancient China 3 (3) Study of the history of Chinese philosophy from the fifth century BCE, including Confucianism, Daoism, Moism, legalism, Buddhism, Neo-Daoism, and Neo-Confucianism. Examination of Chinese philosophers’ views and arguments on questions of life and death, history and society, education and personal cultivation. May not be used to satisfy general foreign language requirements. May also be offered as CHIN 3120.

PHIL (CHIN) 3130 Philosophy in Modern China 3 (3) Study of the history of Chinese philosophy from the 19th century BCE, including Confucianism, Daoism, Moism, legalism, Buddhism, Neo-Daoism, and Neo-Confucianism. Examination of Chinese philosophers’ views and arguments on questions of life and death, history and society, education and personal cultivation. May not be used to satisfy general foreign language requirements. May also be offered as CHIN 3130.

PHIL 3140 Comparative Topics in Eastern and Western Philosophy 3 (3) Study of issues and areas of overlapping concern to Eastern and Western philosophical traditions (e.g., ontology, ethics) with emphasis on both contrasts and convergences in philosophical approaches. Topics may vary.

PHIL 3150 Ancient Philosophy 3 (3) Origins and development of rationality as found in the thought of selected philosophers such as Socrates, Plato, and Aristotle.

PHIL 3160 Modern Philosophy 3 (3) Development of the modern view as seen in major Western philosophers of the 16th, 17th, and 18th centuries. Thought of Berkeley, Descartes, Hume, Leibnitz, Locke, and Spinoza may be considered to illustrate the development of rationalism and empiricism.

PHIL 3170 Nineteenth-Century Philosophy 3 (3) Development of 19th-century philosophy emphasizing selected works of philosophers such as Kant, Hegel, Marx, Nietzsche, and Kierkegaard.

PHIL 3180 Twentieth-Century Philosophy 3 (3) Historical overview of selected significant movements in 20th-century Western philosophy such as Continental and/or analytic philosophy.

PHIL 3200 Social and Political Philosophy 3 (3) Critical consideration of the views of some major philosophers on the nature of the individual’s relation to society and the state in the context of their wider philosophical (logical, epistemological, metaphysical, and ethical) doctrines. Philosophers may include Plato, Aristotle, Augustine, Hobbes, Rousseau, Mill, Marx, Hegel, Rawls, and Nozick.

PHIL 3210 Crime and Punishment 3 (3) Investigates what sorts of conduct should be criminalized and what society should do with those who engage in criminal activity. Specific topics may include the enforcement of morals, euthanasia, hate crimes, deterrence, retribution, and restitution.

PHIL 3230 Theory of Knowledge 3 (3) Examination of concepts, criteria, and decision procedures underlying rational belief and the justification of knowledge claims. Representative answers to the problem of skepticism are considered, with special attention to some leading theories of knowledge.

PHIL 3240 Philosophy of Technology 3 (3) Examines technology and representative philosophical assessments of it with a focus on understanding its impact on the human condition.

PHIL 3250 Philosophy of Science 3 (3) Philosophical study of problems generated by science, but that are not themselves scientific, such as what comprises a scientific theory; how scientists formulate theories and acquire knowledge; what, if anything, differentiates science from other ways of knowing; what role concepts play in scientific knowledge; whether scientific progress is rational.

PHIL 3260 Science and Values 3 (3) Examination of several features of the relation between science and values. Topics may include ethical and social obligations of scientists, role of value judgments in scientific practice, and influence of social and political values on science and scientists.

PHIL 3270 Philosophy of Social Science 3 (3) Inquiry into the philosophical foundations of social science, in particular questions of objectivity, explanatory structure, causality, agency, normativism and naturalism, and social determination of knowledge.

PHIL 3280 Philosophy and Technology of the Body 3 (3) Examines the interrelation of human bodies and emerging technologies in light of philosophical notions of human nature, personal identity, and the ethical dignity of the human. Emphasizes the influence of social values on scientific and technological developments and the reciprocal impact of these developments on understandings of the body.

PHIL 3300 Contemporary Issues in Philosophy 3 (3) Examination of a variety of issues of broad concern to philosophers today. Issues may vary. May be repeated once for credit with departmental consent.

PHIL 3330 Metaphysics 3 (3) Examination of issues and problems concerning the ultimate nature of reality. Topics may include the appearance/reality distinction, the nature of existence, freedom and determinism, personal identity, idealism, and realism.
PHIL 3400 Technology, Environment, and Sustainability 3 (3) Philosophical examination of how technology contributes to significant environmental change. Considers role of science in justifying claims about (for example) global climate change, role of technology in responding to these changes, how technology affects relations between humans and the extra-human world, and ethical implications of various kinds of technology.

PHIL 3430 Philosophy of Law 3 (3) Explanation of the nature of legal theory and the law through a critical examination of the basic concepts and principles of these fields.

PHIL 3440 Business Ethics 3 (3) Study of ethical issues created by business activities, relating them to fundamental questions of ethics generally. Representative topics may include hiring, firing, promotions, business and minorities, organizational influence in private lives, consumer interests, economic justice, and reindustrialization.

PHIL 3450 Environmental Ethics 3 (3) Study of ethical problems in our dealings with the rest of nature and of how they relate to ethics in general. Representative topics include the basis of ethics, nature and intrinsic value, duties to future generations, economics and the environment, rare species, animal rights, ethics and agriculture, energy doctrine.

PHIL 3460 Medical Ethics 3 (3) Examines ethical dilemmas facing modern medicine. Topics may include controversies surrounding death, reproductive technologies, abortion, allocation of resources, the concept of disease, the doctor-patient relationship, and medical research.

PHIL 3470 Ethics in Architecture 3 (3) Interdisciplinary course focused on the architectural profession and the practices of design, building, and other processes in a social and business context. Consideration is given to both general moral principles and particular case studies.

PHIL 3480 Philosophies of Art 3 (3) Examines some of the predominant attempts to understand art in ancient and modern philosophy and also considers a variety of contemporary views and controversies about the nature, meaning, value, and future of art.

PHIL (WS) 3490 Theories of Gender and Sexuality 3 (3) Examines the philosophical dimensions of contemporary debates about the relation of sex, gender, and sexuality. May also be offered as WS 3490.

PHIL 3500 Technology and Philosophy in Nursing 3 (3) Analyzes influence of increasing application of scientific technology to health care delivery and concomitant ethical issues.

PHIL 3510 Philosophy of Emotion 3 (3) Considers a range of classic and contemporary readings on the nature and function of emotion. Topics include cognitive, physiological, and constructionist approaches to understanding emotion, emotion and reason, emotion and morality, and select individual emotions.

PHIL 3520 Philosophy of Mind and Cognitive Science 3 (3) Critical examination of philosophical and scientific theories of mental phenomena and of the relationship between mental and material phenomena. Theories of Mind-Body Dualism, Monism, Functionalism, Eliminative and Reductive Materialism, Connectionism, and the status of folk psychology versus cognitive neuroscience are studied.

PHIL 3550 Philosophy of Mind and Cognitive Science 3 (3) Exploring the nature of mind and the mind-brain problem. Topics may include the nature of consciousness, the relationship between mind and body, the problem of personal identity, and the problem of the mind-body relationship.

PHIL 3560 Symbolic Logic 3 (3) Introduction to the basic concepts of modern symbolic logic, including the symbolism of statements and arguments and the techniques of formal proof.

PHIL 3700 Philosophy of War 3 (3) Examines war from both ethical and strategic perspectives: the nature of a just war, the aims of war, and the kinds of general strategies appropriate for achieving those aims.

PHIL 3750 Minds and Machines 3 (3) Examines controversies questions in artificial intelligence and the Computational Theory of Mind. Topics may include: “Can machines think?” “What’s involved in being able to think?” “Can machines reason, understand, be conscious, be self-aware, learn, be creative, have emotions, and use natural language?” Focus is on man-made computers and the mind as computer.

PHIL 3990 Philosophy Portfolio 2 (2) Creation of a digital portfolio to demonstrate competence in reasoning, critical thinking, and problem solving skills as well as ethical judgment. Course also serves as a resource for academic and professional development. Preq: Junior standing in Philosophy.

PHIL 4010* Studies in the History of Philosophy 3 (3) In-depth study of a selected philosopher, philosophical school, or movement. Topics vary. With departmental consent, may be repeated once for credit. Current topics and course descriptions are available in the department’s course offering brochure.

PHIL 4090 History of Philosophy 3 (3) Examination of a particular philosophical topic, issue, or problem. Topics vary. May be repeated once for credit with departmental consent. Current topics and course descriptions are available in the department’s course offering brochure.

PHIL 4220 Anarchism 3 (3) Philosophical study of the roots of anarchist thought and its current articulations.

PHIL 4750 Philosophy of Film 3 (3) Pursues several issues at the center of recent debate in the philosophy of film. Questions investigated include whether film has an essential property that distinguishes it from other art forms, whether films ought to be thought of as having authors or narrators, and whether films can themselves philosophize.

PHIL 4920 Creative Inquiry—Philosophy 14 (1-4) Small group work on particular issues with emphasis on involving students in research. Content varies. May be repeated for a maximum of nine credits. Preq: Consent of instructor.

PHIL 4970 Philosophy Honors Research 3 (3) Students conduct research, clearly define the topic, and complete an annotated bibliography under the supervision of the thesis advisor. Preq: Consent of department chair and thesis advisor.

PHIL 4980 Philosophy Honors Thesis 3 (3) In consultation with the thesis advisor and committee, students write, revise, defend, and complete the thesis. Preq: PHIL 4970 and consent of department chair and thesis advisor.

PHIL 4990* Independent Study 1-3 (1-3) Course of study designed by the student in consultation with a faculty member who agrees to provide guidance, discussion, and evaluation of the project. Subject must confer with the faculty member prior to registration. May be repeated for a maximum of six credits. Preq: Consent of instructor.

PHYSICAL SCIENCE

Lecturer: M. Nammouz

PHSC 1070 Introduction to Earth Science 4 (3) Survey of topics in geology, meteorology, astronomy, and oceanography, emphasizing comprehension and practical application of earth science concepts to experiments. Credit toward a degree will be given for only one of PHSC 1070 or 1170. Coreq: PHSC 1071.

PHSC 1071 Introduction to Earth Science Laboratory 0 (3) Non-credit laboratory to accompany PHSC 1070. Coreq: PHSC 1070.

PHSC 1080 Introduction to Physical Science 4 (3) Survey of topics in chemistry and physics emphasizing comprehension and practical application of physical science concepts to experiments. Credit toward a degree will be given for only one of PHSC 1080 or 1180. Coreq: PHSC 1081.

PHSC 1081 Introduction to Physical Science Laboratory 0 (3) Non-credit laboratory to accompany PHSC 1080. Coreq: PHSC 1080.

PHSC 1170 Introduction to Chemistry and Earth Science for Elementary Education Majors 4 (3) Integrates topics in chemistry, earth science and environmental science. It emphasizes the interconnections among the various science disciplines and the practical application to experiments and activities appropriate for the elementary classroom. Credit toward a degree will be given for only one of PHSC 1070 or 1170. Preq: Elementary Education major. Coreq: PHSC 1171.

PHSC 1171 Introduction to Chemistry and Earth Science for Elementary Education Majors Laboratory 0 (3) Non-credit laboratory to accompany PHSC 1170. Coreq: PHSC 1170.

PHSC 1180 Introduction to Physics, Astronomy, and Earth Science for Elementary Education Majors 4 (3) Integrates topics in physics, astronomy, and earth science. It emphasizes the interconnections among the various science disciplines and the practical application to experiments and activities appropriate for the elementary classroom. Credit toward a degree will be given for only one of PHSC 1080 or 1180. Preq: PHSC 1170. Coreq: PHSC 1181.
PHYSICS


PHYS 1010 Current Topics in Modern Physics (1) Demonstrations and lectures serving as an introduction to different areas of physics and astronomy are presented by various members of the staff. May include such topics as astrophysics, energy, relativity, and weather, as well as visits to the planetarium.

PHYS 1220 Physics with Calculus I 3 (3) First of three courses in a calculus-based physics sequence. Topics include vectors, laws of motion, conservation principles, rotational motion, oscillations, and gravitation. Credit for a degree will be given for only one of PHYS 1220, 2000, or 2070. Includes Honors sections. Prereq or concurrent enrollment: MATH 1060 or MATH 1070.

PHYS 1240 Physics Laboratory I 1 (3) Introduction to physical experimentation with emphasis on mechanical systems, including oscillatory motion and resonance. Computers are used in the experimental measurements and in the statistical treatment of data. Credit for a degree will be given for only one of PHYS 1240 or 2090. Prereq or concurrent enrollment: PHYS 1220.

PHYS 1990 Creative Inquiry—Physics and Astronomy 1 3-14) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Prereq: Consent of faculty member/mentor.

PHYS 2000 Introductory Physics 4 (3) Introduction to classical physics. Includes elements of mechanics, heat, electricity, and light. May not be substituted for PHYS 1220, but may be substituted for PHYS 2070 with the approval of the student's program of study department. Credit for a degree will be given for only one of PHYS 1220, 2000, or 2070. Prereq or concurrent enrollment: MATH 1050. Coreq: PHYS 2001.


PHYS 2070 General Physics I 3 (3) Introductory course for students who are not majoring in physical science or engineering. Covers such topics as mechanics, waves, fluids, and thermal physics. Credit for a degree will be given for only one of PHYS 1220, 2000, or 2070. Prereq or concurrent enrollment: MATH 1020 or MATH 1040 or MATH 1050.

PHYS 2080 General Physics II 3 (3) Continuation of PHYS 2070. Covers such topics as electricity, magnetism, electromagnetic waves, optics, and modern physics. Credit for a degree will be given for only one of PHYS 2080 or 2210. Prereq: PHYS 2070.

PHYS 2090 General Physics I Laboratory 1 (2) Introductory laboratory course for students who are not majoring in physical science or engineering. Covers such topics as mechanics, waves, fluids, and heat. Credit for a degree will be given for only one of PHYS 1240 or 2090. Prereq or concurrent enrollment: PHYS 2070.

PHYS 2100 General Physics II Laboratory 2 (2) Covers such topics as electricity, magnetism, electromagnetic waves, optics, and modern physics. Credit for a degree will be given for only one of PHYS 2230 or 2100. Prereq: PHYS 2070 or 2090. Prereq or concurrent enrollment: PHYS 2080.

PHYS 2210 Physics with Calculus II 3 (3) Continuation of PHYS 1220. Topics include thermodynamics, kinetic theory of gases, electric and magnetic fields, electric currents and circuits, and motions of charged particles in fields. Credit for a degree will be given for only one of PHYS 2080 or 2210. Includes Honors sections. Prereq or concurrent enrollment: MATH 1080 or MATH 1110.

PHYS 2220 Physics with Calculus III 3 (3) Continuation of PHYS 2210. Topics include wave motion, electromagnetic waves, interference and diffraction, relativity, atomic particles, and atomic and nuclear structure. Includes Honors sections. Prereq: PHYS 2210.

PHYS 2230 Physics Laboratory II 3 (3) Experiments in heat and thermodynamics, electrostatics, circuits, and magnetism. Computers are used in statistical treatment of data. Credit for a degree will be given for only one of PHYS 2230 or 2100. Prereq or concurrent enrollment: MATH 1080 or MATH 1110.

PHYS 2240 Physics Laboratory III 3 (3) Experiments involve atomic, molecular, and nuclear systems. Wave-particle duality of light and matter is emphasized. Calculators and computers are used in statistical treatment of data. Prereq or concurrent enrollment: PHYS 2220.

PHYS 2400 Physics of the Weather 3 (3) Descriptive introduction to meteorology. Includes atmospheric thermodynamics, solar radiation, heat budget, atmospheric circulation, force laws governing air motion, fronts, precipitation, synoptic prediction. Special topics of current interest, such as the effect of environmental pollution on weather and the effect of weather on health, are included.

PHYS 2450 Physics of Global Climate Change 3 (3) Descriptive study of the heating and cooling balance of the Earth's atmosphere and surface and feedback mechanisms that regulate our climate. Past and future temperature trends, atmospheric greenhouse gas inventories, and solar radiative forcing. Evaluation of claims and news about climate change, and their interaction with public opinion.

PHYS 2800 Physics and Reality 3 (3) Non-technical study of the content and meaning of modern physics. Begins with first principles of physics. Evaluates concepts of substance, matter, locomotion, atomization, fields, space, time, and randomness. Includes quantum mechanics, Bell's Theorem, theory of relativity, and Gödel's Theorem. Intended for a broad audience, including specialists and non-specialists.

PHYS 2900 Physics Research I 1-3 (1-3) Individual research project in any area of experimental or theoretical physics or astronomy supervised by a physics or astronomy faculty member. Project need not be original but must add to students' ability to carry out research. May be repeated for a maximum of six credits. Students must have a 3.0 minimum grade-point average to enroll in this course. Prereq: Consent of instructor.

PHYS 2990 Creative Inquiry—Physics and Astronomy 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Prereq: Consent of faculty member/mentor.

PHYS 3000 Introduction to Research 2 (2) Acquaints students with current research in physics. Seminars are provided where research activities in various areas of physics and astronomy are summarized. Provides a basis for students to choose a suitable topic for a senior thesis. Includes Honors sections. Prereq: PHYS 2210.

PHYS 3110 Introduction to the Methods of Theoretical Physics 3 (3) Survey of techniques and methods of problem-solving in physics. Emphasizes the application of mathematical techniques to the solution of problems of vectors, fields, and waves in mechanics, electromagnetism, and quantum physics. Prereq: PHYS 2220.

PHYS 3120 Methods of Theoretical Physics II 3 (3) Continuation of PHYS 3110 focused on introducing various mathematical notions widely used in upper level physics courses, such as differential equations, special functions and complex numbers, and complex functions. Prereq: PHYS 3110.

PHYS 3150 Introduction to Computational Physics 3 (3) Basic numerical methods important for data interpretation and modeling in physics, such as interpolation, derivatives, integration, solving differential and matrix equations, and Monte Carlo simulation. Methods are applied to physics problems, including realistic projectile motion, harmonic oscillators, chaotic pendulums, nonlinear systems, and Ising model. Prereq: PHYS 2220.

PHYS 3210 Mechanics I 3 (3) Statics, motions of particles and rigid bodies, vibratory motion, gravitation, properties of matter, flow of fluids. Includes Honors sections. Prereq: PHYS 2210.

PHYS 3220 Mechanics II 3 (3) Dynamics of particles and rigid bodies, Lagrangian and Hamiltonian formulations, vibrations of strings, wave propagation. Includes Honors sections. Prereq: PHYS 3210.

PHYS 3250 Experimental Physics I 3 (1) Introduction to experimental modern physics, measurement of fundamental constants, repetition of crucial experiments of modern physics (Stem-Gerlach, Zeeman effect, photodetector effect, etc.). Includes Honors sections. Prereq or concurrent enrollment: PHYS 2220. Coreq: PHYS 3251.

PHYS 3251 Experimental Physics I Laboratory 0 (4) Noncredit laboratory to accompany PHYS 3250. Coreq: PHYS 3250.

PHYS 3260 Experimental Physics II 3 (1) Continuation of PHYS 3250. Includes Honors sections. Coreq: PHYS 3261.
PHYS 3261 Experimental Physics II Laboratory 0 (4) Non-credit laboratory to accompany PHYS 3260. Coreq: PHYS 3260.

PHYS 3550 Modern Physics 3 (3) Study of the topics of modern physics, including relativity, atomic physics, quantum mechanics, condensed-matter physics, nuclear physics, and elementary particles. Includes Honors sections. Prereq: PHYS 2220 and MATH 2060.

PHYS 3560 Modern Physics Overview 1 (1) Overview of topics in modern physics, including a short description of the structure of solids, nuclear physics, and particle physics. Prereq: PHYS 2220.

PHYS 3990 Creative Inquiry—Physics and Astronomy 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Prereq: Consent of faculty member/mentor.

PHYS 4010 Senior Thesis 1-3 (1-3) Semi-original theoretical, experimental, or computational research project performed under the direction of a faculty member. Fields available include astronomy, astrophysics, atmospheric physics, biophysics, high energy physics, relativitiy, solid state physics, and statistical mechanics. May be repeated for a maximum of six credits. Includes Honors sections. Prereq: Nine credits of physics at the 3000- or 4000-level.

PHYS 4170 Introduction to Biophysics 1 3 (3) Introduction to the application of physics to biological problems. Topics include review of elementary chemical and biological principles, physics of biological molecules, and fundamentals of radiation biophysics. Includes Honors sections. Prereq: MATH 2060 and PHYS 2210.

PHYS 4200 Atmospheric Physics 3 (3) Study of physical processes governing atmospheric phenomena. Topics include thermodynamics of dry and moist air, solar and terrestrial radiative processes, convection and cloud physics, precipitation processes, hydrodynamic equations of motion and largescale motion of the atmosphere, numerical weather prediction, atmospheric electricity. Prereq: MATH 1080; and PHYS 2080 or PHYS 2210.

PHYS 4120 Optics 3 (3) Covers a selection of topics, depending on the interest of the student. Topics may include the formation of images by lenses and mirrors, design of optical instruments, electromagnetic wave propagation, interference, diffraction, optical activity, lasers, and holography. Includes Honors sections. Prereq: PHYS 2210 and MATH 2080.

PHYS 4210 Electromagnetics 1 3 (3) Study of the foundations of electromagnetic theory. Topics include electric fields, electric potential, dielectrics, electric circuits, solution of electrostatic boundary-value problems, magnetic fields, and magnetostatics. Includes Honors sections. Prereq: PHYS 2210 and MATH 2080.

PHYS 4210 Electromagnetics II 3 (3) Continuation of PHYS 4410. Study of foundations of electromagnetic theory. Topics include magnetic properties of matter, microscopic theory of magnetization, electromagnetic induction, magnetic energy, AC circuits, Maxwell's equations, and propagation of electromagnetic waves. Other topics may include waves in bounded media, antennas, electrodynamics, special theory of relativity, and plasma physics. Includes Honors sections. Prereq: PHYS 4410.

PHYS 4450 Solid State Physics I 3 (3) Topics include an overview of crystal structures, chemical and atomic bonding, and periodicity in relation to solid materials. Covers electronic, thermal, and magnetic properties of materials, electrical conduction in metals and semiconductors. Overview of the role of electrons and phonons and their interactions is presented. Prereq: PHYS 2210.

PHYS 4460 Solid State Physics II 3 (3) Continuation of PHYS 4450, including selected topics in solid-state physics such as optical properties, superconductivity, non-crystalline solids, dielectrics, ferroelectrics, and nanomaterials. Plasmons, polarons, and excitons are discussed. Brief introduction into methods of solid-state synthesis and characterization tools is presented. Includes Honors sections. Prereq: PHYS 4450.

PHYS 4520 Nuclear and Particle Physics 3 (3) Study of our present knowledge concerning subatomic matter. Experimental results are stressed. Topics include particle spectra, detection techniques, Regge pole analysis, quark models, proton structure, nuclear structure, scattering, and reactions. Includes Honors sections.

PHYS 4550 Quantum Physics I 3 (3) Discussion of solution of the Schrödinger equation for free particles, the hydrogen atom, and the harmonic oscillator. Includes Honors sections. Prereq: PHYS 3220.

PHYS 4560 Quantum Physics II 3 (3) Continuation of PHYS 4550. Application of principles of quantum mechanics as developed in PHYS 4550 to atomic, molecular, solid state, and nuclear systems. Includes Honors sections. Prereq: PHYS 4550.

PHYS 4650 Thermodynamics and Statistical Mechanics 3 (3) Study of temperature development of the laws of thermodynamics and their application to thermodynamic systems. Introduction to low temperature physics is given. Includes Honors sections. Prereq: PHYS 3210.

PHYS 4750 Selected Topics 1-3 (1-3) Comprehensive study of a topic of current interest in the field of physics. May be repeated for a maximum of six credits, but only if different topics are covered. Prereq: Consent of instructor.

PHYS 4810 Physics of Surfaces 3 (3) Introduction for advanced undergraduates to the physics and chemical physics of solid surfaces and to the interaction of atoms and molecules with those surfaces. Prereq: PHYS 3120 and PHYS 3220 and PHYS 3250 and PHYS 3260 and PHYS 4410.

PHYS 4820 Surface Experiments 3 (2) Introduction for advanced undergraduates to experimental methods of surface physics. Includes on-hands experience in advanced laboratory. Prereq: PHYS 3120 and PHYS 3220 and PHYS 3250 and PHYS 3260 and PHYS 4410. Coreq: PHYS 4821.

PHYS 4821 Surface Experiments Laboratory 0 (3) Non-credit laboratory to accompany PHYS 4820. Coreq: PHYS 4820.

PHYS 4990 Creative Inquiry—Physics and Astronomy 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Prereq: Consent of faculty member/mentor.

PACKAGING SCIENCE


PKSC 1010 Packaging Orientation 1 (1) Overview of the various principles and practices in packaging science, historical development, packaging as a career.

PKSC 1020 Introduction to Packaging Science 2 (2) Considers functions of a package; materials, processes, and technology used in package development; and the relationship of packaging to the corporation, consumer, and society as a whole.

PKSC 1030 Packaging Science E-Portfolio 1 (1) Packaging Science majors initiate professional electronic portfolios that showcase their skills and experiences and lead to career eportfolios. Students demonstrate proficiency in using important software tools; are introduced to Packaging Science faculty, emphasis areas, and targeted library services; and discuss academic integrity. Prereq: PKSC 1010. Prereq or concurrent enrollment: PKSC 1020.

PKSC 2010 Packaging Perishable Products 3 (3) Covers fundamental characteristics and applications of various materials and systems used to package perishable products such as foods and pharmaceuticals. Discusses packaging issues regarding food, pharmaceutical, and medical packaging. Includes product/package interactions and packaging requirements to address basic theory in food and pharmaceutical protection. Prereq or concurrent enrollment: CH 2010 and PKSC 2020 and PKSC 2021.

PKSC 2020 Packaging Materials and Manufacturing 4 (3) Detailed study of packaging materials including glass, metal, metal foils and sheets, wood, paper, cardboard, plastics, composites, adhesives, coatings, cushioning media; their functional properties; and their role in the design and manufacturing of the packaging structure, nuclear structure, scattering and reactions. Includes Honors sections. Prereq: PHYS 3220 and PHYS 3250 and PHYS 3260 and PHYS 4410.


PKSC 2030 Packaging Research Fundamentals 2 (2) Principles, methods, and resources for organizing, researching, and reporting technical work in packaging science. Prereq: PKSC 1020 and PKSC 1030 and ENGL 1030 and Packaging Science major.
PKSC 2040 Container Systems (Rigid and Flexible) 3 (3) Examination of all the packages and containers used to develop systems to distribute products. Compatibility of product and package, structural design, costs, and merchandising considerations are stressed. Preq: PKSC 2020. Coreq: PKSC 2060.

PKSC 2060 Container Systems Laboratory 1 (3) Laboratory practice in sample making, designing and constructing various containers. Coreq: PKSC 2040.

PKSC 2200 Product/Package Design and Prototyping 4 (2) Overview of structural and graphic development tools for product and packaging design. Focus on digital creation, photo rendering, wide-format plotting/proofing, rapid prototyping, visualization and real-time 2D/3D design. Course utilizes online lectures and hands-on laboratory experience at The Sonoco Institute. Coreq: PKSC 2201.

PKSC 2201 Product/Package Design and Prototyping Laboratory 0 (6) Non-credit laboratory to accompany PKSC 2200. Coreq: PKSC 2200.

PKSC 2990 Creative Inquiry—Packaging Science 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. To be taken Pass/No Pass only. Preq: Consent of faculty member/mentor.

PKSC 3200 Packaging Design Theory 3 (2) Study of human factors psychology as it relates to product and package design. Lecture topics center on advanced color theory, space, shape, texture, pattern, typography, branding, marketing, consumer studies, ergonomics, sustainability and applied packaging. Laboratory focuses on developing retail packaging through applying course theory, group development and peer critique. Preq: PKSC 2200. Coreq: PKSC 3201.

PKSC 3201 Packaging Design Theory Laboratory 0 (3) Non-credit laboratory to accompany PKSC 3200. Coreq: PKSC 3200.

PKSC 3680 Packaging and Society 3 (3) Study of the role of packaging in society as it specifically relates to the responsibilities of the packaging scientist in protecting people and the environment. Includes study of packaging and environmental regulations and guidelines currently in place to achieve these goals. Ability to make informed decisions and ethical judgments is an encompassing goal. Includes Honors sections.

PKSC 3990 Creative Inquiry—Packaging Science 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. To be taken Pass/No Pass only. Preq: Consent of faculty member/mentor.

PKSC 4010* Packaging Machinery 3 (3) Systematic study of types of machinery used to form, fill, seal, and handle various packaging, products, and packaging materials. Emphasizes basic mechanical, electrical, pneumatic, and hydraulic components of packaging machinery along with packaging machinery terminology. Discusses methods for machine line optimization and layout. Preq: Packaging Science major or minor; and PKSC 2040; and one of PHYS 2060 or PHYS 2210.

PKSC 4030 Packaging Career Preparation 1 (1) Preparation for a successful career in Packaging Science by completing the professional portfolio and finalizing a resume and career e-portfolio. Refines career skills through role playing. Topics include presentations, interviewing, effective collaboration and communication, business and foreign travel etiquette. Preq: Packaging Science major or minor. Coreq: PKSC 4200.

PKSC 4040* Mechanical Properties of Packaging and Principles of Protective Packaging 3 (3) Study of the mechanical properties of products and packages and standard methods of determining these properties. Focuses on the functional properties of packages related to shock and vibration isolation and compression. Includes Honors sections. Preq: Packaging Science major or minor and junior standing; and MATH 1060 and PKSC 2040; and one of PHYS 1220 or PHYS 2070.

PKSC (FDSC) 4090 Total Quality Management for the Food and Packaging Industries 3 (3) Introduction to the principles of modern quality management emphasizing quality standards and issues and the practices necessary for food processing and packaging companies to survive in a customer-driven marketplace. May also be offered as FDSC 4090.

PKSC 4160* Application of Polymers in Packaging 4 (3) Detailed study of polymer science and engineering as applied to packaging science. Includes polymer morphology, rheology, physical properties, processing methods, and polymerization. Emphasizes relationships among processing, structure, and properties. Preq: Packaging Science major or minor; and PKSC 2040 and PKSC 2060; and one of PHYS 1220 or PHYS 2070; and one of CH 2100 or CH 2230. Coreq: PKSC 4161.

PKSC 4161* Application of Polymers in Packaging Laboratory 0 (3) Non-credit laboratory to accompany PKSC 4160. Coreq: PKSC 4140.

PKSC 4200* Product Design and Development 3 (2) Study of the principles and practices related in designing and developing packages and packaging systems and of methods used to coordinate and analyze package development activities including interfacing with product development, manufacturing, marketing, purchasing, and accounting. Preq: Packaging Science major or minor and second semester Senior standing; and PKSC 3200 and PKSC 3680 and PKSC 4400. Preq or concurrent enrollment: PKSC 4010 and PKSC 4040 and PKSC 4200 and PKSC 4400 and PKSC 4540 and PKSC 4580. Coreq: PKSC 4030 and PKSC 4201.

PKSC 4201* Package Design and Development Laboratory 0 (3) Non-credit laboratory to accompany PKSC 4200. Coreq: PKSC 4200.

PKSC 4210 Special Problems in Packaging Science 1-4 (1-4) Independent research investigations in packaging science related to packaging materials, machinery, design, and applications. Special emphasis is placed on organizing a research proposal, conducting research, and reporting results. May be repeated for a maximum of 15 credits. Preq: Consent of instructor.

PKSC 4220 Selected Topics in Packaging Science 1-3 (1-3) Comprehensive study of selected topics in packaging science not covered in detail or contained in other courses. Contemporary developments in each area are stressed. May be repeated for a maximum of 15 credits, but only if different topics are covered. Preq: Consent of instructor.

PKSC 4230 3D Parametric Design Online 3 (3) Provides an overview of the techniques used in designing 3D parametrics solid parts for packaging science applications. The course begins with a basic overview of design software and progresses to cover advanced applications, including simulation, surface, tooling, photorealism and sustainability. Additionally, this course prepares students for a professional certification exam. Recommended for students who have experience with design software.

PKSC 4240* Structural Packaging Design Online 3 (3) Provides a comprehensive overview of how to design structural packaging for paperboard and corrugated mediums. This course begins with a basic overview and transitions into covering advanced applications. Access to design software (vector-based 2D/CAD software, such as Illustrator or ArtiosCAD) is required. Recommended for students with design software experience.

PKSC 4300* Converting for Flexible Packaging 3 (1) Study of materials, methods, processes, and equipment used in converting web materials for flexible packaging. Laboratory provides hands-on experience preparing and operating pilot-scale converting equipment. Preq: Packaging Science major or minor; and PKSC 2040. Coreq: 4301.

PKSC 4301* Converting for Flexible Packaging Laboratory 0 (6) Non-credit laboratory to accompany PKSC 4300. Coreq: PKSC 4300.

PKSC 4400* Packaging for Distribution 3 (3) Packages are exposed to various shipping methods and numerous hazards during distribution. To ensure adequate product protection, packaging professionals need to understand the fundamental principles of distribution packaging design. Topics include ASTM and ISTA packaging test methods, packaging design guidelines for distribution, terminologies, transport modes, distribution hazards, and protective packaging materials. Preq: Packaging Science major or minor; and PKSC 4040.

PKSC 4540* Product and Package Evaluation Laboratory 1 (3) Laboratory experiments to determine properties of packaging materials and to evaluate the response of packages and products to shock, vibration, and compression. Students operate standard testing equipment and become familiar with industry recognized test methods and standards. Preq: Packaging Science major or minor. Preq or concurrent enrollment: PKSC 4040.
PLPA 3100 Principles of Plant Pathology 3 (2) Characteristics, engineering properties, and applications of various materials and systems used in the packaging of foods, pharmaceuticals, and medical devices. Packaging systems for specific food and medical applications are considered. Laboratory and field exercises on food and medical packaging operations and packaging materials are included. Emphasis is on evaluation methods. Includes Honors sections. Coreq: Packaging Science major or minor or Food Science major or minor; and one of PKSC 2010 or FDSC 2140; and PKSC 2040. Coreq: PKSC 4641.

PLSC 4641* Food and Health Care Packaging Systems Laboratory 0 (3) Non-credit laboratory to accompany PKSC 4640. Coreq: PKSC 4640.

PKSC 4980 Creative Inquiry Laboratory 1-3 (3-9) May be repeated for a maximum of eight credits, but the combined credits earned from PKSC 4980 and 4990 may not exceed eight.

PKSC 4990 Creative Inquiry—Packaging Science 1-3 (1-3) Students engage in creative inquiry projects such as surveys or literature research that do not require a laboratory component. Projects may be interdisciplinary in nature. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits, but the combined credits earned from PKSC 4980 and 4990 may not exceed eight.

PLPA 3101 Principles of Plant Pathology Laboratory 0 (3) Non-credit laboratory to accompany PLPA 3100. Coreq: PLPA 4111.

PLPA 4060* Diseases and Insects of Turfgrasses 2 (2) Introduction to diseases caused by biotic and abiotic agents, symptom development, diagnosis, economics, control, and relationship of plant diseases to human welfare, including the uses of genetic engineering to develop disease resistant crops. Prereq: BIOL 1110; or BIOL 1040 and BIOL 1060. Coreq: PLPA 3101.

PLPA 4110* Plant Pathology Research 1-3 (1-3) Research experience in a plant pathology project for undergraduates who understand basic concepts of research. Students develop research objectives, procedures, and collect data. A written report includes interpretation of results. To be taken Pass/No Pass only. Includes Honors sections. Prereq: Consent of instructor.

PLPA 4111* Plant Disease Diagnosis I Laboratory 0 (3) Non-credit laboratory to accompany PLPA 4110. Coreq: PLPA 4110.

PLPA (ENT) 4060* Diseases and Insects of Turfgrasses Laboratory I (3) Laboratory to complement PLPA 4060 or ENT 4060 to learn symptomatology, diagnosis, and control of important insect pests of turfgrasses. May also be offered as ENT 4060. Prereq: ENT 3010 and PLPA 3100.

PLPA (ENT) 4080* Diseases and Insects of Turfgrasses Laboratory II (3) Laboratory to complement PLPA 4060 or ENT 4060 to learn symptomatology, diagnosis, and control of infectious diseases of turfgrasses and life histories, diagnosis, and control of important insect pests of turfgrasses. May also be offered as ENT 4080. Prereq: PLPA 4060 or ENT 4060.

PLPA 4110* Plant Disease Diagnosis I 3 (3) Methods and procedures used in the diagnosis of plant diseases, especially late spring and early summer diseases. Basic techniques of pure culture and identification of plant pathogens and Koch’s postulates are taught. Diagnosis of a wide variety of diseases of cultivated and wild plants is carried out. Offered summer session only. Prereq: PLPA 3100. Coreq: PLPA 4111.

PLPA 4111* Plant Disease Diagnosis II Laboratory 0 (3) Non-credit laboratory to accompany PLPA 4110. Coreq: PLPA 4110.

PLPA (BIOL) 4250 Introductory Mycology 3 (3) Introduction to the biology of all the groups of fungi and some related organisms, with consideration of the taxonomy, morphology, development, physiology, and ecology of representative forms. May also be offered as BIOL 4250. Prereq: BIOL 1040 and BIOL 1060; or BIOL 1110. Prereq or concurrent enrollment: BIOL 4260 or PLPA 4260.

PLPA (BIOL) 4260* Mycology Practicum 2 (1) Application of the principles of mycological techniques, microscopic study of fungi. Examples from all major groups of fungi are included. May also be offered as BIOL 4260. Prereq or concurrent enrollment: BIOL 4250 or PLPA 4250. Coreq: PLPA 4261.

PLPA (BIOL) 4261* Mycology Practicum Laboratory 0 (2) Non-credit laboratory to accompany PLPA 4260. May also be offered as BIOL 4261. Coreq: PLPA 4260.

PLPA (BIOL) 4540* Plant Virology 4 (3) Study of plant viruses: their morphology, biochemistry, purification, and transmission; symptoms resulting from virus infection; virus vector relationships, serological and nucleic acid hybridization procedures. Diagnosis of viral diseases and the identification of causal agents. Replication of plant viruses, the interaction between viral host and plant genome. Control of plant viral diseases. May also be offered as BIOL 4540. Prereq: BCHM 3010 or BCHM 3050 or MIRC 3050. Coreq: PLPA 4541.

PLPA (BIOL) 4541* Plant Virology Laboratory 0 (3) Non-credit laboratory to accompany PLPA 4540. May also be offered as BIOL 4541. Coreq: PLPA 4540.

PLPA 4590* Plant Nematology 3 (2) Introduction to nematodes emphasizing plant parasitic nematodes. Introduces morphology of nematodes as it relates to their taxonomic position and ability to cause diseases. Includes diagnosis and control of nematode diseases, along with use of nematodes in studies of molecular interaction and genetics involvement in developing resistance. Prereq: PLPA 3100.

PLPA 4591* Plant Nematology Laboratory 0 (3) Non-credit laboratory to accompany PLPA 4590. Coreq: PLPA 4590.

PLPA 4700* Molecular Plant Pathogen Interactions 3 (3) Study of the interactions of plants and pathogens at the molecular level. Investigates the molecular and genetic components of plant disease and how these can be used for improvement and understanding of how diseases occur and how these can be used for possible disease management. Prereq: PLPA 3100.

PORTUGUESE

PORT 1010 Elementary Portuguese 4 (3) Introduction to speaking, listening, and writing. Attention is given to the sound system of Portuguese to develop basic communication skills. Coreq: PORT 1011.

PORT 1011 Elementary Portuguese Laboratory 0 (1) Non-credit laboratory to accompany PORT 1010. Coreq: PORT 1010.


PORT 1021 Elementary Portuguese Laboratory 0 (1) Non-credit laboratory to accompany PORT 1020. Coreq: PORT 1020.

PORT 2010 Intermediate Portuguese 3 (3) Intermediate course with more emphasis on communication skills and structure. Reading and writing practice in and outside the classroom, with special attention to idiomatic usage. Introduction to perspectives through readings and cultural activities. Prereq: PORT 2010.


POLITICAL SCIENCE

POSC 1010 American National Government 3 (3) Introduction to American national government and politics examining topics such as the Constitution, federalism, political institutions, political behavior, and political participation. Includes Honors sections.

POSC 1020 Introduction to International Relations 3 (3) Overview of both theory and practice in contemporary global politics. Topics include the structure of and primary actors in the international system; reasons conflict occurs; and roles of international institutions, law, and policy. Includes Honors sections.

POSC 1030 Introduction to Political Theory 3 (3) Introduction to major themes and thinkers in the Western tradition of political thought. Students examine classical primary texts of the ancient and modern periods, including Plato, Aristotle, Hobbess and Locke, to acquire a working conceptual vocabulary of normative and theoretical terms, political ideologies, and basic patterns of political organization. Includes honors sections.
POSC 3210 Public Administration 3 (3) Introduction to public administration, including the elements of organization, personnel and financial management, administrative law, and administrative responsibility. Preq: Sophomore standing.

POSC 3210 Introduction to Comparative Politics 3 (3) Introduction to the study of comparative politics in the post-Cold War era, with emphasis on theories and applications. Topics include democratic and nondemocratic systems; ideology; political culture; party systems; and legislative, executive, and judicial structures. Includes Honors sections.

POSC 3050 Creative Inquiry—Political Science 1-3 (1-3) Engages students in faculty-led research projects. May be repeated for a maximum of six credits. No more than three hours from POSC 3050, 3100, 3110, 3120, 3130, 4090, 4100 may be applied toward a Political Science major, minor, or a Global Politics minor. Preq: Consent of instructor.

POSC 3100 Political Science Internship 1-3 (1-3) Off-campus internship for at least one semester equivalent. May be repeated for a maximum of three credits. No more than three hours from POSC 3050, 3100, 3110, 3120, 3130, 4090, 4100 may be applied toward a Political Science major, minor, or a Global Politics minor. No more than six hours from POSC 3100, 3110, 3120, 3130 may be applied toward any other degree. Preq: Consent of instructor.

POSC 3110 Model United Nations 1 (1) United Nations simulation exercises. May be repeated for a maximum of six credits. No more than three hours from POSC 3050, 3100, 3110, 3120, 3130, 4090, 4100 may be applied toward a Political Science major, minor, or a Global Politics minor. No more than six hours from POSC 3100, 3110, 3120, 3130 may be applied toward any other degree.

POSC 3120 State Student Legislature 1 (1) State student legislature simulation exercises. May be repeated for a maximum of six credits. No more than three hours from POSC 3050, 3100, 3110, 3120, 3130, 4090, 4100 may be applied toward a Political Science major, minor, or a Global Politics minor. No more than six hours from POSC 3100, 3110, 3120, 3130 may be applied toward any other degree.

POSC 3130 Clemson University Model United Nations Conference 1 (1) Facilitation of annual high school Model United Nations conference held on Clemson campus. No more than three hours from POSC 3050, 3100, 3110, 3120, 3130, 4090, 4100 may be applied toward a Political Science major, minor, or a Global Politics minor. No more than six hours from POSC 3100, 3110, 3120, 3130 may be applied toward any other degree. May be repeated for a maximum of three credits.

POSC 3140 Quantitative Methods in Political Science 3 (3) Introduction to quantitative research methods in political science. Topics include research design, measurement, data collection, sampling procedures, and applications of statistical techniques to research problems in political science. Also stresses computer use for elementary data analysis.

POSC 3410 Mass Media in American Politics 3 (3) Role and impact of the mass media in the American political system, emphasizing the media's role in shaping public opinion and in influencing government and public policy. Preq: POSC 1010.

POSC 3610 International Politics in Crisis 3 (3) Factors contributing to the prevalence of tension and conflict in the contemporary global arena are identified and analyzed, with particular emphasis on political, economic, and military elements. Includes Honors sections. Preq: Sophomore standing.

POSC 3620 International Organizations 3 (3) Examines normative and institutional foundations of civil society. Explains the formal institutions, decision-making processes, and multilateral capacities of international governmental and nongovernmental organizations. Preq: Sophomore standing.

POSC 3630 United States Foreign Policy 3 (3) American foreign policy in historical perspective, with particular emphasis on the decision-making process, contemporary American capabilities and challenges, and analysis of key issues. Preq: Sophomore standing.

POSC 3710 European Politics 3 (3) Major emphasis on European governments and issues of importance in the European context. Current methods of comparison are studied and applied to the formal and informal functioning of European governments. Preq: Sophomore standing.

POSC 3720 Political Culture of East Asia 3 (3) Introduction to political culture that commonly characterizes East Asian countries, with emphasis on political subcultures of different nations, and on the analysis of the mutual influence between politics and culture. Preq: Sophomore standing.

POSC 3750 European Integration 3 (3) Survey course analyzing increasing institutional cooperation between European countries with a focus on the European Union. Includes Honors sections. Preq: Sophomore standing.

POSC 3810 African American Politics 3 (3) Examination of African American political thought, interests and agenda setting, and dynamics of African Americans' participation in political and governmental decision making. Preq: Sophomore standing.

POSC 3890 Selected Topics 1-3 (1-3) Study of a selected area of political science. May be repeated for a maximum of six credits, but only if different topics are covered. Preq: Junior standing.

POSC 3950 Junior Honors Research Seminar 1 (1) Readings and discussion to prepare for the Junior Research Paper and the Senior Thesis. Preq: Junior standing and membership in Calhoun Honors College.

POSC 3960 Junior Honors Research 1 (1) Readings and research in conjunction with an approved political science course at the 3000 or 4000 level. Preq: Junior standing and membership in Calhoun Honors College.

POSC 4030 United States Congress 3 (3) Examination of the evolution of Congress, congressional elections, the organization of the legislative branch, congressional rules and procedures, decision making, styles of representation, and policymaking. Preq: Sophomore standing.

POSC 4050 The American Presidency 3 (3) Examines the evolution of the presidency, the powers of the chief executive, the public presidency, executive branch organization and staffing, decision making, and political relations with Congress and the federal judiciary. Preq: Sophomore standing.

POSC 4070 Religion and American Politics 3 (3) Examines the impact of religion on American politics, including an analysis of the role of religion in politics, political behavior of major religious groups, constitutional issues and voting behavior. Preq: Sophomore standing.

POSC 4090* Directed Study in American Politics 1-3 (1-3) Supervised reading/research in selected areas of American politics. May be repeated for a maximum of six credits. No more than three hours from POSC 3050, 3100, 3110, 3120, 3130, 4090, 4100 may be applied toward a Political Science major, minor, or a Global Politics minor. Preq: Consent of instructor.

POSC 4100 Directed Study in International Politics 1-3 (1-3) Supervised reading/research in selected areas of international/comparative politics. May be repeated for a maximum of six credits. No more than three hours from POSC 3050, 3100, 3110, 3120, 3130, 4090, 4100 may be applied toward a Political Science major, minor, or a Global Politics minor. Preq: Consent of instructor.

POSC 4160* Interest Groups and Social Movements 3 (3) Empirical and normative examination of the origins, roles, and influence of interest groups and social movements in the United States and of the relationships among interest groups, social movements, and democratic theory. Preq: Sophomore standing.

POSC 4210* Public Policy 3 (3) Introduction to the major approaches to public policy making in American government. Topics include theories and models of policy making, the identification of policy problems, agenda setting, the formulation and adoption of policy, implementation, and program evaluation. Preq: Sophomore standing.

POSC 4230* Urban Politics 3 (3) Examines the nature and scope of politics in urban communities and offers an analysis of urban governance, especially in the interaction of public authority and private institutions in metropolitan areas. Emphasis is on the structure, processes, and problems challenging governments in urban America. Preq: Sophomore standing.

POSC 4240* Federalism and Intergovernmental Relations 3 (3) Introduction to the historical, theoretical, legal, and fiscal aspects of constitutionally divided government. Federal, state, and local division of responsibility for public services is emphasized, along with the emerging devolution of those responsibilities from the federal government to states and localities. Preq: Sophomore standing.

POSC 4290* Global Issues 3 (3) Analysis, assessment, and management of the principal threats facing global security today. Topics include rogue nations, regional superpowers, alliances, organized crime, illegal weapons proliferation, and corruption. Emphasis is on the strategies available to the international community for dealing with these threats. Prq: Sophomore standing.

POSC 4300 Public Policy Evaluation 3 (3) Discussion of the role of policy analysis in government. Applications of analytical and computer tools to substantive policy areas such as transportation, economic/community development, education, poverty, and health. Students focus on assessing a policy from a set of options based on analytic criteria as well as developing policy alternatives. Prq: POSC 3410 or STAT 2300 or STAT 3300.

POSC 4360 Law, Courts, and Politics 3 (3) Introduces the principal features of the American legal system. Analyzes how and why legal actors and institutions operate as they do. Explores how the law functions as both a tool and an institution of government, as well as how the court system affects the formation and implementation of public policies. Prq: Sophomore standing.

POSC 4370* American Constitutional Law: Rights and Liberties 3 (3) Examination and analysis of Supreme Court decisions and other legal materials in the areas of civil rights and civil liberties, with an emphasis on freedom of speech, freedom of religion, equal protection of the laws, and privacy rights. Prq: Sophomore standing.

POSC 4380* American Constitutional Law: Structures of Government 3 (3) Examination and analysis of Supreme Court decisions and other legal materials in the areas of national power, federalism, the separation of powers, and the role of the judiciary. Prq: Sophomore standing.

POSC 4420* Political Parties and Elections 3 (3) Study of the distinctive features of the American two-party system with emphasis on presidential elections. Parties are examined as formal organizations, coalitions of voters and interest groups, coordinators of nomination and election processes, and managers of policy-making institutions. Prq: Sophomore standing.

POSC 4430 Political Behavior 3 (3) Offers students a comprehensive introduction to how individuals think, act and behave in their engagement in politics. Prq: Sophomore standing.

POSC 4470 International Law 3 (3) Study of the inherently political nature of international law and the ways in which international law relates closely to both international and domestic politics. This course examines the use, design and consequences of international law for a wide range of players in world politics. Prq: Sophomore standing.

POSC 4480* International Political Economy 3 (3) Provides students with background knowledge and conceptual tools for understanding the politics of contemporary international economic relations. Students are introduced to the major issues of the international political economy and different perspectives approaching these issues. Prq: Sophomore standing.

POSC 4490 Political Theory of Capitalism 3 (3) Examines the ethical foundations of capitalism. Focuses primarily on the major ethical theories that have supported or criticized capitalism throughout history. Topics include justification of private property, role of corporations, the profit motive, and the source of wealth creation. Prq: Sophomore standing.

POSC 4500 Special Topics in Political Theory 3 (3) Intensive examination of a selected political philosopher, conceptual area within political theory, or political thought of a particular era. May be repeated for a maximum of six credits, but only if different topics are covered. Prq: Sophomore standing.

POSC 4530 American Political Thought 3 (3) American political philosophy from the 17th century to the present with emphasis on political and social developments since the 1770’s. Prq: Sophomore standing.

POSC 4540* Southern Politics 3 (3) Examination of the unique political environment of the American South, with emphasis on the events and social forces that have shaped politics in the region since World War II. Course material is approached from a variety of perspectives, including history, literature, social themes, and political culture. Prq: Sophomore standing.

POSC 4550 Political Thought of the American Founding 3 (3) Intensive seminar of the principles and practices of America’s founders (e.g., Washington, Adams, Jefferson, Madison, and Hamilton). Examines how American revolutionaries struggled between 1765 and 1788 to develop new ideas about rights, liberty, equality, constitutions, republicanism, separation of powers, representation, federalism, etc. Prq: Sophomore standing.

POSC 4560 Diplomacy: The Art of Negotiation 3 (3) Examines the conduct of foreign policy in the historical and contemporary context. Explores theories and key concepts of international negotiation, offering a comparative look at the behavior and practice of major powers. Prq: Sophomore standing.

POSC 4570* Political Terrorism 3 (3) Examination and analysis of the international phenomenon of terrorism in terms of origins, operations, philosophy, and objectives. Prq: Sophomore standing.

POSC 4580* Political Leadership 3 (3) Comparative examination of political leaders, focusing particularly on types, methods, and consequences of leadership and on the relationship between leaders and followers. Prq: Sophomore standing.

POSC 4590 Ethnic Violence 3 (3) Examination of both theories and case studies of ethnic violence in today’s world, with emphasis on understanding potential strategies of conflict resolution. Prq: Sophomore standing.

POSC 4600* American Diplomacy and Politics 3 (3) Analyzes the process of making and implementing strategies to protect and promote American national interests. Focuses on the role of government agencies and executive-legislative relations, as well as the participation and influence of interest groups and the media. Includes a five-day seminar in Washington, DC. Prq: Consent of instructor.

POSC 4660 African Politics 3 (3) Comprehensive survey of major regional blocks, as well as analysis of individual states and thematic concepts. Prq: Sophomore standing.

POSC 4710 Russian Politics 3 (3) Comprehensive examination of the Russian Federation since the fall of the Soviet Union. The successes and failures of democratic transition are analyzed, with topics covering political participation, organized crime and corruption, center-periphery conflict, and ethnic/religious unrest. Prq: Sophomore standing.

POSC 4760 Middle East Politics 3 (3) Comprehensive thematic and empirical analysis of the Middle East region. Issues covered include democratization, political and religious freedom, oil, the role of women, and terrorism. States analyzed include Syria, Jordan, Iran, Iraq, Saudi Arabia, Turkey, and the Gulf States. Prq: Sophomore standing.

POSC 4770 Chinese Politics 3 (3) Concepts and operation of contemporary China’s political system; emphasizes institutional innovation and political economy in recent reforms. Prq: Sophomore standing.

POSC 4780 Latin American Politics 3 (3) Survey of prominent trends in Latin American politics, with a focus on major countries in the region and major issues affecting the region. Relations between Latin America and the United States and other prominent countries are also considered. Prq: Sophomore standing.

POSC 4800* Gender and Politics 3 (3) Examination of the role of gender in politics in the United States and in other countries. Particular emphasis on the role of women in electoral politics, issues of gender, women’s rights as human rights, and feminist theory. Prq: Sophomore standing.

POSC 4820 Political Novel and Film 3 (3) Examination of political novels and films. Emphasizes the development of these media as art forms; the relationship between political novels and films and politics at large; and the role of these media in shaping public opinion. Prq: Sophomore standing.

POSC (LANG) 4850* Global Affairs and Concepts and operations of contemporary China’s political system; emphasizes institutional innovation and political economy in recent reforms. Prq: Sophomore standing.

POSC 4850 Global Affairs and Governments 3 (3) Designed for teachers and education students who wish to learn how to incorporate global affairs more fully into high school curricula. Overview of major topics involving foreign policies and world politics is provided. May also be offered as LANG 4850.

POSC 4890* Selected Topics 1-3 (1-3) Intensive examination of a selected area of political science. May be repeated for a maximum of six credits, but only if different topics are covered. Prq: Junior standing.

POSC 4900 Senior Honors Thesis Research 3 (3) Reading and research related to the senior honors thesis. Prq: POSC 3960 and Senior standing and membership in Calhoun Honors College.

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POSC 4910 Senior Honors Thesis 3 (3) Research and writing of the senior honors thesis. Preq: POSC 4900 and Senior standing and membership in Calhoun Honors College.

POSC 4990 Professional Development in Political Science 1 (1) Allows students to reflect on their experience as political science majors. Topics include understanding of cross-disciplinary issues, current research in political science, career options, and ethical issues related to the study of political science. To be taken Pass/No Pass only. Preq: Senior standing in Political Science.

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PRTM 1010 Concepts of Leisure 3 (3) Introduces recreation professions and organizations: government, voluntary, and commercial organizations; oversees professional preparation; outlines development of man’s uses of leisure and evolution of recreation, city parks, natural resources conservation, and preservation movements as philosophical forces affecting leisure services. Restricted to Parks, Recreation and Tourism Management majors.

PRTM 1980 Golf Management Seminar I 1 (1) Covers career planning and professional development training needed in the golf industry with special emphasis on topics covered in the PGA/PGM Level I Training Program. Preq: PRTM 2810 and consent of instructor.

PRTM 2060 Practicum I 1 (3) Students conduct a recreation program in a supervised setting. A minimum of 90 hours with a leisure agency approved by the University is required. To be taken Pass/No Pass only. Preq: PRTM 2270.

PRTM 2070 Practicum II 1 (3) Continuation of PRTM 2060. Experience in a leisure situation different from the PRTM 2060 exposure. A minimum of 90 hours with a leisure agency approved by the University is required. To be taken Pass/No Pass only. Preq: PRTM 2270.

PRTM 2100 Serving Diverse Populations in Parks, Recreation and Tourism Management 3 (3) Introduces students to the leisure patterns and constraints of diverse constituents, including members of ethnic and racial minorities, people of diverse socioeconomic status, women, older adults, people with disabilities, and people with alternative lifestyles. Preq: PRTM 1010.

PRTM 2110 Impacts of Technology and Science in the Context of Play, Recreation and Tourism 3 (3) Examines the relationship among society, technology, and tourism and recreation. Introduces theories of play, recreation and tourism as they relate to social concerns. Students learn how science and technology have impacted how people play, recreate and travel.

PRTM 2200 Conceptual Foundations of Parks, Recreation and Tourism 3 (3) Introduces students to the background, nature and scope of the profession, including its history, philosophy, and social and behavioral science underpinnings.

PRTM 2210 Delivery Systems for Parks, Recreation and Tourism 2 (2) Introduces students to the various roles, interrelationships, and importance of leisure service delivery systems in designing and operating programs and facilities to serve diverse populations. Also includes discussion of the role and impact of leisure services and community and economic development. Preq: PRTM 2000.

PRTM 2220 Program and Event Planning in Parks, Recreation and Tourism 3 (2) Introduces concepts, principles, and skills necessary to plan, implement, and evaluate leisure and recreation programs and events. Topics include assessing needs, developing goals and objectives, selecting programs, events, and resources, marketing, venues, implementation, evaluation, group dynamics and leadership techniques. Preq: PRTM 2000. Coreq: PRTM 2221.

PRTM 2221 Program and Event Planning in Parks, Recreation and Tourism Laboratory 0 (3) Non-credit laboratory to accompany PRTM 2220. Coreq: PRTM 2220.

PRTM 2230 Administration/Management in Parks, Recreation and Tourism 4 (3) Covers the concepts, principles, and skills of administration/management as they relate to leisure and recreation services. Topics include the fundamental principles of research and data analysis, management, human resources management, supervisory leadership, budgeting and financial management, marketing, professional communication, technology, and facility planning and operations. Preq: PRTM 2000. Coreq: PRTM 2001.

PRTM 2231 Administration/Management in Parks, Recreation and Tourism Laboratory 0 (3) Non-credit laboratory to accompany PRTM 2230. Coreq: PRTM 2230.

PRTM 2240 Legal Aspects of Parks, Recreation and Tourism 2 (2) Introduces legal foundations and legislative processes, contracts and tort law, regulatory agents and methods of compliance, safety, emergency, and risk management as they relate to recreation, park resources, and leisure services. Preq: PRTM 2000.

PRTM 2260 Foundations of Management and Administration in Parks, Recreation and Tourism Management 6 (5) Course covers the learning outcomes related to the management and administration of leisure services required for program accreditation by National Recreation and Parks Association. Topics include basic management history and functions, personnel and labor law, marketing, finance, and strategic management as they relate to the Parks, Recreation and Tourism Management field. Coreq: PRTM 2261 and PRTM 2270 and PRTM 2290.

PRTM 2261 Foundations of Management and Administration in Parks, Recreation and Tourism Management Laboratory 0 (2) Non-credit laboratory to accompany PRTM 2260. Coreq: PRTM 2260.

PRTM 2270 Provision of Leisure Service Experiences 5 (4) Course covers the learning outcomes related to the provision of leisure service experiences required for program accreditation by National Recreation and Parks Association. Topics include program design, facilitation, and evaluation as they relate to the Parks, Recreation and Tourism Management field. Coreq: PRTM 2260 and PRTM 2271 and PRTM 2290.

PRTM 2271 Provision of Leisure Service Experiences Laboratory 0 (2) Non-credit laboratory to accompany PRTM 2270. Coreq: PRTM 2270.
PRTM 2290 Distributed Competency Integration in Parks, Recreation and Tourism Management 3 (3) Covers and reinforces critical and creative thinking processes, ethical judgment, oral communication skills, and written communication skills as applied to the Parks, Recreation and Tourism Management field. In addition, students are given refresher/enhancement seminars on spreadsheets, presentation software and word processing software. Coreq: PRTM 2260 and PRTM 2270.

PRTM 2410 Introduction to Community Recreation, Sport and Camp Management 3 (3) Conceptual examination of community recreation, including the history and structure of public and private nonprofit recreation agencies with an emphasis on programs and services, career opportunities, funding mechanisms, the role of government, and current trends and issues impacting delivery of services.

PRTM 2540 Introduction to Sport Management 3 (3) Development of a conceptual understanding of sport management, career opportunities in sport management, and the necessary competencies for the different career fields.

PRTM 2600 Foundations of Recreational Therapy 3 (3) Examines the history, philosophy, concepts, roles and functions involved in recreational therapy services. Topics include service-delivery models, ethics, standards of practice, credentialing, use of the clinical process in various treatment settings, collaborative interdisciplinary practice and professional behavior specific to therapeutic relationships and practitioner/client interactions. Students must have a 2.0 cumulative grade-point average to enroll in this course. Coreq: PRTM 2650.

PRTM 2650 Terminology in Recreational Therapy Practice 1 (1) Provides students with the opportunity to learn about the language of health care, including basic term components, medical terms and health care records, and terms associated with body systems. Students must have a 2.0 cumulative grade-point average to enroll in this course. Coreq: PRTM 2650.

PRTM 2700 Introduction to Recreation Resources Management 3 (3) Fundamentals of recreation resources management are presented to include the framework of management, management of specific resources, management of visitors, and management of services. Includes Honors sections.

PRTM 2810 Introduction to Golf Management 3 (2) Development of a conceptual understanding of the golf industry, career opportunities in professional golf management, and specific introductory competencies utilized within the field. Prereq: Professional Golf Management concentration and consent of instructor. Coreq: PRTM 2811.

PRTM 2811 Introduction to Golf Management Laboratory 0 (3) Non-credit laboratory to accompany PRTM 2810. Coreq: PRTM 2810.

PRTM 2820 Principles of Golfer Development 3 (3) Introduction to golf instruction. Provides knowledge and skills necessary to develop successful golf programs. Prereq: PRTM 2810.

PRTM 2830 Advanced Methods of Teaching Golf 3 (3) Provides students with the knowledge and skills necessary to succeed as golf instructors. Particular emphasis is on golf swing mechanics, learning styles and motivation theory, the business of teaching golf, and the use of advanced technology in golf instruction. Prereq: PRTM 2820.

PRTM 2950 Professional Golf Management Seminar II 1 (4) Introduction to the golf industry, professionalism, and current issues of interest in the industry with special emphasis on topics covered in the PGA/PGM Training Program Level I. Prereq: PRTM 2950.

PRTM 2980 Creative Inquiry—Parks, Recreation and Tourism Management II 1-12 Non-credit laboratory to accompany PRTM 2980. Coreq: PRTM 2980.

PRTM 3010 Recreation and Society 3 (3) Investigation of the role of recreation in a technological and work-oriented society. Particular emphasis is on recreation behavior, resources, and programming in public and private organizations that serve the public wants. Not open to Parks, Recreation and Tourism Management majors; may not be substituted or otherwise used to meet Parks, Recreation and Tourism Management area requirements. Students must have a 2.0 cumulative grade-point average to enroll in this course.

PRTM 3040 Challenge Course Facilitation 3 (2) Develops knowledge and skill in planning, directing, and evaluating group performance in an adventure challenge course environment; emphasis is placed on low and high ropes elements, processing, assessment, safety, and course management. Students must have a 2.0 cumulative grade-point average to enroll in this course. Coreq: PRTM 3041.

PRTM 3041 Challenge Course Facilitation Laboratory 0 (2) Non-credit laboratory to accompany PRTM 3040. Coreq: PRTM 3040.

PRTM 3050 Safety and Risk Management in Parks, Recreation and Tourism Management 3 (3) Provisions of safe services, facilities, and activities in the parks, recreation, and tourism domain are studied through the application of generic concepts from the areas of safety, risk management, and liability. Students must have a 2.0 cumulative grade-point average to enroll in this course.

PRTM 3070 Facility Planning and Operations 3 (3) Introduction to recreation facility planning and operations processes. Design, planning, financing, construction, budgeting, personnel, operating policies and procedures, maintenance, and equipment considerations are covered. Students must have a 2.0 cumulative grade-point average to enroll in this course.

PRTM 3080 Leadership and Group Processes in Recreation 3 (3) Leadership is analyzed through experience-based learning. Examines various styles of leadership and communication and their probable consequences. Considers techniques for planning large and small group meetings. Examines literature in the field of leadership and group processes. Includes Honors sections. Students must have a 2.0 cumulative grade-point average to enroll in this course.

PRTM 3090 Behavioral Concepts in Parks, Recreation and Tourism 3 (3) Studies social psychological concepts concerning leisure behavior in various park, recreation, and tourism settings. Students learn to apply those theories and behavioral concepts required to understand and manage leisure activities and environments. Students must have a 2.0 cumulative grade-point average to enroll in this course.

PRTM 3100 Seminar in Therapeutic Recreation 1 (1) Examination and discussion related to evidence-based practice in therapeutic recreation settings. Prereq: PRTM 2000 or PRTM 2060 or PRTM 2070 or PRTM 2220 or PRTM 3110.

PRTM 3110 Therapeutic Recreation 3 (3) Examination of the profession of therapeutic recreation by analyzing the history, philosophy, concepts, roles, and functions involved in the therapeutic recreation services. Includes Honors sections. Students must have a 2.0 cumulative grade-point average to enroll in this course.

PRTM 3170 Group Initiatives Laboratory 0 (2) Noncredit laboratory to accompany PRTM 3170. Coreq: PRTM 3171.

PRTM 3171 Group Initiatives Laboratory 0 (2) Non-credit laboratory to accompany PRTM 3170. Coreq: PRTM 3170.

PRTM 3180 Leisure Lifestyle Management 3 (3) Examines principles and techniques applicable to guiding disabled as well as non-disabled individuals in an exploration of leisure needs, barriers, consequences, and accessibility. Students must have a 2.0 cumulative grade-point average to enroll in this course.

PRTM 3200 Recreation Policymaking 3 (3) Structures and processes for public park and/or recreation policy formation in the United States. Includes Honors sections. Students must have a 2.0 cumulative grade-point average to enroll in this course.

PRTM 3210 Recreation Administration 3 (3) Analysis of the internal organization of a recreation department dealing with finances and accounting, records and reports, publicity and public relations, state and federal legislation, staff organization, coordination of community resources. Includes Honors sections. Students must have a 2.0 cumulative grade-point average to enroll in this course.
PRTM 3220 Facilitation Techniques in Recreational Therapy 3 (3) Covers basic concepts, methods and techniques associated with the selection and implementation of therapeutic facilitation techniques and interventions for use in recreational therapy practice. Preq: PRTM 2600. Coreq: PRTM 3230 and PRTM 3240.

PRTM 3230 Professional Preparation for Recreational Therapy Practice 3 (3) Course is designed to prepare students for their recreational therapy field placement experience, as well as assist them in their preparation for job-seeking, job-obtaining, and career development following graduation. This course provides the academic preparation necessary to ensure entry level skills and determine the preferred placement based on identification of recreational therapy students’ career goals. Preq: PRTM 2600 and PRTM 2650. Coreq: PRTM 3220 and PRTM 3240.

PRTM 3240 Assessment and Planning in Recreational Therapy 4 (4) Provides the information and tools for the first two steps of the recreational therapy process: assessment and planning. Through this course, students develop the necessary skills to complete a comprehensive assessment of clients in a therapeutic environment, and develop an appropriate, evidence-based treatment plan. Preq: PRTM 2600. Coreq: PRTM 3220 and PRTM 3230.

PRTM 3250 Global Perspectives in Leisure, Recreation and Tourism 3 (3) Advanced topics in serving diverse populations in Parks, Recreation and Tourism Management, including lifespan, cultural and global perspectives, as well as other dimensions of diversity.

PRTM 3260 Recreational Therapy Implementation and Evaluation: Physical Health Conditions 3 (3) Examines the various health conditions and the role of recreational therapy in treatment settings for individuals with physical health conditions. In addition, students apply current recreational therapy implementation techniques and evaluation methods across physical health diagnoses and treatment settings. Preq: PRTM 3220 and PRTM 3240. Coreq: PRTM 3270 and PRTM 3280.

PRTM 3270 Recreational Therapy Implementation and Evaluation: Mental Health Conditions 3 (3) Examines the various health conditions and the role of recreational therapy in treatment settings for individuals with mental health conditions. In addition, students apply current recreational therapy implementation techniques and evaluation methods across mental health diagnoses and settings. Preq: PRTM 3220 and PRTM 3240. Coreq: PRTM 3260 and PRTM 3280.


PRTM 3300 Visitor Services and Interpretation 3 (3) Introduces the philosophy and principles of the art of environmental interpretation. Comprehensive survey of interpretive theory as it applies to the recreation and parks practitioner and the varying settings within the profession. Includes Honors sections. Students must have a 2.0 cumulative grade-point average to enroll in this course.

PRTM 3420 Introduction to Tourism 3 (3) Survey of travel and tourism in the United States with focus on terminology, demographics, financial significance, and trends. Includes Honors sections. Students must have a 2.0 cumulative grade-point ratio to enroll in this course.

PRTM 3430 Spatial Aspects of Tourist Behavior 3 (3) Spatial patterns of national and international leisure travel destinations are explored and analyzed regarding their tourism attractiveness. Students must have a 2.0 cumulative grade-point average to enroll in this course.

PRTM 3440 Tourism Markets and Supply 3 (3) Acquaints students with the principles of matching tourism markets and supply. Students examine the strategies used in developing markets. Students must have a 2.0 cumulative grade-point average to enroll in this course.

PRTM 3450 Tourism Management 3 (3) Examines the management issues associated with offering tourism products and experiences to travelers by the private and public sectors for the purpose of enhancing visitor opportunities, making a profit and affecting change in a destination.

PRTM 3460 Heritage Tourism 3 (3) Heritage is an important part of tourism and can be the focal point of many journeys. Students are introduced to key concepts and issues in heritage tourism, including management of heritage tourism resources, politics of heritage tourism and the relationship between heritage tourism and authenticity.

PRTM 3470 Sport Tourism 3 (3) Sport tourism is one of the largest segments of the travel and tourism industry. With a focus on the global sports environment, course introduces students to the fundamentals of sport tourism, including the creation, impacts and future trends of sport tourism development.

PRTM 3490 Survey of Tourism Sites 1 (3) On-site study of various exemplary components of the travel and tourism industry in the Southeast. There are additional costs to students to cover travel. To be taken Pass/No Pass only. Students must have a 2.0 cumulative grade-point average to enroll in this course. Preq: PRTM 3420 and Junior standing in Parks, Recreation and Tourism Management and consent of instructor.

PRTM 3510 Risk Management and Certifications in Parks, Recreation and Tourism Management 3 (2) Reviews basics of risk management relative to the administration of recreation programs. Certifies students in Red Cross Wilderness First Aid, First Aid for Sports, and CPR for the Professional Rescuer. Coreq: PRTM 3511.

PRTM 3511 Risk Management and Certifications in Parks, Recreation and Tourism Management Laboratory 0 (2) Non-credit laboratory to accompany PRTM 3510. Coreq: PRTM 3510.

PRTM 3520 Camp Organization and Administration 3 (3) Surveys the development and trends of camping in America. Considers programming for the operations of agency and private camps. Enables students to master the techniques of group living. Laboratory offers practical experience in camp craft including trips and outdoor cooking. Students must have a 2.0 cumulative grade-point average to enroll in this course.

PRTM 3530 Foundations of Camp Counseling 3 (3) Introduces concepts, principles and skills essential to personnel working within a camp context. Topics include supervising campers, interacting with campers, understanding the developmental needs of campers, and dealing with camper behavior. Group dynamics, leadership techniques and issues such as abuse are also discussed.

PRTM 3540 Youth Development in Camp 3 (3) Provides camp professionals with an understanding of concepts and theories in youth development relative to camp settings. Topics include the developmental needs of campers through various ages and stages, activity planning and structure, programming for individuals with disabilities or special medical needs, and creating positive youth development outcomes.

PRTM 3550 Trends and Issues in Camp Management 3 (3) Advanced course designed for students to examine the most current principles and practices in the organized camp profession. Topics include evaluation of programs, professional development, fund development, social media and research within a camp context.

PRTM 3600 Recreation and Amateur Sport Management 3 (3) Explores the theoretical foundations and basic skills, methods and techniques necessary for the effective design and delivery of recreational sport programs offered in public, not-for-profit, collegiate, and private agencies and organizations.

PRTM 3610 Recreational Sport Facility and Venue Management 3 (3) An overview of the management of recreational sport facilities and venues. Topics include in depth discussion and application of planning models, project management principles, financing capital projects, risk management and legal liability, and current issues and trends in facility and venue management.

PRTM 3620 Programming and Trends in Community Sport 3 (3) An overview of program development and issues and trends in community sport. This course outlines the development and evolution of community recreational sport programming to serve youth and adults.

PRTM 3630 Programming and Trends in Campus Recreation 3 (3) An overview of program development and issues and trends in campus recreation. This course outlines the development and evolution of campus recreation programming designed to serve the entire campus. Concentration areas in the field, professional opportunities, and the role of campus recreation are also covered.

PRTM 3640 Programming and Trends in Intercollegiate Athletics 3 (3) Current trends in intercollegiate athletics in the United States and abroad are identified and examined. Topics include programs, programming, organizational structure, education, policies, funding, governance and communication as they relate to intercollegiate athletics.
PRTM 3650 Community Sport Practicum 3 (6)
Students gain practical experience in community-based recreational sport management to aid in discovery and application of PRTM core and recreational sport management course content within a municipal/community-based recreation agency or equivalent setting. To be taken Pass/No Pass only. Prereq: PRTM 3600 and PRTM 3610 and PRTM 3620.

PRTM 3660 Campus Recreation Practicum 3 (6)
Students gain practical experience in an area or areas of a campus recreation program to aid in discovery and application of PRTM core and recreational sport management course content. To be taken Pass/No Pass only. Prereq: PRTM 3600 and PRTM 3610 and PRTM 3630.

PRTM 3670 Intercollegiate Athletics Practicum 3 (6)
Students gain practical experience in an area of intercollegiate athletics, and apply knowledge gained in PRTM core courses and other recreation sport management courses in the field. Prereq: PRTM 3600 and PRTM 3610 and PRTM 3640.

PRTM 3800 Community Recreation In South Carolina 3 (1)
Students study indoor and outdoor recreation facilities, governmental jurisdiction, funding, programming, management, and staffing at community recreation agencies throughout South Carolina during a hands-on five-day field trip. Students must have a 2.0 cumulative grade-point average to enroll in this course. Coreq: PRTM 3801.

PRTM 3801 Community Recreation In South Carolina Laboratory 0 (4)
Non-credit laboratory to accompany PRTM 3800. Coreq: PRTM 3800.

PRTM 3830 Golf Shop Operations 3 (3)
Provides students with the knowledge and skills necessary to succeed as managers of golf shops. Particular emphasis is on fundamental business planning, development of policies and procedures, merchandising, inventory control, pricing, and customer service. Students must have a 2.0 cumulative grade-point average to enroll in this course. Prereq: PRTM 2820.

PRTM 3900 Independent Study in Parks, Recreation and Tourism Management 1-6 (1-6)
Comprehensive studies and investigation of special topics not covered in other courses. Emphasizes field studies, community service, and independent readings. May be repeated for a maximum of six credits. Students must have a 2.0 cumulative grade-point average to enroll in this course. Prereq: Junior standing and consent of instructor.

PRTM 3910 Selected Topics in Parks, Recreation and Tourism Management 2-3 (2-3)
In-depth examination of developing trends in parks, recreation, and tourism that warrant timely study. May be repeated twice for a maximum of six credits, but only if different topics are covered. Students must have a 2.0 cumulative grade-point average to enroll in this course. Prereq: Junior standing.

PRTM 3920 Special Event Management 3 (3)
Students acquire an in-depth knowledge about the field of special event management. Planning techniques, strategies, and requirements for planning, implementing, and evaluating community events are included. Emphasizes ordinances, planning, funding, and marketing. Students must have a 2.0 cumulative grade-point average to enroll in this course.

PRTM 3950 Professional Golf Management Seminar III 2 (2)
Covers advanced teaching methods, golf club fitting, and player development programs. This course is designed to assist students in gaining the knowledge and skills necessary to successfully complete the PGA/PGM Training Program Level II. Students must have a 2.0 cumulative grade-point average to enroll in this course. Prereq: PRTM 2950.

PRTM 3980 Creative Inquiry—Parks, Recreation and Tourism Management III 1-4 (1-3)
In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Coreq: PRTM 3981.

PRTM 3981 Creative Inquiry—Parks, Recreation and Tourism Management III Laboratory 0 (1-12)
Non-credit laboratory to accompany PRTM 3980. Coreq: PRTM 3980.

PRTM 3990 Introduction to Field Training and Research (Honors) 1 (1)
For students pursuing departmental honors, provides an initial orientation to the internship and research requirements including identification of a faculty mentor to supervise these activities. Prereq: PRTM 2070 and consent of instructor.

PRTM 4020 Professional Golf Management Alternative Internship 3 (3)
Under the guidance of a qualified professional supervisor, students gain practical experience and apply knowledge acquired in the classroom to the workplace. May be repeated for a maximum of six credits. Prereq: PRTM 2060 and PRTM 2070 and PRTM 4040; and Parks, Recreation and Tourism Management major in the Professional Golf Management Concentration; and approval of advisor.

PRTM 4030 Elements of Recreation and Park Planning 3 (3)
Basic recreation and park planning principles, processes, and trends in area and facility development combine to form the basis for formulation of a relevant knowledge of planning. Students must have a 2.0 cumulative grade-point ratio to enroll in this course. Prereq: Senior standing.

PRTM 4040 Field Training I 1 (1)
Preparation for field training experience, including topics such as resume development, interviewing techniques, internship agency selections, and responsibilities of the student, department, and agency. To be taken Pass/No Pass only. Students must have a 2.0 cumulative grade-point average to enroll in this course. Prereq: PRTM 2060 and consent of instructor. Prereq or concurrent enrollment: PRTM 2070.

PRTM 4050 Field Training II 6 (18)
Minimum ten weeks (400 hours) of uninterrupted supervised work in a park, recreation or tourism management agency. Under agency supervision, students observe, organize, and implement activities, events, and programs. To be taken Pass/No Pass only. Students must have a 2.0 cumulative grade-point average to enroll in this course. Prereq: PRTM 2060 and PRTM 2070 and PRTM 4040; and Senior standing in Parks, Recreation and Tourism Management; and consent of instructor.

PRTM 4070 Personnel Administration in Parks, Recreation and Tourism Management 3 (3)
Study of personnel administration practices in recreation agencies, including employee selection, training, motivation, rewards, evaluation, and legal issues related to personnel and supervision. Students must have a 2.0 cumulative grade-point average to enroll in this course.

PRTM 4080 Honors Internship 6 (18)
Minimum of 400 hours of uninterrupted, supervised work in a park, recreation, or tourism setting. Written report on observations, special project, or research is required in compliance with a contract between student and course instructor. Prereq: PRTM 3990 and consent of instructor.

PRTM 4090 Methods of Recreation Research I 3 (3)
Analysis of the principles methods of recreation research, the application of descriptive statistics to recreation research, and the development of a research proposal. Includes Honors sections. Students must have a 2.0 cumulative grade-point ratio to enroll in this course. Prereq: PRTM 1980.

PRTM 4100 Methods of Recreation Research II 3 (3)
Continuation of PRTM 4090; includes supervised execution and reporting of results of research proposal developed in PRTM 4090 and the application of inferential statistics to research. Includes Honors sections. Students must have a 2.0 cumulative grade-point average to enroll in this course. Prereq: PRTM 4090 and consent of instructor.

PRTM 4120 Therapeutic Recreation and Mental Health 3 (3)
Therapeutic recreation services in mental health clinics, institutions, and outdoor settings. Review of disorders and current modes of treatment as they relate to therapeutic recreation. Includes Honors sections. Students must have a 2.0 cumulative grade-point average to enroll in this course. Prereq: PRTM 2600.

PRTM 4160 Leisure and Aging 3 (3)
Examines the role of leisure services in later life, the needs of community-based and institutionalized elderly, and the development of service-delivery systems to meet those needs. Students must have a 2.0 cumulative grade-point average to enroll in this course.

PRTM 4170 Therapeutic Recreation Processes I 4 (3)
Examination of models, principles, and procedures applicable to comprehensive program planning, specific program plans, individualized care plans, activity analysis, documentation, and evaluation. Students must have a 2.0 cumulative grade-point average and have completed three credit hours of human anatomy and physiology to enroll in this course. Coreq: PRTM 4171.

PRTM 4171 Therapeutic Recreation Processes Laboratory 0 (2) Non-credit laboratory to accompany PRTM 4170. Coreq: PRTM 4170.

PRTM 4180 Therapeutic Recreation Processes II 4 (3)
Examination of theories and concepts that guide therapeutic recreation interventions, including knowledge and use of communication skills, therapeutic relationships, counseling theories, and group processing techniques. Students must have a 2.0 cumulative grade-point average to enroll in this course. Prereq: PRTM 4170. Coreq: PRTM 4181.

PRTM 4181 Therapeutic Recreation Processes Laboratory 0 (2) Non-credit laboratory to accompany PRTM 4180. Coreq: PRTM 4180.
PRTM 4190 Therapeutic Recreation and Aspects of Disability Across the Lifespan 3 (3) Examination of characteristics and diagnoses of individuals with various disabilities (cognitive, affective, and/or psychomotor domains) across the lifespan. Application of theories and concepts that guide therapeutic recreation interventions as well as examination of disability theory and concepts. Students must have a 2.0 cumulative grade-point average to enroll in this course. Prereq: PRTM 3110 and BIOL 2220 and BIOL 2230.

PRTM 4200 Therapeutic Recreation Trends and Issues 3 (3) Advanced principles and practices of therapeutic recreation, including philosophy, ethics, professional development, standards of practice, certification, recreation inclusion, and marketing services. Students must have a 2.0 cumulative grade-point average to enroll in this course. Prereqs: PRTM 4160 and PRTM 4180.

PRTM 4210* Recreation Financial Resources Management 3 (3) Analysis of recreation financial resources management. Deals with revenue sources and their allocation. Includes Honors sections. Students must have a 2.0 cumulative grade-point average to enroll in this course. Prereq: PRTM 2410.

PRTM 4220 Management of Recreational Therapy Services 3 (3) Presents the foundation for understanding the contemporary health care system, as well as developing systematic program design, implementation and management of recreational therapy services. Students achieve a comprehensive understanding of the insurance and reimbursement systems; relevant guidelines and standards related to health care organizations; the process of program development; and program management principles. Prereqs: PRTM 3260 and PRTM 3270 and PRTM 3280.

PRTM 4260 Trends and Issues in Recreational Therapy 3 (3) Capstone course provides insight into the contemporary issues in the recreational therapy profession. The course requires students to synthesize previous course content and experiential learning and appraise personal and professional philosophies to elucidate their role as an entry-level practitioner. Prereq: PRTM 4220.

PRTM (GEOG) 4300* World Geography of Parks and Equivalent Reserves 3 (3) Major international patterns in the provision and use of urban and rural parks and recreation are examined. May also be offered as GEOG 4300. Prereq: 2.0 cumulative grade-point average.

PRTM 4310* Methods of Environmental Interpretation 3 (2) Practice and instruction in the use of equipment and methods available to the interpreter in public contact work. Coaching in presentation and evaluation of live programs and in design, execution, and evaluation of mediated programs is the major emphasis. Programs are delivered to public audiences in the Clemson area. Students must have a 2.0 cumulative grade-point average to enroll in this course. Prereq: PRTM 3300 and Senior standing in Parks, Recreation and Tourism Management and consent of instructor. Coreq: PRTM 4311.

PRTM 4311* Methods of Environmental Interpretation Laboratory 0 (3) Non-credit laboratory to accompany PRTM 4310. Coreq: PRTM 4310.

PRTM 4410* Commercial Recreation 3 (3) Components of offering leisure services and products to the public by individuals, partnerships, and corporations for the purpose of making a profit. Students must have a 2.0 cumulative grade-point average to enroll in this course.

PRTM 4440* Tour Planning and Operations 3 (3) Provides the opportunity to understand the psychology of touring, with emphasis on packaged and group tours and how tours of different types and scale are planned, organized, marketed, and operated. Students must have a 2.0 cumulative grade-point average to enroll in this course. Prereq: PRTM 3420 and consent of instructor.

PRTM 4450 Conference/Convention Planning and Management 3 (3) Provides the opportunity to understand the problems of and solutions to conference and convention planning and management from both the sponsoring organization’s and facility manager’s perspectives. Students must have a 2.0 cumulative grade-point average to enroll in this course.

PRTM 4460* Community Tourism Development 3 (3) Provides a community-based perspective of organizational, planning, development, and operational needs for a successful tourism economy at the local level. Students must have a 2.0 cumulative grade-point average to enroll in this course. Prereq: PRTM 3420 and consent of instructor.

PRTM 4470 Perspectives on International Travel 3 (3) Using the United States as a destination, international travel patterns and major attractions are presented. Factors which restrain foreign travel to the United States are analyzed. Students must have a 2.0 cumulative grade-point average to enroll in this course.

PRTM 4510 Seminar in Community Recreation, Sport and Camp Management 3 (3) Capstone course of case studies applied to management issues focused on community recreation, sport and camp management. Prereqs: PRTM 2060 and PRTM 2070 and PRTM 4050.

PRTM 4520 Campus Recreation 3 (3) Study of the basic components required for administration of successful college union and intramural-recreation sport programs. Students must have a 2.0 cumulative grade-point average to enroll in this course.

PRTM 4530 Sports Information and Event Management 3 (3) Introduction to basic techniques, tools, and procedures associated with sports information and event management activities. Focuses on the application of sports information and event management activities building upon knowledge from personal interviews, selected readings, event management brochures and field experience. Students must have a 2.0 cumulative grade-point average to enroll in this course.

PRTM 4540 Trends in Sport Management 3 (3) Examination of trends in the sport management area that allows PRTM majors to obtain an updated knowledge base of the field. Students are able to relate their academic studies to the current trends, problems, and management strategies confronting and being used within the sport management industry. Students must have a 2.0 cumulative grade-point ratio to enroll in this course.

PRTM 4550 Advanced Program Planning 3 (3) Advanced recreation programming techniques with an emphasis on funding, outcome measurement, customer service, program development, marketing, specialized populations, and current trends and issues impacting the delivery of recreation programs. Students must have a 2.0 cumulative grade-point average to enroll in this course. Prereq: PRTM 2410.

PRTM 4600 Leisure Across the Lifespan 3 (3) Introduces students to ways in which leisure affects human development and human development affects leisure behavior. Students must have a 2.0 cumulative grade-point average to enroll in this course.

PRTM 4740 Advanced Recreation Resources Management 3 (3) Advanced topics in recreation resource management focusing on management strategies and techniques for addressing common resource and social problems in recreation resource management. Case studies and problem analysis are emphasized. Includes Honors sections. Students must have a 2.0 cumulative grade-point average to enroll in this course. Prereq: PRTM 2700 and Senior standing.

PRTM 4830 Golf Club Management and Operations 3 (9) Focuses on activities related to merchandising, purchasing and selling, inventory management, vendor selection, pricing strategies, strategies for monitoring sales and inventory related to financial control and customer service. Students are exposed to the responsibilities of a golf professional at a full-service golf club facility. Students must have a 2.0 cumulative grade-point average to enroll in this course. Prereq or concurrent enrollment: COOP 1040 and COOP 1050.

PRTM 4900 Senior Independent Study 1-6 (1-6) In cooperation with and under supervision of a faculty member, students develop and execute a field study or community project. May be repeated for a maximum of six credits. Students must have a 2.0 cumulative grade-point average to enroll in this course. Prereq: Senior standing and consent of instructor.

PRTM 4950 Professional Golf Management Seminar IV 1 (1) Covers golf shop merchandising and inventory management and supervising and delegating. Emphasizes topics covered in the PGA/PGM Training Program Level III checkpoint. Students must have a 2.0 cumulative grade-point average to enroll in this course. Prereq: PRTM 3950.

PRTM 4980 Creative Inquiry—Parks, Recreation and Tourism Management IV 1-4 (1-3) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Prereq: Consent of faculty member/mentor. Coreq: PRTM 4981.

PRTM 4981 Creative Inquiry—Parks, Recreation and Tourism Management IV Laboratory 0 (1-12) Non-credit laboratory to accompany PRTM 4980. Coreq: PRTM 4980.
PSYC 2010 Introduction to Psychology 3 (3)
Introduction to the study of behavior. Analysis of the biological bases of behavior, learning, thinking, motivation, perception, human development, social behavior, and the application of basic principles to more complex phenomena such as education, personal adjustment, and interpersonal relations. Includes Honors sections.

PSYC 2020 Introductory Psychology Laboratory 1 (2) Major phenomena and methods of psychology are illustrated and investigated in a series of laboratory modules. Students also explore career and academic development issues.

PSYC 2500 Pursuing Happiness 3 (3) Introduces psychological theories and principles used to study human behavior (methods, cognition, motivation, etc.). The concept of happiness is investigated as a psychological construct across cultures. Offered summer session only.

PSYC 2750 Applied Psychology and Transportation 3 (3) Introduces psychological principles used to study human behavior (methodological, cognitive, perceptual, etc.). These psychological principles, in addition to ethical, legal, and societal perspectives, are applied to transportation issues.

PSYC 3060 Human Sexual Behavior 3 (3) The subject of sexual behavior is approached from the psychophysiological, behavioral, and cultural points of view. Evolutionary, historical, and cross-cultural perspectives are considered.

PSYC 3090 Introductory Experimental Psychology 4 (3) Introduction to the analysis of data from experimental and correlational research in psychology. Emphasizes the applications and logical nature of statistical reasoning. Laboratory periods stress the techniques of data analysis using microcomputers. Prereg: PSYC 2010. Coreq: PSYC 3091.

PSYC 3091 Introductory Experimental Psychology Laboratory 0 (2) Non-credit laboratory to accompany PSYC 3090. Coreq: PSYC 3090.

PSYC 3100 Advanced Experimental Psychology 4 (3) Continuation of PSYC 3090. Focus is on techniques of empirical research (experiments, quasi-experiments, non-experimental research, etc.) that are widely used in psychology. Students design and carry out their own empirical research projects normally involving data collected from human participants. Extensive practice in the writing of reports is included. Prereg: PSYC 2010 and PSYC 3090. Coreq: PSYC 3101.

PSYC 3101 Advanced Experimental Psychology Laboratory 0 (2) Non-credit laboratory to accompany PSYC 3100. Coreq: PSYC 3100.

PSYC 3240 Physiological Psychology 3 (3) Study of human neuroanatomy with emphasis on the function of the nervous and endocrine systems. Discusses the biological basis of behavior in its normal and abnormal dimensions. Prereg: PSYC 2010.

PSYC 3250 Physiological Psychology Laboratory 1 (3) Demonstrations and techniques of selected physiological procedures are presented to explain the principles discussed in PSYC 3240. Prereg: PSYC 2010. Coreq or concurrent enrollment: PSYC 3240.

PSYC 3300 Motivation 3 (3) Various aspects of motivation are considered by studying physiological, emotional, and environmental influences on behavior. Orientation is empirical rather than theoretical with emphasis on pertinent research, applications, and measurement of motives. Prereg: PSYC 2010.

PSYC 3330 Cognitive Psychology 3 (3) Study of higher-order mental processing in humans. Topics include memory, learning of concepts, problem solving, and the psychology of language. Prereg: PSYC 2010.

PSYC 3340 Laboratory in Cognitive Psychology 1 (2) Selected experiments and demonstrations are conducted to reveal phenomena related to human perception, memory, reasoning, problem solving, and high-level mental processes. Prereg: PSYC 2010 and PSYC 3090. Coreq or concurrent enrollment: PSYC 3330.

PSYC 3400 Lifespan Developmental Psychology 3 (3) Survey of current theory and research concerned with the psychological aspects of human growth and development across the entire lifespan. Major topics include developmental methods, physical maturation, cognition, socialization, personality, psycholinguistics, intelligence, learning, behavior problems, and exceptionality. Includes Honors sections. Prereg: PSYC 2010.


PSYC 3450 Adulthood and Aging 3 (3) Special consideration of the major psychological processes of aging as they relate to individual behavior and adaptation. Includes the influences of aging on the body, learning and psychomotor skills, thinking and intelligence, employment and productivity, personality, and psychopathology. Opportunity for contact with institutionalized and noninstitutionalized elderly persons is provided. Prereg: PSYC 2010.

PSYC 3520 Social Psychology 3 (3) Survey course analyzing human social behavior from the perspective of the individual as a participant in social relationships. Major emphasis is on the study of such contemporary social processes as attitude formation and change, interpersonal relations, conformity, conflict resolution, aggression and violence, social communication, and group phenomena. Includes Honors sections. Prereg: PSYC 2010.

PSYC (ELE, SOC) 3560 Social Science of Entrepreneurship 3 (3) Examines those areas of the social sciences that have direct relevance for entrepreneurs. Topics include processes by which entrepreneurs are shaped by social institutions such as the family and community, public policy implications and influences on entrepreneurship, risk perception, decision making, motivation, leadership, and group dynamics. May also be offered as ELE 3560 or SOC 3560. Prereg: SOC 2020 or SOC 2350 or PSYC 2010 or POSC 1010 or POSC 1020 or POSC 1040.

PSYC 3640 Industrial Psychology 3 (3) Reviews perception of work from the pre-industrial revolution to the present. Comparative approaches to motivation, development, maintenance, and attraction of successful work behaviors are discussed. Topics include the organization’s responsibilities to the community, implementing a disease-and-accident-free workplace, and the effects of consumerism. Prereg: PSYC 2010.

PSYC 3680 Organizational Psychology 3 (3) Analysis of individual behavior for the purpose of investigating problems in organizations and increasing organization effectiveness. Topics include psychological factors affecting communication, decision making, conflict, leadership, work stress, power, and organizational change. Prereg: PSYC 2010.

PSYC 3690 Leadership in Organizational Settings 3 (3) Broad survey of theory and research on leadership in formal organizations. A detailed explanation and critical evaluation of major theories (including participative and charismatic leadership) are bridged with helpful remedies and prescriptions for effective leadership in organizations. Prereg: PSYC 2010.

PSYC 3700 Personality 3 (3) Historical and contemporary views of individual differences in behavior, affect, health, coping, and motivation. Covers topics such as personality development and structure, personality assessment, cross-cultural issues, and applications of personality psychology. Prereg: PSYC 2010.

PSYC 3830 Abnormal Psychology 3 (3) Introduction to the diagnosis and treatment of mental illnesses. Uses current diagnostic standards for mental disorders as a framework for understanding the symptoms, causes, and treatments of the most commonly observed maladaptive behaviors. Includes Honors sections. Prereg: PSYC 2010.

PSYC 3900 Honors Seminar in Psychology 3 (3) Variable topic seminar for Honors students from all majors. Topics are announced prior to registration for each semester. May be repeated once for credit, but only if different topics are covered. Prereg: PSYC 2010.

PSYC 4080 Women and Psychology 3 (3) Depends on the size of the class. Explores the wide variety of psychological issues that concern women. Emphasizes research on topics such as motherhood, sex differentiation, motivation, and psychological disorders. Prereg: PSYC 2010.

PSYC 4150 Systems and Theories of Psychology 3 (3) Study of the development of psychology, particularly during the past 1000 years. Emphasis is on giving students a better perspective of present-day psychology. Focus is on the various approaches taken by influential psychologists and the conflicts among these approaches. Prereg: PSYC 2010.
PSYC 4220 Sensation and Perception 3 (3) Study of psychophysical techniques of measurement and sensory and perceptual processes related to vision, hearing, and the other senses. Includes Honors sections. Prereq: PSYC 2010.

PSYC 4230 Sensation and Perception Laboratory 1 (2) Selected experiments are conducted to demonstrate the phenomena involved in sensation and perception. Prereq: PSYC 3090. Prereq or concurrent enrollment: PSYC 4220.

PSYC 4260 Advanced Physiological Psychology 3 (3) Advanced studies of the biological basis of behavior with emphasis on functional neuroanatomy and endocrinology. Topics may vary. May not be repeated for credit. Prereq: PSYC 3240.

PSYC 4350 Human Factors Psychology 3 (3) Analyses of theoretical issues and research methods related to the interaction between people and machines and human performance. Topics include information processing theory, human control systems and displays, task simulation, perceptual and motor factors limiting human performance. Prereq: PSYC 2010.

PSYC 4430 Infant and Child Development 3 (3) Cognitive, emotional, and social development from conception through childhood (up to age 12). Major theories and research findings are covered. Prereq: PSYC 2010 and PSYC 3400.

PSYC 4470 Moral Development 3 (3) Explores the development of moral reasoning, judgment, and character from a descriptive psychological point of view. Examines the theoretical and empirical work of Jean Piaget, Lawrence Kohlberg, and Elliot Turiel as well as prosocial, eudaemonistic, and cross-cultural alternatives to these ideas. Prereq: PSYC 2010; and one of PSYC 3400 or PSYC 3440 or PSYC 3450.

PSYC 4560 Applied Psychophysiology 3 (3) Explores the various measures used in psychophysiology to study mind-body interactions. Exposes students to the practice of psychophysiology through an integrated hands-on laboratory experience in which students learn about psychophysiological measures by applying them. Prereq: PSYC 2010.

PSYC 4710 Psychological Testing 3 (3) Introduction to the theory of psychological testing, emphasizing the principles of measurement and psychometric characteristics of a good psychological test. Issues in test development, administration, and interpretation are reviewed. Educational, industrial, and clinical uses of tests are examined. Prereq: PSYC 2010 and 3090.

PSYC 4750 Brain and Behavior: An Evolutionary Approach 3 (3) Examines the interactions between the human brain and behavior from an evolutionary perspective. Topics can include: hunger, stress, sleep, sexual attraction, memory, decision making, in-out groups, male-female interaction, and maladaptive behaviors. Includes Honors sections. Prereq: PSYC 2010 and Junior or Senior standing.


PSYC 4820 Positive Psychology 3 (3) Examines the research, theories, and applications of the psychology of human strengths and well-being. Fundamental research into the cultural, emotional, personality, cognitive/motivational, and developmental correlates of strengths and well-being is examined, as well as application of these principles to a variety of organizational settings. Prereq: PSYC 2010.

PSYC 4880 Theories of Psychotherapy 3 (3) Survey of alternative theories of psychological treatment for behavioral and emotional disorders. Various theoretical assumptions, techniques, and applications of each approach are examined and compared, and case examples are considered. Prereq: PSYC 3700 or PSYC 3830.

PSYC 4890 Selected Topics 3 (3) Seminar in current topics in psychology. Topics change from semester to semester and are announced prior to each semester’s registration. May be repeated once for credit, but only if different topics are covered. Prereq: PSYC 2010.

PSYC 4900 Senior Division Honors Research I 2-4 (2-4) Preparation and defense of a research proposal. Proposed project should be empirical, historical, or theoretical in nature. Prereq: Junior standing and consent of instructor.

PSYC 4910 Senior Division Honors Research II 2-4 (2-4) Completion of the proposed research project resulting in a written thesis. Prereq: PSYC 4900.

PSYC 4920 Senior Laboratory in Psychology 1 (2) Students complete an integrative review of topics in psychology in the context of producing a reflective portfolio. Prereq: Senior standing.

PSYC 4930 Practicum in Clinical Psychology 3 (1) Students apply classroom theory in solving individual and community problems through interaction with community agencies and other professional groups in the mental health area. Students have limited but well-controlled contact with actual clinical problems as they occur in the community environment. Prereq: PSYC 3830. Coreq: PSYC 4931.

PSYC 4931 Practicum in Clinical Psychology Laboratory 0 (5) Non-credit laboratory to accompany PSYC 4930. Coreq: PSYC 4930.

PSYC 4950 Practicum in Applied Psychology 3 (1) Students are provided practical experience in the area of applied psychology. Students usually are involved in a project designed to help solve an industrial problem through a direct application of industrial or social psychology. Prereq: Consent of instructor. Coreq: PSYC 4951.

PSYC 4951 Practicum in Applied Psychology Laboratory 0 (5) Non-credit laboratory to accompany PSYC 4950. Coreq: PSYC 4950.

PSYC 4970 Directed Studies in Psychology 1-4 (1-4) Study under the direction of a faculty member of a particular topic agreed upon by the student and faculty member. May be repeated for a maximum of 12 credits. Includes Honors sections. Prereq: Consent of instructor.

PSYC 4980 Team-Based Research 1-4 (1-4) Students conduct psychological research and learn about phases of the research process with a team of their peers under the direction of a faculty member. The collaborative nature of psychological research is emphasized. May be repeated for a maximum of 18 credits. Includes Honors sections. Prereq: Consent of instructor.

REL 1010 Introduction to Religion 3 (3) Study of the variety of religious experience and expression in human life.

REL 1020 World Religions 3 (3) Survey of major religious traditions of the world. Includes Honors sections.

REL 3000 Studying Religion: Theories and Methods 3 (3) Discussion-and-presentation-based seminar in which students read the writings of the great theorists of religion since the eighteenth century. Social-scientific, phenomenological, and cultural approaches to the study of religion are explored. Basic methodologies and tools for studying religion are also introduced. Prereq: Sophomore standing.

REL 3010 The Old Testament 3 (3) Survey of the books of the Old Testament with special consideration given to the development of the concepts, institutions, and theology of the ancient Hebrews.


REL 3030 The Quran 3 (3) Survey of Islamic Scripture, its origins, content, and interpretation, with attention to the development of Hadith and Sunna as well.

REL 3050 Constructing Scripture 3 (3) Historical exploration of the development of Jewish and Christian scriptures. Emphasis is given to reading texts that were excluded from the Hebrew Bible and the New Testament and the role the canonical played in constructing “orthodoxy.”

REL 3060 Judaism 3 (3) Examines the development of Judaism from biblical to modern times.

REL 3070 The Christian Tradition 3 (3) Examination of the development of Christianity in Western civilization from the post-New Testament period to the present, stressing institutional growth and changes, theological currents, and interaction of Christianity with culture.

REL 3080 Religions of the Ancient World 3 (3) Selected religious movements in ancient Mesoopotamia, Egypt, Canaan, and the Greco-Roman world with emphasis on movements outside the Judeo-Christian tradition.

REL (HIST) 3100 History of Religion in the United States 3 (3) Development of religion in the U.S. from the Colonial period to the 20th century. Attention is devoted to analyzing the broad currents in religious movements and religious thought that have given shape to the American pluralistic experience. May also be offered as HIST 3100.

REL 3110 African American Religion 3 (3) Study of the religious milieu in the U.S. rooted in our African heritage. Background on African tribal religion is included, along with Christian denominations and new religions such as Nation of Islam, Rastafarianism, Voudun, Santeria, and Candombile.
REL 3120 Hinduism 3 (3) A study of the history, practices, ideas, and social institutions associated with the variety of Indian religious traditions commonly called “Hinduism” from their origins to the present.
REL 3130 Buddhism 3 (3) A study of the history, practices, ideas, and social institutions associated with the variety of Buddhist traditions found throughout the world. Discussion topics focus on the development of classical Buddhism in India and its expansion into Tibet, and includes a treatment of the distinctive developments in China and Japan.
REL 3140 Buddhism in China 3 (3) Study of Buddhism in Chinese history since the second century. Examination of the translation and interpretation of the texts, major Chinese Buddhist schools, monastic life, and the comprehensive influence of Buddhism on Chinese culture and society. All readings and discussions are in English.
REL 3150 Islam 3 (3) A study of the origins, development, and history of the religion of Islam and Islamic cultures from the time of the Prophet to the present.
REL 3200 Jesus in History, Faith and Film 3 (3) An investigation of the genre of ancient biography, the diverse portrayals of Jesus’ life in early Christianity, and the post-Enlightenment “Quest for the Historical Jesus.” The course also analyzes contemporary cinematic portrayals of Jesus’ life as a way of further exploring the relationship between producer, social location, and constructions of the past. Prq: Senior Religious Studies major.
REL 4100 Holy Lands 3-6 (3-6) Rotating study abroad trips to areas of historical importance to Judaism, Christianity, Islam and other religious traditions. Students visit archaeological sites, museums, and sacred spaces of global importance and gain needed world-perspective as they encounter other cultures.
REL (HIST) 4520 History of Early Christianity 3 (3) Study of the history, social and doctrinal, of early Christianity up to 600 A.D. May also be offered as HIST 4520.
REL 4900 Senior Seminar 3 (3) Capstone-style seminar offered each fall for senior year Religious Studies majors, who conduct research, make presentations, and engage in weekly discussions on a topic chosen by the faculty member organizing the seminar. Course represents the final synthesis of skills developed throughout the major. Prq: Senior Religious Studies major.
REL 4920 Creative Inquiry: Religion 1-4 (1-4) Small group work is performed on particular issues with emphasis on involving students in research. Content varies. May be repeated for a maximum of nine credits. Prq: Consent of instructor.
REL 4950 Religion Honors Research 3 (3) Students conduct research, clearly define the topic, and complete an annotated bibliography under the supervision of a thesis advisor. Prq: Consent of department chair and thesis advisor.
REL 4980 Religion Honors Thesis 3 (3) In consultation with thesis advisor and departmental thesis committee, students write, revise, defend, and complete their theses. Prq: REL 4970 and consent of department chair and thesis advisor.
REL 4990 Independent Study 1-3 (1-3) Study of selected problems, issues, or movements in religion under the direction of a faculty member chosen by the student. Prq: Senior Religious Studies major.

RUSSIAN

RS 1010 Elementary Russian 4 (3) Training in pronunciation, grammatical forms, and syntax with a view to giving the student the fundamentals necessary to hold simple conversations and to read simple Russian texts. Coreq: RUSS 1011.
RS 1011 Elementary Russian Laboratory 0 (1) Non-credit laboratory to accompany RS 1010. Coreq: RUSS 1010.
RS 1021 Elementary Russian Laboratory 0 (1) Non-credit laboratory to accompany RS 1020. Coreq: RUSS 1020.
RUSS 2021 Intermediate Russian Laboratory 0 (1)
Non-credit laboratory to accompany RUSS 2020. 

RUSS 2970 Creative Inquiry—Russian 1-4 (1-4)
In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. Arrangements with faculty members must be established prior to registration. 
Preq: Consent of faculty member.

RUSS 3050 Russian Conversation and Composition 3 (3)
Practice in spoken Russian emphasizing vocabulary building, pronunciation, and comprehension. Written exercises promote accuracy. 

RUSS 3070 Russian Civilization 3 (3)
Introduction to significant elements of Russian civilization. Emphasis is on social, geographical, political, and artistic aspects of modern Russia. Taught in Russian. 

RUSS 3400 Russian Culture of the Nineteenth Century 3 (3)
Study of achievements in art, science, music, and literature in Russia during the 19th century. Taught in English.

RUSS 3600 Russian Literature to 1910 3 (3)
Study of key texts in the modern literary tradition in Imperial Russia from Pushkin to Chekhov. Readings and lectures are in English.

RUSS 3610 Russian Literature Since 1910 3 (3)
Study of key texts in modern Russian and Soviet literature with particular focus on Russian modernist movements and Socialist Realism. Readings and lectures are in English.

RUSS 3970 Creative Inquiry—Russian 1-4 (1-4)
Students focus on a special research area under the guidance of a faculty member. After acquiring the requisite background, students formulate hypotheses for a group project, develop a critical framework, and initiate research on a specific topic.

RUSS 3980 Directed Reading 1-3 (1-3)
Directed study of selected works in Russian. May be repeated for a maximum of six credits. 

RUSS 4600 Tolstoy and Dostoevsky 3 (3)
Examines a selection of major works by Leo Tolstoy and Fyodor Dostoevsky with particular focus on their literary, political, and philosophical aspects as well as their importance within the modern European literary tradition. Readings and lectures are in English. 
Preq: Junior standing.

RUSS 4970 Creative Inquiry—Russian 1-4 (1-4)
Continuation of research initiated in RUSS 3970. Students complete their project and disseminate their research results. 
Preq: RUSS 3970.

SOCIOLOGY

Professors: M.T. Britz, D.K. Sturkie, B.J. Vander Mey, F.C. Mobley, W.M. Wentworth; Associate Professors: E.M. Granberg, Chair; W.H. Haller, Y. Luo, S.E. Winslow; Assistant Professor: A. Whitehead; Senior Lecturers: J.C. Holland, S. Southworth; Lecturers: M. Barr, J. Edwards, W.C. White

SOC 2010 Introduction to Sociology 3 (3)
Sociological perspective: the study of contemporary groups, organizations, and societies in terms of human social behavior, social change, social structure, and social institutions. Includes Honors sections.

SOC 2020 Social Problems 3 (3)
Social problems involving the family, education, health care, political and legal systems, economy, population, environment, community; and special problems associated with age, economics, racial status, and gender inequality.

SOC 2050 Introductory Sociology Laboratory 1 (3)
Overview of major sociological fields. Examines core competencies and the Sociology major. Relevant career and academic development issues are investigated. E-portfolios are established and expanded. 
Preq or concurrence: SOC 2010 or SOC 2020.

SOC 2350 Introduction to Leadership 3 (3)
Introduction to leadership in various organizational settings from a sociological perspective. Examines the concept of leadership, leadership traits, types of leadership, and the evolution of leadership behaviors in the 19th and 20th centuries.

SOC 3020 Social Research Methods I 3 (3)
This course is the first in a two-semester methods sequence, and focuses on conceptual issues related to research design, and on examples of an array of data collection and analysis techniques. Topics include the research process, linking theory and methods, conceptualization and measurement, sampling, research design, and research ethics. 
Preq: SOC 2010 or SOC 2020. 
Preq or concurrence: SOC 2030.

SOC (RS) 3030 Methods of Social Research I 4 (3)
Introduction to methods of social research: research design, sampling, measurement, reliability, and validity; the relationship between theory and research. Coordinating laboratory introduces students to computer literacy through research. Required of all Sociology majors. Includes Honors sections. May also be offered as RS 3030. Preq: SOC 2010 and one of STAT 2300 or STAT 3300. 
Coreq: SOC 3031.

SOC (RS) 3031 Methods of Social Research I Laboratory 0 (3)
Non-credit laboratory to accompany SOC 3030. May also be offered as RS 3031.
Coreq: SOC 3030.

SOC 3040 Social Research Methods II 4 (3)
This course is the second in a two-semester methods sequence, and provides a brief review of research design and a concentrated focus on statistical analysis. Topics include organizing and coding data, indexes and scales, measures of central tendency and variability, and univariate, bivariate and multivariate statistics. Includes Honors sections. 
Preq: SOC 3020 and one of STAT 2300 or STAT 3090 or STAT 3300. 
Coreq: SOC 3041.

SOC 3041 Social Research Methods II Laboratory 0 (1)
Non-credit laboratory to accompany SOC 3040. 
Coreq: SOC 3040.

SOC 3100 Marriage and Intimacy 3 (3)
Examination of mate selection, living together, marital relations, family planning, conflict resolution, divorce and remarriage, later life adjustments, and singlehood as a lifestyle in the U.S. Includes Honors sections.

SOC 3110 The Family 3 (3)
Introduction to the family as a social institution. Primary focus is on families in the U.S. with comparisons to other cultures. Topics include history of the family, trends in family formation and dissolution, division of labor, intergenerational relationships, family violence, and policy. Analyses of race, class, and gender are incorporated. Includes Honors sections. 
Preq: SOC 2010 or SOC 2020.

SOC 3300 Work and Occupations 3 (3)
Introduces changes in the structure of work from preindustrial to postindustrial periods. Topics include the effects of stratification on career decisions, career paths and implications for life changes, social effects of scientific management of work, unionization, globalization, the rise of multinational corporations, and cross-cultural comparisons of management styles. Preq: SOC 2010 or SOC 2020.

SOC 3310 Urban Sociology 3 (3)
Urbanization as a social process and related conditions of work, family structure, social mobility, crime, lifestyle, technology, and development of urban areas in the Third World. 
Preq: SOC 2010 or SOC 2020 and sophomore standing.

SOC 3500 Self and Society 3 (3)
Social psychology from the sociological viewpoint. Examines interactional and group influences on such individual conditions as childhood and life-course development, language, emotions, motives, sexuality, deviance, and self-concept. 
Preq: SOC 2010 or SOC 2020 or PSYC 2010.

SOC 3510 Collective Behavior and Social Movements 3 (3)
Spontaneous, transitory, and sporadic group behavior: crowds, panics, riots, fads, and social movements. 
Preq: SOC 2010.

SOC (ELE, PSYC) 3560 Social Science of Entrepreneurship 3 (3)
Examines those areas of the social sciences that have direct relevance for entrepreneurs. Topics include processes by which entrepreneurs are shaped by social institutions such as the family and community, public policy implications and influences on entrepreneurship, risk perception, decision making, motivation, leadership, and group dynamics. May also be offered as ELE 3560 or PSYC 3560. Preq: SOC 2010 or SOC 2020 or RS 2350 or PSYC 2010 or POSC 1010 or POSC 1020 or POSC 1040.

SOC 3600 Social Class and Poverty 3 (3)
Overview of economic stratification and inequality. Topics include measuring and explaining inequality, how inequality is reproduced in society, and the consequences for life outcomes. Course also focuses on poverty, including its nature, causes, demographics and consequences. Preq: SOC 2010 or SOC 2020.

SOC 3800 Introduction to Social Services 3 (3)
Fundamentals of casework practice, including philosophy and values, models of group work, and ethics in social services work. 
Preq: SOC 2010 or SOC 2020.

SOC 3880 The Criminal Justice System 3 (3)
Social systems analysis of criminal justice agencies. Primary focus is on law enforcement and corrections and their interagency relationship with courts and prosecution.

SOC 3890 Criminology 3 (3)
Study of nature and causes of criminal behavior; societal attempts to control crime; social responses to crime, criminals, and the criminal justice system.

SOC 3910 Sociology of Deviance 3 (3)
Study of patterns of deviant behavior: subcultures, careers, and lifestyles of deviants; deviance theory and research. 
Preq: SOC 2010 or SOC 2020.

SOC 3920 Juvenile Delinquency 3 (3)
Study of nature, extent, and causes of juvenile delinquency; societal attempts to control delinquent conduct and gang violence; emergence of the juvenile justice system. 
Preq: SOC 2010 or SOC 2020.
SOC 3940 Sociology of Mental Illness 3 (3) Mental illness as a social phenomenon, including cultural and social influence, organizational settings of mental health-care delivery, legal issues, patient-therapist relationships, and mental illness intervention as social control. Includes Honors sections.

SOC 3970 Substance Abuse; Social Causes, Consequences and Treatment 3 (3) Examination of the history and impact of substance use in our culture, from a sociological perspective. Topics include the various reasons individuals and groups partake of drugs and alcohol, our cultural obsession with substances, theories regarding addiction, drug and alcohol control policy and benefits and costs of substance use. Preq: SOC 2010 or SOC 2020.


SOC (RS) 4010* Human Ecology 3 (3) Analysis of the interrelationships between the physical world, modifications in natural environments, human settlement patterns, and institutions that both encourage and regulate environmental modification. Emphasizes conditions whereby natural resources become public policy concerns. May also be offered as RS 4010. Preq: Junior standing.


SOC 4040* Sociological Theory 3 (3) Survey of the development of sociological theory. Required of all Sociology majors. Preq: SOC 2010 or SOC 2020, and Junior standing.

SOC 4080 Honors Thesis Research I 3 (3) Reading and research related to senior honors thesis. Completion of junior honors requirements and approval of department chair and thesis advisor required. Preq: Honors status and SOC 3020.

SOC 4090 Honors Thesis Research II 3 (3) Research and writing related to the senior honors thesis. Preq: Honors status and honors section of SOC 3040 and SOC 4080.

SOC 4140* Policy and Social Change 3 (3) Uses the sociological perspective to examine policy development, implementation, and evaluation in the public and private sectors. Specifically, focuses on values and ethics and effects of social change efforts on the outcomes of policy formation, social planning, and implementation. Preq: SOC 2010 or SOC 2020, and Junior standing.

SOC 4300 Sociology of Organizations 3 (3) Analysis of administrative organizations and voluntary associations; applied analysis of their formal and informal group relations, communications, and effectiveness. Preq: SOC 2010 or SOC 2020 and Junior standing.

SOC 4320 Sociology of Religion 3 (3) Sociological analysis of religious systems and movements and their influence on other social institutions. Preq: SOC 2010 or SOC 2020 and Junior standing.

SOC 4330* Globalization and Social Change 3 (3) Examination of the social and historical causes of development and underdevelopment. Various sociological theories of development are reviewed. Selected countries are examined in an international context. Preq: SOC 2010 or SOC 2020 and Junior standing.

SOC 4440 Sociology of Education 3 (3) Examines the relationship between education and society. Topics include theoretical perspectives, school organization, social mobility and stratification in schools, race and gender, tracking and school reform. Preq: SOC 2010 or SOC 2020 and Junior standing.

SOC 4500 Sociology of Groups and Group Processes 3 (3) Sociological perspectives on groups, group dynamics and group performance. Topics include status, power, justice, legitimacy and leadership. Preq: SOC 2010 or SOC 2020 or PSYC 2010.

SOC (RS) 4590* The Community 3 (3) Close analysis of the development of contemporary communities and their place in society. Continuing effects of industrialization, migration, and technological change on community location and structure are examined. Structural relations of social class, status, and the associations among institutions are explored. May also be offered as RS 4590. Preq: Junior standing.

SOC 4600* Race and Ethnicity 3 (3) Investigation of sociological perspectives on race, ethnic relations, and social stratification. Includes analysis of the impact of social class on minority movements. Preq: SOC 2010 or SOC 2020 and Junior standing.

SOC 4610 Sociology of Sex and Gender 3 (3) Examination of theoretical and empirical approaches to the sociology of sex and gender, focusing primarily on contemporary American society. Focuses on how gender intersects with race, ethnicity, social class and sexuality, and how major institutions in society are sites for the maintenance and reproduction of gender roles, expectations and differentiation. Includes Honors sections. Preq: SOC 2010 or SOC 2020 and Junior standing.

SOC 4620 Men, Masculinity, and Society 3 (3) Consideration of masculinity and social order: norms, roles, relationships, and activities; identity and socialization: work, family, sexuality, war, sports, including subcultural comparisons. Preq: SOC 2010 or SOC 2020 and Junior standing.

SOC 4650 Sociology of Criminal Evidence 3 (3) Introduction to the types of evidence, collection of evidence, chain of custody, and procedures relating to the introduction of evidence into judicial proceedings. Attention is given to Fourth Amendment constitutional issues, the development of law within American boundaries, and the cross-cultural development of law. Preq: SOC 3880.


SOC 4800* Medical Sociology 3 (3) Study of sociocultural factors in the etiology and treatment of physical illness, medical occupations and professions, and the organization of health care delivery systems. Preq: SOC 2010 or SOC 2020 and Junior standing.

SOC 4810* Aging and Death 3 (3) Sociological orientation to aging populations focusing on the impact of health care, welfare, and retirement systems. Includes dying as a social phenomenon, suicide, euthanasia, and funerals. Preq: SOC 2010 or SOC 2020 and Junior standing.

SOC 4840* Child Abuse and Treatment 3 (3) Comprehensive examination of child abuse, neglect, and exploitation as major social problems; causes, effects, and prevalence of physical, sexual, and emotional maltreatment; definitional controversies; social policy and legal considerations; therapeutic approaches for children and their caretakers; child maltreatment and the judicial system. Preq: Junior standing.

SOC 4860 Creative Inquiry—Sociology 1-3 (1-3) Investigates topics and engages in action research projects selected by faculty and students. Goals, research, activities, and outcomes vary from semester to semester and project to project. May be repeated for a maximum of 12 credits. Preq: Consent of instructor.

SOC 4910* The Sociology of Policing 3 (3) Introduction to the major issues of contemporary policing in the U.S. from a sociological perspective. Topics include the changing functions and structure of policing, the police subculture, and the role of the police in a liberal democracy. Preq: SOC 3880.

SOC 4930* Sociology of Corrections 3 (3) Analysis of correctional alternatives. Topics include sentencing strategies and their impact, prison populations (male, female, and juvenile), inmate social structures, treatment and custody issues, community-based alternatives (probation, parole, electronic monitoring, and work release), and correctional management issues. Preq: SOC 3880.

SOC 4940* Sociology of Organized Crimes 3 (3) Examines the multifarious aspects of criminal organizations, namely their structure, methods, and networks. Specific topics may include white-collar crime and traditional, nontraditional, and transnational organized crime. Preq: SOC 3880.

SOC (RS) 4950 Field Experience 3 (1) Students participate in selected field placements under supervision for eight hours weekly and in a one-hour seminar per week. May be repeated once for credit. May also be offered as RS 4950. Preq: SOC 2010 or SOC 2020, and Junior standing; and consent of instructor. Coreq: SOC 4951.

SOC (RS) 4951 Field Experience Laboratory 0 (8) Noncredit laboratory to accompany SOC 4950. May also be offered as RS 4951. Coreq: SOC 4950.

SOC 4970 Sociology Senior Laboratory 1 (3) Concludes overview of theory, research, methodology, and fields of sociology. Students add to and finalize complete portfolio, and prepare for post-degree careers and major field test. Students must have a 2.0 cumulative grade-point ratio to enroll in this course. Preq: SOC 2050 with a passing grade and Senior standing.
SO 4980 Independent Study 1-3 (1-3) Individual readings or projects in sociological areas not covered in other courses. A written proposal must be approved by the instructor directing the work and by the department chair prior to registration. May be repeated for a maximum of six credits. May also be offered as RS 4980. Prev: Consent of instructor.

SO 4990 Seminar in Selected Topics in Contemporary Sociology 3 (3) Sociological areas of current interest are explored. May be repeated by special arrangement for a maximum of six credits. Prev: SOC 2010 or SOC 2020.

SPANISH

SPAN 1010 Elementary Spanish 4 (3) Course for students with no previous experience in Spanish study. The fundamentals of grammar and vocabulary are taught, and a foundation is provided for building oral and written proficiency. Three hours a week of classroom instruction and one hour a week in the language laboratory. Coreq: SPAN 1011.

SPAN 1011 Elementary Spanish Laboratory 0 (1) Non-credit laboratory to accompany SPAN 1010. Coreq: SPAN 1010.

SPAN 1020 Elementary Spanish 4 (3) Continuation of SPAN 1010. Coreq: SPAN 1021.

SPAN 1021 Elementary Spanish Laboratory 0 (1) Non-credit laboratory to accompany SPAN 1020. Coreq: SPAN 1020.

SPAN 1040 Basic Spanish 4 (3) Condensed first-year course for students who have previously studied Spanish. Upon completion, students are prepared to enter Intermediate Spanish. Coreq: SPAN 1041.

SPAN 1041 Basic Spanish Laboratory 0 (1) Non-credit laboratory to accompany SPAN 1040. Coreq: SPAN 1040.

SPAN 1510 Spanish for Graduate Students 3 (3) Intensive program only for graduate students preparing for the reading examination in Spanish. A minimum grade of B on a final examination will satisfy graduate school foreign language requirement. May be repeated once. To be taken Pass/No Pass only. Prev: Graduate standing.


SPAN 2011 Intermediate Spanish Laboratory 0 (1) Non-credit laboratory to accompany SPAN 2010. Coreq: SPAN 2010.


SPAN 2210 Accelerated Spanish II 6 (6) Accelerated intermediate course that may be taken in lieu of SPAN 2010 and 2020. Through conversation, composition, dictation, and intensive grammar review, proficiency is stressed. Includes literary readings and cultural perspectives. May not be taken by students who have completed SPAN 2010 or 2020. Prev: SPAN 1020.

SPAN 2970 Creative Inquiry—Spanish 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. Arrangements with faculty members must be established prior to registration. Prev: Consent of faculty member.


SPAN 3040 Introduction to Hispanic Literary Forms 3 (3) Introduction to the basic structures and elements of fiction, poetry, drama, and essay, including literary and critical theory, with readings in 19th and 20th-century Spanish and Spanish-American literature. Prev: SPAN 3020 or SPAN 3050.

SPAN 3050 Intermediate Spanish Conversation and Composition 1 3 (3) Practice in spoken Spanish with emphasis on vocabulary, pronunciation, intonation, and comprehension. Includes written work to increase accuracy and assignments in the language laboratory. Prev: SPAN 2020.


SPAN 3070 The Hispanic World: Spain 3 (3) Introduction to the significant aspects of the culture of Spain from its origins to the present. Emphasizes the artistic, social, historical, political, and contemporary issues of the Iberian Peninsula. Prev: SPAN 2020.

SPAN 3080 The Hispanic World: Latin America 3 (3) Introduction to the significant aspects of the culture of Spanish-American countries. Emphasis is placed on the development of the political, economical, geographical, social, and artistic aspects of Spanish America from the indigenous period to the present. Prev: SPAN 2020.


SPAN 3100 CLIP Summer Immersion Program 6 (6) Conducted entirely in Spanish for eight hours daily. Consists of activities that combine interrelating cultural topics with language skill practice. Frequent opportunities to converse with native speakers during meals and on excursions. Students receive six credits, three of which may be taken in lieu of SPAN 2020. Prev: SPAN 2010.

SPAN 3110 Survey of Spanish-American Literature 3 (3) Literary movements, influences, authors, and works from the Colonial period to the present. Prev: Six credits in Spanish at the 3000 level, including at least one course in literature or culture.

SPAN 3130 Survey of Spanish Literature 1 3 (3) Literary movements, influences, and authors from the beginning to the end of the 17th century; representative works, discussions. Prev: Six credits in Spanish at the 3000 level, including three credits of literature or culture.

SPAN 3140 Hispanic Linguistics 3 (3) Familiarizes students with the theory and practice of linguistics applied to Spanish, in order to deepen their knowledge of phonetics, morphology, syntax, semantics and linguistic change. Prev: SPAN 3020.

SPAN 3160 Spanish for International Trade 1 3 (3) Introduction to commercial Spanish; study of the spoken and written language, protocol, and cultural environment of the Spanish-speaking business world. Business vocabulary, basic business and cultural concepts, and situational practice. Reading and analysis of commercial texts. Prev: Two 3000-level Spanish language, literature, or culture courses.

SPAN 3180 Spanish Through Culture 3 (3) Topic-generated conversation course in Spanish through a broad array of artistic manifestations in the Hispanic World emphasizing conversation and short written exercises. Focuses on one Hispanic culture topic which provides a basis for class discussion and short written compositions in Spanish. Prev: One 3000-level course in Spanish.


SPAN 3910 Honors Introduction to Hispanic Literary Forms 1 1 (1) One-hour independent study to allow honors students to pursue supervised research on some aspect of Hispanic literature. Prev: Membership in Calhoun Honors College.

SPAN 3920 Survey of Spanish Literature (Honors) 1 1 (1) Independent study allowing honors students to pursue supervised research on witchcraft in 15th and 16th century Spain. Prev: Membership in Calhoun Honors College. Prev or concurrent enrollment: SPAN 3130.

SPAN 3930 The Hispanic World: Latin America (Honors) 1 1 (1) One-hour independent study to allow honors students to pursue supervised research on a topic related to Hispanic American history, politics, geography, economics, social institutions, or artistic movements. Prev: Membership in Calhoun Honors College. Prev or concurrent enrollment: SPAN 3080.

SPAN 3970 Creative Inquiry—Spanish 1-4 (1-4) Students focus on a special research area under the guidance of a faculty member. After acquiring the requisite background, students formulate hypotheses for a group project, develop a critical framework, and initiate research on a specific topic.

SPAN 3980 Directed Reading 1-3 (1-3) Directed study of selected topics in Spanish literature, language, and culture. May be repeated for a maximum of six credits. Prev: Consent of department chair.
SPAN 4010 New Spanish Fiction 3 (3) Study of selected readings by popular emerging and established authors of Spain, with emphasis on current cultural trends. Readings include, but are not limited to, detective novels, regional fiction, and fiction from marginalized groups in Spain. Prereq: Spanish 3000-level literature course.

SPAN 4030 Spanish American Women Writers 3 (3) In-depth study of selected literary works by Spanish American women. Representative authors are studied within their philosophical and sociopolitical contexts. Prereq: Spanish 3000-level literature course.

SPAN 4040 Nineteenth and Twentieth Century Spanish Literature 3 (3) Selected readings from major authors in Spain. Emphasis is on readings in poetry, theatre, short story, and novels from the 19th to the early 20th century. Prereq: Spanish 3000-level literature course.

SPAN 4050 International Trade, Film, and Literature 3 (3) Readings and films on the social, economic, and political changes of the Hispanic world. Prereq: Spanish 3000-level literature or culture course.

SPAN 4060 Hispanic Narrative Fiction 3 (3) Topic-generated readings from Spanish America and/or Spain. Readings consider gender issues, the family, ethnicity, religion, politics, history, or socio-economic issues in the Hispanic world. Prereq: Spanish 3000-level literature or culture course.

SPAN 4070 Hispanic Film 3 (3) Films are read as texts that mirror Hispanic society. Besides learning about cinematographic techniques in Spanish, topics include comparative analysis of film and literature, film as propaganda, film as blockbuster, and the cinematic depiction of social, cultural, and historical realities of Hispanic nations. Prereq: Spanish 3000-level language, literature, or culture course.

SPAN 4090 Comprehensive Writing in Spanish 3 (3) Study of stylistics in addition to grammar review; writing paragraphs, short compositions, and creative papers in Spanish on both fiction and non-fiction topics. Prereq: Any 3000-level Spanish course.

SPAN 4110 Advanced Spanish Conversation and Composition 3 (3) Continuation of SPAN 3050 with emphasis on greater fluency and sophistication in oral and written expression. Prereq: SPAN 3050.

SPAN 4150 Spanish for Health Professionals 3 (3) Medical concepts and terminology in Spanish; designed for students who plan to work in professions related to public health care. Prereq: Six credits in Spanish at the 3000 or 4000 level.

SPAN 4160 Spanish for International Trade II 3 (3) Study of more complex business vocabulary, cultural concepts, and environment of Hispanic markets. Social, political, and economic issues related to Spanish-speaking countries and their current economies in global marketing. Economic geography of Hispanic countries, company organization, management, banking, investment, goods and services, and marketing. Prereq: SPAN 3160.

SPAN 4170 Professional Communication 3 (3) Skill-oriented course, taught in a seminar format. Students learn established protocol for addressing various Spanish-speaking audiences and learn to give professional presentations in Spanish. Prereq: Spanish 3000-level course.

SPAN 4180 Technical Spanish for Health Management Professionals 3 (3) Technical health communication course in Spanish with emphasis on managerial and business aspects of the international health industry. Prereq: SPAN 4150 and six additional credits in Spanish at the 3000 or 4000 level.

SPAN 4190 Health and the Hispanic Community 3 (3) Study of cultural aspects of health and health services in Hispanic populations. Taught in Spanish. Prereq: Six credits in Spanish at the 3000 or 4000 level.

SPAN 4200 Hispanic Drama 3 (3) Exploration of contemporary Hispanic theatre. The production and reception of the plays are analyzed paying particular attention to notions of dramatic genre. Focuses on the change and continuity of the plays as well as their historical, cultural, and ideological backgrounds. Prereq: Two 3000-level Spanish literature or culture classes.

SPAN 4210 Spanish-American Modernism and Postmodernism 3 (3) In-depth study of Spanish-American modernism and postmodernism with focus on narrative and poetry. Prereq: Any 3000-level Spanish literature course.

SPAN 4220 The Contemporary Spanish-American Novel 3 (3) New trends in the development of the Spanish-American novel from the 1940s to the present. Prereq: Spanish 3000-level literature course.

SPAN 4230 Advanced Topics in Hispanic Linguistics 3 (3) Continuation of SPAN 3140 with advanced topics. May be repeated for a maximum of six credits, but only if different topics are covered. Prereq: SPAN 3140.

SPAN 4350 Contemporary Hispanic Culture 3 (3) Study of social, political, economic, and artistic manifestations of contemporary Hispanic culture. Prereq: Spanish 3000-level civilization or culture course.

SPAN 4380 Spanish Honors Research 3 (3) Individual honors research conducted under the direction of Language Department faculty. May not be used to satisfy requirements for the major in Modern Languages-Spanish or Language and International Trade or the minor in Modern Languages. Prereq: Junior standing and membership in Calhoun Honors College.

SPAN 4390 Spanish Honors Thesis 3 (3) Individual honors research conducted and thesis completed under the direction of Language Department faculty. May not be used to satisfy requirements for the major in Modern Languages-Spanish or Language and International Trade or the minor in Modern Languages. Prereq: Junior standing and SPAN 4380 and membership in Calhoun Honors College.

SPAN 4920 Contemporary Latin American Novel (Honors) 1 (1) One-hour independent study to allow honors students to pursue supervised research on the socio-political climate under Franco’s dictatorship, with emphasis on contemporary literary theory. Prereq: Membership in Calhoun Honors College. Prereq or concurrent enrollment: SPAN 4060.

SPAN 4970 Creative Inquiry—Spanish 1-4 (1-4) Continuation of research initiated in SPAN 3970. Students complete their project and disseminate their research results. Prereq: SPAN 3970.

SPAN 4980 Independent Study 1-3 (1-3) Directed study of selected topics in Spanish language, literature, and culture. May be repeated for a maximum of six credits. Prereq: Consent of department chair.

SPAN 4990 Special Topics 3 (3) Study of timely or special topics in Spanish. May be repeated for a maximum of six credits, but only if different topics are covered. Prereq: Consent of department chair.

EXPERIMENTAL STATISTICS


STAT 2220 Statistics in Everyday Life 3 (3) Focuses on the role of statistics in a variety of areas including politics, medicine, environmental issues, advertising, and sports. Students explore common statistical misconceptions and develop an understanding of how principles of probability and statistics affect many aspects of everyday life. Not open to students who have received credit for MATH 3020 or STAT 3090. Prereq: Any MATH course or a score of 50 or higher on the Clemson Mathematics Placement Test.

STAT 2300 Statistical Methods I 3 (2) Basic concepts and methods of statistical inference; organization and presentation of data, elementary probability, measures of central tendency and variation, tests of significance, sampling, simple linear regression and correlation. Stresses the role of statistics in interpreting research and the general application of the methods. Statistical microcomputer software is used. Not open to students who have received credit for MATH 3090 or MATH 3020. Includes Honors sections. Prereq: Any MATH course or STAT 2220 or a 65 or better on the Clemson Mathematics Placement Test. Coreq: STAT 2301.

STAT 2301 Statistical Methods I Laboratory 0 (2) Non-credit laboratory to accompany STAT 2300. Coreq: STAT 2300.
STAT 3090 * Introductory Business Statistics 3 (3) Introductory probability and statistics for business students, particularly those who will take MGT 3100. Topics include descriptive statistics, probability, expectations, binomial, normal, sampling distributions, one and two sample estimation and testing. Prereq: MATH 1060 or MATH 1070 or MATH 2070 or MATH 2100.

STAT 3300 * Statistical Methods II 3 (3) Principle topics include collecting and summarizing data, probability distributions, analysis of categorical data, introduction to multiple linear regression, experimental design, analysis of variance, and non-parametric methods. Statistical computer software is used. Not open to students who have received credit for MATH 4020. Prereq: MATH 3020 or STAT 2300.

STAT 4020 * Introduction to Statistical Computing 3 (3) Introduction to statistical computing packages. Topics include data importation, basic descriptive statistic computation, basic graphic preparation, and statistical analysis methods and procedures. Prereq: IE 3610 or MATH 3020 or MGT 3100 or STAT 2300.

STAT 4110 * Statistical Methods for Process Development and Control 3 (3) Experimental design techniques for use in process development, application of screening experiments and response surface experiments, techniques for process control with implications for product quality control. Includes discussions of the use of statistical computer analyses and interpretations including computer-generated graphics. Prereq: MATH 2060.

STAT 4620 Statistics Applied to Economics 3 (3) Continuation of EXST 3010 emphasizing statistical methods used in the collection, analysis, presentation, and interpretation of economic data. Special attention is given to time-series analysis, the construction of index numbers, and the designing of samples for surveys in the social science fields. Prereq: STAT 2300.

SCIENCE AND TECHNOLOGY IN SOCIETY

STS 1010 Survey of Science and Technology in Society 3 (3) Surveys historical, philosophical, and social studies of science; introduces the basic requisites for scientific and technological literacy; and considers the problems of responsible participation in a scientifically and technologically advanced society.

STS 1020 Ideas, Machinery, and Society 3 (3) Interdisciplinary discussion course introducing the fundamental themes of STS: the influence of social groups on the development of science and technology and the effects of science and technology on society.

STS 1200 Topics in Science and Technology in Society 3 (3) Explores ethical, policy and social issues raised by the complex interactions among science, technology and society. Topics vary depending on the instructor.

STS 1710 Scientific Skepticism 3 (3) Investigation of unusual phenomena using scientific methodology. Explores the interplay of science, pseudoscience, and society through development of critical thinking skills. Discussion-oriented course that focuses on case studies of extraordinary claims.

STS 2150 A Critical Approach to the Global Challenge of Technological Revolutions 3 (3) This course takes a broad, humanistic perspective for understanding the challenges posed by scientific and technological revolutions, including innovations like nanotechnology, environmental preservation, bio-technology, digital technology, and nuclear fusion. Students learn skills and strategies for thinking critically about the nature of radical change in science and technology as it affects society.

STS 2160 Critical Analysis of a Current STS Issue 3 (3) Critical analysis of a current science and technology issue with significant controversial and societal consequences (e.g., global warming, methods of energy production). Students retrieve, analyze, evaluate, present and discuss relevant information to develop basic competence in science and mathematics and in the evaluation of scientific and technological issues. May be repeated for a maximum of six credits, but only if different topics are covered. Prereq: Sophomore standing.

STS 3010 Science in Context 3 (3) Develops an understanding of the social character of scientific activity. Through the study of current work by leading historians, sociologists, and philosophers of science, students develop a comprehensive grasp of the social foundations of modern scientific inquiry.

STS 3030 Technology, Culture and Society 3 (3) Addresses issues that arise from the interaction of technology with its social and cultural context. To better understand how technologies relate to societies and cultures, students learn to use the analytic tools required to evaluate the significance of technology, as well as its relations to social endeavors and cultural endeavors.

STS 4980 Creative Inquiry 1-3 (1-3) Students conduct research into Science and Technology in Society with a team of their peers under the direction of a faculty member. The collaborative character of research in science and technology in society is emphasized. Includes Honors sections. May be repeated for a maximum of 12 credits.

STS 4990 Independent Study 1-3 (1-3) Study of selected topics under direction of a faculty member selected by the student. Student and faculty member develop a course of study designed for the individual student and approved by the STS program coordinator prior to registration. May be repeated for a maximum of six credits. Students are expected to have completed their General Education Science and Technology in Society Requirement before enrolling in this course. Prereq: Consent of instructor.

THEATRE

Professor: D.J. Hartmann, Chair; Associate Professors: K.L. Johnson, A.M. Penna, S. Robert; Assistant Professors: K. Seymour, R. St. Peter; Senior Lecturer: C. Collins; Lecturer: J. Alkins

THEA 1950 Creative Inquiry—Theatre 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Prereq: Consent of instructor.

THEA 2100 Theatre Appreciation 3 (3) Examination of the theatre event approached through historical context, play reading, analysis of production practices, and field trips to live dramatic performances. Includes Honors sections.

THEA 2670 Stage Makeup Techniques 3 (2) Practical study of basic stage makeup techniques for the acting student including corrective makeup, modeling with paint, three-dimensional makeup, prosthesis with latex, and makeup for other media. Coreq: THEA 2671.

THEA 2671 Stage Makeup Techniques Laboratory 0 (1) Non-credit laboratory to accompany THEA 2670. Coreq: THEA 2670.

THEA 2770 Production Studies in Theatre 3 (3) Study of technical production and design including scenery, costume, and lighting through the examination of plays in production.

THEA 2780 Acting I 3 (2) Fundamentals of acting; basic stage techniques; exercises in interpretation, improvisation, characterization; experience in supervised scene study. Coreq: THEA 2781.

THEA 2781 Acting I Laboratory 0 (3) Non-credit laboratory to accompany THEA 2780. Coreq: THEA 2780.

THEA 2790 Theatre Practicum I 3 (3) Practical work in theatre on a production designed for public presentation. May be repeated for a maximum of four credits.

THEA 2880 Introduction to Computer-Aided Drafting 3 (2) Introduction to the basics of computer-aided drafting. Software applications include AutoCAD, Vectorworks, and WYSIWYG. Coreq: THEA 2881.

THEA 2881 Introduction to Computer-Aided Drafting Laboratory 0 (3) Non-credit laboratory to accompany THEA 2880. Coreq: THEA 2880.

THEA 2950 Creative Inquiry—Theatre 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. Creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Prereq: Consent of instructor.

THEA (MUSC) 3080 Survey of Broadway Musicals 1-3 (1) Introduction to Broadway musical repertoire from the Golden Age of Broadway: 1943–1964. Emphasizes the music with attention to production detail, historical perspective, and social milieu. May also be offered as MUSC 3080.

THEA (MUSC) 3090 Survey of Broadway Musicals II 3 (3) Survey of Broadway musical repertoire from new conceptual shows from 1965 to the present day. Emphasizes the music with attention to production detail, historical perspective, and social milieu. May also be offered as MUSC 3090.

THEA 3150 Theatre History I 3 (3) Historical survey of Western and non-Western theatre. Emphasis is placed on the changing roles of the playwright, director, actor, technician, and spectator from antiquity to the Renaissance. Prereq: Sophomore standing.

THEA 3160 Theatre History II 3 (3) Historical survey of Western theatre. Emphasis is placed on the changing roles of the playwright, director, actor, technician, and spectator from the Renaissance to the present. Prereq: Sophomore standing.
THEA 3170 African-American Theatre I 3 (3) Acquaints students with the origin and development of African-American playwrights, plays, players, and their contributions to the American theatre from the 19th century to the Civil Rights Movement.

THEA 3180 African-American Theatre II 3 (3) Acquaints students with the development of African-American playwrights, plays, players, and their contributions to the American theatre from the Black Arts Movement to the present.

THEA (MUSC) 3290 Musical Theatre Vocal Performance 3 (2) Trains singer-actors in musical theatre repertoire. A study of repertoire via master classes, individual instruction, research of the historical context of Broadway music, studio performance, observation, and peer evaluation, culminating in a public showcase performance. May also be offered as MUSC 3290. Coreq: THEA 3291.

THEA (MUSC) 3291 Musical Theatre Vocal Performance Laboratory 0 (2) Non-credit laboratory to accompany THEA 3290. May also be offered as MUSC 3291. Coreq: THEA 3290.

THEA (ENGL) 3470 The Structure of Drama 3 (3) Introduction to the creative writing and critical study of drama. May also be offered as ENGL 3470.

THEA 3500 Applied Theatre for Business and Industry 1 3 (3) Principles and practices from theatre to address social and educational issues in a wide range of settings, including teaching, justice, healthcare, political and community development; applying critical thinking and problem solving with theatre as a vehicle to develop plans for varying business approaches and models.


THEA 3671 Costume Technology Laboratory 0 (3) Non-credit laboratory to accompany THEA 3670. Coreq: THEA 3670.

THEA 3680 Voice for the Stage 3 (2) Study of the principles of vocal production and standard American speech for the stage; exercises in breath support and projection, improving tonal quality, and elimination of regional dialects through the study of the International Phonetic Alphabet. Prereq: THEA 2780. Coreq: THEA 3681.

THEA 3681 Voice for the Stage Laboratory 0 (3) Non-credit laboratory to accompany THEA 3680. Coreq: THEA 3680.

THEA 3720 Creative Drama 3 (3) Practical applications using creative drama as a learning tool to strengthen group collaboration and creative goals. Students develop strategies for workshop designs in varying settings with focus toward exploration, discovery and broadened perspectives toward group and individual creative practice.

THEA 3740 Stage Movement for Actors 3 (1) Study of the psychological and physical sources of movement in the human body, with emphasis on the attainment of intellectual and physical control and the application of the skills to the development of a role. Prereq: THEA 2780. Coreq: THEA 3741.

THEA 3741 Stage Movement for Actors Laboratory 0 (1) Non-credit laboratory to accompany THEA 3740. Coreq: THEA 3740.

THEA 3760 Stage Directing I 3 (2) Directing and staging techniques for the proscenium stage; exercises in composition, movement, picturization; experience in direction of scenes. Prereq: Sophomore standing and either THEA 2770 or THEA 2780. Coreq: THEA 3761.

THEA 3761 Stage Directing I Laboratory 0 (3) Non-credit laboratory to accompany THEA 3760. Coreq: THEA 3760.

THEA 3770 Stagecraft Laboratory 3 (2) Theory and practice of stage design and technology. Prereq: Sophomore standing. Coreq: THEA 3771.

THEA 3771 Stagecraft Laboratory 0 (3) Non-credit laboratory to accompany THEA 3770. Coreq: THEA 3770.

THEA 3790 Acting Ensemble 1 3 (1) Performance opportunities in the area of theatre for young audiences. Students are members of a theatrical touring troupe and perform in a variety of spaces and locations. May be repeated for a maximum of four credits. Prereq: Consent of instructor by way of audition only.

THEA 3880 Stage Management 3 (3) Examines the vital part stage managers play in every theatrical production including organizing rehearsals, facilitating communication between director and designers, and calling cues during performances. Introduces the art and craft of stage management by incorporating Performing Arts Department and Brooks Center productions.

THEA 3950 Creative Inquiry—Theatre 1-4 (1-4) In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of eight credits. Prereq: Consent of instructor.

THEA 3980 Special Topics in Theatre 3 (3) Select areas of study in theatre not addressed by other theatre course offerings. May be repeated once. Prereq: Consent of instructor.

THEA (ENGL) 4290* Dramatic Literature I 3 (3) Selected reading in the dramatic literature of the 20th century. Styles include Elizabethan, Comedy of Manners, and early Realism. Prereq: ENGL 3100. Coreq: THEA 4290.

THEA (ENGL) 4300* Dramatic Literature II 3 (3) Principles and progress of drama from the Restoration to the present; analysis of representative plays; critical reports; discussion of trends in dramatic literature. May also be offered as ENGL 4300. Prereq: ENGL 3100.

THEA (ENGL) 4470* Playwriting Workshop 3 (3) Workshop in the creative writing of plays. May be repeated once. May also be offered as ENGL 4470. Prereq: ENGL 3470 or THEA 3470.

THEA 4500 Applied Theatre for Business and Industry II 3 (3) Advanced projects to address social and educational issues using theatre as a vehicle to develop portfolio material and specialized business approaches relative to individual fields of study. Prereq: THEA 3500.

THEA 4670 Costume Design 3 (3) Theory and practice of costume design for the theatre including the study of production concept and styles, sketching, and rendering.

THEA 4720* Improvisation 3 (3) Practical applications using drama to motivate collaboration, heighten analytical skills, and strengthen group thinking and processing skills. Explanations include workshop design and leadership among various venues and participant groups, honing strengths toward positive and creative problem-solving. Techniques include strategies for writers, actors, directors, visual artists, teachers, and workshop leaders.

THEA 4760 Stage Directing II 3 (2) Continued study in the art of stage directing emphasizing historical and contemporary theory and methodology with a focus on special topics. Prereq: THEA 3760. Coreq: THEA 4761.

THEA 4761 Stage Directing II Laboratory 0 (3) Non-credit laboratory to accompany THEA 4760. Coreq: THEA 4760.

THEA 4770 Stage Design 3 (2) Study and practice in stage design, including drafting, graphics, drawing, rendering, scene painting, and light plotting. Prereq: THEA 3770. Coreq: THEA 4771.

THEA 4771 Stage Design Laboratory 0 (3) Non-credit laboratory to accompany THEA 4770. Coreq: THEA 4770.

THEA 4790 Acting II 3 (2) Continued study in the craft of acting for contemporary Western theatre. Students focus on monologue and scene study in a variety of performance settings. Prereq: THEA 2780. Coreq: THEA 4791.

THEA 4791 Acting II Laboratory 0 (3) Non-credit laboratory to accompany THEA 4790. Coreq: THEA 4790.

THEA 4800 Advanced Scene Study for Actors 3 (2) Students interpret and perform in complex plays written in heightened styles and integrating period movement into the various genres and styles of plays throughout major periods of theatre history. Styles include Elizabethan, Comedy of Manners, and early Realism. Prereq: THEA 4790. Coreq: THEA 4801.

THEA 4801 Advanced Scene Study for Actors Laboratory 0 (3) Non-credit laboratory to accompany THEA 4800. Coreq: THEA 4800.

THEA 4870* Stage Lighting I 3 (2) Theory and practice of stage lighting through an understanding of various lighting instruments, lighting control systems, and execution of lighting designs. Coreq: THEA 4871.

THEA 4871* Stage Lighting I Laboratory 0 (1) Non-credit laboratory to accompany THEA 4870. Coreq: THEA 4870.

THEA 4880 Stage Lighting II 3 (2) Study of advanced stage lighting theories and practices including script analysis, technology, software and execution of lighting designs. Other topics include unions and contracts, shop orders, and assisting the lighting designer. Prereq: THEA 4870. Coreq: THEA 4881.

THEA 4881 Stage Lighting II Laboratory 0 (3) Non-credit laboratory to accompany THEA 4880. Coreq: THEA 4880.
THEA 4950 Creative Inquiry—Theatre 1-4 (1-4)
In consultation with and under the direction of a faculty member, students pursue scholarly activities individually or in teams. These creative inquiry projects may be interdisciplinary. Arrangements with mentors must be established prior to registration. May be repeated for a maximum of six credits. Prereq: Consent of instructor.

THEA 4970* Scene Painting 3 (2) Practical study of basic painting techniques for the theatre including layout, proper use of materials, painting styles, and texturing techniques. Coreq: THEA 4971.

THEA 4971* Scene Painting Laboratory 0 (1) Non-credit laboratory to accompany THEA 4970. Coreq: THEA 4970.

THEA 4990 Independent Studies 1-3 (1-3) Tutorial work for students with special interests outside the scope of existing courses. May be repeated for a maximum of six credits. Prereq: Consent of instructor.

WORLD CINEMA

WCIN 4550 History of Non-Western Cinemas 3 (2) Close study of the development of a specific national or regional non-Western cinema (e.g., Japanese, Indian, Chinese, African, Middle Eastern) in terms of its aesthetic, theoretical and sociopolitical dimensions. Cinematographic and storytelling techniques in Western and non-Western filmmaking forms are compared. Prereq: ENGL 3570. Coreq: WCIN 4551.

WCIN 4551 History of Non-Western Cinemas Laboratory 0 (3) Non-credit laboratory to accompany WCIN 4550. Coreq: WCIN 4550.


WCIN 4571 Global Hollywood Laboratory 0 (3) Non-credit laboratory to accompany WCIN 4570. Coreq: WCIN 4570.

WCIN 4580 Adaptations of World Classics 3 (2) Study of selected film and/or other media adaptations of classics in world literature, with attention to adaptation theory, language, form, history and culture. Topics vary. Prereq: ENGL 3570. Coreq: WCIN 4581.

WCIN 4581 Adaptations of World Classics Laboratory 0 (3) Non-credit laboratory to accompany WCIN 4580. Coreq: WCIN 4580.

WCIN 4620 World Documentary 3 (2) Introduces students to the history, theory and form of documentary practice in international context. Through a selection of representative works, students examine the ethical, legal, aesthetic and social concerns inherent in the genre. Prereq: ENGL 3570. Coreq: WCIN 4621.

WCIN 4621 World Documentary Laboratory 0 (3) Non-credit laboratory to accompany WCIN 4620. Coreq: WCIN 4620.

WCIN 4760 Filmmaking for Mobile Media 3 (2) Students apply their knowledge of film theory and techniques through low- to no-budget digital videos for dissemination on mobile media devices such as smartphones and tablet computers. Students will learn to operate low-budget video equipment and edit video on professional editing software in a hands-on workshop. Prereq: DPA 3070 or ENGL 3570. Coreq: WCIN 4761.

WCIN 4761 Filmmaking for Mobile Media Laboratory 0 (3) Non-credit laboratory to accompany WCIN 4760. Coreq: WCIN 4760.

WCIN 4960 Capstone Seminar 3 (2) In-depth exploration and analysis of a special topic in World Cinema, culminating in a capstone project documented in written, oral, and multimedia presentation. Students apply their expertise to produce research of publishable quality and scope. Senior standing in World Cinema major. Coreq: WCIN 4961.

WCIN 4961 Capstone Seminar Laboratory 0 (3) Non-credit laboratory to accompany WCIN 4960. Coreq: WCIN 4960.

WCIN 4990 World Cinema Practicum 3-6 (3-6) Students apply their practical and theoretical knowledge to a substantive project involving their internship experience and/or creative option. Course provides elements of preprofessional training. Prereq: Junior standing in the World Cinema major.

WILDLIFE AND FISHERIES BIOLOGY


WFB 3000 Wildlife Biology 3 (3) Natural history, biology, and conservation of wildlife managed by natural resource agencies. Attention is given to those factors important in the management and conservation including species distribution and abundance, habitat requirements, and life-history characteristics. Principles and problems associated with conservation of selected wildlife species are covered. Prereq: One of the following combinations: BIOL 1030 and BIOL 1050 and BIOL 1040 and BIOL 1060; OR BIOL 1100 and BIOL 1110.

WFB 3010 Wildlife Biology Laboratory 1 (3) Identification of wildlife species with emphasis on game and non-game wildlife species managed or protected by state and federal agencies. One or more required weekend field trips will be scheduled. Prereq: Wildlife and Fisheries Biology field of study. Prereq or concurrent enrollment: WFB 3000.

WFB 3070 Hunting and Wildlife Management 1 (1) Hunting techniques used to harvest renewable wildlife resources are examined with respect to their roles in sound management practices. The effects of selected hunting regulations on wild populations, safety, and ethics are discussed. Prereq: Junior standing.

WFB (BIOL) 3130 Conservation Biology 3 (3) Study of the biological bases for the conservation of flora, fauna, and habitats. Biological factors that influence the decision-making process are also addressed. May also be offered as BIOL 3130. Prereq: BIOL 1030 and BIOL 1050 and BIOL 1040 and BIOL 1060; or BIOL 1100 and BIOL 1110.

WFB 3500 Principles of Fish and Wildlife Biology 3 (3) Introduction to principles of fisheries and wildlife biology on which sound management practices are based. Interrelationships of vertebrate and invertebrate biology, habitat, and population dynamics are covered. Prereq: One of the following combinations: BIOL 1030 and BIOL 1050 and BIOL 1040 and BIOL 1060; OR BIOL 1100 and BIOL 1110.

WFB 4100* Wildlife Management Techniques Laboratory 0 (6) Non-credit laboratory to accompany WFB 4100. Coreq: WFB 4101.

WFB 4101* Wildlife Management Techniques Laboratory 0 (6) Non-credit laboratory to accompany WFB 4100. Coreq: WFB 4100.

WFB 4120* Wildlife Management 3 (2) Basic principles and general practices of wildlife management and conservation are covered. Major problems concerning the management of wildlife resources, with emphasis on upland game species. Laboratory work includes practical work on the Clemson University woodlands and field trips to several areas where wildlife management is being practiced. Includes Honors sections. Prereq: WFB 3000 and WFB 3500. Coreq: WFB 4121.

WFB 4121* Wildlife Management Laboratory 0 (3) Non-credit laboratory to accompany WFB 4120. Coreq: WFB 4120.

WFB 4140* Wildlife Nutritional Ecology 3 (3) Concepts of how terrestrial wildlife obtains and utilizes energy and nutrients in wild ecosystems are taught. Energy and nutrient availability are discussed in the ecological context of distribution, flow, and cycling in natural and modified foraging areas. Physiology of digestion is discussed for major homeotherms. Prereq: WFB 3000 and WFB 3500.

WFB 4150* Quality Deer Management 3 (3) Quality Deer Management (QDM) is a stewardship philosophy that provides desirable hunting experiences by producing white-tailed deer herds with a natural age and sex structure and population size appropriate for habitat conditions. The course will emphasize herd management, habitat management, hunter management and herd monitoring. Online course. Prereq: Junior standing.

WFB 4160* Fishery Biology 3 (2) Principles underlying freshwater fish production. Introduction to major groups of freshwater fishes and their habitats. Topics include identification, age and growth, fecundity, food habits, populations estimation, environmental evaluation, management practices, and fish culture. Prereq: WFB 3000 and WFB 3500. Coreq: WFB 4161.
WFB 4180 Fishery Conservation 3 (3)

Topics which explore current areas of research and management in aquaculture, fisheries science, or wildlife management are examined in lecture, laboratory, and seminar. Lab and 2 credits laboratory to accompany WFB 4460. May also be offered as BIOL 4680. Coreq: WFB 3000 and WFB 3500.

WFB 4450 Urban Wildlife Management 3 (3)

Focuses primarily on social, scientific, and ecological aspects of managing wildlife in the urban setting. Basic wildlife management techniques as well as urban planning for wildlife are covered. Coreqs: WFB 3000 and WFB 3500.

WFB 4500 Aquaculture 3 (3)

Basic aquacultural techniques applied to freshwater and marine organisms; past and present culture of finfishes and shellfishes around the world; principles underlying fish production; water quality, feeding, and nutrition as they influence production of cultured aquatic organisms. Coreqs: WFB 3000 and WFB 3500.

WFB 4600 Warmwater Fish Diseases 2 (2)

Study of diseases in warmwater fish including infectious and noninfectious processes. Coreqs: WFB 3000 and WFB 3500.

WFB 4620 Wetland Wildlife Biology 3 (3)

Study of wetland wildlife habitats, emphasizing classification by physical, chemical, and biological characteristics; importance of wetland habitat for management and production of wetland wildlife species. Offered fall semester only. Includes Honors sections. Coreqs: WFB 3000 and WFB 3500.

WFB 4630 Directed Research in Aquaculture, Fisheries, and Wildlife Biology 1 (3)

Research problems in selected areas of aquacultural, fisheries, or wildlife science to introduce students to experimental design, research techniques, and presentation of research results. May be repeated for a maximum of three credits. Prereq: Junior standing and consent of instructor.

WFB 4680 Herpetology 4 (3)

Focuses primarily on social, scientific, and ecological aspects of managing wildlife in the urban setting. Basic wildlife management techniques as well as urban planning for wildlife are covered. Coreqs: WFB 3000 and WFB 3500.

WFB 4690 Aquatic Insects 3 (3)

Identification, life history, habitats, and inter-relationships of aquatic insects; techniques of qualitative field collecting; important literature and research workers. Includes Honors sections. May also be offered as BIOL 4681. Coreqs: WFB 4680.

WFB 4750 Economics of Wildlife Management and Policy 3 (3)

Integrated approach to the study of the economics of wildlife. Topics include determination of market and nonmarket value, single and multiple species management, enterprise cost and returns, marketing wildlife, leasing methods, complementarity and competitiveness with agricultural and forestry enterprises, and timber and crop damage cost estimates and control. May also be offered as AGRB 4750. Prereqs: AGRB 2020 or ECON 2000 or ECON 2110 or FOR 3040 or WFB 3500.

WFB 4760 Bird Conservation and Ecology 3 (1)

Field-intensive introduction to the identification, ecology, and conservation of North American birds and their habitats with an emphasis on management and applied field ornithology. Includes bird/habitat survey and census techniques. At least one weekend (Friday-Sunday) field trip is required. Prereqs: BIOL 1040 and BIOL 1060, or BIOL 1110. Coreq: WFB 4761.

WFB 4761 Bird Conservation and Ecology Laboratory 0 (4)

Non-credit laboratory to accompany WFB 4760. Coreq: WFB 4760.

WFB 4930 Selected Topics 1-4 (1-4)

Specialized topics which explore current areas of research and management in aquaculture, fisheries science, or wildlife management are examined in lecture/seminar format. May be repeated for a maximum of ten credits, but only if different topics are covered. Prereq: Junior standing and consent of instructor. Coreq: WFB 4931.

WFB 4931 Selected Topics Laboratory 0 (1-4)

Non-credit laboratory to accompany WFB 4930. Coreq: WFB 4930.
WS (ANTH) 4230* Women in the Developing World 3 (3) Comparative anthropological study of women and their status in developing countries around the world. A survey of women's daily lives in a global context, emphasizing education, economics, and the environment. Case studies include microfinance, literacy, reproductive rights and practices, and the impact of religious fundamentalism on women. May also be offered as ANTH 4230. Preq: Sophomore standing.

WS (ENGL) 4360* Feminist Literary Criticism 3 (3) Introduces the seminal works of feminist literary theory and criticism. Outlines the development of modern literary criticism by studying feminist versions of the major critical methodologies. May also be offered as ENGL 4360. Preq: ENGL 3100.

WS 4590 Selected Topics in Women's Studies 1-3 (1-3) Topics change from semester to semester and are announced prior to registration. May be repeated for a maximum of six credits. Preq: Consent of instructor.

WS 4900 Creative Inquiry 1-3 (1-3) Small group work on particular issues with emphasis on involving students in research. Content varies. May be repeated for a maximum of six credits. Preq: Consent of instructor.

WS 4950 Independent Study 1-3 (1-3) Course of study designed by the student in consultation with a faculty member who agrees to provide guidance, discussion, and evaluation of the project. Student must confer with faculty member prior to registration. May be repeated for a maximum of six credits. Preq: Consent of instructor.

YOUTH DEVELOPMENT PROGRAM

YDP 3000 Youth Development in Society 3 (3) The course provides an overview of youth development in society. It examines social change and its impact on youth development, the historical development of youth programs, programs and plans designed to be responsive to youth issues, and supports to assist youth in becoming healthy, productive, and engaged citizens. Preq: Youth Development Studies major.

YDP 3050 Theory and Philosophy of Youth Development Work 3 (3) This course examines the philosophical, conceptual, and theoretical frameworks of positive youth development from the perspective of real-world application within developmental systems. Students explore both the distinctiveness and complementarity between problem-focused and youth development approaches to youth work, and work on building a common language for the field. Preq: Youth Development Studies major.

YDP 3100 Youth Development and the Family 3 (3) This course focuses on youth in the context of family development and interpersonal family dynamics. Students gain knowledge and skills to strengthen families and foster youth well being. Students also gain the skills to develop effective programs involving the family unit and the ability to conceptualize youth development from a systemic perspective. Preq: Youth Development Studies major.

YDP 3150 Community and Youth Development Systems 3 (3) This course focuses on organizations and systems that offer opportunities for youth to reach their potential and develop competencies and assets. These approaches include studying educational systems that foster success, community organizations that engage youth in becoming leaders and contributing members, and environments that are conducive to youth well being. Preq: Youth Development Studies major.

YDP 3200 Youth Development in Sport and Physical Activities 3 (3) This course examines the role of community-based sports in developing healthy youth, specifically the ways in which sport programs can be designed to maximize physical, intellectual, emotional, and social outcomes. Focus is on the role of key adults and institutions in the delivery of youth sport experiences. Preq: Youth Development Studies major.

YDP 3250 Working with Diverse Youth 3 (3) This course focuses on diversity in youth-oriented programs and settings, and provides an understanding of how race, ethnicity, gender, religion, disability, and social class affect youth development work. An emphasis is placed on building a working knowledge of cultural awareness and sensitivity as applied to the design of youth activities. Preq: Youth Development Studies major.

YDP 3300 Designing Effective Youth Programs 3 (3) This course introduces students to a variety of approaches to youth development programming. The main focus is on intentional or purposeful program planning designed to achieve targeted youth outcomes. As a class, students design a youth development program that is delivered as a component of YDP 3400. Preq: Youth Development Studies major.

YDP 3350 Youth Activity Facilitation and Leadership 3 (3) This course provides a foundation for effective activity leadership to meet the needs of diverse youth populations. The course focuses on applying experiential learning approaches; different activity types; choosing activities based on intentionality, specificity, and applicability; activity sequencing; building individual and group efficacy; and activity debriefing and processing. Preq: Youth Development Studies major.

YDP 3400 Delivering Effective Youth Programs 3 (3) This course provides students with the knowledge and tools to deliver and present effective and intentional youth development programs. The course builds on the content of YDP 3300; and focuses on key programme issues, such as animation plans, equipment and facilities, program flexibility, risk management, and formative and summative assessment. Preq: Youth Development Studies major.

YDP 3450 Creative Activities for Youth 3 (3) This course examines the use of various creative activities in youth programs. Students explore the cognitive strengths of various creative activities, how to integrate creativity into youth programs, the importance of creative activities in community identity, and the availability of community resources. Preq: Youth Development Studies major.

YDP 4400 Youth Program Assessment and Evaluation 3 (3) Youth development has generated best practice programs as a consequence of evidence-based assessment and evaluation. This course familiarizes students with current best practice programs. Evaluation design concepts and strategies provide a knowledge base that prepares students with the skills to employ in evaluations of youth development programs. Preq: Youth Development Studies major.

YDP 4450 Administration of Youth Development Organizations 3 (3) This course examines approaches and strategies for successful administration of youth organizations. Students explore organizational missions, structures, personnel management, legal issues, promotion, financial management, assessment, and strategic planning within the context of public, not-for-profit, and private youth-serving agencies and organizations. Preq: Youth Development Studies major.

YDP 4500 Professional Issues and Ethics in Youth Development 3 (3) This course provides an intensive study and culminating discussion of contemporary problems, techniques, and ethical issues in youth development. In addition, students are introduced to the process of developing original research questions in the youth development field. Preq: Youth Development Studies major.

YDP 4550 Youth and Technology 3 (3) This course examines the uses of technology by youth. Students explore the current uses of technology by different types of youth, the ethical issues related to youth and technology, and socio-cultural changes resulting from the use of technology by youth. Preq: Youth Development Studies major.

YDP 4990 Youth Development Fieldwork 3 (2) This course provides practical experience linking students to new hands-on learning opportunities in youth serving agencies/organizations. Students are required to complete a minimum of 60 hours of experiential learning in a supervised youth services setting. Students develop a professional portfolio and special project as part of this experience. Preq: Youth Development Studies major.

YDP 4991 Youth Development Fieldwork Laboratory 0 (4) Non-credit laboratory to accompany YDP 4990. Coreq: YDP 4990.
2015-2016 Undergraduate Announcements Faculty

Lanham, Janice G., Senior Lecturer, School of Nursing, BS, 1988, MS, 1994, Clemson University

Lanham, Joseph D., Alumni Professor, Forestry & Environmental Conservation, BA, 1988, MS, 1990, PhD, 1997, Clemson University

Lapin, Eric J., Lecturer, Performing Arts, BM, 2004, MM, 2009, University of South Carolina; PhD, Clemson University, 2013

Larsen, Miguel F., Professor, Physics & Astronomy, BS, University of Rochester, 1975; MS, 1977, PhD, 1979, Cornell University

Larson, Lincoln R., Assistant Professor, Parks, Recreation & Tourism Management, BS, Duke University, 2003; MS, 2008, PhD, 2012, University of Georgia

Lascaro, Gustavo J., Assistant Professor, Animal & Veterinary Sciences, Escuela Agricola Panamericana (Honduras), 2004; MS, 2007, PhD, 2011, Pennsylvania State University

Lasser, William, Director, Calouste Gulbenkian College; Alumni Distinguished Professor, Political Science, BS, Massachusetts Institute of Technology, 1979; MA, 1983, PhD, 1983, Harvard University

Latorre, Robert A., Jr., McQueen-Quattlebaum Professor, Bioengineering, BS, Virginia, 1979; MS, 1986, PhD, 1989, University of Pennsylvania

Laurence, Robert, Assistant Professor, School of Architecture, BS, University of Southern California, 1992; MArch, Harvard University, 1999; MS, 2004, PhD, 2009, University of Pennsylvania

Lauria, Mckee, Professor, Planning, Development, & Preservation, BA, University of California-Los Angeles, 1975; MA, 1977, PhD, 1980, University of Minnesota

Lauritis, Beth A., Assistant Professor, Art, MA, University of California-Kravis, 1999; BA, 1989, PhD, 2009, University of California-Los Angeles

Lauro, Sarah, Visiting Assistant Professor, English, BA, University of California, 2000; MA, New York University, 2004; MA, 2006, PhD, 2011, University of California-Davis

Lavenda, Onat, Adjunct Faculty, Institute on Family & Neighborhood Life, BA, University of Haifa (Israel), 1996; MA, 2000, PhD, 2004, University of California-Berkeley

Laxton Rauh, Amy L., Associate Professor, Genetics & Biochemistry, BS, University of Missouri, 1997; PhD, North Carolina State University, 2003

Leffeld, Tim, Professor, Agricultural & Environmental Sciences, BS, University of California-Davis, 2009; MS, 2012, PhD, 2016, Clemson University

Leidy, Anne M., Lecturer, Management, BS, 1986, MS, 1990, PhD, 1997, Virginia Tech

Lee, Jeongsoo, Assistant Professor, Bioengineering, BS, 1986, MS, 1994, PhD, 1999, Pusan National University (Korea)

Leffakis, Zachary M., Lecturer, Management, BS, 1993, MS, 1995, California University of Pennsylvania; PhD, University of Toledo, 2009

Lehmacher, Gerald A., Associate Professor, Physics & Astronomy, MS, 1988, PhD, 1993, University of Bonn (Germany)

Leifeste, Amalia T., Assistant Professor, Planning, Development, & Preservation, BArch, University of Oregon, 2007; MArch, University of Kansas, 2008

Leimgruber, Peter, Associate Professor, Biological Sciences, BS, 1988, MS, 1992, Christian Albrechts University of Kiel (Germany); PhD, University of Oklahoma, 1998


Leising, Mark D., Department Head and Professor, Physics & Astronomy, BS, University of Notre Dame, 1982; MS, 1985, PhD, 1987, Rice University

LeMahieu, Michael L., Associate Professor, English, BA, Marquette University, 1996; MA, 1997, PhD, 2001, University of Wisconsin

Lemons, Andrew M., Assistant Professor, English, BA, 2002, MA, 2006, University of Georgia; MA, University of Iceland (Iceland), 2011

Lerner, Adam E., Assistant Professor, Teaching & Learning, BA, University of Minnesota, 2003; MA, New York University, 2006; PhD, University of Wisconsin, 2012

Leube, Helmut, Adjunct Professor, Automotive Engineering, BS, 1973, PhD, 1986, RWTH Aachen University (Germany)

Levin, Andrew R., Associate Professor, Performing Arts; Director of Orchestral Activities, BA, California State University, 1960, MM, Rice University, 1983; BA, Ball State University, 1993

Levine, Joshua A., Assistant Professor, School of Computing, BSE, 2003, BS, 2003, MS, 2004, Case Western Reserve University; PhD, Ohio State University, 2009

Lewis, Barbara S., Instructor, Chemistry, BS, Radford University, 1973

Lewis, Matthew S., Associate Professor, Economics, BS, University of Illinois, 1998; PhD, University of California, 2004

Lewis, Stephen T., Lecturer, Parks, Recreation & Tourism Management, BS, 1999, MS, 2000, Florida State University; PhD, Indiana University, 2012

Li, Gang, Associate Professor, Mechanical Engineering, BS, 1993, MEng, 1996, Tongji University (China); MAsc, Dalhousie University; PhD, University of Illinois, 2003

Li, Siyuan, Assistant Professor, Management, BBA, Hong Kong University of Science and Technology (China), 2006; PhD, University of Georgia, 2013

Li, Yingbo, Associate Professor, Mathematical Sciences, BS, Peking University (China), 2008; MS, 2011, PhD, 2013, Duke University

Liang, Haiying, Associate Professor, Genetics & Biochemistry, BS, 1990, MS, 1993, Beijing Forestry University (China); PhD, State University of New York College of Environmental Science and Forestry, 2002

Li-Blueell, Linda L., Professor, Performing Arts, BM, University of Illinois, 1985; MM, 1987, DMA, 1998, University of Georgia

Lickfield, Gary C., Professor, School of Materials Science & Engineering, BS, Ursinus College, 1978; PhD, Clemson University

Lieder, Ann M., Lecturer, Teaching & Learning, BA, College of Charleston, 2005; MBA, Clemson University, 2009

Ludwig, Robert B., Professor, Mathematical Sciences, BS, 1986, MS, 1988, Auburn University; PhD, University of North Carolina, 1993

Luo, Ye, Assistant Professor, Sociology, BS, University of Science and Technology of China (China), 2003; MS, 2005, Dr rer nat, 2009, University of Potsdam (Germany)
Shalaby, Waled, Adjunct Assistant Professor, Bioengineering. BS, 1988, PhD, 1992, Purdue University, MD, Medical University of South Carolina, 1996.

Shanley, Ellen, Adjunct Assistant Professor, Bioengineering. BS, William Paterson University of New Jersey, 1982; MPT, Emory University, 1987, PhD, Rocky Mountain University of Health Professions, 2011.

Shar, Benjamin E. Visiting Lecturer, Mathematical Sciences. BS, University of Southern California, 1999; MS, Montana State University-Bozeman, 2007; PhD, Clemson University, 2013.

Sharp, Julia L., Associate Professor, Mathematical Sciences. BS, University of Evansville, 1996; MS, 2001, PhD, 2007, Montana State University-Bozeman.

Sheffield, Kathryn M., Associate Librarian, University Libraries. BS, 2006, MS, 2008, Clemson University, MLS, University of Maryland, 2009.

Shelnutt, Gregory W., Department Head and Professor, Art. BFA, East Carolina University, 1985; MFA, University of Georgia, 1988.

Shen, Hai Y., Associate Professor, Electrical & Computer Engineering. BS, Tongji University (China), 2000, MS, 2004, PhD, 2006, Wayne State University.

Sherrill, Walter W., Associate Vice President for Research Health. Professor, Public Health, Wake Forest University, 1987; MHA, MBA, University of Alabama-Birmingham, 1989; PhD, Brandeis University, 1999.

Shi, Changcheng, Assistant Professor, Bioengineering. BS, 2004; MS, 2007, Colorado School of Mines and Technology-Wuhan (China); PhD, Clemson University, 2012.

Shi, Lu, Assistant Professor, Public Health, BA, Peking University (China), 1997; MPhil, 2005, PhD, 2008, Rand Graduate School of Policy Studies.


Shirley, Anna B., Lecturer, Animal & Veterinary Sciences. BS, Berea College, 2003; MS, Clemson University, 2010.

Shoaf, Eric C., Associate Librarian, University Libraries. BA, Duke University, 1982; MLS, North Carolina Central University, 1989; MBA, University of Rhode Island, 1999.

Shoji, Kazuko, Lecturer, Languages. BA, 2007, MA, 2009, University of Franche-Comte (France).

Shrivastav, Avadh B., Adjunct Associate Professor, Biological Sciences. MVS, 1981, PhD, 1991.


Siano, Natalia S., Assistant Professor, Institute on Family & Neighborhood Life. BS, Minsk State Linguistic University (Belarus), 2006; MS, Clemson University, 2012.

Siemens, Jennifer D., Assistant Professor, Marketing. BA, 1998, MBA, 2000, PhD, 2003, University of Arkansas.

Silance, Robert T., Associate Professor, School of Architecture. BFA, Temple University, 1978; BA, 1973, MArch, 1981, Clemson University.


Simionescu, Dan T., Associate Professor, Bioengineering. BS, 1981, PhD, 1999, University of Bucharest (Romania)

Simionescu, Dan T., Associate Professor, Bioengineering. BS, 1981, PhD, 1999, University of Bucharest (Romania)

Simons, Alix M., Adjunct Professor, Agricultural & Environmental Sciences. BS, East Carolina University, 1980; MS, 1983, PhD, 1987, University of Kentucky.

Simmons, Donna M., Associate Professor, Mathematical Sciences. BS, Bob Jones University, 1990; MS, Clemson University, 1993.


Simpson, Roger K., Senior Lecturer, Languages. BA, 1976, MEd, 1977, Clemson University.

Sims, Cynthia M., Assistant Professor, Educational & Organizational Leadership Development. BS, Lake Forest College, 1977; MEd, Harvard University, 1978; PhD, University of Maryland-Eastern Shore.


Singapogu, Ravi Kiran B., Research Assistant Professor, Institute on Biological Interfaces of Engineering. B.Tech, Jawaharlal Nehru Technological University (India), 2004; MS, 2007, PhD, 2012, Clemson University.

Singh, Rajendra, D. Houder Banks Professor, Electrical & Computer Engineering. BS, Agra University (India), 1965; MS, Charulaur Charan Singh University (India), 1968; MS, Dalhousie University (Canada), 1974; PhD, McMaster University (Canada), 1979.

Sinnwell, Nicole B., Assistant Professor, Teaching & Learning. BS, College of Charleston, 1999, MS, Clemson University, 2001; PhD, University of Washington, 2005.

Sitaraman, Murad, Professor, School of Computing. BE, University of Madras (India), 1983; ME, Indian Institute of Science (India), 1984; PhD, Ohio State University, 1990.

Skewes, Peter A., Professor, Animal & Veterinary Sciences. BS, University of New Haven, 1979; MS, University of Florida, 1982; PhD, Virginia Tech, 1985.

Skinner, Steven A., Adjunct Professor, Biological Sciences. BS, Wofford College, 1975; MD, Medical University of South Carolina, 1979.

Skodecka-Bates, Agnieszka, Associate Professor, English. BA, Trinity Center/Shreveport, 1984; MA, 1985, University of Nevada-Las Vegas, JD, 1989, PhD, 1990, University of Nebraska.

Smiley, E. Thomas, Adjunct Professor, Agricultural & Environmental Sciences. BS, University of Wisconsin, 1971; MS, Colorado State University, 1979, PhD, Michigan State University, 1985.


Smith, Cynthia M., Lecturer, Bioengineering. BS, Clemson University, 1996; MS, Virginia Tech, 1998; PhD, University of Arizona, 2005.

Smith, Dane E., Adjunct Faculty, Institute on Biological Interfaces of Engineering, MD, Louisiana State University Health Sciences Center-Shreveport, 2002.

Smith, Daniel J., Associate Professor, Languages. BA, Bob Jones University, 1979; MEd, University of Georgia, 1985; PhD, University of Texas, 2002.


Smith, Dennis W., Jr., Adjunct Professor, Chemistry. BS, 1988, PhD, 1992, University of Florida.


Smith, James P., Assistant Professor, Construction Science Management. BS, 2003, MS, 2010, Brigham Young University, PhD, Texas A&M University, 2013.

Smith, Jared D., Assistant Professor, School of Accountancy Finance. BS, 2009, PhD, 2014, University of Pittsburgh.

Smith, John D., Assistant Professor, Automotive Engineering. BS, Clemson University, 2002; MSc, 2005, PhD, 2009, Queen’s University (Canada).

Smith, Jonathan C., Department Head and Professor, Industrial Engineering. BS, Clemson University, 1996; PhD, Virginia Tech, 2000.

Smith, Kelly C., Associate Professor, Philosophy & Religion. BA, Georgia State University, 1986; MS, 1991, PhD, 1994, Tulane University.

Smith, Kelly J., Lecturer, School of Nursing. BS, 1992, MS, 2000, Clemson University.

Smith, Kerry S., Professor, Genetics & Biochemistry. BS, Georgia Institute of Technology, 1986; PhD, University of Pennsylvania, 1993.
FACULTY EMERITI

Abbott, Albert G., Ph.D., Professor Emeritus of Genetics and Biochemistry

Abney-Wilson, Linda Y., BS, County Extension Agent Emerita

Acker, Thomas Waring, BS, County Extension Agent Emeritus

Acorn, John Thomson, MFA, Chair and Professor Emeritus of Art

Acton, James C., PhD, Sander Professor Emeritus of Food Science and Human Nutrition

Adams, Clementina, PhD, Professor Emerita of Languages

Adams, Jesse, III, MAEd, Regional Director Emeritus

Aitken, James Bruce, PhD, Professor Emeritus of Horticulture

Alam, Khursheed, PhD, Professor Emeritus of Mathematical Sciences

Albert, Harold Edward, PhD, Professor Emeritus of Poltical Science

Albrecht, John E., PhD, Professor Emeritus of Animal and Veterinary Science

Allen, Joe Frank, PhD, Professor Emeritus of Chemistry

Allen, William H., PhD, Professor Emeritus of Biosystems Engineering

Altson, Rowland Poole, Jr., MS, County Extension Agent Emeritus

Alverson, David Roy, PhD, Professor Emeritus of Entomology, Soils, and Plant Sciences

Anand, Subhash C., PhD, Professor Emeritus of Civil Engineering

Arnold, Edwin Pratte, MA, Professor Emeritus of German

Ashley, Kathy Littlefield, MS, County Extension Agent Emerita

Asplund, J. Richard, PhD, Professor Emeritus of Materials Science and Engineering

Baird, Betty Evans, MS, County Extension Agent Emerita

Baird, William V., PhD, Alumni Distinguished Professor and Professor Emeritus of Horticulture

Ballard, Robert E., PhD, Professor Emeritus of Biological Sciences

Barfield, Rayford E., PhD, Emeritus of English

Barkley, David L., PhD, Professor Emeritus of Applied Economics and Statistics

Barlage, William Berdell, Jr., PhD, Associate Dean Emeritus, College of Engineering, Professor Emeritus of Chemical Engineering

Barnes, Peter A., PhD, Professor Emeritus of Physics and Astronomy

Barnett, Bobby Dale, PhD, Professor Emeritus of Poultry Science

Baron, William, PhD, Professor Emeritus of Civil Engineering

Barron, Charles Henson, DSc, Professor Emeritus of Chemical Engineering

Barth, Clyde Lewis, PhD, Professor Emeritus of Agricultural and Biological Engineering

Bass, Samuel David, County Extension Agent Emeritus

Bauer, Larry L., PhD, Professor Emeritus of Applied Economics

Bauml, Nelson Robert, Jr., PhD, Professor Emeritus of Mechanical Engineering and Engineering Mechanics

Baxa, Ernest Granville, Jr., PhD, Professor Emeritus of Electrical and Computer Engineering

Beard, John Nelson, Jr., PhD, Professor Emeritus of Chemical Engineering

Beck, Mary Mclean, PhD, Professor Emeritus of the School of Agricultural, Forest, and Environmental Science

Becker, Robert H., PhD, Professor Emeritus of Parks, Recreation, and Tourism Management

Beckham Jr, Lewis R., BS, County Extension Agent Emeritus

Beckwith, William Frederick, PhD, Professor Emeritus of Chemical Engineering

Bednar, John C., PhD, Professor Emeritus of Languages

Belk, Hassan Mohamed, PhD, Professor Emeritus of Textiles

Bell, Lunsford C., PhD, Professor Emeritus of Civil Engineering

Bennett, Archie Wayne, PhD, Senior Vice Provost and Dean Emeritus of Graduate School, Professor Emeritus of Electrical and Computer Engineering

Bennett, John Everett, PhD, Professor Emeritus of Electrical and Computer Engineering

Berger, Leonard, PhD, Professor Emeritus of Psychology

Beverlein, Adolph Louis, PhD, Chair and Professor Emeritus of Chemistry

Biga, Thomas Michael, MS, County Extension Agent Emeritus

Bishop, Carl Barnes, PhD, Professor Emeritus of Chemistry

Bishop, Eugene Harlan, PhD, Alumni Emeritus of Chemical Engineering

Bishop, Muriel Bertha, PhD, Emeritus of Chemistry

Black, John Olar, MS, Professor Emeritus of Agronomy and Soils

Black, Jonathan, PhD, Professor Emeritus of Bioengineering

Blackston, William Edward, BS, County Extension Agent Emeritus

Blair, Dudley W., PhD, Director of MBA Program; Professor Emeritus of Economics

Bodine, Ashley B., II, PhD, Professor Emeritus of Animal and Veterinary Science

Book, Norman Loyd, PhD, Professor Emeritus of Construction Science and Management

Bookmyer, Beverly Branden, PhD, Professor Emerita of Physics and Astronomy

Boone, James Edward, BS, County Extension Agent Emeritus

Bodell, Francis Alvin, MinEd, Professor Emeritus of Industrial Education

Boe, Anil Kumar, PhD, Professor Emeritus of Mathematical Sciences

Boswell, John Smith, Jr., County Extension Agent Emeritus

Bowerman IV, William W., PhD, Professor Emeritus of Wildlife Ecology and Environmental Toxicology

Boy, Benton Holcombe, DF, Dean Emeritus of College of Forest and Recreation Resources; Professor Emeritus of Forest Resources

Boykin, Joseph F., Jr., MS, Dean of Libraries and Librarian Emeritus

Bradford, Garnett Lowell, PhD, Professor Emeritus of Agricultural and Applied Economics

Bradshaw, David W., PhD, Professor Emeritus of Horticulture

Brantley, Herbert, PhD, Head and Professor Emeritus of Parks, Recreation, and Tourism Management

Brawley, Joel V., Jr., PhD, Alumni Distinguished Professor Emeritus of Mathematical Sciences

Briscoe, Ida Carolyn, EdD, Professor Emerita of Curriculum and Instruction

Brittain, Jere Alonzo, PhD, Professor Emeritus of Horticulture and Integrated Pest Management

Brook, Julia Ashley, County Extension Director Emerita

Brooks, Atton Dewarne, EdD, Professor Emerita of Curriculum and Instruction

Brown, Bennie Mae Porter, MEd, County Extension Agent Emeritus

Brown, Carolyn Scurry, PhD, Professor Emerita of Biochemistry

Brown, Farrell Blenn, PhD, Interim Dean Emeritus of Graduate School; Professor Emerita of Chemistry

Brown, Russell H., PhD, Professor Emeritus of Civil Engineering

Brown, Thomas M., PhD, Professor Emeritus of Entomology

Brown, William Glynis, Jr., PhD, Professor Emeritus of Animal, Dairy, and Veterinary Sciences

Bruner, David E., PhD, Professor Emeritus of Agricultural and Biological Engineering

Bryan, Edward Lewis, DBA, Professor Emeritus of Accounting

Bryan, Jones Woodrow, DVM, Director of Livestock Poultry Health Emeritus

Bryant, Hallman Bell, PhD, Professor Emeritus of English

Buckner, Sam Levi, EdD, Professor Emeritus of Curriculum and Instruction

Burch, Elmer Earl, Jr., PhD, Professor Emeritus of Business Administration and Mathematical Sciences

Burg, Karen J.L., PhD, Hunter Endowed Chair and Professor Emerita of Bioengineering

Burkett, Byron Vernon, Jr., PhD, Professor Emeritus of Technology and Human Resource Development

Burnett, G. Wesley, PhD, Professor Emeritus of Parks, Recreation, and Tourism Management

Bussey, Marie Martin, County Extension Agent Emerita

Butler, Chalmers M., PhD, Professor Emeritus of Entomology, Soils, and Plant Sciences

Butler, John Harrison, EdD, Head and Professor Emeritus of Music

Butler, John Kenrick, Jr., DBA, Professor Emeritus of Management

Byars, Edward Ford, PhD, Executive Assistant Emeritus to the President; Professor Emeritus of Mechanical Engineering and Engineering Mechanics

Caban, Jose, Masters, Professor Emeritus of Architecture

Caldwell, Judith, PhD, Professor Emerita of Horticulture

Caley, Paul Cochran, PhD, Professor Emeritus of Industrial Education

Calvez, Daniel J., PhD, Professor Emeritus of Languages

Campbell, Alice Young, MS, County Extension Agent Emerita

Card, Edwin Bryson, PhD, Professor Emeritus of Music

Carner, Gerald R., PhD, Professor Emeritus of Entomology, Soils, and Plant Sciences

Carpenter, Earl Thomas, EdD, Head and Professor Emeritus of Agricultural Education

Carroll, June Langley, BS, District Extension Director Emerita

Carter, George E., Jr., PhD, Associate Dean of Undergraduate Academic Services and Professor Emeritus of Plant Pathology and Physiology

Caskel, Claire Omar, MA, Professor Emeritus of English

Castro, Walter Ernest, PhD, Professor Emeritus of Mechanical Engineering and Engineering Mechanics

Ceb, Joseph Eugene, MS, County Extension Agent Emeritus

Chamberlain, Frances F., Masters, Professor Emeritus of Planning, Development, Preservation and Landscape Architecture

Chapin, Jay, PhD, Professor Emeritus of Entomology, Soils, and Plant Sciences

Chapman, Stephen R., PhD, Professor Emeritus of Agronomy and Soils

Charnney, Mark, Ph.D., Professor Emeritus of Performing Arts

Cheatham, Samuel Augustus, MAg, County Extension Agent Emeritus

Chihaia, III, Charles P., MS, County Extension Agent Emeritus

Chisman, James Allen, PhD, Professor Emeritus of Industrial Engineering

Cholewinski, Frank Michael, PhD, Professor Emeritus of Mathematical Sciences

Christenbury, Gerald Davis, PhD, Professor Emeritus of Agricultural and Biological Engineering

Christenbury, Joyce Hvold, MEd, Professor Emerita of Family and Youth Development

Christoph, Laverne McKay, MA, Professor Emeritus of English

Church, Ernest Y., MS, County Extension Agent Emeritus

Claire, Alison L., PhD, Professor Emeritus of Accounting

Clark, James Edwin, PhD, Professor Emeritus of Civil Engineering

Clark, Lawrence S., MA, Professor Emeritus of Accountancy

Clarke, Richard L., PhD, Professor Emeritus of Management

Clements, Stanley Gordon, Jr., Distinguished Area County Agent Emeritus

Colacino, James M., PhD, Associate Professor Emeritus of Applied Economics and Statistics

Colburn, Frances Louise, MLS, Librarian Emerita

Cole, Christine W., PhD, Professor Emerita of Material Science and Engineering

Cole, Spurgeon Northen, PhD, Professor Emeritus of Psychology

Collier, John A., PhD, Professor Emeritus of Agricultural and Biological Engineering

Collins, Donald Lynn, MS, Professor Emeritus of Planning and Landscape Architecture

Collins, Joyce Smith, County Extension Agent Emerita

Collins, Thomas Frank, MS, Professor Emeritus of Physics and Astronomy

Connor-Greene, Patricia A., PhD, Alumni Emerita of Psychology

Zinnow, Heidi M., Associate Professor, Psychology, BS, Duke University, 1998; MS, 2005; PhD, 2007, University of Georgia

Zumborn, David A., Warren H. Owen-Duke Energy Professor, Mechanical Engineering, BME, University of Minnesota, 1977; MSME, 1984, PhD, 1988, Purdue University; PE

Zungoli, Patricia A., Professor, Agricultural & Environmental Sciences, BS, 1974, MS, 1979, University of Maryland, PhD, Virginia Tech, 1982

2015-2016 Undergraduate Announcements
Rack, Henry J., PhD, Professor Emeritus of Materials Science and Engineering
Rajapakse, Nihal C., Ph.D., Professor Emeritus of Environmental Horticulture
Ransom, Rosa Mitchell, MS, County Extension Agent Emerita
Rathwell, P. James, PhD, Professor Emeritus of Applied Economics and Statistics
Ray, John Robert, PhD, Professor Emeritus of Astrophysics and Astronomy
Reamer, Larry Donald, MS, Professor Emeritus of Forestry
Reel, Jerome V., Jr., PhD, Senior Vice Provost, University Historian and Professor Emeritus of History
Reese, Richard M., PhD, Professor Emeritus of Marketing
Regnier, Ireland Goldsmith, MFA, Professor Emeritus of Visual Arts
Renke, James A., PhD, Professor Emeritus of Mathematical Sciences
Revis/Wagner, Kenyon C., PhD, Professor Emeritus of Biological Sciences
Rhodes, Billy Beryl, PhD, Professor Emeritus of Horticulture
Rice, Richard W., PhD, Associate Professor Emeritus of Chemical and Biomedical Engineering
Richardson, Eleanor Joyce, MS, Professor Emerita of Family and Youth Development
Richardson, John Coakley, EdD, Professor Emeritus of Special Education
Ridley, John Davis, MS, Professor Emeritus of Horticulture
Rife, Lawrence Albert, MA, Professor Emeritus of Mathematical Sciences
Riley, Barbara Brunson, County Extension Agent Emerita
Riley, Helene M., PhD, Alumni Distinguished Professor and Professor Emeritus of Languages
Riley, Melissa B., PhD, Professor Emerita of Entomology, Soils, and Plant Sciences
Roberts, William Russell, MS, Professor Emeritus of 4-H and Youth Development
Robinet, David Lamar, PhD, Professor Emeritus of Forest Resources
Robinson, Lou Johnson, BA, County Extension Agent Emerita
Robinson, Vernon Lee, PhD, Professor Emeritus of Forest Resources
 Rogers, Clarence D., PhD, Swetsburg Professor Emeritus of School of Materials Science and Engineering
Rogers, Ernest Brasington, Jr., MS, Professor Emeritus of Agricultural Education
Rollin, Lucy Waddye, PhD, Professor Emeritus of English
Rollin, Roger Best, PhD, Lemon Professor Emeritus of Literature
Rudissi, Carl Sidney, PhD, Professor Emeritus of Mechanical Engineering
Rudowski, Victor Anthos, PhD, Professor Emeritus of English
Ruff, William James, BS, County Extension Agent Emeritus
Ruggles, Janice Camlin, County Extension Agent Emerita
Ruppert, Edward Ernst, PhD, Professor Emeritus of Biological Sciences
Russell, C. Bradley, PhD, Professor Emeritus of Mathematical Sciences
Russell, Linda Latimer, MEd, Extension Regional Director Emerita
Ryan, Daniel Leo, PhD, Professor Emeritus of Engineering Graphics
Sabin, Guy Edward, MF, Professor Emeritus of Forest Resources
Savinsky, George Boris, PhD, Professor Emeritus of Chemistry
Sawyer, Corinne Holt, PhD, Professor Emeritus of English
Sawyer, Raymond C., PhD, Professor Emeritus of Theatre
Schiff, Scott D., PhD, Professor Emeritus of Civil Engineering
Schindler, James E., PhD, Professor Emeritus of Biological Sciences
Schneider, Raymond K., MBA, Associate Professor Emeritus of Construction Science & Management
Schoulities, Calvin L., Ph.D., Emeritus Professor of Entomology, Soils and Plant Sciences
Schwart, Arnold Edward, PhD, Dean Emeritus of Graduate School; Professor Emeritus of Civil Engineering
Schweder, Thomas E., PhD, Associate Dean and Professor Emeritus of Biological Sciences
Scott, John Marshall, County Extension Agent Emeritus
Screen, Arnold, BS, County Extension Agent Emeritus
Sellers, Harold Calvin, BSE, Professor Emeritus of Computer Science
Senn, David James, PhD, Professor Emeritus of Psychology
Senn, Louise Hampton, Jr., PhD, Director Emeritus of Regulatory and Public Service Programs
Senn, Taze Leonard, PhD, Head and Professor Emeritus of Horticulture
Senter, Herman F., PhD, Associate Professor Emeritus of Mathematical Sciences
Seo, Kenta, PhD, Professor Emeritus of Mathematical Sciences
Shibli, Victor B., PhD, Professor Emeritus of Forestry and Natural Resources
Shelton, Carole Anne, MS, County Extension Agent Emerita
Shimel, William Alexander, PhD, State Extension Leader Emeritus
Shipe, Emerson R., PhD, Professor Emeritus of Agonomy
Shively, Jessup Maclean, PhD, Professor Emeritus of Biochemistry
Stac, Frederick Ralph, Jr., PhD, Professor Emeritus of Electrical and Computer Engineering
Sievredes, Christopher M., Professor Emeritus of Applied Economics and Statistics
Sill, Benjamin L., PhD, Professor Emeritus of Civil Engineering
Sill, Lois P., MLS, Librarian Emeritus
Silvers, Stuart, PhD, Professor Emeritus of Philosophy
Simmons, James B., EdD, Professor Emeritus of Graphic Communications
Simms, John Barber, MA, Professor Emeritus of English
Sinka, Margit, Ph.D., Professor Emerita of German
Skaar, Eric C., PhD, Associate Professor Emeritus of Materials Science and Engineering
Skeldon, Beverley Norton, MA, Professor Emeritus of English
Skelly, George Calvin, Jr., PhD, Professor Emeritus of Animal Science
Skleton, Billy Ray, PhD, Professor Emeritus of Economics
Skleton, Bobby Joe, PhD, Vice Provost and Dean Emeritus of Admissions and Registration; Professor Emeritus of Horticulture
Skleton, Thomas Eugene, PhD, Head and Professor Emeritus of Entomology
Skipper, Horace D., PhD, Professor Emeritus of Crop and Soil Environmental Science
Skove, Malcolm John, PhD, Alumni Professor Emeritus of Physics
Slann, Martin Wayne, PhD, Chair and Professor Emeritus of Political Science
Sligh, Chevis Raymond, MS, County Extension Agent Emeritus
Smart, Patricia A., PhD, Professor Emeritus of Nursing
Smathers, Diane C., PhD, Professor Emeritus of Family and Youth Development and Director of Emeritus College
Smathers, Webb M., PhD, Professor Emeritus of Agricultural and Applied Economics
Smink, Jay, PhD, Professor Emeritus of Leadership, Counselor Education, and Human Organizational Development and Director of the National Dropout Prevention Center
Smith, Alton Denny, PhD, Associate Professor Emeritus of Biocultural Sciences
Smith, Bill Ross, PhD, Professor Emeritus of Entomology, Soils, and Plant Sciences
Smith, Chester Roland, PhD, Professor Emeritus of Industrial Management
Smith, Claude, Jr., BS, County Extension Agent Emeritus
Steele, Robert William, PhD, Professor Emeritus of Electrical and Computer Engineering
Sowell, Talley West, MS, County Extension Agent Emerita
Spalding, Robert Emmet, Jr., MS, Extension Associate Emeritus
Sparks, Eliza K., PhD, Associate Professor of English
Sparks, Peter R., PhD, Professor Emeritus of Civil Engineering
Spira, Timothy P., PhD, Professor Emeritus of Biological Sciences
Spitzer, John C., PhD, Professor Emeritus of Animal and Veterinary Sciences
Spivak, Leslee David, BS, Distinguished County Extension Agent Emerita
Spragins, John Digs, PhD, Professor Emeritus of Electrical and Computer Engineering
Stafford, Georgeanne Hatch, County Extension Agent Emerita
Stanton, Lynn Arthur, PhD, Professor Emeritus of Agricultural and Applied Economics
Steadman, Mark Sidney, Jr., PhD, Alumni Distinguished Professor Emeritus of English and Writer in Residence
Steiner, Pinckney Alston, PhD, Professor Emeritus of Physics
Stephens, Robert Lorin, MS, County Extension Agent Emeritus
Sternberg, Sylvia Forster, BS, County Extension Agent Emerita
Stevenson, John Lovett, PhD, Assistant Dean Emeritus of Undergraduate Studies; Director Emeritus of Honors Program; Professor Emeritus of Parks, Recreation, and Tourism Management
Stillwell, Ephraim Posey, Jr., PhD, Professor Emeritus of Physics
Stockham, James Allen, MFA, Professor Emeritus of Art
Stranger, Sylvia Smith, MA, County Extension Agent Emerita
Stringer, William C., Ph.D., Associate Professor Emeritus of Agronomy and Soils
Sturgis, Eugenie Ventre, MS, Professor Emerita of Mathematical Sciences
Sturkie, Douglas Kinly, PhD, Professor Emeritus of Sociology
Stutenberger, Fred John, PhD, Professor Emeritus of Biological Sciences
Sudduth, Terry Q., MS, Assistant Director of Extension Emeritus
Suggs, Henry Lewis, PhD, Professor Emeritus of History
Sullivan, Michael Jack, PhD, Professor Emeritus of Entomology, Soils, and Plant Sciences
Sullivan, Sophia Elizabeth, MS, Librarian Emerita
Surak, John G., PhD, Professor Emeritus of Applied Economics and Statistics
Sutton, Russell Wayne, PhD, Professor Emeritus of Applied Economics and Statistics
Swaja, Richard, PhD, Professor Emeritus of Bioengineering
Swanson, David Mitchell, PhD, Professor Emeritus of Management and Economics
Sweeney, James Napoleon, MA, County Extension Director Emeritus
Sweenset, John R., PhD, Associate Dean and Professor Emeritus of Forestry and Natural Resources
Syme, John Hutton, PhD, Professor Emeritus of Forestry
Semuro, Karyna M., PhD, Professor Emeritus of Languages
Tainter, Franklin Hugh, PhD, Professor Emeritus of Forest Resources
Talbert, Mark J., MS, County Extension Agent Emeritus
Tanner, Gloria Ann, Ed.D, Professor Emeritus of Nursing Science
Taras, Michael Andrew, PhD, Head and Professor Emeritus of Forest Resources
Taylor, Charlotte Murrow, Ed.D, Professor Emerita of Counseling and Educational Leadership
Taylor, Mary Lee, Distinguished County Agent Emerita
Taylor, Theodore D., Associate Professor Emeritus, Materials Science and Engineering
Teslowski, Dennis Gregory, Ed.D, Professor Emeritus of Technology and Human Resource Development
Thames, Brenda J., PhD, Associate Dean and Professor Emerita of Family and Youth Development
Thomas, Frances Petrie, BS, County Extension Agent Emerita
Thomas, Ronald L., PhD, Professor Emeritus of Food, Nutrition, and Packaging Sciences
Thomas, Deborah J., PhD, Professor Emerita of Family and Youth Development
Thompson, C. Stassen, PhD, Director of Land Management and Professor Emeritus of Applied Economics and Statistics
Thompson, Carl E., PhD, Professor Emeritus of Animal and Veterinary Sciences
Thompson, G. Richard, PhD, Professor Emeritus of Economics
Thompson, Regina, MA, Professor Emerita of Nursing
Thomson, William Russell, MS, Distinguished County Extension Agent Emeritus
Thurston, Ronald J., PhD, Professor Emeritus of Animal and Veterinary Sciences
Tillinghast, David Charles, PhD, Professor Emeritus of English
Timms, Janet L., PhD, Associate Professor Emerita of Nursing
Titus, Sylvia Smith, MA, Professor Emerita of English
Titus, Terry Charles, PhD, Professor Emeritus of Food Science
Toler, Joe, PhD, Professor Emeritus of Applied Economics and Statistics
Trapnell, Jerry Eugene, PhD, Dean Emeritus, College of Business and Behavioral Science and Professor Emeritus of Accountancy
Trent, Buford Earl, MEd, Professor Emeritus of Parks, Recreation, and Tourism Management
Turk, Donald Earle, PhD, Professor Emeritus of Food Science
Turner, Albert Joseph, Jr., PhD, Professor Emeritus of Computer Science
Turner, Raymond Clyde, PhD, Alumni Distinguished Professor Emeritus of Physics
Turnipsseed, Samuel G., PhD, Professor Emeritus of Entomology, Soils, and Plant Sciences
Tyler, Thomasina Cooper, Distinguished County Agent Emerita
Ulbrich, Carlton Wilburn, PhD, Professor Emeritus of Physics
Ulbrich, Holley Hewitt, PhD, Alumni Professor Emerita of Microbiology
Underwood, Richard Allan, PhD, Professor Emeritus of English
Van Dijk, Howard J., PhD, County Extension Agent Emeritus
Van Lear, David H., PhD, Robert A. Bowen Professor Emeritus of Forestry
Vaughn, Edward A., PhD, Professor Emeritus of Materials Science and Engineering
Vergano, Peter J., PhD, Professor Emeritus of Packaging Science
Vines, Dwight T., PhD, Associate Professor Emeritus of Animal and Veterinary Sciences
Waddle, Gerald Lee, PhD, Professor Emeritus of Marketing
Wagner, Donald Finch, PhD, Professor Emeritus of Horticulture
Wagner, John R., PhD, Professor Emeritus of Environmental Engineering and Earth Sciences
Wainscott, Stephen H., PhD, Professor Emeritus of Political Science and Director of Calhoun Honors College
Walker, Gerald Lee, PhD, Professor Emeritus of Art and Architectural History
Walker, John Henry, PhD, Professor Emeritus of Educational Foundations
Walker, Nancy Hilton, PhD, Professor Emerita of Entomology, Soils, and Plant Sciences
Walker, Walter Stone, MEd, Professor Emeritus of Poultry Science
Wallace, Myles Stuart, PhD, Professor Emeritus of Economics
Wallenius, Kenneth Ted, PhD, Professor Emeritus of Mathematical Sciences
Wallner, Robert Alfred, PhD, Dean Emeritus, College of Liberal Arts; Professor Emeritus of History
Wang, Samuel M., MA, Alumni Distinguished Professor Emeritus of Art
Wannamaker, Patricia Walker, PhD, Professor Emerita of German
Ward, Carol Marie, PhD, Professor Emerita of English
Ward, William A., PhD, Professor Emeritus of Economics
Warner, John T., PhD, Professor Emeritus of Economics
Warner, Richard D., PhD, Professor Emeritus of Environmental Engineering and Earth Sciences
Wartkins, Betty Palmer, PhD, Professor Emerita of Vocational Education
Watson, William Anthony, MS, County Extension Agent Emeritus
Watson Jr, Marshall P., MS, County Extension Agent Emeritus
Weatherford, Carol G., PhD, Associate Professor Emerita of Teacher Education
Weatherford, David E., PhD, Professor Emeritus of Family Outreach
Webb, Byron Kenneth, PhD, Dean and Director Emeritus of Cooperative Extension Service; Professor Emeritus of Agricultural and Biological Engineering
Webb, Carol Johnson, Associate Dean of Extension Emerita
Webster, Henry Wise, PhD, Professor Emeritus of Animal, Dairy, and Veterinary Science
Weir, Eldon Lee, EdD, Professor Emeritus of Graphic Communications
Weir, Julia K., MEd, Professor Emerita of Teacher Education
Wells, Amos, Jr., BS, County Extension Agent Emeritus
Wells, Mac Edwards, MEd, County Extension Agent Emerita
Welte, John Finlay, MS, Professor Emeritus of Poultry Science
West, William Elmer, PhD, Chair and Professor Emeritus of Industrial Education and Graphic Communications
Westall, James M., PhD, Professor Emeritus of Computer Science
Wheeler, Alfred P., PhD, Professor Emeritus of Biological Sciences
Wheatstone, Jack M., Master's, Associate Professor Emeritus of Forestry and Natural Resources
White, Charlie R., Jr., MS, Associate Professor Emeritus of Parks, Recreation, and Tourism Management
White, Donald, BS, County Extension Agent Emeritus
White, Mervin Forrest, PhD, Professor Emeritus of Sociology
White, Richard Kenneth, PhD, Newman Professor Emeritus of Natural Resources Engineering in Agricultural and Biological Engineering and Environmental Engineering and Science
White, Sr., Curtis D., PhD, Professor Emeritus of Biosystems Engineering
Whitewurst, Clinton Howard, Jr., PhD, Professor Emeritus of Management and Economics
Whitmire, Jerry Morris, MA, Professor Emeritus of Spanish
Wiggins, Emily Sutherland, EdD, Professor Emeritus of Home Economics
Willey, Edward Parker, PhD, Professor Emeritus of English
Williams, Frankie K., PhD, Associate Professor Emeritus of Leadership, Counselor Education, and Human Organizational Development
Williams, Glenorine Fowler, County Extension Agent Emerita
Williams, John Newton II, PhD, Professor Emeritus of Animal Sciences
Williams, Patricia Miller, Interim County Extension Director Emerita
Williams, Thomas M., PhD, Professor Emeritus of Forestry and Natural Resources
Wilson, Woodie Prentiss, Jr., PhD, Professor Emeritus of Food Science
Williamson, Robert Elmore, PhD, Professor Emeritus of Agricultural and Biological Engineering
Willingham, Russell, MA, Professor Emeritus of Languages
Willis, Samuel Marsh, PhD, Professor Emeritus of Industrial Management
Wilson, Martha Craft, County Extension Agent Emerita
Wilson, Thomas Virgil, PhD, Alumni Professor Emeritus of Agricultural and Biological Engineering
Witchell, Donna H., PhD, Professor Emerita of English
Witcher, Wesley, PhD, Professor Emeritus of Plant Pathology and Physiology
Witherspoon, Gayland Brooks, MArch, Associate Dean Emeritus, College of Architecture; Professor Emeritus of Architecture
Withington, Marian Hull, MS, Librarian Emerita
Wixson, Bobbie Guinn, PhD, Dean Emeritus, College of Sciences; Professor Emeritus of Biological Sciences
Wolfak, Francis J., PhD, Professor Emeritus of Agricultural and Biological Engineering
Wood, Gene W., Professor Emeritus of Forestry and Natural Resources
Wood, Wallace Blackwell, Jr., Distinguished County Agent Emeritus
Woodell, Charles Harold, PhD, Professor Emeritus of English
Woodruff, James Raymond, PhD, Professor Emeritus of Agronomy and Soils
Wynn, Eddie Dowell, MCRP, Professor Emeritus of Agricultural and Applied Economics
Wynn, Mable Hill, MS, Professor Emeritus of Parks, Recreation, and Tourism Management
Xu, Xiao-Bang, PhD, Professor Emeritus of Electrical and Computer Engineering
Yandle, Thomas Bruce, Jr., PhD, Dean Emeritus, College of Business and Behavioral Science; Alumni Distinguished Professor Emeritus of Economics
Yang, TahTeh, PhD, Professor Emeritus of Mechanical Engineering
Yardley, Darrell Gene, PhD, Professor Emeritus of Zoology
Yates, William Pierce, MS, Extension Program Coordinator Emeritus
Young, Arthur P., PhD, Campbell Endowed Chair and Professor Emeritus of English
Zehr, Eldon Irvin, PhD, Professor Emeritus of Plant Pathology and Physiology
Zielinski, Paul Bernard, PhD, Director Emeritus, Water Resources Research Institute; Professor Emeritus of Civil Engineering
Zimmerman, James Kenneth, PhD, Professor Emeritus of Biochemistry
APPENDIX

ENGLISH FLUENCY

Clemson University has established a policy to assure that all instructional activities are conducted by individuals possessing appropriate proficiency in written and oral use of the English language. Instructional activities include lectures, recitation or discussion sessions, and laboratories. The individuals to be certified include full-time and part-time faculty, graduate teachers of record, graduate teaching assistants, and graduate laboratory assistants for whom English is not the first language.

A student who experiences difficulty with an instructor’s written or oral English and who wishes to seek relief must do so prior to the seventh meeting of a 50-minute class and prior to the fifth meeting of a 90-minute class in regular semesters. In summer sessions, relief must be sought prior to the third class meeting.

The procedure is summarized as follows:

a. The student must quickly bring the problem to the attention of the instructor’s department chair either directly or through a faculty member such as the student’s advisor. That department chair will assess the complaint and, if deemed valid, offer an appropriate remedy within two days.

b. A student who is not satisfied with the department chair’s decision or the relief suggested, may appeal within two days to a five-member hearing panel comprised of three faculty members and two students appointed by the Dean of Undergraduate Studies.

Students with questions should contact the Associate Dean of Undergraduate Studies, E-103 Martin Hall.

EQUAL OPPORTUNITY/ NON DISCRIMINATION/ AFFIRMATIVE ACTION

Clemson University is committed to a policy of equal opportunity for all persons and does not discriminate on the basis of race, color, religion, sex, sexual orientation, gender, pregnancy, national origin, age, disability, veteran’s status, genetic information or protected activity (e.g., opposition to prohibited discrimination or participation in any complaint process, etc.) in employment, educational programs and activities, admissions and financial aid.


Clemson University conducts its programs and activities involving admission, access, treatment, employment, teaching, research, and public service in a nondiscriminatory manner as prescribed by Federal laws and regulations.

In conformance with University policy and pursuant to Executive Order 11246, as amended, Section 503 of the Rehabilitation Act of 1973, and Section 402 of the Vietnam Era Veterans Readjustment Act of 1974, and South Carolina Human Affairs Law, Clemson University is an Affirmative Action/Equal Opportunity Employer.

Inquiries concerning the above may be addressed to the following:

Director, Office for Access and Equity and Title IX Coordinator
110 Holtzendorff Hall
Clemson University
Clemson, SC 29634

Director, Office for Civil Rights
Department of Education
Washington, DC 20201

U.S. Equal Employment Opportunity Commission
Washington, DC 20507

FAMILY PRIVACY PROTECTION ACT

The South Carolina Family Privacy Protection Act (SC Code 30-2-10 et. seq.) defines personal information as "...information that identifies or describes an individual, including, but not limited to, an individual's photograph or digitized image, social security number, date of birth, driver's identification number, name, home address, home telephone number, medical or disability information, education level, financial status, bank account(s) number(s), account or identification number issued by and/or used by any federal or state governmental agency or private financial institution, employment history, height, weight, race, other physical details, signature, biometric identifiers, and any credit records or reports."

Some of the information in documents which students provide to Clemson University may be personal information as defined above. Pursuant to Section 30-2-40 B, students are advised that this information may be subject to public scrutiny or release. They are also advised that personally-identifiable information contained in these educational records falls under the federal Family Educational Rights and Privacy Act of 1974, as amended (FERPA). If students elect to opt out of the release of directory information under FERPA, the University will not release any personal information except as otherwise required or authorized by law.

Visit http://www.clemson.edu/privacypolicy.html for additional information.

INFORMATION RESOURCES FOR STUDENTS

Clemson University computing resources are the property of Clemson University, to be used for university-related business. Students have no expectation of privacy when utilizing university computing resources, even if the use is for personal purposes. The University reserves the right to inspect, without notice, the contents of computer files regardless of medium, the contents of electronic mailboxes and computer conferencing systems, systems output such as printouts, and to monitor network communication when

1. It is considered reasonably necessary to maintain or protect the integrity, security or functionality of university or other computer resources or to protect the university from liability;

2. There is reasonable cause to believe that the users have violated this policy or otherwise misused computing resources;

3. An account appears to be engaged in unusual or unusually excessive activity;

4. It is otherwise required or permitted by law.

Any suspected violations of this policy or any other misuse of computer resources by students normally should be referred to the Office of Student Conduct. That office will investigate the allegations and take appropriate disciplinary action. Violations of law related to misuse of computing resources may be referred to the appropriate law enforcement agency.

Notwithstanding the above, Clemson Computing and Information Technology may temporarily suspend, block or restrict access to an account, independent of university disciplinary procedures, when it appears reasonably necessary to do so in order to protect the integrity, security or functionality of

HARASSMENT

In general, harassment is unwelcome verbal or physical conduct, based upon race, color, religion, sex, sexual orientation, gender, pregnancy, national origin, age, disability, status as a military veteran, genetic information or protected activity (e.g., opposition to prohibited discrimination or participation in the statutory complaint process), that unreasonably interferes with the person’s work or educational performance or creates an intimidating or hostile work or educational environment. Examples may include, but are not limited to, epithets, slurs, jokes or other verbal, graphic or physical conduct.

Title IX of the Educational Amendments of 1972 (amending the Higher Education Act of 1965) is a federal gender equity law that prohibits discrimination based on sex in education programs and activities that receive federal funding. Sexual harassment, which includes sexual violence and other forms of nonconsensual sexual misconduct, is a form of sex discrimination and is prohibited under this law.

The entire text of the University’s policy on harassment and additional information on Title IX and sexual harassment can be obtained from the Office of Access and Equity, 110 Holtzendorff, (864) 656-3181 or at www.clemson.edu/access/policies.html.
university or other computer resources, to protect the university from liability, or where the emotional or physical well-being of any person is immediately threatened. When CCIT unilaterally takes such action, it will immediately notify the account holder of its actions and the reason for them in writing. The account holder may appeal the action taken by CCIT in writing to the Chief Information Officer. Access will be restored to the account holder whenever the appropriate investigatory unit of the university determines that the protection of the integrity, security or functionality of university or other computing resources has been restored and the safety and well being of all individuals can reasonably be assured, unless access is to remain suspended as a result of formal disciplinary action imposed through the Office of Student Conduct or as a result of legal action.

Use of University computing resources, including network facilities, account numbers, data storage media, printers, plotters, microcomputer systems, and software for computing activities other than those authorized by the university is strictly prohibited. Unauthorized use of such resources is regarded as a criminal act in the nature of theft, and violators are subject to suspension, expulsion, and civil and criminal prosecution.

Use of university computing resources, including network facilities, account numbers, data storage media, printers, plotters, microcomputer systems, and software for computing activities other than those authorized by the university is strictly prohibited. Unauthorized use of such resources is regarded as a criminal act in the nature of theft, and violators are subject to suspension, expulsion, and civil and criminal prosecution.

The following are examples of misuse of computing resources:

1. Unauthorized duplication, distribution or alteration of any licensed software. This includes software licensed by the university and licensed software accessed using the computing networks.

2. Attempting to gain unauthorized access to any computing resource or data, or attempting to disrupt the normal operation of any computing resource or network – at Clemson or anywhere on the Internet.

3. Attempting to use another student’s or employee’s computer account or data, without their permission.

4. Using the university electronic mail system to attack other computer systems, falsify the identity of the source of electronic mail messages. Sending harassing, obscene or other threatening electronic mail. Attempting to read, delete, copy or modify the electronic mail of others without their authorization. Sending, without official university authorization, “for-profit” messages, chain letters or other unsolicited “junk” mail.

5. Knowingly infecting any computing resource with a software virus.

6. Tampering with the university computer network or building wiring or installing any type of electronic equipment or software that could be used to capture or change information intended for someone else.

7. Participating in a “denial of service” attack on any other computer, whether on or off campus.

8. Using university computing or network resources for personal gain or illegal activities such as theft, fraud, copyright infringement, piracy (e.g., sound or video recording), or distribution of child pornography or obscenities.

**PATENTS AND COPYRIGHTS**

All students enrolling in Clemson University do so with the full understanding that students working on sponsored projects and/or who use Clemson University resources other than for lecture-based coursework or other course-related assignments are subject to the Clemson University Intellectual Property Policy.

1) In accordance with the University Intellectual Property Policy, student Creators do not hold rights to intellectual property created, developed, or generated:
   i. In the course of rendering compensated services to the University; or
   ii. As part of sponsored research projects; or
   iii. Pursuant to an agreement that requires the University and/or student to assign his or her rights either to the University or to a third party; or
   iv. Using pre-existing or background intellectual property belonging to the University or a third party with whom the University has a contract under which such background intellectual property rights are already allocated.

v. Notes:
   i. Student retains a non-exclusive, royalty-free, perpetual, irrevocable license to use, reproduce, and publicly distribute, for educational and/or research purposes, copies of intellectual property created by student.
   
   2) If intellectual property is developed or generated as a group class project, joint ownership by the collaborators will be assumed unless a prior written agreement exists among the collaborators.

A Creator is defined as an author of, inventor of, or person who discovers, develops, or generates any type of intellectual property. Inventorship and authorship shall be determined in accordance with patent law and copyright law, respectively.

Section 5c of the University Intellectual Property Policy, November 23, 2009

2) All Creators have a duty to promptly disclose intellectual property authored, invented, created, discovered, developed, or generated by Creator(s) to the Clemson University Intellectual Property Committee (IPC). See Appendix III, University Intellectual Property Policy, November 23, 2009.

3) Except as set forth in other related University policies, this applies to all types of intellectual property, including, but not limited to, any invention, discovery, creation, know-how, trade secret, technology, scientific or technological development, mask work, trademark, research data, work of authorship, and computer software regardless of whether subject to protection under patent, trademark, copyright, or other laws.

The University Intellectual Property policy is available online at www.clemson.edu/research/technology/policies. Questions regarding this policy should be directed to the Office of Technology Transfer at (864) 656-4237.

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