COLLEGE OF ARCHITECTURE, ARTS AND HUMANITIES

By uniting the humanities with the disciplines of design and building and the arts, the College of Architecture, Arts and Humanities offers one-of-a-kind opportunities for interdisciplinary exploration and achievement—opportunities that are at once rigorous and imaginative, classical and innovative. Students and faculty see their ideas expressed in a myriad of forms—as buildings and landscapes, as the written word, as music and drama, as paintings, pots, prints and photographs. They work in the very oldest media and the very newest. They work alone. They work together. They seek not only the imaginative answers, but the enduring questions.

The College of Architecture, Arts and Humanities is organized into three schools. The School of the Arts includes the departments of Art and Performing Arts. The School of Design and Building includes the School of Architecture, the Department of Construction Science and Management, and the Department of Planning and Landscape Architecture. The School of the Humanities includes the departments of English; History; Languages; and Philosophy and Religion. In addition to the undergraduate and graduate degrees offered by the ten departments, an array of interdisciplinary programs is housed in the Office of the Dean, including the doctoral programs in Planning, Design and the Built Environment; and in Rhetorics, Communication and Information Design.

Modern Language Requirement
A number of Clemson University degree programs require the completion of a modern language through a specific course level. Modern languages taught at Clemson University or accepted for transfer credit include American Sign Language, Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian and Spanish. While many degree programs accept any of these modern languages for the requirement, certain programs may have specific modern language requirements. Students should consult their program’s curriculum map for details.

SCHOOL OF DESIGN AND BUILDING AND SCHOOL OF THE ARTS

The Bachelor of Arts in Architecture degree is the preprofessional preparation for graduate study leading to the Master of Architecture degree, which is the fully accredited professional degree in the field. The accredited Bachelor of Science in Construction Science and Management program prepares students for careers as professional managers in the construction industry. A graduate program is also offered leading to the Master of Construction Science and Management. The Visual Arts program offers professional study in the studio visual arts leading to the Bachelor of Fine Arts degree. A graduate program leading to the Master of Fine Arts is also offered. The accredited four-year Bachelor of Landscape Architecture and three-year Master of Landscape Architecture degree programs prepare students for careers as professional landscape architects and are offered by the Department of Landscape Architecture. The Bachelor of Arts in Production Studies in Performing Arts is a distinctive degree program that combines practical hands-on experiences in performing arts production technologies with classes in music and theatre performance, history, and theory.

A graduate program in City and Regional Planning is housed within the school and accepts graduates from a variety of baccalaureate programs and prepares them for careers in both public and private sector planning through its Master of City and Regional Planning degree. The Master of Science in Historic Preservation degree is a professional degree program designed for students who will specialize in working with historic buildings, landscapes, and the decorative arts. The Master of Real Estate Development is a fully accredited professional degree jointly offered by the Department of Planning, Development and Preservation and the Department of Finance in the College of Business.

In addition to the facilities housed on the Clemson campus, the College offers third- and fourth-year Architecture and third-year Landscape Architecture students the opportunity to earn credit toward their degrees at three off-campus sites. Students may spend a semester at the Charleston Architecture Center earning credit from both Clemson University and the College of Charleston. Additionally, the Charles E. Daniel Center for Building Research and Urban Studies in Genoa, Italy, and the Barcelona Program in Barcelona, Spain, provide students with an intensive program of study and travel in Europe.

Architecture Charleston Program
Located in Charleston, South Carolina, this program is available to qualified undergraduates in Architecture, Construction Science and Management, Landscape Architecture, and Visual Arts. Studio work is oriented toward design within the historic seaport setting. Students also enroll in classes at the College of Charleston campus. The program is enriched by visiting scholars and professionals from the area.

Architecture Overseas Program
The Daniel Center for Building Research and Urban Studies in Genoa, Italy, is available to qualified Bachelor of Arts in Architecture, Master of Architecture, Construction Science and Management, Fine Arts, City and Regional Planning, and professional year Landscape Architecture students. The Barcelona program in Barcelona, Spain, is available to qualified Bachelor of Arts in Architecture and professional year Landscape Architecture students. In both Genoa and Barcelona, studio and classroom work is enriched by visiting scholars and complemented by scheduled field trips in the country of program origin and in continental Europe.

Entrance Requirements
Admission to degree programs in the School of Design and Building and the School of the Arts is based on academic performance and is limited based on space availability in the various programs. Students seeking admission are advised to apply to the Admissions Office early in the fall of their senior year in high school. They are also encouraged to visit the school during their senior year. Faculty are available to meet with them and their parents informally and answer questions and discuss individual programs in more detail. Prospective students may schedule appointments by calling the individual department.

Advancement in Architecture
Students enrolled in second-, third-, or fourth-year design studies and theory courses must attain at least a 2.0 grade-point average in each year level (by repeating one or both semesters, if necessary) to qualify for advancement to the next year level or, in the case of fourth-year Architecture studios, to qualify for the Architecture degree, or in Landscape Architecture at the final year, to qualify for the Bachelor of Landscape Architecture degree.

SCHOOL OF HUMANITIES

The Bachelor of Arts degree is offered in English, History, Language and International Trade, Modern Languages, Pan African Studies, Philosophy, Religious Studies, Women’s Leadership, and World Cinema. The Bachelor of Science degree is offered in Language and International Health.

To achieve depth as well as breadth in their education experiences, students majoring in English, History, Modern Languages, Pan African Studies, Philosophy, Religious Studies, or Women’s Leadership complete at least 24 semester hours from courses above the sophomore level. As soon as feasible and not later than the end of the sophomore year, students in these fields also select a minor consisting of at least 15 additional semester hours. Courses satisfying the major may not also be included in the minor. A second major (a double major) may substitute for the minor, provided all requirements are fulfilled for each major.

The modern language requirement is a proficiency requirement. Students must complete through 2020 in Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, and Spanish. Some majors allow American Sign Language to fulfill the modern language requirement.

Students enrolled in degree programs offered in the humanities who expect to teach in the public schools may elect education courses required for teaching certificates by the South Carolina Department of Education. Such courses are to be approved by their own department advisors.

Students may transfer into the Undeclared category in the humanities only if they have completed 45 or fewer credit hours. For more information, contact the College of Architecture, Arts and Humanities Advisement Center in 101 Strode Tower.

ARCHITECTURE

Bachelor of Arts
The Bachelor of Arts in Architecture prepares students for subsequent professional education by providing a sound general education, focused design studies, complementary support courses, and the requirement to study in an off campus location. The School of Architecture emphasizes the relationship of buildings to the rest of the environment: built, natural, and cultural. The curriculum includes eight semesters of studio in addition to complementary courses in architectural history and theory and building technology. Three studios are collaborative, taught
by faculty in Architecture, and Communication Studies. The Bachelor of Arts also includes requirements for a minor and modern language.

In the first two years of the program, students learn to
apply the thinking and communications skills needed to
pursue higher-level work in the discipline. The
curriculum in the first two years also allows students
to complete most of the University’s general educa-
tion requirements. In the junior year, students must
select an off-campus, location-specific studio and
corequisite coursework in order to fulfill their off-
campus study requirement. The final studio focuses
on reflection and synthesis.

Accreditation and Registration
In the United States, most state registration boards
require a degree from an accredited professional
degree program as a prerequisite for licensure. The
National Architectural Accrediting Board (NAAB),
which is the sole agency authorized to accredit U.S.
professional degree programs in architecture, recog-
nizes three types of degrees: the Bachelor of Archi-
tecture, the Master of Architecture, and the Doctor
of Architecture. A program may be granted a 6-year,
3-year, or 2-year term of accreditation, depending
on the extent of its conformance with established
educational standards.

Doctor of Architecture and Master of Architecture
degree programs may consist of a pre-professional
undergraduate degree and a professional graduate
degree that, when earned sequentially, constitute
an accredited professional education. However, the
pre-professional degree is not, by itself, recognized as
an accredited degree.

Clemson University, College of Architecture, Arts
and Humanities, School of Architecture offers the
following NAAB-accredited degree programs:
M.Arch. (pre-professional degree + 60 graduate
credits)
M.Arch. (pre-professional degree + 61 credits)
Architecture + Health
M.Arch. (non-pre-professional degree + 90 credits)
M.Arch (non-pre-professional degree + 91 credits)
Architecture + Health

Freshman Year
First Semester
3 - AAH 1010 Survey of Art and Arch. History I
3 - ARCH 1010 Introduction to Architecture
3 - ENGL 1030 Composition and Rhetoric
3 - MATH 1060 Calculus of One Variable I
1 - PHYS 2090 General Physics I
17

Second Semester
3 - AAH 1020 Survey of Art and Arch. History II
5 - ARCH 1510 Architecture Communication
3 - BIOL 2040 Environment, Energy and Society
4 - Modern Language Requirement
15

Sophomore Year
First Semester
3 - ARCH 2040 History and Theory of Mod. Arch
6 - ARCH 2510 Architecture Foundations I
3 - ENGL 2120 World Literature
3 - Modern Language Requirement
15

Second Semester
6 - ARCH 2520 Architecture Foundations II
3 - ARCH 2700 Structures I
3 - Modern Language Requirement
3 - Social Science Requirement
15

Junior Year
First Semester
6 - ARCH 3500 Introduction to Urban Contexts
3 - ARCH 4010 Architectural Portfolio
3 - Minor Requirement
15

Second Semester
3 - Architecture History/Theory Requirement
3 - Building Technology Requirement
6 - Studio Requirement
3 - Elective
15

Senior Year
First Semester
6 - Minor Requirement
3 - Social Science Requirement
6 - Studio Requirement
15

Second Semester
6 - ARCH 4520 Synthesis Studio
3 - Minor Requirement
6 - Elective
15

122 Total Semester Hours

CONSTRUCTION SCIENCE
AND MANAGEMENT

Bachelor of Science
As the largest single industry in the United States
and one of the most important, construction offers
unlimited opportunities to highly motivated and
professionally educated men and women. Future
professionals must be skilled in managing people,
equipment, and capital, in addition to having a
thorough knowledge of construction materials
and methods and the complex technologies of
modern construction. The Bachelor of Science in
Construction Science and Management curriculum
is the basis for a career in construction or as a
developer or building management specialist.

Change of major requests are considered only once
a year, in late May or early June. Students who wish
to change their major to Construction Science and
Management must have completed at least 30 credit
hours (with a minimum of 24 credit hours taken
at Clemson University) with a minimum grade-
point average of 2.7; and must have successfully
completed ENGL 1030, PHYS 2070/2090, and the
mathematics requirement (MATH 1020 or 1060)
by the end of the spring semester of the year the
change-of-major request is made. Students should
contact the Construction Science and Management
Department, 122 Lee Hall. The Department’s Faculty
Admissions Committee will consider all requests in
late May or early June and select the top students
by cumulative grade-point average based on space
availability. Students who do not meet the minimum
requirements at the end of spring semester will not
be considered.

Freshman Year
First Semester
3 - CSM 1000 Intro. to Construction Sci. and Mgr.
3 - ENGL 1030 Composition and Rhetoric
3 - MGT 2180 Management Personal Computer
Applications
4 - MATH 1060 Calculus of One Variable I
1 - PHYS 2070 General Physics I
1 - PHYS 2090 General Physics I Lab.
17

Second Semester
3 - COMM 1500 Intro. to Human Comm. or
3 - COMM 2500 Public Speaking
3 - PHYS 2080 General Physics II
1 - PHYS 2100 General Physics II Lab.
3 - Arts and Humanities (Non-Lit.) Requirement
3 - Social Science Requirement
3 - Elective
16

Sophomore Year
First Semester
3 - AGM 2210 Surveying
3 - CSM 2010 Structures I
3 - CSM 2030 Materials and Methods of Const. I
3 - ECON 2110 Principles of Microeconomics
3 - Arts and Humanities (Literature) Requirement
15

Second Semester
3 - ACCT 2010 Financial Accounting Concepts
4 - CSM 2020 Structures II
3 - CSM 2040 Contract Documents
3 - CSM 2050 Materials and Methods of Const. II
3 - STAT 3090 Introductory Business Statistics
16

Junior Year
First Semester
3 - CSM 3040 Environmental Systems I
3 - CSM 3060 Emerging Technol. in Construction
3 - CSM 3510 Construction Estimating
3 - ENGL 3040 Business Writing or
3 - ENGL 3140 Technical Writing
3 - LAW 3220 Legal Environment of Business
15
Second Semester
3 - CSM 3050 Environmental Systems II
3 - CSM 3070 Sustainability in Construction
3 - CSM 3520 Construction Scheduling
3 - CSM 3530 Construction Estimating II
3 - MGT 3070 Human Resource Management
15

Senior Year
First Semester
3 - CSM 4110 Safety in Building Construction
1 - CSM 4500 Construction Internship
3 - CSM 4530 Construction Project Management
3 - CSM 4610 Construction Economics Seminar
3 - Major Requirement1
3 - Elective
16

Second Semester
6 - CSM 4540 Construction Capstone
3 - Major Requirement
3 - Science and Tech. in Society Requirement2
3 - Elective
15

125 Total Semester Hours

1A sequence of MATH 1020 and 2070 may be substituted.

2See General Education Requirements. If the Cross-Cultural Awareness requirement is not satisfied by three of these credits, Elective credits must be used to satisfy it.

3Select from the following department-approved list or as approved in writing by advisor and department chair: ACCT 4040, 4060, 4080, 4100, AGM 3010, AGRB 3130, 4130, 4210, ARCH 4030, 4040, 4250, 4260, CE 3520, 4360, 4380, 4390, COMM 3050, 3520, 3560, 3620, 3640, 4620, 4902, CRP 4130, CSM 4220, 4550, 4980, ECON 3010, 3020, 3060, 3070, 3100, 3150, 3250, 4010, 4020, ELE 3010, 4010, FIN 3040, 3050, 3060, 3070, 3100, 3120, 4150, 4170, LAW 3330, 4050, MGT 1010, 4220, 4250, 4270, 4330, 4350, 4560, MKT 3100, 4230, PHIL 3400, 3440, 3450, 3470, PSYC 3680, 3690, 3720, SOC 2350, 3300; any 2000-level or higher modern language (CHIN, FR, GER, ITAL, JAPN, SPAN) course.

Note: A minimum of 800 hours of construction experience will be required prior to graduation.

ENGLISH
Bachelor of Arts
The courses of the English major help students acquire an understanding of literature as a humanistic study; develop an appreciation and practical knowledge of the modes of literary expression, research, and criticism; and improve the ability to communicate effectively and intelligently.

The major offers all students an extensive exploration of American, British, and world literatures, writing and publication studies, literary theory, and related disciplines, including creative writing and film. By teaching students to read closely, think critically, and communicate effectively, the English major prepares students for work in a variety of professional and academic fields.

Core Requirements
48 credits

ENGL 3100 (Three credits)

English Literature Survey Requirement: Six credits selected from ENGL 3960, 3970, 3980, 3990

Literature I (pre-1800) Requirement: Three credits selected from ENGL 4030, 4070, 4080, 4100, 4140, 4200, (THEA) 4290, 4440, 4630

Literature II (pre-1900) Requirement: Three credits selected from ENGL 4150, 4160, 4170, 4180, 4210, 4250, 4260, 4640, 4820

Literature III (post-1900) Requirement: Three credits selected from ENGL 4280, (THEA) 4300, 4310, 4320, 4330, 4450, 4550, 4650, 4830

Theory and Cultural Studies Requirement: Six credits selected from ENGL 3530, 3540, 3800, 4000, 4010, 4190, 4350, 4360, 4400, 4420, 4430, (COMM) 4510, (HUM) 4560, 4590, 4880, (COMM) 4910, 4920

Shakespeare Requirement: ENGL 4110 (Three credits)

Writing and Publication Studies Requirement: Six credits selected from ENGL 3040, 3120, 3140, 3150, 3320, 3330, 3450, 3460, (THEA) 3470, 3480, 3490, 4220, 4230, 4410, 4450, 4460, (THEA) 4470, 4480, 4490, 4600, 4750, 4870, 4890, 4900, 4940, 4950

Major Electives: Nine credits selected from 3000- or 4000-level ENGL courses

Senior Seminar Requirement: ENGL 4960 (Three credits)

Fine Arts Requirement: Three credits selected from AAH 1010, ART 2100, ENGL 3570, 4520, 4530; HUM 3010, 3020, 306b; MUSC 2100, 3110, 4150, 4160; THEA 2100*

*Courses required by the major with a subject other than ENGL may be counted towards a minor.

Double Major in English/Secondary Education—English
The Bachelor of Arts Degree in English and Secondary Education—English prepares students for teaching at the secondary school level and for graduate studies in English. See page 106-107 for the curriculum.

Note: To receive a double major in English and Secondary Education—English, the student must complete a Request to Change Academic Program form to declare both majors.

Freshman Year
First Semester
3 - ENGL 1030 Composition and Rhetoric
3 - HIST 1720 The West and the World I
4 - Modern Language Requirement3
3 - Mathematics Requirement2
3 - Mathematics or Natural Science Requirement2
16
Second Semester
3 - ENGL 2120 World Literature
3 - HIST 1730 The West and the World II
4 - Modern Language Requirement3
4 - Natural Science Requirement2
3 - Social Science Non-History Requirement3
17

Sophomore Year
First Semester
3 - ENGL 3100 Critical Writing About Literature
3 - Arts and Humanities (Non-Lit.) Requirement6
3 - English Literature Survey Requirement5
3 - Modern Language Requirement1
3 - Elective
15
Second Semester
3 - COMM 1500 Intro. to Human Comm. or
3 - COMM 2500 Public Speaking
3 - English Literature Survey Requirement5
3 - Fine Arts Requirement6
3 - Modern Language Requirement1
3 - Major Requirement7
15

Junior Year
First Semester
9 - Major Requirement7
3 - Minor Requirement7
3 - Science and Tech. in Society Requirement2
15
Second Semester
6 - Major Requirement7
6 - Minor Requirement7
3 - Elective
15

Senior Year
First Semester
9 - Major Requirement7
3 - Minor Requirement7
3 - Elective
15
Second Semester
3 - ENGL 4960 Senior Seminar
6 - Major Requirement7
3 - Minor Requirement7
12

120 Total Semester Hours

Students must complete through 2020 in a modern language. See Modern Languages Requirement at Clemson University statement on page 27.

See General Education Requirements.

See Social Science General Education Requirements. Must be in a subject other than HIST. One of the following is recommended: ANTH 2100, ECON 2000, 2110, GEOG 1010, 1030, 1060, POSC 1010, 1020, 1040, PSYC 2100, or SOC 2100.

See General Education Requirements. Select from courses in philosophy.

ENGL 3960, 3970, 3980, or 3990

AAH 1010, ART 2100, ENGL 3570, 4520, 4530, HUM 3010, 3020, 306b, MUSC 2100, 3110, 4150, 4160; THEA 2100*

See major requirement in program description above.

HISTORY
Bachelor of Arts
The History major provides students with flexibility to pursue their particular interests in history. The major includes 33 credit hours in history, in addition to HIST 1720 and 1730, as outlined below.
**History Major**—HIST 2990, 4900 or 4980 and 27 additional credits in History. Students must take three hours each of United States history, European history and non-Western history, in addition to three hours of history at the 4000 level. No more than six hours of 1000- and 2000-level history courses (in addition to HIST 2990) may be counted towards the Major Requirements.

**History Major (Public History Emphasis Area)**—HIST 2990; HIST 4900 or HIST 4980; HIST 4140; HIST 4800; HIST 2020; GEOG 4400; HIST 4150, 4170, 4180; and 12 additional credits in History. Students must take three hours each of United States history, European history, and non-Western history, in addition to three hours of history at the 4000 level. No more than six hours of 1000- and 2000-level history courses (in addition to HIST 2990) may be counted towards the Major Requirements.

Pre-law students majoring in History should consult the pre-law advisor for a recommended program.

Students who change majors into History must have completed at least 12 credit hours at Clemson and have either a minimum 2.0 cumulative grade-point average or have earned a B or better in HIST 1720 or 1730, taken at Clemson.

**Double Major in History/Secondary Education—Social Studies (History)**

The Bachelor of Arts Degree in History and Secondary Education—Social Studies (History) prepares students for teaching at the secondary school level and for graduate studies in History. See pages 107-108 for the curriculum.

**Note:** To receive a double major in History and Secondary Education—Social Studies (History), the student must complete a change-of-program form to declare both majors.

### Freshman Year

<table>
<thead>
<tr>
<th>1st Semester</th>
<th>2nd Semester</th>
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<tbody>
<tr>
<td>3 - ENGL 1030 Composition and Rhetoric</td>
<td>3 - ENGL 1030 Composition and Rhetoric</td>
</tr>
<tr>
<td>3 - HIST 1720 The West and the World I</td>
<td>3 - Geography Requirement</td>
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<tr>
<td>4 - Modern Language Requirement</td>
<td>3 - Mathematics Requirement</td>
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<tr>
<td>2 - Natural Science Requirement</td>
<td>3 - Mathematics or Natural Science Requirement</td>
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<td>2 - Elective</td>
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### Sophomore Year

<table>
<thead>
<tr>
<th>1st Semester</th>
<th>2nd Semester</th>
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<tbody>
<tr>
<td>3 - Arts and Humanities (Literature) Requirement</td>
<td>3 - Arts and Humanities (Non-Lit.) Requirement</td>
</tr>
<tr>
<td>3 - Arts and Humanities (Non-Lit.) Requirement</td>
<td>3 - Modern Language Requirement</td>
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<td>3 - Major Requirement</td>
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<td>3 - Elective</td>
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</tbody>
</table>

### Second Semester

| 3 - HIST 2990 Seminar: The Historian’s Craft | 3 - Modern Language Requirement |
| 3 - Advanced Humanities Requirement | 3 - Major Requirement |
| 3 - Minor Requirement | 3 - Minor Requirement |
| 3 - HIST 2990 Senior Seminar | 3 - Literature Requirement |
| 6 - Major Requirement | 3 - Minor Requirement |
| 3 - Minor Requirement | 3 - Elective |
| 3 - Advanced Humanities Requirement | 3 - Modern Language Requirement |
| 3 - Minor Requirement | 3 - Elective |
| 3 - Modern Language Requirement | 3 - Modern Language Requirement |
| 3 - Minor Requirement | 3 - Elective |
| 3 - Elective | 15 | 15 |

### Junior Year

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<thead>
<tr>
<th>1st Semester</th>
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<tbody>
<tr>
<td>3 - Advanced Humanities Requirement</td>
<td>3 - Modern Language Requirement</td>
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<tr>
<td>3 - Minor Requirement</td>
<td>3 - Minor Requirement</td>
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<tr>
<td>3 - Elective</td>
<td>3 - Literature Requirement</td>
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<td>3 - Modern Language Requirement</td>
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<td>3 - Minor Requirement</td>
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<td>3 - Modern Language Requirement</td>
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<td>3 - Minor Requirement</td>
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<tr>
<td>3 - Modern Language Requirement</td>
<td>3 - Modern Language Requirement</td>
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<tr>
<td>3 - Elective</td>
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### Senior Year

<table>
<thead>
<tr>
<th>1st Semester</th>
<th>2nd Semester</th>
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<tbody>
<tr>
<td>3 - HIST 4900 Senior Seminar or</td>
<td>3 - HIST 4980 Senior Honors Thesis</td>
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<tr>
<td>3 - HIST 4900 Senior Seminar or</td>
<td>3 - Modern Language Requirement</td>
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<td>3 - HIST 4900 Senior Seminar or</td>
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<td>3 - Modern Language Requirement</td>
<td>4 - Elective</td>
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<tr>
<td>3 - Elective</td>
<td>13</td>
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</tbody>
</table>

### Total Semester Hours

120 Total Semester Hours

### LANDSCAPE ARCHITECTURE

**Bachelor of Landscape Architecture**

The profession of landscape architecture is broad and complex, and deals with multiple scales that range from the site to the region. Practicing landscape architects work on a wide range of project types, including, but not limited to, urban design, community design, historic preservation, ecological restoration, parks and park systems, infrastructure and storm water management, institutional landscapes, memorials, cemeteries, industrial site reclamation, golf courses, wilderness areas and trails, residential landscapes, and gardens.

The profession is both an art and a science. Successful landscape architects are creative professionals who hold an environmental imperative and a social conscience. They are also excellent facilitators, able to bring numerous disciplines and professions together to work on complex projects in the landscape. In the first two years of the program, students learn critical thinking, core principles and communications skills needed to pursue higher level work. In the junior year, students are required to select an off-campus, location-specific studio and co-required course work in order to fulfill their off-campus study requirement. In the students’ spring semester of their senior year, the final studio focuses on the synthesis of a final independent project.

Clemson’s Landscape Architecture program is noted for a special emphasis on the art of design. Consequently, the landscape architecture design studio experience is at the center of the student’s education—42 hours of studio are required. The program leads to a nationally accredited Bachelor of Landscape Architecture degree. The program is generalist, covering the major areas of practice and building from design basics to sophisticated studio experiences, such as large scale landscape planning; parks, recreation, and open space planning; and regional, urban, and community design. The studio experience is supported by other courses inside and outside the Landscape Architecture curriculum that provide the necessary grounding in landscape history and social, cultural, environmental, and aesthetic theories. Outstanding final year students may apply for admission into a shortened Master of City and Regional Planning, Master of Landscape Architecture, or Master of Real Estate Development program.

### Accreditation and Registration

In the United States, most state registration boards require a degree from an accredited professional program as a prerequisite for licensure. The Landscape Architectural Accreditation Board (LAAB), which is the sole agency authorized to accredit U.S. professional degrees in landscape architecture, recognizes two types of degrees, the First Professional Bachelor of Landscape Architecture (BLA) and the First Professional Master of Landscape Architecture (MLA).

The Clemson University College of Architecture, Arts and Humanities, Department of Landscape Architecture, offers both LAAB accredited First Professional programs: BLA (124 credits) and MLA (81 credits).
The next BLA accreditation takes place fall 2019 and the next MLA accreditation takes place fall 2016.

Any undergraduate student who meets the Academic Eligibility Policy after attempting 12 credit hours at Clemson University for who is allowed to continue by virtue of a semester 2.4 grade-point average on 12 earned credits or who is allowed to continue through appeal to the Appeals Committee on Academic Eligibility or by other authorization of this committee may transfer from one major to another. Any college or department that seeks an exception to this policy must have the approval of the collegiate dean and the provost.

**Freshman Year**

<table>
<thead>
<tr>
<th>First Semester</th>
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<tbody>
<tr>
<td>3 - ART 2100 Art Appreciation</td>
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<tr>
<td>3 - ENGL 1030 Composition and Rhetoric</td>
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<tr>
<td>3 - LARC 1150 Intro. to Landscape Architecture</td>
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<tr>
<td>3 - LARC 1280 Technical Graphics</td>
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<tr>
<td>3 - LARC 1510 Basic Design I</td>
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<tr>
<td>Second Semester</td>
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<tr>
<td>3 - LARC 1160 History of Landscape Arch.</td>
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<tr>
<td>6 - LARC 1520 Basic Design II</td>
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<tr>
<td>3 - LARC 4280 Landscape Architecture Computer-Aided Design</td>
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<tr>
<td>3 - MATH 1020 Business Calculus I</td>
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**Sophomore Year**

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<tr>
<th>First Semester</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>3 - COMM 1500 Intro. to Human Comm. or 3 - COMM 2500 Public Speaking</td>
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<td>3 - HORT 3030 Landscape Plants</td>
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<tr>
<td>6 - LARC 2510 Landscape Architecture Design Fundamentals</td>
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<tr>
<td>3 - LARC 2620 Design Implementation I</td>
<td>15</td>
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<tr>
<td>Second Semester</td>
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<tr>
<td>3 - BIOL 1030 General Biology I</td>
<td></td>
</tr>
<tr>
<td>1 - BIOL 1050 General Biology Lab. I</td>
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<tr>
<td>3 - FOR (HORT) 4270 Urban Tree Care</td>
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<tr>
<td>6 - LARC 2550 Community Design</td>
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<tr>
<td>3 - LARC 3620 Design Implementation II</td>
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**Junior Year**

<table>
<thead>
<tr>
<th>First Semester</th>
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<tbody>
<tr>
<td>6 - LARC 3510 Regional Design &amp; Ecology Studio</td>
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<tr>
<td>3 - LARC 4620 Design Implementation III</td>
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<tr>
<td>3 - Mathematics or Natural Science Requirement</td>
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<td>3 - Social Science Requirement</td>
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<tr>
<td>3 - Elective</td>
<td>18</td>
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<td>Second Semester</td>
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<tr>
<td>3 - LARC 3190 Off Campus Field Studies</td>
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<tr>
<td>3 - LARC 3210 Landscape Architectural Seminar</td>
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<tr>
<td>6 - LARC 3550 Off Campus Studio</td>
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<tr>
<td>3 - Elective</td>
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**Senior Year**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>6 - LARC 4540 Urban Design Studio</td>
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</tr>
<tr>
<td>3 - LARC 4530 Key Issues in Landscape Arch.</td>
<td></td>
</tr>
<tr>
<td>3 - Arts and Humanities (Literature) Requirement</td>
<td></td>
</tr>
<tr>
<td>3 - Elective</td>
<td></td>
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<tr>
<td>15</td>
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<tr>
<td>Second Semester</td>
<td></td>
</tr>
<tr>
<td>6 - LARC 4550 Landscape Architecture Exit Project</td>
<td></td>
</tr>
<tr>
<td>3 - LARC 4810 Professional Practice</td>
<td></td>
</tr>
<tr>
<td>3 - Cross-Cultural Awareness Requirement</td>
<td></td>
</tr>
<tr>
<td>3 - Elective</td>
<td></td>
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<tr>
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</tr>
</tbody>
</table>

124 Total Semester Hours

1See General Education Requirements.

**LANGUAGE AND INTERNATIONAL HEALTH**

**Bachelor of Science**

The Bachelor of Science program in Language and International Health is jointly administered by the Department of Languages and the Department of Public Health Sciences in the College of Behavioral, Social and Health Sciences. Students acquire knowledge in public health theory and practice, including the history and philosophy of public health and medicine; the organization, management, and financing of health services; the social and behavioral aspects of health, epidemiology, health evaluation methods, and health communications. Students also acquire communicative competence in the target language and its culture, literatures, health environments, and multicultural issues.

The program requires the completion of a semester internship abroad. Graduates will be qualified to assume positions in a variety of settings, including integrated hospital systems, consulting firms, managed care organizations, pharmaceutical companies, as well as multicultural community centers. They can also pursue graduate degrees in community health, epidemiology/biostatistics, health administration, health systems and research.

In addition to the curriculum requirements below, students in the Language and International Health program will be required to pass a noncredit examination and submit a noncredit senior dossier to assess their language competence in various areas. Both assessments take place in the student’s last full semester at the University.

Students who have completed fewer than 50 credit hours may change majors into Language and International Health with a minimum cumulative grade-point average of 2.5. Students with 50 or more credit hours may apply for a change of major into Language and International Health, based on space availability, with a minimum cumulative grade-point average of 2.75.

**Freshman Year**

<table>
<thead>
<tr>
<th>First Semester</th>
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</thead>
<tbody>
<tr>
<td>3 - BIOL 1030 General Biology I</td>
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<tr>
<td>1 - BIOL 1050 General Biology Lab. I</td>
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</tr>
<tr>
<td>4 - CHIN 1010 Elementary Chinese or 4 - FR 1020 Elementary French or 4 - FR 1040 Basic French or 4 - SPAN 1020 Elementary Spanish or 4 - SPAN 1040 Basic Spanish</td>
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<tr>
<td>3 - ENGL 1030 Composition and Rhetoric</td>
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<tr>
<td>3 - HLTH 2020 Introduction to Public Health</td>
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<td>1 - LIH 1270 Introduction to LIH</td>
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<tr>
<td>Second Semester</td>
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<tr>
<td>4 - CHIN 1020 Elementary Chinese or 4 - FR 2010 Intermediate French or 3 - SPAN 2010 Intermediate Spanish</td>
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<td>3 - HLTH 2980 Human Health and Disease</td>
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<tr>
<td>3 - STAT 2300 Statistical Methods I</td>
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<td>3 - Emphasis Area Requirement</td>
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<td>3 - Elective</td>
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**Sophomore Year**

<table>
<thead>
<tr>
<th>First Semester</th>
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<tbody>
<tr>
<td>4 - CH 1010 General Chemistry or 4 - CH 1050 Chemistry in Context I</td>
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<td>3 - COMM 1500 Intro. to Human Comm. or 3 - COMM 2500 Public Speaking</td>
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<td>3 - HLTH 4700 International Health</td>
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<td>3 - Social Science Requirement</td>
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<tr>
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<td></td>
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<tr>
<td>Second Semester</td>
<td></td>
</tr>
<tr>
<td>4 - CH 1020 General Chemistry or 4 - CH 1060 Chemistry in Context II</td>
<td></td>
</tr>
<tr>
<td>3 - CHIN 2020 Intermediate Chinese or 3 - FR 3050 Inter. French Conv. and Comp I or 3 - SPAN 3020 Inter. Span. Grammar and Comp. or 3 - SPAN 3050 Inter. Span. Conv. and Comp. I, or 3 - SPAN 3060 Span Comp. for Business</td>
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<tr>
<td>3 - HLTH 2400 Determinants of Health Behavior</td>
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<tr>
<td>3 - Arts and Humanities (Non-Lit.) Requirement</td>
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<td>3 - Emphasis Area Requirement</td>
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</table>
Junior Year
First Semester
4 - BIOL 2220 Human Anatomy and Phys. I
3 - CHIN 3050 Chinese Conversation and Composition or
3 - FR 3120 Writing in French I or
3 - FR 4110 Adv. French Conv. and Comp or
3 - SPAN 4150 Spanish for Health Professionals
3 - CHIN 4010 Premodern Chinese Literature or
3 - FR 3000 Survey of French Literature or
3 - FR 3040 French Short Story or
3 - FR 3630 French ad Francophone Poetry or
3 - SPAN 3040 Int. to Hispanic Literature Forms or
3 - SPAN 3110 Survey of Spanish and Latin American Literature or
3 - SPAN 3130 Survey of Spanish Lit. I
3 - HLTH 3800 Epidemiology
3 - HLTH 4800 Community Health Promotion or
3 - HEHD 4100 Leadership Behavior and Civic Engagement or
3 - RS (SOC) 4590 The Community or
3 - SOC 3310 Urban Sociology
16

Second Semester
3 - CHIN 3060 Chinese Conversation and Composition or
3 - FR 3070 French Civilization or
3 - FR 3170 Contemp. French Civilization or
3 - SPAN 3070 The Hispanic World: Spain or
3 - SPAN 3080 The Hispanic World: Latin America or
3 - SPAN 3180 Spanish Through Culture or
3 - SPAN 4530 Contemporary Hispanic Culture
3 - CHIN (ANTH) 4180 Chinese for Health Professionals and Public Health
3 - CHIN (ANTH) 4180 Chinese Culture and Society or
3 - FR 3180 French for Health Professionals or
3 - SPAN 4180 Technical Spanish for Health Management Professionals
3 - HLTH 4900 Research and Evaluation Strategies for Public Health
3 - LIH 4000 Internship Abroad or
3 - Advanced Chinese Requirement or
3 - Advanced French Requirement or
3 - Advanced Spanish Requirement or
3 - Advanced Health Requirement or
15

Senior Year
First Semester
4 - BIOL 2230 Human Anatomy and Physiology II
3 - CHIN 3170 Chinese for Health Professionals I or
3 - FR 4180 French for Health Prof. II or
3 - SPAN 4190 Health and the Hispanic Community
3 - HLTH 2030 Overview of Health Care
3 - Emphasis Area Requirement
3 - Elective
16

Second Semester
3 - CHIN 4170 Chinese for Health Professionals II or
3 - Advanced Chinese Requirement or
3 - Advanced French Requirement or
3 - Advanced Spanish Requirement or
3 - Advanced Health Requirement
3 - Emphasis Area Requirement
3 - Social Science Requirement
12
121-122 Total Semester Hours

In addition to the curriculum requirements below, students are required, as a condition of graduation, to pass a noncredit examination and submit a noncredit senior dossier to assess their language competence in various areas. Both assessments take place in the student's last full semester at the University.

Freshman Year
First Semester
4 - CHIN 1010 Elementary Chinese or
4 - FR 1010 Elementary French or
4 - GER 1010 Elementary German or
4 - JAPN 1010 Elementary Japanese or
4 - SPAN 1040 Basic Spanish or
3 - ENGL 1030 Composition and Rhetoric
1 - LIT 1270 Introduction to LIT
3 - MATH 1020 Business Calculus I
4 - Natural Science Requirement or
15
Second Semester
3 - ACCT 2020 Financial Accounting Concepts or
3 - ACCT 2020 Managerial Account. Concepts or
4 - CHIN 1020 Elementary Chinese or
4 - FR 1020 Elementary French or
4 - GER 1020 Elementary German or
4 - JAPN 1020 Elementary Japanese or
3 - SPAN 1010 Intermediate Spanish
3 - MATH 2070 Business Calculus II
3 - Oral Communication Requirement or
2-3 - Elective
15

Students with no previous study of Spanish may take SPAN 1010 and 1020.

See General Education Requirements.

LANGUAGE AND INTERNATIONAL TRADE
Bachelor of Arts
Students in the Bachelor of Arts program in Language and International Trade acquire communicative competence in the target language; a familiarity with specific peoples, cultures, literatures, and business environments; and the knowledge and skills to pursue graduate studies or careers in business within their language of specialization.

The Language and International Trade Program combines modern languages and international trade. Students choose one language concentration (Chinese, French, German, Japanese, or Spanish) and one professional concentration (Applied International Economics, International Trade, or Tourism).

The language component emphasizes speaking and writing skills, culture, civilization, and business/technical languages. The professional component introduces students to the core content of their preferred concentration, as well as to the international dimensions of that concentration.

Study abroad of at least one semester in the target language setting is mandatory. In addition, each student is required to complete an internship with an international company in the United States or a summer internship with a company abroad. Internships are subject to approval by the Language and International Trade Director. Students are strongly encouraged to participate in the Clemson Language Immersion Program (CLIP) prior to enrolling in study abroad programs.

APPLIED INTERNATIONAL ECONOMICS CONCENTRATION
Sophomore Year
First Semester
3 - AGRB 2020 Agricultural Economics
3 - CHIN 2000 Intermediate Chinese or
3 - FR 2010 Intermediate French or
3 - GER 2010 Intermediate German or
3 - JAPN 2010 Intermediate Japanese or
3 - SPAN 2020 Intermediate Spanish
3 - ECON 2110 Principles of Microeconomics
3 - Arts and Humanities (Non-Lit.) Requirement or
3 - Social Science Requirement or
15
Second Semester
3 - AGRB 3090 Econ. of Agricultural Marketing
3 - CHIN 2010 Intermediate Chinese or
3 - FR 2020 Intermediate French or
3 - GER 2020 Intermediate German or
3 - JAPN 2020 Intermediate Japanese or
3 - SPAN 3020 Intermediate Spanish Grammar and Composition or
3 - SPAN 3060 Span. Composition for Bus.
3 - MKT 3010 Principles of Marketing
3 - Arts and Humanities (Literature) Requirement or
3 - Social Science Requirement or
15
Junior Year

First Semester
- AGRB 3190 Agribusiness Management
- CHIN 3050 Chinese Conv. and Comp. I or FR 3050 Intermediate French Conversation and Composition I or GER 3050 German Conv. and Comp. or GER 3060 German Short Story or JAPN 3050 Japanese Conv. and Comp. or SPAN 3050 Intermediate Spanish Conversation and Composition I
- ENGL 3040 Business Writing
- MKT 3020 Consumer Behavior
- Advanced Social Science Requirement
- Advanced Modern Language Requirement

Second Semester
- CHIN 3160 Chinese for International Trade I or FR 3160 French for International Trade I or GER 3160 German for Int’l Trade I or JAPN 3160 Japanese for Int’l Trade I or SPAN 3160 Spanish for Int’l Trade I or ECON 3100 International Economy or ECON 4120 International Microeconomics or MGT 4270 International Marketing or Advanced Agricultural Econ. Requirement or Advanced Modern Language Requirement or Elective

Summer
- LIT 4000 LIT Internship

Senior Year

First Semester
- CHIN 4160 Chinese for Int’l Trade II or FR 4160 French for International Trade II or GER 4160 German for Int’l Trade II or JAPN 4160 Japanese for Int’l Trade II or SPAN 4160 Spanish for Int’l Trade II or MGT 4230 International Management or ECON 2110 Principles of Microeconomics or MGT 2100 Principles of Management or Arts and Humanities (Non-Lit.) Requirement or Social Science Requirement

Second Semester
- CHIN 2010 Intermediate Chinese or FR 2010 Intermediate French or GER 2010 Intermediate German or JAPN 2010 Intermediate Japanese or SPAN 2020 Intermediate Spanish or ECON 2120 Principles of Microeconomics or MKT 3010 Principles of Marketing or Arts and Humanities (Literature) Requirement or Social Science Requirement

Junior Year

First Semester
- CHIN 3050 Chinese Conv. and Comp. I or FR 3050 Intermediate French Conversation and Composition I or GER 3050 German Conv. and Comp. or GER 3060 German Short Story or JAPN 3050 Japanese Conv. and Comp. or SPAN 3050 Intermediate Spanish Conversation and Composition I or ECON 3140 Intermediate Microeconomics or ENGL 3040 Business Writing or MKT 3020 Consumer Behavior or Advanced Social Science Requirement

Second Semester
- CHIN 3160 Chinese for International Trade I or FR 3160 French for International Trade I or GER 3160 German for Int’l Trade I or JAPN 3160 Japanese for Int’l Trade I or SPAN 3160 Spanish for Int’l Trade I or ECON 3150 Intermediate Macroeconomics or Advanced Modern Language Requirement or Advanced Marketing Requirement or Elective

Summer
- LIT 4000 LIT Internship

Tourism Concentration

Sophomore Year

First Semester
- CHIN 2010 Intermediate Chinese or FR 2010 Intermediate French or GER 2010 Intermediate German or JAPN 2010 Intermediate Japanese or SPAN 2020 Intermediate Spanish or MGT 4270 International Marketing or Advanced Business Requirement or Modern Language Civilization Requirement or Elective

Second Semester
- LANG 4990 Language ePortfolio or MGT 4230 International Management or Advanced Modern Language Requirement or Advanced Social Science Requirement

TOURISM CONCENTRATION

Sophomore Year

First Semester
- CHIN 3160 Chinese for International Trade I or FR 3160 French for International Trade I or GER 3160 German for Int’l Trade I or JAPN 3160 Japanese for Int’l Trade I or SPAN 3160 Spanish for Int’l Trade I or ECON 2110 Principles of Microeconomics or PRTM 3420 Introduction to Tourism or Arts and Humanities (Non-Lit.) Requirement or Social Science Requirement
Second Semester
3 - CHIN 2020 Intermediate Chinese or
3 - FR 2020 Intermediate French or
3 - GER 2020 Intermediate German or
3 - JAPN 2020 Intermediate Japanese or
3 - SPAN 3020 Intermediate Spanish Grammar and Composition or
3 - SPAN 3060 Span. Composition for Bus.
3 - MGT 3010 Principles of Marketing
3 - PRTM 3050 Safety and Risk Mgt. in PRTM or
3 - PRTM 3430 Spatial Aspects of Tourist Behavior or
3 - PRTM 3440 Tourism Markets and Supply
3 - Arts and Humanities (Literature) Requirement
3 - Social Science Requirement
15

Junior Year
First Semester
3 - CHIN 3050 Chinese Conv. and Comp. I or
3 - FR 3050 Intermediate French Conversation and Composition I or
3 - GER 3050 German Conv. and Comp. or
3 - GER 3060 German Short Story or
3 - JAPN 3050 Japanese Conv. and Comp. or
3 - SPAN 3050 Intermediate Spanish Conversation and Composition I
3 - ENGL 3040 Business Writing
3 - MKT 3020 Consumer Behavior
3 - Advanced PRTM Requirement
3 - Advanced Social Science Requirement
15

Second Semester
3 - CHIN 3160 Chinese for International Trade I or
3 - FR 3160 French for International Trade I or
3 - GER 3160 German for Intl’l Trade I or
3 - JAPN 3160 Japanese for Intl’l Trade I or
3 - SPAN 3160 Spanish for Intl’l Trade I
3 - MGT 2010 Principles of Management
3 - Advanced Modern Language Requirement
3 - Advanced PRTM Requirement
3 - Elective
15

Summer
3 - L&IT 4000 L&IT Internship

Senior Year
First Semester
3 - CHIN 4160 Chinese for Intl’l Trade II or
3 - FR 4160 French for International Trade II or
3 - GER 4160 German for Intl’l Trade II or
3 - JAPN 4160 Japanese for Intl’l Trade II or
3 - SPAN 4160 Spanish for Intl’l Trade II
3 - ECON 3100 International Economy or
3 - ECON 4120 International Microeconomics
3 - MGT 4270 International Marketing
3 - Advanced PRTM Requirement
3 - Modern Language Civilization Requirement
15

Second Semester
2 - LANG 4990 Language ePortfolio
3 - MGT 4230 International Management
6 - Advanced Modern Language Requirement
3 - Advanced Social Science Requirement
14
122 Total Semester Hours

MODERN LANGUAGES
Bachelor of Arts
The Bachelor of Arts degree in Modern Languages provides a broadly humanistic course of study in seven areas of concentration: American Sign Language, Chinese, French, German, Italian, Japanese, and Spanish. This course of study seeks to provide students with basic competence in both the relevant language and the literary and cultural heritage pertaining to that language. Moreover, students will be required to take at least two courses in cultural inquiry which are designed to sharpen their sense of cultural difference, to enhance their critical thinking skills, and to prepare them for citizenship in a global community of diverse cultural precepts and practices. In this respect, the Bachelor of Arts in Modern Languages is intended to prepare students for a wide range of careers in the international arena as well as for the kinds of graduate programs that are an appropriate starting point for such careers.

All Modern Languages students are required to study abroad with a Clemson-approved program for at least one semester in the case of Japanese and Spanish or for at least two semesters in the case of French and German.

As a condition of graduation, students in the Modern Languages program will be required to pass a noncredit examination and to submit an electronic portfolio in the relevant language to assess their competence in that language. Students should see their advisor for details. Both assessments take place in the student’s last full semester of study.

see General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

Six credit hours selected from two different areas: ANTH 2010, GEOG 1030, HIST 1720, 1730, 1930, POSC 1020, 1040, PSYC 1010

Select from any 3000- or 4000-level PRTM courses

A minimum of nine credit hours of 3000-4000-level modern language courses is required. At least one course must be in literature. Advanced grammar is recommended for those expecting 1000-2000 levels. Students may not take more than one modern language course taught in English.

Chinese—CHIN 4010 or 4110; and six credits selected from CHIN 3060, 3980, 4120, 4110

French—Three credits selected from FR 3000, 3910, 4000, 4100, 4220, 4910, 4990; and six credits selected from any 3000- or 4000-level FR courses (except FR 4380 or 4490) or POSC 3830

German—Three credits selected from GER 3600, 3610, 3690, 4500, 4600, 4610; and six credits selected from any 3000- or 4000-level GER courses

Japanese—JAPN 4060; and six credits selected from any 3000- or 4000-level JAPN course (except JAPN 4010, 4170, 4990, 5000)

Spanish—Three credits selected from SPAN 3030, 3040, 3110, 3130, 3910, 4010, 4030, 4040, 4050, 4060, 4070, 4220, 4910, 4920; and six credits selected from POSC 3820 or any 3000- or 4000-level SPAN course (except SPAN 4380 or 4390)

CHIN (ANTH) 4180, 4990, FR 3070, 3170, GER, 3400, 4050, 4550, JAPN 3070, 3080, (ANTH) 4170, 4990, SPAN 3070, 3080, or 4550

AMERICAN SIGN LANGUAGE EMPHASIS AREA
Freshman Year
First Semester
4 - ASL 1010 American Sign Language
3 - ENGL 1030 Composition and Rhetoric
3 - Mathematics Requirement
3 - Oral Communication Requirement
3 - Social Science Requirement
16

Second Semester
4 - ASL 1020 American Sign Language
3 - Mathematics or Natural Science Requirement
3 - Natural Science Requirement
3 - Social Science Requirement
2 - Elective
16

Sophomore Year
First Semester
3 - ASL 2010 American Sign Language II
3 - Arts and Humanities (Non-Lit.) Requirement
3 - Fine Arts Requirement
3 - Minor Requirement
4 - Elective
16

Second Semester
3 - ASL 2020 American Sign Language II
3 - Arts and Humanities (Literature) Requirement
3 - History Requirement
3 - Minor Requirement
3 - Elective
15

Junior Year
First Semester
3 - LANG 3030 Study Abroad Transfer
3 - Advanced Language Requirement
3 - Major Requirement
3 - Minor Requirement
3 - Elective
15

Second Semester
3 - Advanced Arts and Humanities Requirement
3 - Advanced Language Requirement
3 - Methodology and Theory Requirement
3 - Minor Requirement
3 - Elective
15

Senior Year
First Semester
2 - LANG 4990 Language Portfolio
3 - Major Requirement
3 - Methodology and Theory Requirement
3 - Minor Requirement
4 - Elective
15

Second Semester
3 - Advanced Arts and Humanities Requirement
6 - Major Requirement
3 - Methodology and Theory Requirement
12
120 Total Semester Hours
CHINESE EMPHASIS AREA

Freshman Year
First Semester
- CHIN 1010 Elementary Chinese
- ENGL 1030 Composition and Rhetoric
- Mathematics Requirement
- Oral Communication Requirement
- Social Science Requirement
- Elective
= 16
Second Semester
- CHIN 1020 Intermediate Chinese
- Mathematics or Natural Science Requirement
- Natural Science Requirement
- Social Science Requirement
- Elective
= 16

Sophomore Year
First Semester
- CHIN 2010 Intermediate Chinese
- Arts and Humanities (Non-Lit.) Requirement
- Fine Arts Requirement
- Minor Requirement
- Elective
= 16
Second Semester
- CHIN 2020 Intermediate Chinese
- Arts and Humanities (Literature) Requirement
- History Requirement
- Minor Requirement
- Elective
= 15

Junior Year
First Semester
- LANG 3030 Study Abroad Transfer
- Advanced Language Requirement
- Major Requirement
- Minor Requirement
- Elective
= 15
Second Semester
- Advanced Arts and Humanities Requirement
- Fine Arts Requirement
- Minor Requirement
- Elective
= 15

Senior Year
First Semester
- LANG 4990 Language Portfolio
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective
= 15
Second Semester
- Advanced Arts and Humanities Requirement
- Major Requirement
- Methodology and Theory Requirement
- Minor Requirement
- Elective
= 15

FRENCH EMPHASIS AREA

Freshman Year
First Semester
- ENGL 1030 Composition and Rhetoric
- FR 1010 Elementary French
- Mathematics Requirement
- Oral Communication Requirement
- Social Science Requirement
- Elective
= 16
Second Semester
- FR 1020 Elementary French
- Mathematics or Natural Science Requirement
- Natural Science Requirement
- Social Science Requirement
- Elective
= 15

Second Semester
- FR 2010 Intermediate French
- Arts and Humanities (Non-Lit.) Requirement
- Fine Arts Requirement
- Minor Requirement
- Elective
= 15

Sophomore Year
First Semester
- FR 2020 Intermediate French
- Arts and Humanities (Literature) Requirement
- History Requirement
- Minor Requirement
- Elective
= 15
Second Semester
- FR 2030 Intermediate French
- Arts and Humanities (Literature) Requirement
- History Requirement
- Minor Requirement
- Elective
= 15

GERMAN EMPHASIS AREA

Freshman Year
First Semester
- GER 1010 Elementary German
- ENGL 1030 Composition and Rhetoric
- Mathematics Requirement
- Oral Communication Requirement
- Social Science Requirement
= 16
### Second Semester
- GER 1020 Elementary German
- Mathematics or Natural Science Requirement
- Natural Science Requirement
- Social Science Requirement
- Elective

### Sophomore Year
<table>
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<tr>
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### Junior Year
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<tr>
<td>GER 3050 German, Conversation and Comp.</td>
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<td>GER 3060 German Short Story</td>
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<tr>
<td>LANG 3030 Study Abroad Transfer</td>
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### Senior Year
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<td>LANG 3090 Language Portfolio</td>
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<td>Major Requirement</td>
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<td>Elective</td>
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</tbody>
</table>

### ITALIAN EMPHASIS AREA
#### Freshman Year
<table>
<thead>
<tr>
<th>First Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1030 Composition and Rhetoric</td>
</tr>
<tr>
<td>ITAL 1010 Elementary Italian</td>
</tr>
<tr>
<td>Mathematics Requirement</td>
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<tr>
<td>Oral Communication Requirement</td>
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<tr>
<td>Social Science Requirement</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 1020 Elementary Italian</td>
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<tr>
<td>Mathematics or Natural Science Requirement</td>
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<tr>
<td>Natural Science Requirement</td>
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<tr>
<td>Social Science Requirement</td>
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<tr>
<td>Elective</td>
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</table>

### Sophomore Year
<table>
<thead>
<tr>
<th>First Semester</th>
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</thead>
<tbody>
<tr>
<td>ITAL 2010 Intermediate Italian</td>
</tr>
<tr>
<td>Arts and Humanities (Non-Lit.) Requirement</td>
</tr>
<tr>
<td>Fine Arts Requirement</td>
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<tr>
<td>Minor Requirement</td>
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<tr>
<td>Elective</td>
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</table>

### Junior Year
<table>
<thead>
<tr>
<th>First Semester</th>
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</thead>
<tbody>
<tr>
<td>LANG 3030 Study Abroad Transfer</td>
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<tr>
<td>Advanced Language Requirement</td>
</tr>
<tr>
<td>Major Requirement</td>
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<tr>
<td>Minor Requirement</td>
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<tr>
<td>Elective</td>
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</table>

### Sophomore Year
<table>
<thead>
<tr>
<th>First Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 2020 Intermediate Italian</td>
</tr>
<tr>
<td>Arts and Humanities (Literature) Requirement</td>
</tr>
<tr>
<td>History Requirement</td>
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<tr>
<td>Minor Requirement</td>
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<tr>
<td>Elective</td>
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</tbody>
</table>

### JAPANESE EMPHASIS AREA
#### Freshman Year
<table>
<thead>
<tr>
<th>First Semester</th>
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</thead>
<tbody>
<tr>
<td>ENGL 1030 Composition and Rhetoric</td>
</tr>
<tr>
<td>JAPN 1010 Elementary Japanese</td>
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<tr>
<td>Mathematics Requirement</td>
</tr>
<tr>
<td>Oral Communication Requirement</td>
</tr>
<tr>
<td>Social Science Requirement</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Second Semester</th>
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</thead>
<tbody>
<tr>
<td>JAPN 1020 Elementary Japanese</td>
</tr>
<tr>
<td>Mathematics or Natural Science Requirement</td>
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<tr>
<td>Natural Science Requirement</td>
</tr>
<tr>
<td>Social Science Requirement</td>
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<tr>
<td>Elective</td>
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</tbody>
</table>

### Sophomore Year
<table>
<thead>
<tr>
<th>First Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPN 2010 Intermediate Japanese</td>
</tr>
<tr>
<td>Arts and Humanities (Non-Lit.) Requirement</td>
</tr>
<tr>
<td>Fine Arts Requirement</td>
</tr>
<tr>
<td>Minor Requirement</td>
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<tr>
<td>Elective</td>
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</tbody>
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*Course not offered at Clemson; must be taken abroad

*Select from GER 4550, 4600, 4610, 4610, WS 3010, 4590, or any 3000–4000-level ENGL, HUM, PHIL, or REL courses. A maximum of three credits may be in the target language.

*Select from ENGL 4350, 4360, 4400, 4510, GER 4550, 4750, 4760, LANG 3430, 3420, 3560, 4500, 4540, 4600, 4620, PHIL 4380, 4200, 4220, 4750. A maximum of three credits may be in the target language.

*Course not offered at Clemson; must be taken abroad

*Select from ITAL 3010, 3020, 3070, 3600, 3980, 4000, 4150, THEA 2020, 2950, 3150, 3160, 3170, 3180, 3470, 3720, 3790, 3980, 4530 for a total of three credits.

*Select from HIST 3550, 3720, 3750, 3770, 3780, 4200, 4750, 4770, 4950

*Three credit hours from ITAL 1010 or 3020 and a minimum of 12 credit hours from ITAL 3000–4000-level courses is required, of which at least one course must be in literature (select from ITAL 3010, 3020, 3070, 3600, 3980, 4000). No more than one course taught in English may be taken.

*Select from ITAL 3010, 3020, 3070, 3600, 3980, 4000, 4980, WS 3010, 4590, or any 3000–4000-level ENGL, HUM, PHIL, or REL courses. A maximum of three credits may be in the target language.

*Select from ENGL 4350, 4360, 4400, 4510, ITAL 4750, 4970, 4980, LANG 3000, 3400, 3420, 3560, 3710, 4500, 4600, 4620. A maximum of three credits may be in the target language.

*See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.
Second Semester
3 - JAPN 2020 Intermediate Japanese
3 - Arts and Humanities (Literature) Requirement\(^1\)
3 - History Requirement\(^1\)
3 - Minor Requirement
3 - Elective

Junior Year
First Semester
3 - JAPN 3050 Japanese Conversation and Comp.
3 - LANG 3030 Study Abroad Transfer\(^4\)
3 - Major Requirement\(^1\)
3 - Minor Requirement
3 - Elective

Second Semester
3 - Advanced Arts and Humanities Requirement\(^6\)
3 - Major Requirement\(^1\)
3 - Methodology and Theory Requirement\(^2\)
3 - Minor Requirement
3 - Elective

Senior Year
First Semester
2 - LANG 4990 Language Portfolio
3 - Major Requirement\(^1\)
3 - Methodology and Theory Requirement\(^2\)
3 - Minor Requirement
4 - Elective

Second Semester
3 - Advanced Arts and Humanities Requirement\(^6\)
6 - Major Requirement\(^1\)
3 - Methodology and Theory Requirement\(^2\)
12

120 Total Semester Hours

\(^1\)See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

\(^2\)Select from any AAH course, MUSC 1420, 2100, 2950, 3450, 3180, 3290, 3620, 3630, 3640, 3690, 3700, 3710, 3720, 3980, 4150, THEA 2150, 2950, 3150, 3160, 3700, 3810, 3970, 4300 for a total of three credits.

\(^3\)Select from HIST 3320, 3330, 3340, 4950, 4960

\(^4\)Course not offered at Clemson; must be taken abroad

\(^5\)Select from 3000-4000-level courses in Japanese. At least one course must be in literature (select from JAPN 3980, 4010, 4060, 4900, 4910). No more than two courses taught in English may be taken.

\(^6\)Select from ANTH 3010, GEOG 3030, 1050, JAPN 4010, WS 3010, 4950, or any 3000 or 4000-level ENGL, HUM, PHIL, or REL courses. A maximum of three credits may be in the target language.

\(^7\)Select from ENGL 4350, 4360, 4400, 4510, JAPN 3970, 4700, 4970, 4990, or LANG 3020, 3400, 3420, 3560, 3710, 4500, 4600, 4620. A maximum of three credits may be in the target language.

SPANISH EMPHASIS AREA
Freshman Year
First Semester
3 - ENGL 1030 Composition and Rhetoric
3 - SPAN 1010 Elementary Spanish\(^1\)
3 - Mathematics Requirement\(^2\)
3 - Oral Communication Requirement\(^2\)
3 - Social Science Requirement\(^2\)

Second Semester
4 - SPAN 1020 Elementary Spanish\(^1\)
3 - Mathematics or Natural Science Requirement\(^2\)
4 - Natural Science Requirement\(^2\)
3 - Social Science Requirement\(^2\)
2 - Elective

Sophomore Year
First Semester
3 - SPAN 2010 Intermediate Spanish
3 - Arts and Humanities (Non-Lit.) Requirement\(^1\)
3 - Fine Arts Requirement\(^3\)
3 - Minor Requirement
4 - Elective

Second Semester
3 - SPAN 2020 Intermediate Spanish
3 - Arts and Humanities (Literature) Requirement\(^2\)
3 - History Requirement\(^3\)
3 - Minor Requirement
3 - Elective

Junior Year
First Semester
3 - LANG 3030 Study Abroad Transfer\(^5\)
3 - SPAN 3020 Intermediate Spanish Grammar and Composition or
3 - SPAN 3050 Intermediate Spanish Conversation and Composition
3 - Major Requirement\(^6\)
3 - Minor Requirement
3 - Elective

Second Semester
3 - Advanced Arts and Humanities Requirement\(^7\)
3 - Major Requirement\(^8\)
3 - Methodology and Theory Requirement\(^9\)
3 - Minor Requirement
3 - Elective

Senior Year
First Semester
2 - LANG 4990 Language Portfolio
3 - Major Requirement\(^4\)
3 - Methodology and Theory Requirement\(^9\)
3 - Minor Requirement
4 - Elective

Second Semester
3 - Advanced Arts and Humanities Requirement\(^7\)
6 - Major Requirement\(^4\)
3 - Methodology and Theory Requirement\(^9\)
9 - Minor Requirement
3 - Elective

120 Total Semester Hours

\(^8\)Students who have had previous instruction in Spanish may take an accelerated one-semester course that covers the material presented in the standard first-year sequence. They must then take four additional elective credit hours.

\(^9\)See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

SPANISH EMPHASIS AREA

PAN AFRICAN STUDIES
Bachelor of Arts

The Bachelor of Arts in Pan African Studies combines the interdisciplinary study of the African Diaspora, with an emphasis on the contributions African descendents have made to contemporary Western society. Majors learn to ask critical questions about the social, economic, political, and familial contributions Africans have made to Western society and to identify the connections between Africans in diverse cultures. An interdisciplinary curriculum that combines coursework in African and African American studies is supplemented by numerous practical work experiences and opportunities.

The major provides a strong foundation for students interested in advanced degrees in the humanities or social sciences and for students pursuing careers in law, business, government, non-profit organizations, social work, and work related to improving the lives of economically and socially disadvantaged people locally, nationally, and internationally. Students develop strong oral and written communication skills, gain exposure to different cultures, and learn the skills they need to navigate ethnically diverse environments. The program is designed to work well as a double major for students in the humanities, social sciences, education, engineering and business fields.

The program of study includes the courses stipulated in the curriculum below. The major consists of 33 credits. All students take an 18 credit core of required courses (Group I) that consists of an introductory class, Introduction to Pan African Studies (PAS 3010), and the Atlantic World (PAS 1010); African American History to 1877 (HIST 3110), African American History 1877–Present (HIST 3120); a theories and methods course (students choose from PAS 4000, 4100, or 4710), and a capstone senior seminar (PAS 4980/6980). In addition to this core, students take six credit hours from courses that focus entirely on race and ethnicity (Group II courses); six credit hours from courses that involve a substantial focus on racial issues (Group III courses); and three credit hours in approved race or ethnicity courses (Group IV courses).

Group I—PAS 1010; PAS 3010; HIST 3110; HIST 3120; PAS 4000, 4100 or 4710; and a capstone senior seminar (PAS 4980/6980)

Group II—courses focus entirely on cultural and racial issues. Select six credits from GEOG 3300, HIST 3370, 4380
Group III—courses have a substantial focus on racial issues. Select six credits from ENGL 4820, 4830, POSC 3810, SOC 4600

Group IV—Select three credits from COMM 3150, 3690, SPAN 3080, 4350, EDF 3200, ENGL 3530, 3550, GEOG 3400, 3600, 3300, GEOL 3750, HIST 3960, 3970, 4380, MUSC 3120, PHIL 3210, POSC 4230, 4800, 4660, REL 3110, 3150, SOC 3310, 3600

Courses must be scheduled in consultation with the appropriate advisors. Pan African Studies advisors provide other affected advisors with a list of approved courses prior to registration.

**Freshman Year**

**First Semester**
- 3 - ENGL 1030 Composition and Rhetoric
- 4 - Modern Language Requirement
- 4 - Natural Science Requirement
- 3 - Social Science Requirement
- 14

**Second Semester**
- 3 - PAS 1010 Africa and the Atlantic World
- 3 - PAS 1010 Introduction to Pan African Studies
- 4 - Modern Language Requirement
- 3 - Mathematics and Natural Science Requirement
- 3 - Oral Communication Requirement
- 16

**Sophomore Year**

**First Semester**
- 3 - HIST 3120 African American History from 1877—Present
- 3 - Arts and Humanities (Non-Lit.) Requirement
- 3 - Modern Language Requirement
- 3 - Mathematics Requirement
- 3 - Social Science Requirement
- 15

**Second Semester**
- 3 - HIST 3110 African American History to 1877
- 3 - Modern Language Requirement
- 3 - Mathematics Requirement
- 3 - Social Science Requirement
- 15

**Junior Year**

**First Semester**
- 3 - THEA 3170 African American Theatre I
- 3 - Major Requirement (Group III)
- 3 - Minor Requirement
- 3 - Elective
- 15

**Second Semester**
- 3 - HIST 3380 Modern Africa, 1875 to the Present
- 3 - Major Requirement (Group II)
- 3 - Minor Requirement
- 3 - Elective
- 15

**Senior Year**

**First Semester**
- 3 - HIST 3380 African History to 1875 or
- 3 - HIST 3390 African History to 1875 to the Present
- 3 - Major Requirement (Group III)
- 3 - Minor Requirement
- 6 - Elective
- 15

**Second Semester**
- 3 - P4980 Seminar on Pan African Studies
- 3 - Minor Requirement
- 9 - Elective
- 15

120 Total Semester Hours

*Students must complete through 2020 in a modern language. See Modern Languages Requirement at Clemson University statement on page 27.

See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

**PHILOSOPHY**

**Bachelor of Arts**

The required course of study in Philosophy consists of the basic curriculum and either the standard Philosophy major or the Philosophy major with a Law, Liberty and Justice Emphasis Area. Philosophy majors must meet the requirements of the School of Humanities plus complete HIST 1720 and 1730 and 12 hours of 3000-4000-level coursework in one of the following areas: humanities (other than philosophy), math, science, or social science. Some courses may meet more than one requirement. All Philosophy majors must take PHIL 3990 in the junior year. Preparation of the portfolio should begin as soon as the major is declared. Specific requirements include the following:

Standard Philosophy Major—PHIL 3150, 3160, 4010 or 4020, and 24 additional credits selected from CHIN 3120, 3130, NURS 3500, WS 3490 or any PHIL course. Six of these credits may be at the 1000 level.

Law, Liberty and Justice Emphasis Area—PHIL 1020, 3150, 3160, 3040 or 3200 or 3210, 3430, 4010 or 4020, HIST 3280, 3290, and nine additional credits selected with the advice and consent of the pre-law advisor from CHIN 3120, 3130, NURS 3500, WS 3490, or any PHIL course. Three of these credits may be at the 1000 level. Students with this emphasis area are strongly advised to include POSC 4370 and/or 4380 as an elective, minor, or advanced area requirement.

Pre-law and Pre-medicine students majoring in Philosophy should consult the departmental advisor for help in tailoring the program to their needs.

**Freshman Year**

**First Semester**
- 3 - ENGL 1030 Composition and Rhetoric
- 3 - HIST 1720 The West and the World I
- 3 - Modern Language Requirement
- 3 - Mathematics Requirement
- 4 - Natural Science Requirement
- 16

**Second Semester**
- 3 - HIST 1730 The West and the World II
- 3 - Modern Language Requirement
- 3 - Mathematics or Natural Science Requirement
- 3 - Oral Communication Requirement
- 3 - Social Science Requirement
- 15

**Sophomore Year**

**First Semester**
- 3 - Cross-Cultural Awareness Requirement
- 3 - Science and Tech. in Society Requirement
- 3 - Major Requirement
- 3 - Minor Requirement
- 3 - Elective
- 15

**Second Semester**
- 3 - Arts and Humanities (Literature) Requirement
- 6 - Major Requirement
- 3 - Minor Requirement
- 3 - Elective
- 15

**Junior Year**

**First Semester**
- 6 - Advanced Area Requirement
- 3 - Major Requirement
- 3 - Minor Requirement
- 15

**Second Semester**
- 2 - PHIL 3990 Philosophy Portfolio
- 9 - Major Requirement
- 3 - Minor Requirement
- 3 - Elective
- 17

**Senior Year**

**First Semester**
- 6 - Advanced Area Requirement
- 3 - Major Requirement
- 3 - Minor Requirement
- 12

**Second Semester**
- 6 - Major Requirement
- 9 - Elective
- 15

120 Total Semester Hours

*Students must complete through 2020 in any modern language except American Sign Language. See Modern Languages Requirement at Clemson University statement on page 27.

See General Education Requirements. See major requirements in program description above.

*See page 76 for approved minors.

Select 12 credits from AVS 4140, 4240, 4800, CE 4920, or any 3000-4000-level AAS, AAH, ASL, ANTH, ASTR, BCHM, BIOI, CH, CHIN, COMM, ENGL, FR, GEN, GEOG, GEOL, GER, GW, HIST, HUM, ITAL, JAPN, LANG, MATH, MICR, MUSC, PAS, PHYS, POSC, PSYC, REL, RS, RUSS, SOC, SPAN, THEA, WS course
PRODUCTION STUDIES IN
PERFORMING ARTS
Bachelor of Arts
The Production Studies in Performing Arts degree is a nationally distinctive Bachelor of Arts degree that prepares students for careers in many aspects of the arts, including but not limited to performance, design, arts administration, and arts technologies. The curriculum offers specialized study in music, theatre, and audio technology. In addition to discipline-specific concentrations, all performing arts students take courses in performance, production, history, theory, and arts technology. The Brooks Center for the Performing Arts is a living performing arts laboratory where visiting artists and industry professionals provide additional experiential educational opportunities for Clemson students. Students may choose from more than 70 minors and select elective courses to tailor their degrees to their individual interests.

The degree is rooted in the liberal arts tradition with specific training in the performing arts. It provides the background for a number of career options or advanced studies such as graduate school, professional internships, and specialized postgraduate training.

The curriculum features a senior capstone project in which students spend a semester of their final year working as a production team—writing, composing, designing, marketing, and performing a final project with a strong service component.

To be considered for admission to this program, students must undergo an interview/audition with the Department of Performing Arts. Please note that students will not be eligible for admission to Clemson University in Production Studies in Performing Arts until this interview/audition is completed. Contact the department for specific requirements.

As a requirement for graduation, all Music Concentration students will be required to demonstrate piano competence equivalent to the 1020 level, and all Audio Technology students will be required to demonstrate piano competence equivalent to the 1030 level.

AUDIO TECHNOLOGY
CONCENTRATION
Freshman Year
First Semester
3 - AUD 1850 Introduction to Audio Technology
3 - MATH 1020 Business Calculus I
1 - MUSC 1010 Beginning Class Piano
3 - PA 1010 Introduction to Performing Arts
1 - PHYS 2070 General Physics I and
1 - PHYS 2090 General Physics I Laboratory or
3 - PHYS 1220 Physics with Calculus I and
1 - PHYS 1240 Physics Laboratory I
1 - Elective
15
Second Semester
3 - AUD 2850 Acoustics of Music
1 - ENGL 1030 Composition and Rhetoric
1 - PA 2790 Performing Arts Practicum I
3 - PHYS 2080 General Physics II and
1 - PHYS 2100 General Physics II Laboratory or
3 - PHYS 2210 Physics with Calculus II and
1 - PHYS 2230 Physics Laboratory II
4 - Elective
15
Sophomore Year
First Semester
3 - AUD 2800 Sound Reinforcement
3 - AUD 3800 Audio Engineering I
3 - MUSC 1420 Music Theory I
1 - MUSC 1430 Aural Skills I
1 - PA 2010 Career Planning and Professional Development
3 - Modern Language Requirement
16
Second Semester
3 - AUD 3850 Adv. Live Sound Reinforcement or
3 - AUD 3860 Electro. Comp. and Sound Design
3 - MUSC 2100 Music Appreciation: Music in the Western World
3 - Modern Language Requirement
3 - Social Science Requirement
3 - Elective
15
Junior Year
First Semester
3 - AUD 2790 Audio Practicum
1 - PA 2800 Performing Arts Practicum II
3 - PA 3010 Principles of Arts Administration
3 - Minor Requirement
3 - Music History Requirement
3 - Social Science Requirement
16
Second Semester
3 - AUD 4800 Audio Engineering II
3 - COMM 2500 Public Speaking
3 - MUSC 3180 History of Audio Technology
3 - Arts and Humanities (Literature) Requirement
3 - Minor Requirement
15
Senior Year
First Semester
3 - PA 4010 Capstone Project
3 - Minor Requirement
3 - Music History Requirement
5 - Elective
14
Second Semester
3 - PA 3990 Internship
3 - Major Requirement
6 - Minor Requirement
3 - Elective
15
121 Total Semester Hours
3MATH 1060 or 1070 may be substituted.
1Audio Technology students may demonstrate piano competence at the MUSC 1030 level with a competency test and not have to take the class. Students will be responsible for this hour of credit by substituting another class.

Students minor in music must also take MUSC 1440/1450.
Students must complete through 2020 in a modern language. See Modern Languages Requirement at Clemson University statement on page 27.
See General Education Requirements.
Select from MUSC 3080, 3090, 3110, 3120, 3130, 3140, 3170, 4150, or 460.
Audio students must pass AUD 4800 with a C or better before enrolling in PA 4010.
Select any 3000- or 4000-level MUSC course.

Note: Audio Concentration majors must earn a C or better in all required AUD, MUSC and PHYS courses, including those satisfying the major requirement and music history requirement.

MUSIC CONCENTRATION
Freshman Year
First Semester
3 - ENGL 1030 Composition and Rhetoric
1 - MUSC 1010 Beginning Class Piano
3 - MUSC 1420 Music Theory I
1 - MUSC 1430 Aural Skills I
1 - MUSC 1530 Applied Music for Majors
3 - PA 1010 Introduction to Performing Arts
1 - Large Ensemble Requirement
3 - Modern Language Requirement
16
Second Semester
1 - MUSC 1020 Intermediate Class Piano
3 - MUSC 1440 Music Theory II
1 - MUSC 1450 Aural Skills II
1 - MUSC 1540 Applied Music for Majors
3 - THEA 2100 Theatre Appreciation (Humanities Non-Lit Requirement)
1 - Large Ensemble Requirement
3 - Mathematics Requirement
3 - Modern Language Requirement
16
Sophomore Year
First Semester
3 - MUSC 2420 Music Theory III
1 - MUSC 2430 Aural Skills III
1 - MUSC 2530 Applied Music for Majors
1 - PA 2010 Career Planning and Professional Dev.
1 - PA 2790 Performing Arts Practicum I
1 - Large Ensemble Requirement
3 - Mathematics or Natural Science Requirement
3 - Social Science Requirement
16
Second Semester
3 - MUSC 2440 Music Theory IV
1 - MUSC 2540 Applied Music for Majors
1 - PA 2800 Performing Arts Practicum II
3 - Arts and Humanities (Literature) Requirement
1 - Large Ensemble Requirement
3 - Social Science Requirement
16
Junior Year
First Semester
3 - COMM 2500 Public Speaking
3 - MUSC 3530 Applied Music for Majors
3 - MUSC 4150 Music History to 1750
1 - Large Ensemble Requirement
3 - Social Science Requirement
16
Second Semester
3 - MUSC 1800 Introduction to Music Technology
1 - MUSC 3540 Applied Music for Majors1
3 - MUSC 4160 Music History Since 1750
3 - MUSC 4300 Conducting
3 - Minor Requirement
2 - Elective
15

Sophomore Year
First Semester
3 - PA 2010 Career Planning and Professional Development
3 - THEA 3150 Theatre History I
3 - THEA (ENGL) 3470 The Structure of Drama
3 - Mathematics or Natural Science Requirement2
3 - Elective
15
Second Semester
1 - THEA 2790 Theatre Practicum
1 - THEA 3160 Theatre History II
4 - Natural Science Requirement2
3 - Social Science Requirement2
4 - Elective
15

Junior Year
First Semester
3 - PA 3010 Principles of Arts Administration
3 - THEA 3170 African American Theatre I or THEA 3180 African American Theatre II
3 - THEA 3760 Stage Directing I
3 - Minor Requirement
3 - Social Science Requirement2
15
Second Semester
3 - Advanced Theatre Requirement3
3 - Dramatic Literature Requirement4
3 - Minor Requirement
6 - Elective
15

Senior Year
First Semester
3 - COMM 2500 Public Speaking
3 - PA 4010 Capstone Project
1 - THEA 2790 Theatre Practicum
3 - Advanced Theatre Requirement3
3 - Minor Requirement
3 - Arts and Humanities (Literature) Requirement2
16
Second Semester
1 - THEA 2790 Theatre Practicum
6 - Advanced Theatre Requirement4
3 - Minor Requirement
3 - Arts and Humanities (Literature) Requirement2
16

121 Total Semester Hours

RELIGIOUS STUDIES
Bachelor of Arts
The Religious Studies major is an interdisciplinary humanities program that focuses on the academic study of the world’s religious traditions and how they are related to various aspects of human existence (psychology, sociology, ethics, philosophy, language, economics, politics, science, etc.) The BA in Religious Studies provides grounding in the histories, scriptures, rituals, mythologies, ethics, and beliefs of religious communities as they have been situated in specific geo-political contexts throughout the past three millennia. It should be emphasized that the program is not intended to indoctrinate students into one particular religion or to teach them to become religious, but is focused rather on studying how religion both historically and theoretically motivates, provides meaning for, and helps to organize human life. The program trains students to be global thinkers with a deeper understanding of the world’s cultural, political, and social differences. Historically, Religious Studies majors have gone on to pursue graduate work and employment in a number of fields, including law, medicine, ministry, non-profit and service related industries, in addition to numerous others.

In addition to completing the General Education curriculum, the Religious Studies major must meet the requirements of the School of Humanities; complete HIST 1720 and 1730; and complete six hours of 3000-4000 level coursework in Philosophy. Students are encouraged to substitute a double-major for their minor and should speak with their advisor early during their academic tenure at Clemson to ensure that both majors are completed within four years.

All majors must take REL 1020, 3000, 3990, and 4900. They must also take one course each in Judaism (REL 3010 or 3060), Christianity (REL 3020 or 3070), and Islam (REL 3030 or 3150), as well as 12 additional credits in Religious Studies at the 3000-4000 level. Students may also take ENGL 4140, HIST 3960, 4720, PHIL 3030, POSC 4070, and SOC 4320 for this last requirement. PHIL 3030 may only be used to satisfy one major requirement.

Freshman Year
First Semester
3 - ENGL 1030 Composition and Rhetoric
3 - HIST 1720 The West and the World I
3 - Modern Language Requirement1
3 - Mathematics Requirement2
3 - Social Science Requirement2
4 - Oral Communication Requirement7

Sophomore Year
First Semester
3 - Arts and Humanities (Literature) Requirement7
6 - Major Requirement8
3 - Science and Technology in Society Requirement2
3 - Oral Communication Requirement7
15
In the sophomore year, students take studio courses in six disciplines, which provides an overview of the studio arts and exposes students to a broad range of studio experiences. Upon completion of this core of courses, students identify one studio discipline as their emphasis area in the Bachelor of Fine Arts program.

In the junior year, students fulfill requirements in their emphasis area in preparation for the Senior Studio experience. Requirements include intermediate and advanced courses in their chosen studio discipline.

The Senior Studio experience is comprised of three courses and provides students an opportunity to focus on and refine their personal art concepts and skills, produce a cohesive body of artworks for their BFA exhibition, and develop their portfolio for graduate study or a career in studio-related art professions.

### Freshman Year

**First Semester**
- AAH 1010 Survey of Art and Arch. History I
- ART 1050 Foundation Drawing I
- ART 1510 Foundations in Visual Art I
- ENGL 1030 Composition and Rhetoric
- Mathematics Requirement
  - 15

**Second Semester**
- AAH 1020 Survey of Art and Arch. History II
- ART 1060 Foundation Drawing II
- ART 1520 Foundations in Visual Art II
- ART 2210 Beginning New Media
- Natural Science Requirement
  - 16

### Sophomore Year

**First Semester**
- AAH 2050 History and Theory of Art I
- ART 2000 Requirement
- Mathematics or Natural Science Requirement
  - 15

**Second Semester**
- AAH 2060 History and Theory of Art II
- ART 2000 Requirement
- Social Science Requirement
  - 15

### Junior Year

**First Semester**
- AAH 3050 Contemporary Art History
- Art 3000 Emphasis Area Requirement
- Art 3000/4000 Requirement
- Arts and Humanities (Literature) Requirement
- Oral Communication Requirement
  - 15

**Second Semester**
- Art 4000 Emphasis Area Requirement
- Art 3000/4000 Requirement
- Studio Requirement
- Social Science Requirement
  - 15

### Senior Year

**First Semester**
- ART 4710 BFA Senior Studio I
- ART 4730 Sr. Sem. in Professional Career Prep.
- Art 3000/4000 Requirement
- Studio Requirement
  - 15

**Second Semester**
- ART 4720 BFA Senior Studio II
- ART 4750 Senior Exhibition Internship
- Art 3000/4000 Requirement
  - 6
  - Elective
  - 14

120 Total Semester Hours

1See General Education Requirements. Six of these credit hours must also satisfy the Cross-Cultural Awareness and Science and Technology in Society Requirements.

2Select from ART 2050, 2070, 2090, 2100, 2130 and 2170

3Select an emphasis area from one of the studio disciplines: Ceramic Arts—ART 3170 and 4170
- Printmaking—ART 3110 and 4110
- Painting—ART 3070 and 4070
- Drawing—ART 3050 and 4050
- Sculpture—ART 3090 and 4090
- Photography—ART 3130 and 4130

4Any 3000–4000 level ART course

**WOMEN’S LEADERSHIP**

### Bachelor of Arts

The Bachelor of Arts in Women’s Leadership combines the interdisciplinary study of women’s experience and representation with an emphasis on the key principles and practice of leadership. Students learn to ask critical questions about women’s lives in social, economic, political, and familial contexts, and to see connections in women’s lives across diverse cultures. This interdisciplinary curriculum combines coursework in women’s studies and leadership studies and is supplemented by a semester-long internship that provides students with practical work experience and opportunities to test leadership skills and strategies.

The major provides a solid foundation for students interested in advanced degrees in the humanities or social sciences, and for students pursuing careers in law, business, government, non-profit organizations, and work related to improving the lives of women locally, nationally, and internationally. Students develop strong oral and written communication skills, gain exposure to different leadership styles and paths to leadership, and learn the competitive skills they need to lead ethically in a rapidly changing global environment. The program is designed to work well as a doublemajor for students in the humanities, social sciences, and business fields.

The major consists of 33 credits and the program of study includes the courses stipulated in the curriculum map below. All students take a 12-credit core of required courses (Group I), which consists of an introductory women’s studies course (WS 1030 or 3010); a women and leadership course (WS 2300); a theories and methods course (WS 4300, 4360, or 4900); and a capstone senior seminar (WS 4010). In addition to this core, students select six credit hours from courses that focus entirely on women or gender (Group II); six credit hours from courses that

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**VISUAL ARTS**

### Bachelor of Fine Arts

The Bachelor of Fine Arts degree is the recognized professional undergraduate degree in the visual arts. The program offers students a balanced curriculum of academic coursework, studio art and art history courses in preparation for careers in studio related areas of the visual arts. The department offers coursework in a number of studio disciplines, including ceramics, drawing, painting, printmaking, photography, sculpture and the new media arts.

First-year art students participate in a foundations program comprised of four studio classes. These classes expose first-year art students to 2-D, 3-D, and 4-D studio practices; utilize traditional and new media; and place special emphasis on drawing. Near the end of the freshmen year, students exhibit their work in a mandatory Foundations Review.
involve a substantial focus on women and gender issues (Group III); and six credit hours from approved leadership courses (Group IV). In addition, students complete a three-credit internship. While program faculty and staff help with internship placement, it is each student’s responsibility to identify and secure an internship in line with her or his career goals.

**Group I—Core Courses (12 hours)**
- WS 1030 or 3010 (students may count only one of these toward the major)
- WS 2300 (required of all majors)
- One of WS 3490, 4230, 4360, or 4590 (students who take more than one of these may apply the others toward the Group II distribution requirement)

**Group II—Courses that focus entirely on women or gender issues (six hours).**
- Select from ANTH 4230 COMM 4550, ENGL 3800, ENGL 4360, FR 4990, HIST 3180, 3190, 3530, HLTH 3100, PHIL 3490, POSC 4800, PRMT 3250, PSYC 4080, SOC 4610, SPAN 4030, THEA 3170, 3180, WS 3490, 4230, 4360, 4590, 4900, 4950. Special topics courses in various departments may qualify as Group II courses. Students should consult an advisor.

**Group III—Courses with a substantial focus on women or gender issues (six hours).**
- Select from ANTH 4230 COMM 4550, ENGL 3800, ENGL 4360, FR 4990, HIST 3180, 3190, 3530, HLTH 3100, PHIL 3490, POSC 4800, PRMT 3250, PSYC 4080, SOC 4610, SPAN 4030, THEA 3170, 3180, WS 3490, 4230, 4360, 4590, 4900, 4950. Special topics courses in various departments may qualify as Group II courses. Students should consult an advisor.

**Group IV—Approved leadership courses (six hours).**
- Select from HEHD 4000, 4100, 4200, ED 1900, ELE 3010, ML 1010, NPL 3000, POSC 4580. Students should consult an advisor.

**Freshman Year**
- **First Semester**
  - 3 - ENGL 1030 Composition and Rhetoric
  - 4 - Modern Language Requirement
  - 3 - Social Science Requirement
  - 14
- **Second Semester**
  - 3 - WS 1030 Women in Global Perspective or
  - 3 - WS 3010 Introduction to Women’s Studies
  - 4 - Modern Language Requirement
  - 3 - Mathematical and Natural Science Requirement
  - 3 - Oral Communication Requirement
  - 3 - Elective
  - 16

**Sophomore Year**
- **First Semester**
  - 3 - Theory Requirement
  - 3 - Arts and Humanities (Non-Lit.) Requirement
  - 3 - Modern Language Requirement
  - 3 - Mathematics Requirement
  - 3 - Social Science Requirement
  - 15
- **Second Semester**
  - 3 - WS 2300 Women and Leadership
  - 3 - Distribution Requirement (Group II)
  - 3 - Arts and Humanities (Literature) Requirement
  - 3 - Modern Language Requirement
  - 3 - Elective
  - 15

**Junior Year**
- **First Semester**
  - 3 - Leadership Requirement (Group IV)
  - 3 - Distribution Requirement (Group III)
  - 3 - Minor Requirement
  - 3 - Cross-Cultural Awareness Requirement
  - 3 - Elective
  - 15
- **Second Semester**
  - 3 - Leadership Requirement (Group IV)
  - 3 - Distribution Requirement (Group II)
  - 6 - Minor Requirement
  - 3 - Elective
  - 15

**Senior Year**
- **First Semester**
  - 3 - WS 3900 Women’s Studies Internship
  - 3 - Distribution Requirement (Group III)
  - 3 - Minor Requirement
  - 3 - Science and Tech. in Society Requirement
  - 3 - Elective
  - 15
- **Second Semester**
  - 3 - WS 4010 Senior Seminar
  - 3 - Minor Requirement
  - 2 - Elective
  - 15
- **Total Semester Hours**
  - 120

**WORLD CINEMA Bachelor of Arts**

As an interdisciplinary program, the Bachelor of Arts in World Cinema allows students to study cinema, along with related media, within a broad approach, incorporating fields such as art, history, philosophy, theatre, languages, communications, literary and film studies. The major prepares students to analyze cinema as a venue of global exchange where art, communication and information move across borders. The curriculum offers students access to audiovisual literacy within an international perspective. Students engage in a summer study-abroad program or an internship to gain exposure to diverse cinematic traditions and specific film-related practices.

In the World Cinema major, students acquire skills in visual analysis, project planning and presentation, and creative video/digital practice, and gain awareness of the cultural, economic and historical forces that impact the course of cinematic production, distribution and exhibition. The major is designed to initiate theoretical and practical training for students who want to pursue advanced degrees in arts and humanities or enter careers in teaching, journalism, filmmaking, digital media, audiovisual archives and libraries, tourism, advertising, film criticism, industrial video documentation, and community outreach.

The program of study consists of 39 credits. All students take a 15-credit core of required courses that consists of an introduction to world cinema (ENGL 2540); an upper-division introductory course to film studies (ENGL 3570); a film theory and criticism course (ENGL 4510); a capstone seminar (WCIN 4960); and three credit hours of an internship or study abroad experience (WCIN 4990 or WCIN 440). In addition, to students take nine credit hours of the Critical Approaches to Film and Media Requirement (Group I), nine credit hours of the Film in International Context Requirement (Group II); and six credit hours of the Creative Approaches Requirement (Group III).

**Group I – Critical Approaches to Film and Media Requirement (nine hours):**
- COMM 4000, COMM 4020, COMM 4040, ENGL 4500, ENGL 4520, ENGL 4530, ENGL 4420, ENGL 4430, HIST 4200, LANG 4620, PHIL 4750, THEA 3150. Special topics courses in various departments may be substituted for Group I courses.

**Group II – Film in International Context Requirement (nine hours):**
- ENGL 4540, FR 4120, GER 4530, ITAL 4000, ITAL 4450, LANG 4540, 4600, SPAN 4070, WCIN 4550, WCIN 4570, WCIN 4580, WCIN 4620. Special topics courses in various departments may be substituted for Group II courses. Students should check the program website for a complete list of Group II courses in a given semester.

**Group III – Creative Approaches Requirement (six hours):**
- ART 1030, ART 2130, DPA 3070, DPA 4000, DPA 4020, ENGL 3480, ENGL 4480, THEA 2100, THEA 2790, WCIN 4760. Special topics courses in various departments may be substituted for Group III courses. Students should check the program website for a complete list of Group III courses in a given semester.

**Freshman Year**
- **First Semester**
  - 3 - ENGL 1030 Composition and Rhetoric
  - 3 - LANG 2540 Introduction to World Cinemas
  - 3 - Cross-Cultural Awareness Requirement
  - 4 - Modern Language Requirement
  - 4 - Modern Language Requirement
  - 16
- **Second Semester**
  - 3 - Arts and Humanities (Literature) Requirement
  - 4 - Modern Language Requirement
  - 4 - Natural Science with Lab Requirement
  - 3 - Social Science Requirement
  - 14

**Sophomore Year**
- **First Semester**
  - 3 - COMM 1500 Intro. to Human Comm. or
  - 3 - COMM 2500 Public Speaking or
  - 3 - HON 2230 Studies in Communications
  - 3 - ENGL 3570 Film
  - 3 - Arts and Humanities (Non-Lit.) Requirement
  - 3 - Modern Language Requirement
  - 3 - Mathematics or Natural Science Requirement
  - 15
Second Semester
3 - ENGL (COMM) 4510 Film Theory and Criticism
3 - Modern Language Requirement
3 - Major Requirement
3 - Minor Requirement
3 - Science and Tech. in Society Requirement
15

Junior Year
First Semester
3 - WCIN 4990 World Cinema Practicum or
3 - WCIN 4040 Study Abroad Transfer
6 - Major Requirement
3 - Minor Requirement
3 - Elective
15
Second Semester
6 - Major Requirement
3 - Minor Requirement
3 - Social Science Requirement
3 - Elective
15

Senior Year
First Semester
6 - Major Requirement
3 - Minor Requirement
6 - Elective
15
Second Semester
3 - WCIN 4960 Capstone Seminar
3 - Major Requirement
3 - Minor Requirement
6 - Elective
15

120 Total Semester Hours

1Select from ANTH 2010, GEOG 1030, HIST 1730, 1930.
2Students must complete through 2020 in a modern language.
See Modern Languages Requirement at Clemson University statement on page 27.
3See General Education Requirements.
4Select from ENGL 2020, 2120, 2130, 2140, 2150.
5Any General Education Arts and Humanities (Non-Lit.) course, except ENGL 3570, ENGL (LANG) 4540, THEA 2100, 2790.
6See course lists in Groups I, II and III.
MINORS
Following are minors acceptable for students in the College of Architecture, Arts and Humanities. Students cannot major and minor in the same field or acquire a minor that is not allowed by the degree program.

Accounting
Adult/Extension Education
Aerospace Studies
Agricultural Business Management
Agricultural Mechanization and Business
American Sign Language Studies
Animal and Veterinary Sciences
Anthropology
Architecture
Art
Athletic Leadership
Biochemistry
Biological Sciences
Brand Communications
British and Irish Studies
Business Administration
Chemistry
Chinese Studies
Cluster
Communication Studies
Computer Science
Creative Writing
Crop and Soil Environmental Science
Digital Production Arts
East Asian Studies
Economics
English
Entomology
Entrepreneurship
Environmental Science and Policy
Equine Industry
Film Studies
Financial Management
Food Science
Forest Products
Forest Resource Management
French Studies
Gender, Sexuality and Women’s Studies
Genetics
Geography
Geology
German Studies
Global Politics
Great Works
History
Horticulture

Human Resource Management
Italian Studies
Japanese Studies
Legal Studies
Management
Management Information Systems
Mathematical Sciences
Microbiology
Middle Eastern Studies
Military Leadership
Music
Natural Resource Economics
Nonprofit Leadership
Nuclear Engineering and Radiological Sciences
Packaging Science
Pan African Studies
Park and Protected Area Management
Philosophy
Physics
Plant Pathology
Political and Legal Theory
Political Science
Precision Agriculture
Psychology
Public Policy
Race, Ethnicity and Migration
Religious Studies—not open to Religious Studies majors
Russian Area Studies
Science and Technology in Society
Screenwriting
Sociology
Spanish Studies
Spanish-American Area Studies
Sustainability
Theatre
Travel and Tourism
Turfgrass
Urban Forestry
Wildlife and Fisheries Biology
Women’s Leadership
Writing
Youth Development Studies

See Minors section for details.

NOTE: Language and International Trade majors are not eligible to receive a minor in the same modern language as their concentration language.