**DANCE**

Lecturer: C. Hosler

**DANCE 130 Tap Dance I 1(0,3)** Introduction to the fundamentals and vocabulary of tap dancing with opportunities to develop rhythmic patterns of various origins. May be repeated for a maximum of eight credits, with a maximum of 16 credits of dance applied toward a degree. Applied dance fee will be assessed.

**DANCE 140 Jazz Dance I 1(0,3)** Introduction to the basic principles and fundamentals of jazz technique, as well as exploration of flexibility and strength-building exercises. May be repeated for a maximum of eight credits, with a maximum of 16 credits of dance applied toward a degree. Applied dance fee will be assessed.

**DANCE 150 Modern Dance I 1(0,3)** Introduction to the basic principles of dance movement and vocabulary, as well as actively exploring and applying different methods of body alignment and theory. May be repeated for a maximum of eight credits, with a maximum of 16 credits of dance applied toward a degree. Applied dance fee will be assessed.

**DANCE 160 Ballet Dance I 1(0,3)** Introduction to the basic principles and fundamentals of classical ballet, with emphasis on good technique, center work, and across the floor work. May be repeated for a maximum of eight credits, with a maximum of 16 credits of dance applied toward a degree. Applied dance fee will be assessed.

**DESIGN STUDIES**


**DESIGN 321 Wood Shop Practices, Materials, Tools, and Equipment 3(1,6)** Instruction in the use of a full range of shop machinery, tools, equipment, and craftsmanship as well as an orientation to a wide variety of materials, techniques, and procedures. The paramount importance of safety is continually emphasized. Preq: Consent of instructor.